

Hip Hop Dance and Culture Minor

Overview

Offered by the Department of Dance, the **Minor in Hip Hop Dance and Culture** is a 22-credit hour program available to beginning and experienced dancers across the university. Studies in hip hop dance will invite undergraduate students to address broader social concepts, including race and racism, cultural appropriation and commodification, oral history traditions, and African American heritage and values. Applicants must have completed one semester of coursework at Temple University before official acceptance to the Dance minor can occur.

The course requirements consist of:

Code	Title	Credit Hours
Technique Courses		14
Dance Production Course		1
Theory Courses		7
Total Credit Hours		22

Availability: A limited number of slots are available each semester, and an interview and audition are required to begin this program. Interested students are advised to contact the Dance Department via email at dance@temple.edu for further information.

Once accepted, students must follow the academic policies and procedures of the Dance Department for all dance courses. Minor credit will not be awarded for grades below a B- in Dance coursework. Upon graduation, a notation on the undergraduate transcript will indicate successful completion of the minor.

Course Limitations/Restrictions: All technique courses are repeatable two times only, which will allow a student to enroll in the same level of technique for two semesters thus ensuring opportunity to develop full competencies associated with that level. Theory courses are not repeatable, although students may enroll in courses other than those listed in the requirements with permission of the instructor.

Transfer Students: Students transferring large numbers of credits in dance who wish to complete the Dance Minor must secure an evaluation of these credits prior to beginning their course of study. All students in this category must complete a minimum of 9 credits of dance courses at Temple including one theory course and three technique courses.

Campus Location: Main

Contact Information

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Requirements

Code	Title	Credit Hours
Technique Courses		
DANC 1802	Breaking: Moves and Meanings	2
DANC 1803	House and Hip Hop Social Dance	2
DANC 1834	Introduction to African Diasporic Dance Traditions	2
DANC 2806	Funk Styles: Locking and Popping	2
DANC 2807	Creating Hip Hop for the Theater Stage	2
DANC 3837	Hip Hop I	2
DANC 4834	Hip Hop II	2

Production/Theory Courses

DANC 1819	Dance Production	1
DANC 2809	Hip Hop Entrepreneurship	2
DANC 2811	Hip Hop History and Performance	2
DANC 2872	Foundations of Dance Education	3
or DANC 3896	Dancing Cultures	

Total Credit Hours		22
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