

Bachelor of Music in Jazz Studies/Performance, Piano Concentration

Learn more about the Bachelor of Music in Jazz Studies/Performance.

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Students of Temple's Jazz Studies program have the opportunity to participate in both large and small ensembles. Jazz Band, Lab Band, Brass Ensemble, Fusion Ensemble, Percussion Ensemble, Guitar Ensemble, Vocal Ensemble, and New Music by Temple Composers provide a comprehensive performance experience in solo as well as ensemble playing for both instrumentalists and vocalists. All of the performing groups are coached by an experienced faculty of musician-educators. Graduates are prepared to begin a career as professional performers.

Summary of Requirements

The Bachelor of Music in Jazz Studies/Performance with a concentration in Piano is conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 124 credits.

University Requirements

- All students are required to complete the university's General Education (GenEd) curriculum.
- All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for the major are MUST 3196 and MUST 3896.

Program Requirements

| Code | Title | Credit Hours |
|----------------------------------|--|--------------|
| General Education courses | | 32 |
| Music Theory | | |
| MUST 1711 | Theory I | 4 |
| MUST 1712 | Theory II | 4 |
| MUST 2711 | Theory III | 4 |
| MUST 2712 | Theory IV | 4 |
| Music History | | |
| MUST 2704 | Music in History | 3 |
| MUST 2114 | History of Jazz | 3 |
| MUST 3196 | History of Pop | 3 |
| Jazz Studies | | |
| MUST 3896 | Theory Seminar II | 3 |
| MUST 4111 | Jazz Style and Analysis | 2 |
| MUST 4112 | Jazz Arranging I | 3 |
| MUST 4113 | Jazz Improvisation: Theory and Practice I | 2 |
| MUST 4114 | Jazz Improvisation: Theory and Practice II | 2 |
| The Business of Music | | |
| MUST 1118 | Business of Music I | 2 |
| Music Technology Elective | | |
| Select one of the following: | | 3 |
| MUST 4712 | Computer Synthesis of Music | |
| MUST 4713 | Sound Recording | |
| MUST 4714 | Sound Editing | |
| MUST 4716 | Composing Music for Films | |
| MUST 4719 | MIDI | |
| MUST 4762 | Music Technology | |

Piano Concentration

| | | |
|---|--|-----|
| MUSC 1403 | Piano Major | 4 |
| MUSC 1404 | Piano Major | 4 |
| MUSC 2403 | Piano Major | 4 |
| MUSC 2404 | Piano Major | 4 |
| MUSC 3403 | Piano Major | 4 |
| MUSC 3404 | Piano Major | 4 |
| MUSC 4403 | Piano Major | 4 |
| MUSC 4484 | Piano Major | 4 |
| Ensembles | | |
| MUSC 3100 | Small Jazz Ensemble (Take eight times for eight total credits) | 8 |
| Take any combination of the following two courses for a total of 5 credits: | | 5 |
| MUSC 3110 | Large Jazz Ensemble | |
| MUSC 4520 | Ensemble | |
| Basic Conducting | | |
| MUSC 2323 | Basic Conducting | 1 |
| Electives | | |
| Free Electives | | 4 |
| Total Credit Hours | | 124 |

Suggested Academic Plan

Bachelor of Music: Jazz Studies/Performance, Piano Concentration

Requirements for New Students starting in the 2020-2021 Academic Year

| | | |
|---|-------------------------------------|---------------------|
| Year 1 | | |
| Fall | | Credit Hours |
| ENG 0802, 0812, or 0902 | Analytical Reading and Writing [GW] | 4 |
| MUSC 1403 | Piano Major | 4 |
| MUSC 3100 | Small Jazz Ensemble | 1 |
| Select one of the following: | | 1 |
| MUSC 3110 | Large Jazz Ensemble | |
| MUSC 4520 | Ensemble | |
| MUST 1711 | Theory I | 4 |
| Term Credit Hours | | 14 |
| Spring | | |
| MUSC 1404 | Piano Major | 4 |
| MUSC 3100 | Small Jazz Ensemble | 1 |
| Select one of the following: | | 1 |
| MUSC 3110 | Large Jazz Ensemble | |
| MUSC 4520 | Ensemble | |
| MUST 1712 | Theory II | 4 |
| GenEd Breadth Course | | 3 |
| GenEd Quantitative Literacy Course [GQ] | | 4 |
| Term Credit Hours | | 17 |
| Year 2 | | |
| Fall | | |
| MUSC 2403 | Piano Major | 4 |
| MUSC 3100 | Small Jazz Ensemble | 1 |
| Select one of the following: | | 1 |
| MUSC 3110 | Large Jazz Ensemble | |
| MUSC 4520 | Ensemble | |
| MUST 1118 | Business of Music I | 2 |
| MUST 2711 | Theory III | 4 |

| | | |
|--|--|-----|
| IH 0851 or 0951 | Intellectual Heritage I: The Good Life [GY] | 3 |
| | Term Credit Hours | 15 |
| Spring | | |
| MUSC 2404 | Piano Major | 4 |
| MUSC 3100 | Small Jazz Ensemble | 1 |
| Select one of the following: | | 1 |
| MUSC 3110 | Large Jazz Ensemble | |
| MUSC 4520 | Ensemble | |
| MUST 2712 | Theory IV | 4 |
| MUST 4113 | Jazz Improvisation: Theory and Practice I | 2 |
| IH 0852 or 0952 | Intellectual Heritage II: The Common Good [GZ] | 3 |
| | Term Credit Hours | 15 |
| Year 3 | | |
| Fall | | |
| MUSC 2323 | Basic Conducting | 1 |
| MUSC 3100 | Small Jazz Ensemble | 1 |
| MUSC 3403 | Piano Major | 4 |
| MUST 3196 | History of Pop [WI] | 3 |
| MUST 4112 | Jazz Arranging I | 3 |
| MUST 4114 | Jazz Improvisation: Theory and Practice II | 2 |
| GenEd Breadth Course | | 3 |
| | Term Credit Hours | 17 |
| Spring | | |
| MUSC 3100 | Small Jazz Ensemble | 1 |
| MUSC 3404 | Piano Major | 4 |
| MUST 2704 | Music in History | 3 |
| MUST 3896 | Theory Seminar II [WI] | 3 |
| MUST 4111 | Jazz Style and Analysis | 2 |
| GenEd Breadth Course | | 3 |
| | Term Credit Hours | 16 |
| Year 4 | | |
| Fall | | |
| MUSC 3100 | Small Jazz Ensemble | 1 |
| MUSC 4403 | Piano Major | 4 |
| Select one of the following: | | 1 |
| MUSC 3110 | Large Jazz Ensemble | |
| MUSC 4520 | Ensemble | |
| Music Technology Elective (see list below) | | 3 |
| GenEd Breadth Course | | 3 |
| Free Elective | | 4 |
| | Term Credit Hours | 16 |
| Spring | | |
| MUST 2114 | History of Jazz | 3 |
| MUSC 3100 | Small Jazz Ensemble | 1 |
| MUSC 4484 | Piano Major | 4 |
| GenEd Breadth Course | | 3 |
| GenEd Breadth Course | | 3 |
| | Term Credit Hours | 14 |
| | Total Credit Hours: | 124 |

| Code | Title | Credit Hours |
|-----------------------------------|--------------------------------------|---------------------|
| Music Technology Electives | | |
| MUST 4712 | Computer Synthesis of Music (Spring) | 3 |
| MUST 4713 | Sound Recording (Fall) | 3 |
| MUST 4714 | Sound Editing (Spring) | 3 |
| MUST 4716 | Composing Music for Films (Fall) | 3 |
| MUST 4719 | MIDI (Fall) | 3 |
| MUST 4762 | Music Technology (Spring) | 3 |