

# Tyler School of Art and Architecture

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Tyler School of Art and Architecture has a preeminent reputation among institutions of higher education chiefly as a result of the collective record of achievement produced by its graduates. Tyler graduate programs are intended for students whose work has achieved strong definition and who seek continued growth and education in their discipline. Internationally recognized graduate faculty bring a reputation for excellence in academic research, studio practice, and teaching with a broad range of attitudes and philosophic positions. The educational atmosphere at Tyler is characterized by a system of mentorship that encourages diversity, respect for individual direction, and a rigorous exchange of ideas and creative challenges.

The philosophy on which Tyler School of Art and Architecture was founded has contributed to the school's success. Since 1935, Tyler has grown from a small art school in suburban Elkins Park, PA, to encompass a wide range of programs on the Main Campus of Temple University. Stella Elkins Tyler, the donor of the estate on which the art school was founded, had a keen interest in progressive education and a deep appreciation for her mentor: Boris Blai, sculptor, who was appointed the founding dean of the school. It was her expressed wish that the estate become an environment for the advancement of the fine arts, scholarly study in the arts, and individual creativity.

In 2016, the Departments of Landscape Architecture and Horticulture and of Planning and Community Development, which previously resided in the School of Environmental Design, were merged with Tyler's Department of Architecture to form a Division of Architecture and Environmental Design. In 2019, the division was reorganized as the Department of Architecture and Environmental Design:

- The department offers the Master of Architecture, a first professional degree program at the graduate level accredited by the National Architecture Accrediting Board. The programs in architecture engage the city, exploring and addressing the ethical and social dimensions of architecture and the urban environment.
- With regard to landscape architecture and horticulture, the department can trace its origins to the Pennsylvania School of Horticulture for Women, founded in 1911 at Ambler Campus. The Master of Landscape Architecture (M.L.Arch.) degree has been offered since Fall 2010. Through an ecological approach to planning, design, development, and care of the land, the programs in landscape architecture and horticulture promote the development of skills to improve the quality of urban, suburban, and rural communities.
- In the field of planning and community development, students are prepared to be skilled practitioners for the dynamic and growing fields of community development and community and regional planning. Accredited by the Planning Accreditation Board, the Master of Science in City and Regional Planning enables students to lead efforts to create and maintain healthy, sustainable communities by providing a broad-based understanding and awareness of multi-dimensional aspects of urban, suburban, and rural community challenges and the means of effecting change from both grass-roots and public policy perspectives.

On July 1, 2019, the school officially adopted the Tyler School of Art and Architecture as its name and was reorganized into six departments:

- Department of Architecture and Environmental Design
- Department of Art
- Department of Art Education and Community Arts Practices
- Department of Art History
- Department of Foundations
- Department of Graphic and Interactive Design

Tyler School of Art and Architecture constitutes a major facet in a comprehensive set of arts and architecture programs at Temple University. The mission is to educate, motivate, and inspire individuals who enter society as artists, architects, art historians, designers, and educators with the highest aspirations for achievement, producing innovative work that is publicly presented and critically considered. The school's location in the Northeast Corridor not only makes the extensive art collections and institutions of Philadelphia, New York City, and Washington, D.C. easily accessible, but also allows for opportunities to complement Tyler's faculty with an extensive program of visiting artists, critics, and scholars drawn from these cultural centers.

A Tyler education distinguishes its students as individuals who are well prepared for the unprecedented opportunities available today in the fields of architecture, art, and design.

## Programs

### Degree Programs and Certificates

- Architecture, M.Arch.
- Architecture, M.S.
- Art Education, M.Ed.
- Art History, M.A.
- Art History, Ph.D.
- Ceramics, M.F.A.
- City and Regional Planning, M.S.

- Facilities Planning, M.S.
- Fibers and Materials Studies, M.F.A.
- Glass, M.F.A.
- Graphic and Interactive Design, M.F.A.
- Landscape Architecture, M.L.Arch.
- Metals/Jewelry/CAD-CAM, M.F.A.
- Painting, M.F.A.
- Photography, M.F.A.
- Printmaking, M.F.A.
- Sculpture, M.F.A.
- Graduate Certificate: Community Arts Practices
- Graduate Certificate: Health Facilities Planning
- Graduate Certificate: Sustainable Community Planning
- Graduate Certificate: Transportation Planning

## Graduate Faculty

*Mariola Alvarez*, Assistant Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., University of California.

*Philip P. Betancourt*, Professor Emeritus, Department of Art History, Tyler School of Art and Architecture; Ph.D., University of Pennsylvania.

*Gerard F. Brown*, Associate Professor, Department of Art, Tyler School of Art and Architecture; M.A., School of the Art Institute of Chicago.

*Susan E. Cahan*, Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., Graduate Center, City University of New York.

*Tracy E. Cooper*, Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., Princeton University.

*Chad D. Curtis*, Associate Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., Alfred University, New York State College of Ceramics.

*Therese A. Dolan*, Professor Emerita, Department of Art History, Tyler School of Art and Architecture; Ph.D., Bryn Mawr College.

*Sasha Eisenman*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; Ph.D., Rutgers University.

*Amze J. Emmons*, Associate Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., University of Washington.

*Seher Erdogan Ford*, Assistant Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.Arch., Yale University.

*Jane DeRose Evans*, Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., University of Pennsylvania.

*Clifton R. Fordham*, Assistant Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.Arch., Yale University.

*Mark T. Gibson*, Assistant Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., Yale University.

*Philip Glahn*, Associate Professor, Department of Art, Tyler School of Art and Architecture; Ph.D., City University of New York.

*Abby Ryan Guido*, Assistant Professor, Department of Graphic and Interactive Design, Tyler School of Art and Architecture; M.B.A., Temple University.

*Marcia B. Hall*, Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., Harvard University.

*Sally W. Harrison*, Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.Arch., Massachusetts Institute of Technology.

*Jesse Harrod*, Associate Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., School of the Art Institute of Chicago.

*David Herman Jr.*, Assistant Professor, Department of Art Education and Community Arts Practices, Tyler School of Art and Architecture; Ph.D., University of North Texas.

*Kelly A. Holohan*, Professor, Department of Graphic and Interactive Design, Tyler School of Art and Architecture; M.F.A., Temple University.

*Richard D. Hricko*, Professor Emeritus, Department of Art, Tyler School of Art and Architecture; M.F.A., University of Iowa.

*Pauline Hurley-Kurtz*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.L.A., University of Pennsylvania.

*Renee E. Jackson*, Assistant Professor, Department of Art Education and Community Arts Practices, Tyler School of Art and Architecture; Ph.D., Concordia University.

*Gabriel Kaprielian*, Assistant Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.Arch., University of California Berkeley.

*Lisa Kay*, Associate Professor, Department of Art Education and Community Arts Practices, Tyler School of Art and Architecture; Ed.D., Northern Illinois University.

*Nichola Kinch*, Associate Professor, Department of Foundations, Tyler School of Art and Architecture; M.F.A., Temple University.

*Stephanie A. Knopp*, Professor, Department of Graphic and Interactive Design, Tyler School of Art and Architecture; M.F.A., The Pennsylvania State University.

*Robert T. Kuper*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.L.A., Auburn University.

*Baldev S. Lamba*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.L.A., University of Pennsylvania.

*Scott R. Laserow*, Professor, Department of Graphic and Interactive Design, Tyler School of Art and Architecture; B.F.A., Temple University.

*Roberto Lugo*, Assistant Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., The Pennsylvania State University.

*Dermot MacCormack*, Associate Professor, Department of Graphic and Interactive Design, Tyler School of Art and Architecture; B.F.A., National College of Art and Design, Dublin.

*Martha Madigan*, Professor Emerita, Department of Art, Tyler School of Art and Architecture; M.F.A., School of the Art Institute of Chicago.

*Lynn A. Mandarano*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; Ph.D., University of Pennsylvania.

*Pablo Meninato*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; Ph.D., Universidade Federal do Rio Grande do Sul.

*Rebecca Michaels*, Associate Professor (Teaching/Instructional), Department of Art, Tyler School of Art and Architecture; M.F.A., Temple University.

*Leah Modigliani*, Associate Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., Stony Brook University.

*Susan M. Moore*, Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., University of California Davis.

*Dona R. Nelson*, Professor, Department of Art, Tyler School of Art and Architecture; B.F.A., The Ohio State University.

*Emily Neumeier*, Assistant Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., University of Pennsylvania.

*Rachel Grace Newman*, Assistant Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., Stanford University.

*Rashida Ng*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.Arch., University of Pennsylvania.

*Sharyn A. O'Mara*, Associate Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., Rhode Island School of Design.

*Odili Donald Odita*, Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., Bennington College.

*Karyn Olivier*, Associate Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., Cranbrook Academy of Art.

*Michael Olszewski*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; Ph.D., University of Delaware.

*Pepón Osorio*, Professor, Department of Art Education and Community Arts Practices, Tyler School of Art and Architecture; M.A., Columbia University.

*Erin Pauwels*, Assistant Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., Indiana University, Bloomington.

*Bryan Martin Satalino*, Assistant Professor (Teaching/Instructional), Department of Graphic and Interactive Design, Tyler School of Art and Architecture; M.F.A., Temple University.

*Paul E. Sheriff*, Professor, Department of Graphic and Interactive Design, Tyler School of Art and Architecture; B.F.A., Temple University.

*Mark Shetabi*, Associate Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., Pennsylvania Academy of the Fine Arts.

*Robert Z. Shuman Jr.*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; B.Arch., Temple University.

*Gerald D. Silk*, Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., University of Virginia.

*Samantha Simpson*, Associate Professor, Department of Foundations, Tyler School of Art and Architecture; M.F.A., San Francisco Art Institute.

*Hester Stinnett*, Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., Temple University.

*Kim D. Strommen*, Professor, Department of Foundations, Tyler School of Art and Architecture; M.F.A., Washington University.

*Lolly Tai*, Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; Ph.D., Heriot-Watt University, Edinburgh College of Art.

*Christian Tomaszewski*, Assistant Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., Academy of Fine Arts in Poznan, Poland.

*Ulysses Sean Vance III*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.Arch., North Carolina State University.

*Ashley West*, Associate Professor, Department of Art History, Tyler School of Art and Architecture; Ph.D., University of Pennsylvania.

*M. Katherine Wingert-Playdon*, Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.S., The Pennsylvania State University.

*Andrew Wit*, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; M.Arch., Massachusetts Institute of Technology.

*Byron Wolfe*, Professor, Department of Art, Tyler School of Art and Architecture; M.F.A., Arizona State University.

*William Yalowitz*, Associate Professor, Department of Art Education and Community Arts Practices, Tyler School of Art and Architecture; Ed.D., Temple University.