

# Keyboard Instruction

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The Department of Keyboard Instruction offers a variety of programs of study to meet the individual needs of potential solo artists, chamber musicians, accompanists, and teachers, and also provides a keyboard concentration for those majoring in music education, music therapy, music history, music theory, composition, and jazz studies. Weekly private lessons are reinforced by regular performance classes, and a series of master classes taught by faculty members and guests artists focuses on special topics essential to the keyboard performer.

Recent guest artists have included:

- Marc-André Hamelin
- Leon Bates
- Menahem Pressler
- Lydia Artymiw
- Claude Frank
- Arnaldo Cohen
- Marc Durand
- Anton Kuerti
- Chang Biao Liu
- Gaby Casadesus
- Dorothy Taubman

## Programs

- Bachelor of Music in Jazz Studies/Performance, Piano Concentration
- Bachelor of Music in Performance, Harpsichord Concentration
- Bachelor of Music in Performance, Piano Concentration
- Bachelor of Music in Piano Pedagogy