Dance Minor

Overview

Offered by the Department of Dance, the Minor in Dance is a 22-credit hour program available to undergraduate students in other departments and colleges. The minor provides a foundation in technique, followed by a small amount of specialization in dance theory. The course requirements consist of:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Technique Courses</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>Dance Production Course</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Theory Courses</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credit Hours</strong></td>
<td><strong>22</strong></td>
</tr>
</tbody>
</table>

A limited number of slots are available each semester, and an interview and audition are required to begin this program. Interested students are advised to contact the Dance Department via email at dance@temple.edu for further information.

Once accepted, students must follow the academic policies and procedures of the Dance Department for all dance courses. Minor credit will not be awarded for grades below a B- in Dance coursework. Upon graduation, a notation on the undergraduate transcript will indicate successful completion of the minor.

Course Limitations/Restrictions: All technique courses are repeatable two times only, which will allow a student to enroll in the same level of technique for two semesters thus ensuring opportunity to develop full competencies associated with that level. Theory courses are not repeatable, although students may enroll in courses other than those listed in the requirements with permission of the instructor.

Transfer Students: Students transferring large numbers of credits in dance who wish to complete the Dance Minor must secure an evaluation of these credits prior to beginning their course of study. All students in this category must complete a minimum of 9 credits of dance courses at Temple including one theory course and three technique courses.

Campus Location: Main

Contact Information

Karen Bond, Department Chair
215-204-6280
karen.bond@temple.edu

Laura Katz Rizzo, Assistant Professor of Dance and Undergraduate Program Coordinator for Dance
215-204-6279
laura.katz@temple.edu

Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Technique Courses</strong></td>
<td><strong>14</strong></td>
</tr>
</tbody>
</table>

Select from the following for a total of 14 credits:

- DANC 1815 Modern Dance Technique I A
- DANC 1817 Modern Dance Technique I B
- DANC 2815 Modern Dance Technique II A
- DANC 2817 Modern Dance Technique II B
- DANC 3817 Modern Dance Technique III A
- DANC 3818 Modern Dance Technique III B
- DANC 2853 African Dance I
- DANC 3853 African Dance II
- DANC 1811 Movement Improvisation I
- DANC 4871 Movement Improvisation II
- DANC 2822 Pilates: Body Conditioning
- DANC 1807 Hatha Yoga I
DANCE 1831  Ballet I A  
DANC 1832  Ballet I B  
DANC 2831  Ballet II A  
DANC 2832  Ballet II B  
DANC 3831  Global Ballet Styles and Conventions  
DANC 3832  Ballet and Abstraction  
DANC 4832  Advanced Ballet Technique I  
DANC 4833  Advanced Ballet Technique II  
DANC 2844  Hip Hop  
DANC 1804  Jazz Dance I  
DANC 1805  Tap Technique I  

**Dance Production Course**

DANC 1819  Dance Production  

**Theory Courses**

Select from the following for a total of 7 credits:

DANC 1852  Ways of Knowing Dance (This course is compulsory)  
DANC 1841  Music for Dancers  
DANC 2872  Foundations of Dance Education  
DANC 3896  Dancing Cultures  
DANC 3897  Making Meaning in Dance  
DANC 4897  

**Performance Requirements**

Students must participate in at least ONE performance, whether as a choreographer or performer.

**Total Credit Hours**

22