

Bachelor of Music in Composition

SUMMARY OF REQUIREMENTS

The Bachelor of Music in Composition is conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 124 credits.

University Requirements

- All students are required to complete the university's General Education (GenEd (<http://bulletin.temple.edu/undergraduate/general-education>)) curriculum.
- All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for the major are MUST 3696 and MUST 3896.

Program Requirements

| Code | Title | Credit Hours |
|--------------------------------|----------------------------------|--------------|
| General Education courses | | 32 |
| Music Theory | | |
| MUST 1711 | Theory I | 4 |
| MUST 1712 | Theory II | 4 |
| MUST 2711 | Theory III | 4 |
| MUST 2712 | Theory IV | 4 |
| MUST 3896 | Theory Seminar II | 3 |
| Music History | | |
| MUST 2703 | Music in History | 3 |
| MUST 2704 | Music in History | 3 |
| MUST 3696 | Music in History | 3 |
| Counterpoint | | |
| MUST 4717 | Counterpoint | 3 |
| Orchestration | | |
| MUST 3713 | Orchestration | 3 |
| Composition | | |
| MUST 1758 | Composition Lesson I | 3 |
| MUST 1759 | Composition Lesson II | 3 |
| MUST 2758 | Composition Lesson III | 3 |
| MUST 2759 | Composition Lesson IV | 3 |
| MUST 3758 | Composition Lesson V | 3 |
| MUST 3759 | Composition Lesson VI | 3 |
| MUST 4758 | Composition Lesson VII | 3 |
| MUST 4759 | Composition Lesson VIII | 3 |
| Intermediate Conducting | | |
| MUSC 2323 | Basic Conducting | 1 |
| MUSC 2324 | Conducting Intermediate | 1 |
| Secondary Piano | | |
| MUSC 1405 | Secondary Piano for Music Majors | 1 |
| MUSC 1406 | Secondary Piano for Music Majors | 1 |
| MUSC 2405 | Secondary Piano for Music Majors | 1 |
| MUSC 2406 | Secondary Piano for Music Majors | 1 |
| Music Technology | | |
| MUST 4712 | Computer Synthesis of Music | 3 |
| MUST 4719 | MIDI | 3 |
| MUST 4720 | New Music Seminar | 1 |
| MUST 4723 | Score Reading | 3 |

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| MUST 4724 | Printing Music Scores and Parts | 3 |
| Ensembles | | |
| MUST 4710 | Early Music Ensemble | 1 |
| Take any combination of the following eight courses for a total of 2 credits: | | 2 |
| MUSC 1428 | Accompanying and Piano Ensemble | |
| MUSC 1429 | Accompanying and Piano Ensemble | |
| MUSC 3300 | Choral Ensemble | |
| MUSC 4300 | Concert Choir | |
| MUSC 4310 | Graduate Conductors Choir | |
| MUSC 4500 | Instrumental Ensemble | |
| MUSC 4510 | Instrumental Ensemble | |
| MUSC 4520 | Ensemble | |
| Electives | | |
| Take a total of three Music Studies elective credits from MUST 1000-4999 | | 3 |
| Take a total of three Music Elective credits within the following subject areas: | | 3 |
| MUSC 1000-4999 | | |
| MUED 1000-4999 | | |
| MUST 1000-4999 | | |
| Free Electives | | 6 |
| Total Credit Hours | | 124 |

Suggested Academic Plan

Bachelor of Music in Composition

Requirements for New Students starting in the 2018-2019 Academic Year

| | | |
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| Year 1 | | |
| Fall | | Credit Hours |
| MUST 1758 | Composition Lesson I | 3 |
| MUSC 1405 | Secondary Piano for Music Majors | 1 |
| MUSC 2323 | Basic Conducting | 1 |
| MUST 1711 | Theory I | 4 |
| ENG 0802, 0812, or 0902 | Analytical Reading and Writing [GW] | 4 |
| GenEd Breadth Course | | 3 |
| Term Credit Hours | | 16 |
| Spring | | |
| MUST 1759 | Composition Lesson II | 3 |
| MUSC 1406 | Secondary Piano for Music Majors | 1 |
| MUSC 2324 | Conducting Intermediate | 1 |
| MUST 1712 | Theory II | 4 |
| GenEd Quantitative Literacy Course [GQ] | | 4 |
| IH 0851 or 0951 | Intellectual Heritage I: The Good Life [GY] | 3 |
| Term Credit Hours | | 16 |
| Year 2 | | |
| Fall | | |
| MUST 2758 | Composition Lesson III | 3 |
| MUSC 2405 | Secondary Piano for Music Majors | 1 |
| MUST 2711 | Theory III | 4 |
| MUST 2703 | Music in History | 3 |
| IH 0852 or 0952 | Intellectual Heritage II: The Common Good [GZ] | 3 |
| GenEd Breadth Course | | 3 |
| Term Credit Hours | | 17 |
| Spring | | |

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| MUST 2759 | Composition Lesson IV | 3 |
| MUSC 2406 | Secondary Piano for Music Majors | 1 |
| MUST 2712 | Theory IV | 4 |
| MUST 2704 | Music in History | 3 |
| GenEd Breadth Course | | 3 |
| GenEd Breadth Course | | 3 |
| Term Credit Hours | | 17 |
| Year 3 | | |
| Fall | | |
| MUST 3758 | Composition Lesson V | 3 |
| MUST 3696 | Music in History [WI] | 3 |
| MUST 4717 | Counterpoint | 3 |
| MUST 4719 | MIDI | 3 |
| Ensemble | | 1 |
| Music Elective (select from MUSC, MUED and MUST 1000-4999) | | 3 |
| Term Credit Hours | | 16 |
| Spring | | |
| MUST 3759 | Composition Lesson VI | 3 |
| MUST 4712 | Computer Synthesis of Music | 3 |
| Ensemble | | 1 |
| MUST 4723 | Score Reading | 3 |
| MUST 3713 | Orchestration | 3 |
| GenEd Breadth Course | | 3 |
| Term Credit Hours | | 16 |
| Year 4 | | |
| Fall | | |
| MUST 4758 | Composition Lesson VII | 3 |
| MUST 4724 | Printing Music Scores and Parts | 3 |
| MUST 4720 | New Music Seminar | 1 |
| GenEd Breadth Course | | 3 |
| Free Elective | | 3 |
| Term Credit Hours | | 13 |
| Spring | | |
| MUST 4759 | Composition Lesson VIII | 3 |
| MUST 3896 | Theory Seminar II [WI] | 3 |
| MUST 4710 | Early Music Ensemble | 1 |
| Music Studies Elective (select from MUST 1000-4999) | | 3 |
| Free Elective | | 3 |
| Term Credit Hours | | 13 |
| Total Credit Hours: | | 124 |