

Composition BM

Overview

The **Bachelor of Music in Composition**, offered by the Department of Music Studies, covers courses in composition for various media, including electronic music. Creativity, the development of personal expression through music, and the assessment of music's role in the 21st-century societal context are the focal points for composition majors.

Special Admissions Requirements

See Music Admissions information on the Boyer College of Music and Dance page.

Campus Location: Main

Program Code: BC-COMP-BMUS

Contact Information

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Learn more about the Bachelor of Music in Composition.

These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.

Summary of Requirements

The Bachelor of Music in Composition is conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 124 credits.

University Requirements

- All students are required to complete the university's General Education (GenEd) curriculum.
- All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for the major are MUST 3696 and MUST 3896.

Program Requirements

Code	Title	Credit Hours
General Education courses		32
Music Theory		
MUST 1711	Theory I	4
MUST 1712	Theory II	4
MUST 2711	Theory III	4
MUST 2712	Theory IV	4
MUST 3896	Theory Seminar II	3
Music History		
MUST 2703	Music in History	3
MUST 2704	Music in History	3
MUST 3696	Music in History	3
Counterpoint		
MUST 4717	Counterpoint	3
Orchestration		
MUST 3713	Orchestration	3
Composition		
MUST 1758	Composition Lesson I	3
MUST 1759	Composition Lesson II	3
MUST 2758	Composition Lesson III	3

MUST 2759	Composition Lesson IV	3
MUST 3758	Composition Lesson V	3
MUST 3759	Composition Lesson VI	3
MUST 4758	Composition Lesson VII	3
MUST 4759	Composition Lesson VIII	3
Intermediate Conducting		
MUSC 2323	Basic Conducting	1
MUSC 2324	Conducting Intermediate	1
Secondary Piano		
MUSC 1405	Secondary Piano for Music Majors	1
MUSC 1406	Secondary Piano for Music Majors	1
MUSC 2405	Secondary Piano for Music Majors	1
MUSC 2406	Secondary Piano for Music Majors	1
Music Technology		
MUST 4712	Computer Synthesis of Music	3
MUST 4720	New Music Seminar	1
MUST 4723	Score Reading	3
MUST 4724	Printing Music Scores and Parts	3
MUST 4727	Electronic Music Composition: Practice, History, Theory	3
Ensembles		
MUST 4710	Early Music Ensemble	1
Take any combination of the following eight courses for a total of 2 credits:		2
MUSC 1428	Accompanying and Piano Ensemble	
MUSC 1429	Accompanying and Piano Ensemble	
MUSC 3300	Choral Ensemble	
MUSC 4300	Concert Choir	
MUSC 4310	Graduate Conductors Choir	
MUSC 4500	Instrumental Ensemble	
MUSC 4510	Instrumental Ensemble	
MUSC 4520	Ensemble	
Electives		
Take a total of three Music Studies elective credits from MUST 1000-4999		3
Take a total of three Music Elective credits within the following subject areas:		3
MUSC 1000-4999		
MUED 1000-4999		
MUST 1000-4999		
Free Electives		6
Total Credit Hours		124

Suggested Academic Plan

Bachelor of Music in Composition

Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Year 1		Credit Hours
Fall		
MUST 1758	Composition Lesson I	3
MUSC 1405	Secondary Piano for Music Majors	1
MUSC 2323	Basic Conducting	1
MUST 1711	Theory I	4
ENG 0802	Analytical Reading and Writing	4
or ENG 0812	or Analytical Reading and Writing: ESL	
or ENG 0902	or Honors Writing About Literature	

GenEd Breadth Course		3
Credit Hours		16
Spring		
MUST 1759	Composition Lesson II	3
MUSC 1406	Secondary Piano for Music Majors	1
MUSC 2324	Conducting Intermediate	1
MUST 1712	Theory II	4
GenEd Quantitative Literacy Course ^{GQ}		4
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
Credit Hours		16
Year 2		
Fall		
MUST 2758	Composition Lesson III	3
MUSC 2405	Secondary Piano for Music Majors	1
MUST 2711	Theory III	4
MUST 2703	Music in History	3
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3
GenEd Breadth Course		3
Credit Hours		17
Spring		
MUST 2759	Composition Lesson IV	3
MUSC 2406	Secondary Piano for Music Majors	1
MUST 2712	Theory IV	4
MUST 2704	Music in History	3
GenEd Breadth Course		3
GenEd Breadth Course		3
Credit Hours		17
Year 3		
Fall		
MUST 3758	Composition Lesson V	3
MUST 3696	Music in History	3
MUST 4717	Counterpoint	3
Ensemble		1
MUST 4727	Electronic Music Composition: Practice, History, Theory	3
Music Elective (select from MUSC, MUED and MUST 1000-4999)		3
Credit Hours		16
Spring		
MUST 3759	Composition Lesson VI	3
MUST 4712	Computer Synthesis of Music	3
Ensemble		1
MUST 4723	Score Reading	3
MUST 3713	Orchestration	3
GenEd Breadth Course		3
Credit Hours		16
Year 4		
Fall		
MUST 4758	Composition Lesson VII	3
MUST 4724	Printing Music Scores and Parts	3
MUST 4720	New Music Seminar	1
GenEd Breadth Course		3

Free Elective		3
	Credit Hours	13
Spring		
MUST 4759	Composition Lesson VIII	3
MUST 3896	Theory Seminar II	3
MUST 4710	Early Music Ensemble	1
Music Studies Elective (select from MUST 1000-4999)		3
Free Elective		3
	Credit Hours	13
	Total Credit Hours	124