Minor in Dance

The Minor in Dance is a 22 credit hour program available to undergraduate students in other departments and colleges. The minor provides a foundation in technique, followed by a small amount of specialization in dance theory. The course requirements consist of:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Technique Courses</strong></td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>Dance Production Course</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>Theory Courses</strong></td>
<td>7</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credit Hours</strong></td>
<td>22</td>
</tr>
</tbody>
</table>

A limited number of slots are available each semester, and an interview and audition are required to begin this program. Interested students are advised to contact the Dance Department via email at dance@temple.edu for further information.

Once accepted, students must follow the academic policies and procedures of the Dance Department for all dance courses. Minor credit will not be awarded for grades below a B- in Dance coursework. Upon graduation, a notation on the undergraduate transcript will indicate successful completion of the minor.

**Course Limitations/Restrictions:** All technique courses are repeatable two times only, which will allow a student to enroll in the same level of technique for two semesters thus ensuring opportunity to develop full competencies associated with that level. Theory courses are not repeatable, although students may enroll in courses other than those listed in the requirements with permission of the instructor.

**Transfer Students:** Students transferring large numbers of credits in dance who wish to complete the Dance Minor must secure an evaluation of these credits prior to beginning their course of study. All students in this category must complete a minimum of 9 credits of dance courses at Temple including one theory course and three technique courses.

### Requirements

#### Technique Courses

Select from the following for a total of 14 credits:

- DANC 1815 Modern Dance Technique I A
- DANC 1817 Modern Dance Technique I B
- DANC 2815 Modern Dance Technique II A
- DANC 2817 Modern Dance Technique II B
- DANC 3817 Modern Dance Technique III A
- DANC 3818 Modern Dance Technique III B
- DANC 2853 African Dance I
- DANC 3853 African Dance II
- DANC 1811 Movement Improvisation I
- DANC 4871 Movement Improvisation II
- DANC 2822 Pilates: Body Conditioning
- DANC 1807 Hatha Yoga I
- DANC 1831 Ballet I A
- DANC 1832 Ballet I B
- DANC 2831 Ballet II A
- DANC 2832 Ballet II B
- DANC 3831 Ballet Technique III A
- DANC 3832 Ballet Technique III B
- DANC 4832 Ballet Technique IV A
- DANC 4833 Ballet Technique IV B
- DANC 2844 Hip Hop
- DANC 1804 Jazz Dance I
- DANC 1805 Tap Technique I
### Dance Production Course

**DANCE 1819**  
Dance Production  

### Theory Courses

Select from the following for a total of 7 credits:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 1852</td>
<td>Ways of Knowing Dance (This course is compulsory)</td>
</tr>
<tr>
<td>DANCE 1841</td>
<td>Music for Dancers</td>
</tr>
<tr>
<td>DANCE 2872</td>
<td>Foundations of Dance Education</td>
</tr>
<tr>
<td>DANCE 3896</td>
<td>Dancing Cultures</td>
</tr>
<tr>
<td>DANCE 3897</td>
<td>Making Meaning in Dance</td>
</tr>
<tr>
<td>DANCE 4897</td>
<td>Creating Dance Histories</td>
</tr>
</tbody>
</table>

### Performance Requirements

Students must participate in at least ONE performance, whether as a choreographer or performer.

### Total Credit Hours

22