

Bachelor of Music in Jazz Studies/Performance, Piano Concentration

Terell Stafford, Director
215-204-8036
tstaffor@temple.edu

Students of Temple's Jazz Studies program have the opportunity to participate in both large and small ensembles. Jazz Band, Lab Band, Brass Ensemble, Fusion Ensemble, Percussion Ensemble, Guitar Ensemble, Vocal Ensemble, and New Music by Temple Composers provide a comprehensive performance experience in solo as well as ensemble playing for both instrumentalists and vocalists. All of the performing groups are coached by an experienced faculty of musician-educators. Graduates are prepared to begin a career as professional performers.

SUMMARY OF REQUIREMENTS

The Bachelor of Music in Jazz Studies/Performance with a concentration in Piano (options including Harpsichord, Historical Keyboard Instruments, and Piano) is conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 124 credits.

University Requirements

- All students are required to complete the university's General Education (GenEd (<http://bulletin.temple.edu/undergraduate/general-education>)) curriculum.
- All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for the major are MUST 3196 and MUST 3896.

Program Requirements

Code	Title	Credit Hours
General Education courses		32
Music Theory		
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
Music History		
MUST 2704	Music in History	3
MUST 2114	History of Jazz	3
MUST 3196	History of Pop	3
Jazz Studies		
MUST 3896	Theory Seminar II	3
MUST 4111	Jazz Style and Analysis	2
MUST 4112	Jazz Arranging I	3
MUST 4113	Jazz Improvisation: Theory and Practice I	2
MUST 4114	Jazz Improvisation: Theory and Practice II	2
The Business of Music		
MUST 1118	Business of Music I	2
Music Technology Elective		
Select one of the following:		3
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	
MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4719	MIDI	
MUST 4762	Music Technology	
Piano Concentration		
MUSC 1403	Piano Major	4

MUSC 1404	Piano Major	4
MUSC 2403	Piano Major	4
MUSC 2404	Piano Major	4
MUSC 3403	Piano Major	4
MUSC 3404	Piano Major	4
MUSC 4403	Piano Major	4
MUSC 4484	Piano Major	4
Ensembles		
MUSC 3100	Small Jazz Ensemble (Take eight times for eight total credits)	8
Take any combination of the following two courses for a total of 5 credits:		5
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
Basic Conducting		
MUSC 2323	Basic Conducting	1
Electives		
Free Electives		4
Total Credit Hours		124

Suggested Academic Plan

Bachelor of Music: Jazz Studies/Performance, Piano Concentration Requirements for New Students starting in the 2018-2019 Academic Year

Year 1		
Fall		Credit Hours
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
MUSC 1403	Piano Major	4
MUSC 3100	Small Jazz Ensemble	1
Select one of the following:		1
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUST 1711	Theory I	4
Term Credit Hours		14
Spring		
MUSC 1404	Piano Major	4
MUSC 3100	Small Jazz Ensemble	1
Select one of the following:		1
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUST 1712	Theory II	4
GenEd Breadth Course		3
GenEd Quantitative Literacy Course [GQ]		4
Term Credit Hours		17
Year 2		
Fall		
MUSC 2403	Piano Major	4
MUSC 3100	Small Jazz Ensemble	1
Select one of the following:		1
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUST 1118	Business of Music I	2
MUST 2711	Theory III	4

IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
	Term Credit Hours	15
Spring		
MUSC 2404	Piano Major	4
MUSC 3100	Small Jazz Ensemble	1
Select one of the following:		1
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUST 2712	Theory IV	4
MUST 4113	Jazz Improvisation: Theory and Practice I	2
IH 0852 or 0952	Intellectual Heritage II: The Common Good [GZ]	3
	Term Credit Hours	15
Year 3		
Fall		
MUSC 2323	Basic Conducting	1
MUSC 3100	Small Jazz Ensemble	1
MUSC 3403	Piano Major	4
MUST 3196	History of Pop [WI]	3
MUST 4112	Jazz Arranging I	3
MUST 4114	Jazz Improvisation: Theory and Practice II	2
GenEd Breadth Course		3
	Term Credit Hours	17
Spring		
MUSC 3100	Small Jazz Ensemble	1
MUSC 3404	Piano Major	4
MUST 2704	Music in History	3
MUST 3896	Theory Seminar II [WI]	3
MUST 4111	Jazz Style and Analysis	2
GenEd Breadth Course		3
	Term Credit Hours	16
Year 4		
Fall		
MUSC 3100	Small Jazz Ensemble	1
MUSC 4403	Piano Major	4
Select one of the following:		1
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
Music Technology Elective (see list below)		3
GenEd Breadth Course		3
Free Elective		4
	Term Credit Hours	16
Spring		
MUST 2114	History of Jazz	3
MUSC 3100	Small Jazz Ensemble	1
MUSC 4484	Piano Major	4
GenEd Breadth Course		3
GenEd Breadth Course		3
	Term Credit Hours	14
	Total Credit Hours:	124

Code	Title	Credit Hours
Music Technology Electives		
MUST 4712	Computer Synthesis of Music (Spring)	3
MUST 4713	Sound Recording (Fall)	3
MUST 4714	Sound Editing (Spring)	3
MUST 4716	Composing Music for Films (Fall)	3
MUST 4719	MIDI (Fall)	3
MUST 4762	Music Technology (Spring)	3