

Dance Minor

Overview

Offered by the Department of Dance, the **Minor in Dance** is a 22-credit hour program available to undergraduate students in other departments and colleges. The minor provides a foundation in technique, followed by a small amount of specialization in dance theory. The course requirements consist of:

Code	Title	Credit Hours
Technique Courses		14
Dance Production Course		1
Theory Courses		7
Total Credit Hours		22

A limited number of slots are available each semester, and an interview and audition are required to begin this program. Interested students are advised to contact the Dance Department via email at dance@temple.edu for further information.

Once accepted, students must follow the academic policies and procedures of the Dance Department for all dance courses. Minor credit will not be awarded for grades below a B- in Dance coursework. Upon graduation, a notation on the undergraduate transcript will indicate successful completion of the minor.

Course Limitations/Restrictions: All technique courses are repeatable two times only, which will allow a student to enroll in the same level of technique for two semesters thus ensuring opportunity to develop full competencies associated with that level. Theory courses are not repeatable, although students may enroll in courses other than those listed in the requirements with permission of the instructor.

Transfer Students: Students transferring large numbers of credits in dance who wish to complete the Dance Minor must secure an evaluation of these credits prior to beginning their course of study. All students in this category must complete a minimum of 9 credits of dance courses at Temple including one theory course and three technique courses.

Campus Location: Main

Contact Information

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Requirements

Code	Title	Credit Hours
Technique Courses		
Select from the following for a total of 14 credits:		14
DANC 1815	Modern Dance Technique I A	
DANC 1817	Modern Dance Technique I B	
DANC 2815	Modern Dance Technique II A	
DANC 2817	Modern Dance Technique II B	
DANC 3817	Modern Dance Technique III A	
DANC 3818	Modern Dance Technique III B	
DANC 2853	African Dance I	
DANC 3853	African Dance II	
DANC 1811	Movement Improvisation I	
DANC 4871	Movement Improvisation II	
DANC 2822	Pilates: Body Conditioning	
DANC 1807	Hatha Yoga I	

DANC 1831	Ballet I A	
DANC 1832	Ballet I B	
DANC 2831	Ballet II A	
DANC 2832	Ballet II B	
DANC 3831	Global Ballet Styles and Conventions	
DANC 3832	Ballet and Abstraction	
DANC 4832	Advanced Ballet Technique I	
DANC 4833	Advanced Ballet Technique II	
DANC 2844	Hip Hop	
DANC 1804	Jazz Dance I	
DANC 1805	Tap Technique I	
Dance Production Course		
DANC 1819	Dance Production	1
Theory Courses		
Select from the following for a total of 7 credits:		7
DANC 1852	Ways of Knowing Dance (This course is compulsory)	
DANC 1841	Music for Dancers	
DANC 2872	Foundations of Dance Education	
DANC 3896	Dancing Cultures	
DANC 3897	Making Meaning in Dance	
DANC 4897		
Performance Requirements		
Students must participate in at least ONE performance, whether as a choreographer or performer.		
Total Credit Hours		22