

Jazz Studies/Performance BM

Overview

The **Bachelor of Music in Jazz Studies/Performance** is offered by the Department of Music Studies.

Students **must select one of the following concentrations**:

- Bassoon
- Cello
- Clarinet
- Double Bass
- Euphonium
- Flute
- French Horn
- Guitar
- Harp
- Oboe
- Percussion
- Piano
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Voice

The following information pertains to all concentrations except for Piano and Voice. Refer to the Piano and Voice pages for their requirements.

Students of Temple's Jazz Studies program can participate in both large and small ensembles. Jazz Band, Lab Band, Percussion Ensemble and Vocal Ensemble provide comprehensive performance experiences in solo as well as ensemble playing for both instrumentalists and vocalists. All the performing groups are coached by an experienced faculty of musician-educators. Graduates are prepared to begin a career as professional performers.

Special Admissions Requirements

See Music Admissions information on the Boyer College of Music and Dance page.

Campus Location: Main

Program Code: BC-JSPE-BMUS

Contact Information

Terell Stafford, Director of Jazz Studies
215-204-8036
terell.stafford@temple.edu

Tim Warfield, Jr.
215-204-8306
warfield@temple.edu

Learn more about the Bachelor of Music in Jazz Studies/Performance.

These requirements are for students who matriculated in academic year 2024-2025. Students who matriculated prior to fall 2024 should refer to the Archives to view the requirements for their Bulletin year.

Summary of Requirements

The Bachelor of Music in Jazz Studies/Performance, with a concentration in one of the following instruments: Bassoon, Cello, Clarinet, Double Bass, Euphonium, Flute, French Horn, Guitar, Harp, Oboe, Percussion, Saxophone, Trombone, Trumpet, Tuba, Viola and Violin, is conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 124 credits.

University Requirements

- All students are required to complete the university's General Education (GenEd) curriculum.
- All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for the major are MUST 3196 and MUST 3896.

Program Requirements

| Code | Title | Credit Hours |
|-----------------------------------|--|--------------|
| General Education courses | | 32 |
| Music Theory | | |
| MUST 1711 | Theory I | 4 |
| MUST 1712 | Theory II | 4 |
| MUST 2711 | Theory III | 4 |
| MUST 2712 | Theory IV | 4 |
| Music History | | |
| MUST 2704 | Music in History | 3 |
| MUST 2114 | History of Jazz | 3 |
| MUST 3196 | History of Pop | 3 |
| Jazz Studies | | |
| MUST 3896 | Theory Seminar II | 3 |
| MUST 4111 | Jazz Style and Analysis | 2 |
| MUST 4112 | Jazz Arranging I | 3 |
| MUST 4113 | Jazz Improvisation: Theory and Practice I | 2 |
| MUST 4114 | Jazz Improvisation: Theory and Practice II | 2 |
| The Business of Music | | |
| MUST 1118 | Business of Music I | 2 |
| Music Technology Elective | | |
| Select one of the following: | | 3 |
| MUST 4712 | Computer Synthesis of Music | |
| MUST 4713 | Sound Recording | |
| MUST 4714 | Sound Editing | |
| MUST 4716 | Composing Music for Films | |
| MUST 4719 | MIDI | |
| MUST 4762 | Introduction to Music Technology for Non-Majors | |
| Instrumental Concentration | | |
| MUSC 1503 | Instrumental Major | 4 |
| MUSC 1504 | Instrumental Major | 4 |
| MUSC 2503 | Instrumental Major | 4 |
| MUSC 2504 | Instrumental Major | 4 |
| MUSC 3503 | Instrumental Major | 4 |
| MUSC 3504 | Instrumental Major | 4 |
| MUSC 4503 | Instrumental Major | 4 |
| MUSC 4584 | Instrumental Major | 4 |
| Ensembles | | |
| MUSC 3100 | Small Jazz Ensemble (Take eight times for eight total credits) | 8 |
| MUSC 3110 | Large Jazz Ensemble (Take five times for five total credits) | 5 |
| Basic Conducting | | |

| | | |
|---------------------------|----------------------------------|------------|
| MUSC 2323 | Basic Conducting | 1 |
| Secondary Piano | | |
| MUSC 1405 | Secondary Piano for Music Majors | 1 |
| MUST 1106 | Jazz Secondary Piano | 1 |
| MUST 2105 | Jazz Secondary Piano | 1 |
| MUST 2106 | Jazz Secondary Piano | 1 |
| Total Credit Hours | | 124 |

Suggested Academic Plan

Bachelor of Music: Jazz Studies/Performance, Instrumental Concentrations

Suggested Plan for New Students Starting in the 2024-2025 Academic Year

| | | |
|--|--|---------------------|
| Year 1 | | |
| Fall | | Credit Hours |
| MUSC 1503 | Instrumental Major | 4 |
| MUSC 1405 | Secondary Piano for Music Majors | 1 |
| MUSC 3100 | Small Jazz Ensemble | 1 |
| MUST 1711 | Theory I | 4 |
| ENG 0802 | Analytical Reading and Writing [GW] | 4 |
| or ENG 0812 | or Analytical Reading and Writing: ESL [GW] | |
| or ENG 0902 | or Honors Analytical Reading and Writing [GW] | |
| GenEd Breadth Course | | 3 |
| Credit Hours | | 17 |
| Spring | | |
| MUSC 1504 | Instrumental Major | 4 |
| MUST 1106 | Jazz Secondary Piano | 1 |
| MUSC 3100 | Small Jazz Ensemble | 1 |
| MUST 1712 | Theory II (Jazz) | 4 |
| GenEd Breadth Course | | 3 |
| GenEd Quantitative Literacy Course ^{GQ} | | 4 |
| Credit Hours | | 17 |
| Year 2 | | |
| Fall | | |
| MUSC 2503 | Instrumental Major | 4 |
| MUST 2105 | Jazz Secondary Piano | 1 |
| MUSC 3100 | Small Jazz Ensemble | 1 |
| MUSC 3110 | Large Jazz Ensemble | 1 |
| MUST 2711 | Theory III (Jazz) | 4 |
| GenEd Breadth Course | | 3 |
| IH 0851 | Intellectual Heritage I: The Good Life [GY] | 3 |
| or IH 0951 | or Honors Intellectual Heritage I: The Good Life [GY] | |
| Credit Hours | | 17 |
| Spring | | |
| MUSC 2504 | Instrumental Major | 4 |
| MUST 2106 | Jazz Secondary Piano | 1 |
| MUSC 3100 | Small Jazz Ensemble | 1 |
| MUST 2712 | Theory IV (Jazz) | 4 |
| MUST 4113 | Jazz Improvisation: Theory and Practice I | 2 |
| IH 0852 | Intellectual Heritage II: The Common Good [GZ] | 3 |
| or IH 0952 | or Honors Intellectual Heritage II: The Common Good [GZ] | |
| MUSC 3110 | Large Jazz Ensemble | 1 |
| Credit Hours | | 16 |

| Year 3 | | |
|---------------------|--|-----------|
| Fall | | |
| MUSC 3503 | Instrumental Major | 4 |
| MUSC 3100 | Small Jazz Ensemble | 1 |
| MUSC 3110 | Large Jazz Ensemble | 1 |
| MUST 4112 | Jazz Arranging I | 3 |
| MUST 4114 | Jazz Improvisation: Theory and Practice II | 2 |
| MUST 3196 | History of Pop [WI] | 3 |
| MUST 1118 | Business of Music I | 2 |
| Credit Hours | | 16 |

| Spring | | |
|---------------------|-------------------------|-----------|
| MUSC 3504 | Instrumental Major | 4 |
| MUSC 3100 | Small Jazz Ensemble | 1 |
| MUSC 3110 | Large Jazz Ensemble | 1 |
| MUST 4111 | Jazz Style and Analysis | 2 |
| MUST 2114 | History of Jazz | 3 |
| MUST 2704 | Music in History | 3 |
| Credit Hours | | 14 |

| Year 4 | | |
|----------------------|---------------------|-----------|
| Fall | | |
| MUSC 4503 | Instrumental Major | 4 |
| MUSC 3100 | Small Jazz Ensemble | 1 |
| MUSC 3110 | Large Jazz Ensemble | 1 |
| MUSC 2323 | Basic Conducting | 1 |
| GenEd Breadth Course | | 3 |
| GenEd Breadth Course | | 3 |
| Credit Hours | | 13 |

| Spring | | |
|--|------------------------|-----------|
| MUSC 4584 | Instrumental Major | 4 |
| MUSC 3100 | Small Jazz Ensemble | 1 |
| Music Technology Elective (see list below) | | 3 |
| MUST 3896 | Theory Seminar II [WI] | 3 |
| GenEd Breadth Course | | 3 |
| Credit Hours | | 14 |

| | | |
|---------------------------|--|------------|
| Total Credit Hours | | 124 |
|---------------------------|--|------------|

| Code | Title | Credit Hours |
|-----------------------------------|--|---------------------|
| Music Technology Electives | | |
| MUST 4712 | Computer Synthesis of Music (Spring) | 3 |
| MUST 4713 | Sound Recording (Fall) | 3 |
| MUST 4714 | Sound Editing (Spring) | 3 |
| MUST 4716 | Composing Music for Films (Fall) | 3 |
| MUST 4719 | MIDI (Fall) | 3 |
| MUST 4762 | Introduction to Music Technology for Non-Majors (Spring) | 3 |