

Bachelor of Fine Arts in Dance

The Bachelor of Fine Arts (B.F.A.) in Dance emphasizes modern dance technique, performance, choreography, and dance theory. The B.F.A. in Dance at Temple is focused on building well-rounded, versatile artists who are not only technically proficient, but have a broad range and a deep understanding of their work. The B.F.A. program focuses on modern dance technique and choreography, but with a broad curriculum that includes requirements in ballet, which follows the AMERICAN BALLET THEATRE® National Training Curriculum, African dance and other technique electives. Other course requirements include composition, repertory, creative process, improvisation, and dance science, in addition to courses that explore cultural, historical and analytical approaches to the study of dance.

Full accredited Member of the National Association of Schools of Dance (NASD).

The degree program in dance aims to:

- Guide students toward a balance of cognitive, analytic, intuitive, and creative skills.
- Aid students in development of their creative potential through technique, choreography, performance, research, and other creative media.
- Educate students about the various forms and purposes of dance within their historical, social, and cultural contexts.
- Provide intensive training in a range of dance techniques and styles as represented by the faculty and selected guest artists.
- Prepare students for professional careers as performing artists, choreographers, teachers, scholars, and informed and responsible leaders in academic and other professional settings.

Summary of Requirements

The Bachelor of Fine Arts degree in Dance is conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 124 semester hours of credit and completion of the required Dance and university requirements.

University Requirements

- All students are required to complete the university's General Education (GenEd (<http://bulletin.temple.edu/undergraduate/general-education>)) curriculum.
- All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for the major are identified with the code "WI".

Program Requirements

Code	Title	Credit Hours
General Education courses		32
Foundation		
DANC 1801	First Year Seminar in Dance	1
DANC 1811	Movement Improvisation I	2
DANC 1813	Dance Repertory I	2
DANC 1819	Dance Production	1
DANC 1834	Contemporary Dance Practices: Introduction to African Diasporic Dance Traditions	2
DANC 1835	Contemporary Dance Practices: Foundational Principles of Early Modern Dance I	2
DANC 1836	Contemporary Dance Practices: Introduction to Classical Ballet	2
DANC 1837	Contemporary Dance Practices: Neo-Traditional West African Dance I	2
DANC 1838	Contemporary Dance Practices: Foundational Principles of Early Modern Dance II	2
DANC 1839	Contemporary Dance Practices: Classical Ballet Enchainments	2
DANC 1841	Music for Dancers	2
DANC 1852	Ways of Knowing Dance	2
Advanced Courses		
DANC 2813	Dance Composition I	2
DANC 2814	Dance Composition II	2
DANC 2833	Contemporary Dance Practices: Global Ballet Styles and Conventions	2
DANC 2834	Contemporary Dance Practices: Neo-Traditional West African Dance II	2
DANC 2835	Contemporary Dance Practices: Post-Judson Dance Practices I	2
DANC 2837	Contemporary Dance Practices: Umfundalai Technique I	2
DANC 2838	Contemporary Dance Practices: Post-Judson Dance Practices II	2

DANC 2839	Contemporary Dance Practices: Contemporary Approaches to Ballet	2
DANC 2872	Foundations of Dance Education	3
Select one of the following:		3
Dance Elective		
DANC 3811	Field Experience in Dance	
DANC 3812	Creative Process in Dance	3
DANC 3813	Dance Repertory II	3
DANC 3834	Contemporary Dance Practices: Umfundalai Technique II	2
DANC 3835	Contemporary Dance Practices: Somatic Explorations within Post-Judson Dance Practices I	2
DANC 3837	Contemporary Dance Practices: Hip Hop I	2
DANC 3838	Contemporary Dance Practices: Somatic Explorations within Post-Judson Dance Practices II	2
DANC 3851	Lighting Design for Dance	3
DANC 3896	Dancing Cultures (WI)	3
DANC 3897	Making Meaning in Dance (WI)	3
DANC 4834	Contemporary Dance Practices: Hip Hop II	2
DANC 4835	Contemporary Dance Practices: Contemporary Matters in 21st Century Hybrid Dance Forms I	2
DANC 4837	Contemporary Dance Practices: Contemporary Matters in African Diasporic Dance	2
DANC 4838	Contemporary Dance Practices: Contemporary Matters in 21st Century Hybrid Dance Forms II	2
DANC 4861	Dance Science and Somatics	3
DANC 4871	Movement Improvisation II	2
DANC 4884	Senior Choreographic Project	3
DANC 4897	Creating Dance Histories (WI)	3
Select one of the following:		3
DANC 4896	Senior Seminar (WI)	
DANC 4864	Dance Education Project	
Select one of the following:		3
DANC 4874	Dance Repertory III	
DANC 3871	Dance and the Child	

Total Credit Hours

124

Suggested Academic Plan

Bachelor of Fine Arts in Dance

Requirements for New Students starting in the 2018-2019 Academic Year

Year 1		
Fall		Credit Hours
DANC 1801	First Year Seminar in Dance	1
DANC 1841	Music for Dancers	2
DANC 1811	Movement Improvisation I ¹	2
DANC 1819	Dance Production ²	1
DANC 1834	Contemporary Dance Practices: Introduction to African Diasporic Dance Traditions	2
DANC 1835	Contemporary Dance Practices: Foundational Principles of Early Modern Dance I	2
DANC 1836	Contemporary Dance Practices: Introduction to Classical Ballet	2
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
Term Credit Hours		16
Spring		
DANC 1813	Dance Repertory I ²	2
DANC 1837	Contemporary Dance Practices: Neo-Traditional West African Dance I	2
DANC 1838	Contemporary Dance Practices: Foundational Principles of Early Modern Dance II	2
DANC 1839	Contemporary Dance Practices: Classical Ballet Enchainments	2
DANC 1852	Ways of Knowing Dance	2
GenEd Quantitative Literacy Course [GQ]		4

IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
Term Credit Hours		17
Year 2		
Fall		
DANC 2813	Dance Composition I ¹	2
DANC 2833	Contemporary Dance Practices: Global Ballet Styles and Conventions	2
DANC 2834	Contemporary Dance Practices: Neo-Traditional West African Dance II	2
DANC 2835	Contemporary Dance Practices: Post-Judson Dance Practices I	2
DANC 3851	Lighting Design for Dance ²	3
DANC 4861	Dance Science and Somatics	3
IH 0852 or 0952	Intellectual Heritage II: The Common Good [GZ]	3
Term Credit Hours		17
Spring		
DANC 2814	Dance Composition II ¹	2
DANC 3813	Dance Repertory II	3
DANC 2837	Contemporary Dance Practices: Umfundalai Technique I	2
DANC 2838	Contemporary Dance Practices: Post-Judson Dance Practices II	2
DANC 2839	Contemporary Dance Practices: Contemporary Approaches to Ballet	2
DANC 4871	Movement Improvisation II	2
GenEd Breadth Course		3
Term Credit Hours		16
Year 3		
Fall		
DANC 3896	Dancing Cultures [WI]	3
DANC 3834	Contemporary Dance Practices: Umfundalai Technique II	2
DANC 3835	Contemporary Dance Practices: Somatic Explorations within Post-Judson Dance Practices I	2
DANC 2872	Foundations of Dance Education	3
GenEd Breadth Course		3
Term Credit Hours		13
Spring		
DANC 3812	Creative Process in Dance ¹	3
DANC 4897	Creating Dance Histories [WI]	3
DANC 3837	Contemporary Dance Practices: Hip Hop I	2
DANC 3838	Contemporary Dance Practices: Somatic Explorations within Post-Judson Dance Practices II	2
DANC 3897	Making Meaning in Dance [WI]	3
Select one of the following courses:		3
DANC 4874	Dance Repertory III	
DANC 3871	Dance and the Child	
Term Credit Hours		16
Year 4		
Fall		
DANC 4884	Senior Choreographic Project	3
DANC 4834	Contemporary Dance Practices: Hip Hop II	2
DANC 4835	Contemporary Dance Practices: Contemporary Matters in 21st Century Hybrid Dance Forms I	2
Select one of the following courses:		3
Dance Elective		
DANC 3811	Field Experience in Dance	
GenEd Breadth Course		3
GenEd Breadth Course		3
Term Credit Hours		16
Spring		
Select one of the following courses:		3

DANC 4896	Senior Seminar [WI]	
DANC 4864	Dance Education Project	
DANC 4837	Contemporary Dance Practices: Contemporary Matters in African Diasporic Dance	2
DANC 4838	Contemporary Dance Practices: Contemporary Matters in 21st Century Hybrid Dance Forms II	2
GenEd Breadth Course		3
GenEd Breadth Course		3
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	Term Credit Hours	13
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	Total Credit Hours:	124

¹ These four courses must be completed with a C- or better to fulfill the GenEd Arts requirement.

² May be taken in Fall or Spring.