

Bachelor of Music in Jazz Studies/Composition

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Students of Temple's Jazz Studies program have the opportunity to participate in both large and small ensembles. Jazz Band, Lab Band, Brass Ensemble, Fusion Ensemble, Percussion Ensemble, Guitar Ensemble, Vocal Ensemble, and New Music by Temple Composers provide a comprehensive performance experience in solo as well as ensemble playing for both instrumentalists and vocalists. All of the performing groups are coached by an experienced faculty of musician-educators. Graduates are prepared to begin a career as professional performers.

SUMMARY OF REQUIREMENTS

The Bachelor of Music in Jazz Studies/Composition is conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 123 credits. This major requires a concentration; the available concentrations are Instrumental (options include Bassoon, Brass, Cello, Clarinet, Classical Guitar, Double Bass, Euphonium, Flute, French Horn, Harp, Harpsichord, Historical Keyboard Instruments, Oboe, Percussion, Saxophone, String, Trombone, Trumpet, Tuba, Viola, Violin, and Woodwinds), Piano, and Voice.

University Requirements

- All students are required to complete the university's General Education (GenEd (<http://bulletin.temple.edu/undergraduate/general-education>)) curriculum.
- All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for the major are MUST 3196 and MUST 3896.

Program Requirements (Instrumental Concentration)

Code	Title	Credit Hours
General Education courses		32
Music Theory		
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
MUST 3896	Theory Seminar II	3
Music History		
MUST 2704	Music in History	3
MUST 2114	History of Jazz	3
MUST 3196	History of Pop	3
Basic Conducting		
MUSC 2323	Basic Conducting	1
Orchestration		
MUST 3713	Orchestration	3
The Business of Music		
MUST 1118	Business of Music I	2
Music Technology Elective		
Select one of the following:		3
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	
MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4719	MIDI	
MUST 4762	Music Technology	
Jazz Studies		
MUST 4110	Seminar in Jazz Composition and Arranging (Take four times for eight total credits)	8
MUST 4111	Jazz Style and Analysis	2

MUST 4112	Jazz Arranging I	3
MUST 4113	Jazz Improvisation: Theory and Practice I	2
MUST 4114	Jazz Improvisation: Theory and Practice II	2
MUST 4115	Jazz Arranging II	3
MUST 4120	Seminar in Advanced Jazz Composition and Arranging (Take two times for four total credits)	4
Instrumental Concentration		
MUSC 1501	Instrumental Concentration	2
MUSC 1502	Instrumental Concentration	2
MUSC 2501	Instrumental Concentration	2
MUSC 2502	Instrumental Concentration	2
MUSC 3501	Instrumental Concentration	2
MUSC 3502	Instrumental Concentration	2
MUSC 4501	Instrumental Concentration	2
MUSC 4502	Instrumental Concentration	2
Secondary Piano		
MUSC 1405	Secondary Piano for Music Majors	1
MUST 1106	Jazz Secondary Piano	1
MUST 2105	Jazz Secondary Piano	1
MUST 2106	Jazz Secondary Piano	1
Ensembles		
Take any combination of the following four courses for a total of 10 credits:		10
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 3300	Choral Ensemble	
MUSC 4520	Ensemble	
Total Credit Hours		123

Program Requirements (Piano Concentration)

Code	Title	Credit Hours
General Education courses		32
Music Theory		
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
MUST 3896	Theory Seminar II	3
Music History		
MUST 2704	Music in History	3
MUST 2114	History of Jazz	3
MUST 3196	History of Pop	3
Basic Conducting		
MUSC 2323	Basic Conducting	1
Orchestration		
MUST 3713	Orchestration	3
The Business of Music		
MUST 1118	Business of Music I	2
Music Technology Elective		
Select one of the following:		3
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	
MUST 4714	Sound Editing	

MUST 4716	Composing Music for Films	
MUST 4719	MIDI	
MUST 4762	Music Technology	
Jazz Studies		
MUST 4110	Seminar in Jazz Composition and Arranging (Take four times for 8 total credits)	8
MUST 4111	Jazz Style and Analysis	2
MUST 4112	Jazz Arranging I	3
MUST 4113	Jazz Improvisation: Theory and Practice I	2
MUST 4114	Jazz Improvisation: Theory and Practice II	2
MUST 4115	Jazz Arranging II	3
MUST 4120	Seminar in Advanced Jazz Composition and Arranging (Take two times for 4 total credits)	4
Piano Concentration		
MUSC 1401	Piano Concentration	2
MUSC 1402	Piano Concentration	2
MUSC 2401	Piano Concentration	2
MUSC 2402	Piano Concentration	2
MUSC 3401	Piano Concentration	2
MUSC 3402	Piano Concentration	2
MUSC 4401	Piano Concentration	2
MUSC 4402	Piano Concentration	2
Ensembles		
Take any combination of the following three courses for a total of 10 credits:		10
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
Electives		
Free Electives		4
Total Credit Hours		123

Program Requirements (Voice Concentration)

Code	Title	Credit Hours
General Education courses		32
Music Theory		
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
MUST 3896	Theory Seminar II	3
Music History		
MUST 2704	Music in History	3
MUST 2114	History of Jazz	3
MUST 3196	History of Pop	3
Basic Conducting		
MUSC 2323	Basic Conducting	1
Orchestration		
MUST 3713	Orchestration	3
The Business of Music		
MUST 1118	Business of Music I	2
Music Technology Elective		
Select one of the following:		3
MUST 4712	Computer Synthesis of Music	

MUST 4713	Sound Recording	
MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4719	MIDI	
MUST 4762	Music Technology	
Jazz Studies		
MUST 4110	Seminar in Jazz Composition and Arranging (Take four times for 8 total credits)	8
MUST 4111	Jazz Style and Analysis	2
MUST 4112	Jazz Arranging I	3
MUST 4113	Jazz Improvisation: Theory and Practice I	2
MUST 4114	Jazz Improvisation: Theory and Practice II	2
MUST 4115	Jazz Arranging II	3
MUST 4120	Seminar in Advanced Jazz Composition and Arranging (Take two times for 4 total credits)	4
Voice Concentration		
MUSC 1201	Voice Concentration	2
MUSC 1202	Voice Concentration	2
MUSC 2201	Voice Concentration	2
MUSC 2202	Voice Concentration	2
MUSC 3201	Voice Concentration	2
MUSC 3202	Voice Concentration	2
MUSC 4201	Voice Concentration	2
MUSC 4202	Voice Concentration	2
Secondary Piano		
MUSC 1405	Secondary Piano for Music Majors	1
MUST 1106	Jazz Secondary Piano	1
MUST 2105	Jazz Secondary Piano	1
MUST 2106	Jazz Secondary Piano	1
Ensembles		
Take any combination of the following four courses for a total of 10 credits:		10
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 3300	Choral Ensemble	
MUSC 4520	Ensemble	
Total Credit Hours		123

Suggested Academic Plan

Bachelor of Music in Jazz Studies/Composition

Requirements for New Students starting in the 2018-2019 Academic Year

Year 1		Credit Hours
Fall		
MUSC 1405	Secondary Piano for Music Majors ¹	1
Select one of the following:		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 3300	Choral Ensemble	
MUSC 4520	Ensemble	
MUST 1711	Theory I	4
MUST 1118	Business of Music I	2
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
GenEd Breadth Course		3
Select one of the following:		2

MUSC 1201	Voice Concentration	
MUSC 1401	Piano Concentration	
MUSC 1501	Instrumental Concentration	
		17
Spring		
MUST 1106	Jazz Secondary Piano ¹	1
Select one of the following:		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 3300	Choral Ensemble	
MUSC 4520	Ensemble	
MUST 1712	Theory II (Jazz)	4
GenEd Breadth Course		3
GenEd Quantitative Literacy Course [GQ]		4
Select one of the following:		2
MUSC 1202	Voice Concentration	
MUSC 1402	Piano Concentration	
MUSC 1502	Instrumental Concentration	
		15
Year 2		
Fall		
MUST 2105	Jazz Secondary Piano ¹	1
Select one of the following:		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 3300	Choral Ensemble	
MUSC 4520	Ensemble	
Select one of the following:		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 3300	Choral Ensemble	
MUSC 4520	Ensemble	
MUST 2711	Theory III (Jazz)	4
GenEd Breadth Course		3
IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
Select one of the following:		2
MUSC 2201	Voice Concentration	
MUSC 2401	Piano Concentration	
MUSC 2501	Instrumental Concentration	
		15
Spring		
MUST 2106	Jazz Secondary Piano ¹	1
Select one of the following:		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 3300	Choral Ensemble	
MUSC 4520	Ensemble	
Select one of the following:		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 3300	Choral Ensemble	
MUSC 4520	Ensemble	

MUST 2712	Theory IV (Jazz)	4
MUST 4113	Jazz Improvisation: Theory and Practice I	2
MUST 2704	Music in History	3
IH 0852 or 0952	Intellectual Heritage II: The Common Good [GZ]	3
Select one of the following:		2
MUSC 2202	Voice Concentration	
MUSC 2402	Piano Concentration	
MUSC 2502	Instrumental Concentration	
Term Credit Hours		17

Year 3**Fall**

MUST 4112	Jazz Arranging I	3
MUST 4114	Jazz Improvisation: Theory and Practice II	2
Select one of the following:		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 3300	Choral Ensemble	
MUSC 4520	Ensemble	
MUST 4110	Seminar in Jazz Composition and Arranging	2
MUSC 2323	Basic Conducting	1
GenEd Breadth Course		3
MUST 3196	History of Pop [WI]	3
Select one of the following:		2
MUSC 3201	Voice Concentration	
MUSC 3401	Piano Concentration	
MUSC 3501	Instrumental Concentration	
Term Credit Hours		17

Spring

MUST 4115	Jazz Arranging II	3
Select one of the following:		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 3300	Choral Ensemble	
MUSC 4520	Ensemble	
MUST 4111	Jazz Style and Analysis	2
MUST 4110	Seminar in Jazz Composition and Arranging	2
MUST 2114	History of Jazz	3
GenEd Breadth Course		3
Select one of the following:		2
MUSC 3202	Voice Concentration	
MUSC 3402	Piano Concentration	
MUSC 3502	Instrumental Concentration	
Term Credit Hours		16

Year 4**Fall**

Select one of the following:		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 3300	Choral Ensemble	
MUSC 4520	Ensemble	
MUST 4110	Seminar in Jazz Composition and Arranging	2
MUST 4120	Seminar in Advanced Jazz Composition and Arranging	2

MUST 3713	Orchestration	3
Music Technology Elective (see list below)		3
Select one of the following:		2
MUSC 4201	Voice Concentration	
MUSC 4401	Piano Concentration	
MUSC 4501	Instrumental Concentration	

	Term Credit Hours	13
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Spring

Select one of the following:		1
MUSC 3100	Small Jazz Ensemble	
MUSC 3110	Large Jazz Ensemble	
MUSC 3300	Choral Ensemble	
MUSC 4520	Ensemble	
MUST 4110	Seminar in Jazz Composition and Arranging	2
MUST 4120	Seminar in Advanced Jazz Composition and Arranging	2
GenEd Breadth Course		3
MUST 3896	Theory Seminar II [WI]	3
Select one of the following:		2
MUSC 4202	Voice Concentration	
MUSC 4402	Piano Concentration	
MUSC 4502	Instrumental Concentration	

	Term Credit Hours	13
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	Total Credit Hours:	123
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Code	Title	Credit Hours
Music Technology Electives		
MUST 4712	Computer Synthesis of Music (Spring)	3
MUST 4713	Sound Recording (Fall)	3
MUST 4714	Sound Editing (Spring)	3
MUST 4716	Composing Music for Films (Fall)	3
MUST 4719	MIDI (Fall)	3
MUST 4762	Music Technology (Spring)	3

¹ Piano concentration students should not take the 4 credits of Secondary Piano shown in this Academic Plan. They should instead take 4 additional credits of free electives.