

# Jazz Studies/Performance BM with Piano Concentration

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## Overview

The **Bachelor of Music in Jazz Studies/Performance** is offered by the Department of Music Studies.

Students **must select one of the following concentrations**:

- Bassoon,
- Cello,
- Clarinet,
- Double Bass,
- Euphonium,
- Flute,
- French Horn,
- Guitar,
- Harp,
- Oboe,
- Percussion,
- Piano,
- Saxophone,
- Trombone,
- Trumpet,
- Tuba,
- Viola,
- Violin, and
- Voice.

## Piano Concentration

The following information pertains to the **Piano concentration**. Refer to Voice and the other instruments pages for their requirements.

Students of Temple's Jazz Studies program can participate in both large and small ensembles. Jazz Band, Lab Band, Percussion Ensemble and Vocal Ensemble provide comprehensive performance experiences in solo as well as ensemble playing for both instrumentalists and vocalists. All the performing groups are coached by an experienced faculty of musician-educators. Graduates are prepared to begin a career as professional performers.

Weekly private lessons are reinforced by regular performance classes, and a series of master classes taught by faculty members and guests artists focuses on special topics essential to the keyboard performer.

## Special Admissions Requirements

See Music Admissions information on the Boyer College of Music and Dance page.

**Campus Location:** Main

**Program Code:** BC-JSPE-BMUS

## Contact Information

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Learn more about the Bachelor of Music in Jazz Studies/Performance.

These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.

## Summary of Requirements

The Bachelor of Music in Jazz Studies/Performance with a concentration in Piano is conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 124 credits.

## University Requirements

- All students are required to complete the university's General Education (GenEd) curriculum.
- All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for the major are MUST 3196 and MUST 3896.

## Program Requirements

Code	Title	Credit Hours
General Education courses		32
<b>Music Theory</b>		
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
<b>Music History</b>		
MUST 2704	Music in History	3
MUST 2114	History of Jazz	3
MUST 3196	History of Pop	3
<b>Jazz Studies</b>		
MUST 3896	Theory Seminar II	3
MUST 4111	Jazz Style and Analysis	2
MUST 4112	Jazz Arranging I	3
MUST 4113	Jazz Improvisation: Theory and Practice I	2
MUST 4114	Jazz Improvisation: Theory and Practice II	2
<b>The Business of Music</b>		
MUST 1118	Business of Music I	2
<b>Music Technology Elective</b>		
Select one of the following:		3
MUST 4712	Computer Synthesis of Music	
MUST 4713	Sound Recording	
MUST 4714	Sound Editing	
MUST 4716	Composing Music for Films	
MUST 4719	MIDI	
MUST 4762	Introduction to Music Technology for Non-Majors	
<b>Piano Concentration</b>		
MUSC 1403	Piano Major	4
MUSC 1404	Piano Major	4
MUSC 2403	Piano Major	4
MUSC 2404	Piano Major	4
MUSC 3403	Piano Major	4
MUSC 3404	Piano Major	4
MUSC 4403	Piano Major	4
MUSC 4484	Piano Major	4
<b>Ensembles</b>		
MUSC 3100	Small Jazz Ensemble (Take eight times for eight total credits)	8
Take any combination of the following two courses for a total of 5 credits:		5

MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
<b>Basic Conducting</b>		
MUSC 2323	Basic Conducting	1
<b>Electives</b>		
Free Electives		4
<b>Total Credit Hours</b>		<b>124</b>

## Suggested Academic Plan

### Bachelor of Music in Jazz Studies/Performance with Concentration in Piano

#### Suggested Plan for New Students Starting in the 2023-2024 Academic Year

<b>Year 1</b>		
<b>Fall</b>		<b>Credit Hours</b>
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature	4
MUSC 1403	Piano Major	4
MUSC 3100	Small Jazz Ensemble	1
Select one of the following:		1
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUST 1711	Theory I	4
<b>Credit Hours</b>		<b>14</b>
<b>Spring</b>		
MUSC 1404	Piano Major	4
MUSC 3100	Small Jazz Ensemble	1
Select one of the following:		1
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUST 1712	Theory II	4
GenEd Breadth Course		3
GenEd Quantitative Literacy Course <sup>GQ</sup>		4
<b>Credit Hours</b>		<b>17</b>
<b>Year 2</b>		
<b>Fall</b>		
MUSC 2403	Piano Major	4
MUSC 3100	Small Jazz Ensemble	1
Select one of the following:		1
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUST 1118	Business of Music I	2
MUST 2711	Theory III	4
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
MUSC 2404	Piano Major	4
MUSC 3100	Small Jazz Ensemble	1
Select one of the following:		1
MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	
MUST 2712	Theory IV	4

MUST 4113	Jazz Improvisation: Theory and Practice I	2
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3

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<b>Credit Hours</b>	<b>15</b>
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**Year 3****Fall**

MUSC 2323	Basic Conducting	1
MUSC 3100	Small Jazz Ensemble	1
MUSC 3403	Piano Major	4
MUST 3196	History of Pop	3
MUST 4112	Jazz Arranging I	3
MUST 4114	Jazz Improvisation: Theory and Practice II	2

GenEd Breadth Course	3
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<b>Credit Hours</b>	<b>17</b>
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**Spring**

MUSC 3100	Small Jazz Ensemble	1
MUSC 3404	Piano Major	4
MUST 2704	Music in History	3
MUST 3896	Theory Seminar II	3
MUST 4111	Jazz Style and Analysis	2

GenEd Breadth Course	3
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<b>Credit Hours</b>	<b>16</b>
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**Year 4****Fall**

MUSC 3100	Small Jazz Ensemble	1
MUSC 4403	Piano Major	4

Select one of the following:	1
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MUSC 3110	Large Jazz Ensemble	
MUSC 4520	Ensemble	

Music Technology Elective (see list below)	3
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GenEd Breadth Course	3
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Free Elective	4
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<b>Credit Hours</b>	<b>16</b>
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**Spring**

MUST 2114	History of Jazz	3
MUSC 3100	Small Jazz Ensemble	1
MUSC 4484	Piano Major	4

GenEd Breadth Course	3
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GenEd Breadth Course	3
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<b>Credit Hours</b>	<b>14</b>
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<b>Total Credit Hours</b>	<b>124</b>
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Code	Title	Credit Hours
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**Music Technology Electives**

MUST 4712	Computer Synthesis of Music (Spring)	3
MUST 4713	Sound Recording (Fall)	3
MUST 4714	Sound Editing (Spring)	3
MUST 4716	Composing Music for Films (Fall)	3
MUST 4719	MIDI (Fall)	3
MUST 4762	Introduction to Music Technology for Non-Majors (Spring)	3