

Tyler School of Art and Architecture

Tyler School of Art and Architecture has a preeminent reputation among institutions of higher education chiefly as a result of the collective record of achievement produced by its graduates. Tyler graduate programs are intended for students whose work has achieved strong definition and who seek continued growth and education in their discipline. Internationally recognized graduate faculty bring a reputation for excellence in academic research, studio practice and teaching with a broad range of attitudes and philosophic positions. The educational atmosphere at Tyler is characterized by a system of mentorship that encourages diversity, respect for individual direction, and a rigorous exchange of ideas and creative challenges.

The philosophy on which Tyler School of Art and Architecture was founded has contributed to the school's success. Since 1935, Tyler has grown from a small art school in suburban Elkins Park, PA, to encompass a wide range of programs on the Main Campus of Temple University. Stella Elkins Tyler, the donor of the estate on which the art school was founded, had a keen interest in progressive education and a deep appreciation for her mentor: Boris Blai, sculptor, who was appointed the founding dean of the school. It was her expressed wish that the estate become an environment for the advancement of the fine arts, scholarly study in the arts, and individual creativity.

In 2016, the Departments of Landscape Architecture and Horticulture and of Planning and Community Development, which previously resided in the School of Environmental Design, were merged with Tyler's Department of Architecture to form a Division of Architecture and Environmental Design. In 2019, the division was reorganized as the Department of Architecture and Environmental Design:

- The department offers the Master of Architecture, a first professional degree program at the graduate level accredited by the National Architecture Accrediting Board. The programs in architecture engage the city, exploring and addressing the ethical, ecological and social dimensions of architecture and the urban environment, with the mission of preparing leaders in architectural practice.
- With regard to landscape architecture and horticulture, the department can trace its origins to the Pennsylvania School of Horticulture for Women, founded in 1911 at Ambler Campus. The Master of Landscape Architecture (MLArch) degree has been offered since Fall 2010. Through an ecological approach to planning, design, development and care of the land, the programs in landscape architecture and horticulture promote the development of skills to improve the quality of urban, suburban and rural communities.
- In the field of planning and community development, students are prepared to be skilled practitioners for the dynamic and growing fields of community development and community and regional planning. Accredited by the Planning Accreditation Board, the Master of Science in City and Regional Planning enables students to lead efforts to create and maintain healthy, sustainable communities by providing a broad-based understanding and awareness of multi-dimensional aspects of urban, suburban and rural community challenges and the means of effecting change from both grass-roots and public policy perspectives.

On July 1, 2019, the school officially adopted the Tyler School of Art and Architecture as its name and was reorganized into six departments:

- Department of Architecture and Environmental Design
- Department of Art
- Department of Art Education and Community Arts Practices
- Department of Art History
- Department of Foundations
- Department of Graphic and Interactive Design

Tyler School of Art and Architecture constitutes a major facet in a comprehensive set of arts and architecture programs at Temple University. The mission is to educate, motivate and inspire individuals who enter society as artists, architects, art historians, designers and educators with the highest aspirations for achievement, producing innovative work that is publicly presented and critically considered. The school's location in the Northeast Corridor not only makes the extensive art collections and institutions of Philadelphia, New York City, and Washington, D.C. easily accessible, but also allows for opportunities to complement Tyler's faculty with an extensive program of visiting artists, critics and scholars drawn from these cultural centers.

A Tyler education distinguishes its students as individuals who are well prepared for the unprecedented opportunities available today in the fields of architecture, art and design.

Graduate Programs and Certificates

- Architecture MArch
- Architecture MS
- Art Education MEd
- Art History MA
- Art History PhD
- Ceramics MFA
- City and Regional Planning MS
- Facilities Planning MS
- Fibers and Materials Studies MFA

- Glass MFA
- Graphic and Interactive Design MFA
- Landscape Architecture MArch
- Metals/Jewelry/CAD-CAM MFA
- Painting MFA
- Photography MFA
- Printmaking MFA
- Sculpture MFA
- Graduate Certificate: Community Arts Practices
- Graduate Certificate: Health Facilities Planning
- Graduate Certificate: Sustainable Community Planning
- Graduate Certificate: Transportation Planning
- Post-Master's Certificate: Teaching Art Education

Graduate Faculty

Mariola Alvarez, Assistant Professor, Department of Art History, Tyler School of Art and Architecture; PhD, University of California.

Mauricio Bertet, Professor of Practice, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MArch, Harvard University.

Philip P. Betancourt, Professor Emeritus, Department of Art History, Tyler School of Art and Architecture; PhD, University of Pennsylvania.

Gerard F. Brown, Associate Professor, Department of Art, Tyler School of Art and Architecture; MA, School of the Art Institute of Chicago.

Douglas J. Bucci, Assistant Professor, Department of Art, Tyler School of Art and Architecture; MFA, Temple University.

Susan E. Cahan, Professor, Department of Art History, Tyler School of Art and Architecture; PhD, Graduate Center, City University of New York.

Tracy E. Cooper, Professor, Department of Art History, Tyler School of Art and Architecture; PhD, Princeton University.

Mia E. Culbertson, Assistant Professor of Instruction, Department of Graphic and Interactive Design, Tyler School of Art and Architecture; MFA, Temple University.

Chad D. Curtis, Associate Professor, Department of Art, Tyler School of Art and Architecture; MFA, Alfred University, New York State College of Ceramics.

Matt Milan Curtius, Associate Professor, Department of Graphic and Interactive Design, Tyler School of Art and Architecture; MAT, Maryland Institute College of Art.

Ryan Thomas Devlin, Assistant Professor of Instruction, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; PhD, University of California Berkeley.

Therese A. Dolan, Professor Emerita, Department of Art History, Tyler School of Art and Architecture; PhD, Bryn Mawr College.

Müge Durusu-Tanrıöver, Assistant Professor, Department of Art History, Tyler School of Art and Architecture; PhD, Brown University.

Sasha Eisenman, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; PhD, Rutgers University.

Amze J. Emmons, Associate Professor, Department of Art, Tyler School of Art and Architecture; MFA, University of Washington.

Jane DeRose Evans, Professor, Department of Art History, Tyler School of Art and Architecture; PhD, University of Pennsylvania.

Clifton R. Fordham, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MArch, Yale University.

Samuel C. Fritch, Assistant Professor of Instruction, Department of Foundations, Tyler School of Art and Architecture; MFA, Temple University.

Mark T. Gibson, Assistant Professor, Department of Art, Tyler School of Art and Architecture; MFA, Yale University.

Philip Glahn, Associate Professor, Department of Art, Tyler School of Art and Architecture; PhD, City University of New York.

Abby Ryan Guido, Associate Professor, Department of Graphic and Interactive Design, Tyler School of Art and Architecture; MBA, Temple University.

Marcia B. Hall, Laura H. Carnell Professor, Department of Art History, Tyler School of Art and Architecture; PhD, Harvard University.

Sally W. Harrison, Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MArch, Massachusetts Institute of Technology.

Jesse Harrod, Associate Professor, Department of Art, Tyler School of Art and Architecture; MFA, School of the Art Institute of Chicago.

Nathan Heavers, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MLA, University of Pennsylvania.

David Herman Jr., Assistant Professor, Department of Art Education and Community Arts Practices, Tyler School of Art and Architecture; PhD, University of North Texas.

Kelly A. Holohan, Professor, Department of Graphic and Interactive Design, Tyler School of Art and Architecture; MFA, Temple University.

Richard D. Hricko, Professor Emeritus, Department of Art, Tyler School of Art and Architecture; MFA, University of Iowa.

Pauline Hurley-Kurtz, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MLA, University of Pennsylvania.

Renee E. Jackson, Associate Professor, Department of Art Education and Community Arts Practices, Tyler School of Art and Architecture; PhD, Concordia University.

Lisa Kay, Professor, Department of Art Education and Community Arts Practices, Tyler School of Art and Architecture; EdD, Northern Illinois University.

Nichola Kinch, Associate Professor, Department of Foundations, Tyler School of Art and Architecture; MFA, Temple University.

Robert T. Kuper, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MLA, Auburn University.

Baldev S. Lamba, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MLA, University of Pennsylvania.

Scott R. Laserow, Professor, Department of Graphic and Interactive Design, Tyler School of Art and Architecture; BFA, Temple University.

Roberto Lugo, Assistant Professor, Department of Art, Tyler School of Art and Architecture; MFA, The Pennsylvania State University.

Dermot MacCormack, Professor, Department of Graphic and Interactive Design, Tyler School of Art and Architecture; BFA, National College of Art and Design, Dublin.

Lynn A. Mandarano, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; PhD, University of Pennsylvania.

Pablo Meninato, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; PhD, Universidade Federal do Rio Grande do Sul.

Rebecca Michaels, Associate Professor of Instruction, Department of Art, Tyler School of Art and Architecture; MFA, Temple University.

Leah Modigliani, Associate Professor, Department of Art History, Tyler School of Art and Architecture; PhD, State University of New York at Stony Brook.

Dona R. Nelson, Professor, Department of Art, Tyler School of Art and Architecture; BFA, The Ohio State University.

Jeffrey Nesbit, Assistant Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; DDes, Harvard University, Graduate School of Design.

Emily Neumeier, Assistant Professor, Department of Art History, Tyler School of Art and Architecture; PhD, University of Pennsylvania.

Sharyn A. O'Mara, Associate Professor, Department of Art, Tyler School of Art and Architecture; MFA, Rhode Island School of Design.

Odili Donald Odita, Professor, Department of Art, Tyler School of Art and Architecture; MFA, Bennington College.

Karyn Olivier, Professor, Department of Art, Tyler School of Art and Architecture; MFA, Cranbrook Academy of Art.

Michael Olszewski, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; PhD, University of Delaware.

Pepón Osorio, Laura H. Carnell Professor, Department of Art Education and Community Arts Practices, Tyler School of Art and Architecture; MA, Columbia University.

Alpesh Patel, Associate Professor, Department of Art History, Tyler School of Art and Architecture; PhD, University of Manchester.

Erin Pauwels, Associate Professor, Department of Art History, Tyler School of Art and Architecture; PhD, Indiana University, Bloomington.

Lauren Sandler, Associate Professor, Department of Art, Tyler School of Art and Architecture; MFA, The Pennsylvania State University.

Bryan Martin Satalino, Associate Professor of Instruction, Department of Graphic and Interactive Design, Tyler School of Art and Architecture; MFA, Temple University.

Paul E. Sheriff, Professor, Department of Graphic and Interactive Design, Tyler School of Art and Architecture; BFA, Temple University.

Mark Shetabi, Associate Professor, Department of Art, Tyler School of Art and Architecture; MFA, Pennsylvania Academy of the Fine Arts.

Robert Z. Shuman Jr., Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; BArch, Temple University.

Gerald D. Silk, Professor Emeritus, Department of Art History, Tyler School of Art and Architecture; PhD, University of Virginia.

Samantha Simpson, Associate Professor, Department of Foundations, Tyler School of Art and Architecture; MFA, San Francisco Art Institute.

Hester Stinnett, Professor, Department of Art, Tyler School of Art and Architecture; MFA, Temple University.

Alexandra Strada, Assistant Professor, Department of Art, Tyler School of Art and Architecture; MFA, Columbia University.

Kim D. Strommen, Professor, Department of Foundations, Tyler School of Art and Architecture; MFA, Washington University.

Lolly Tai, Professor Emerita, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; PhD, Heriot-Watt University, Edinburgh College of Art.

Corinne R. Teed, Assistant Professor, Department of Art, Tyler School of Art and Architecture; MFA, University of Iowa.

Christian Tomaszewski, Assistant Professor, Department of Art, Tyler School of Art and Architecture; MFA, Academy of Fine Arts in Poznan, Poland.

Ulysses Sean Vance III, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MArch, North Carolina State University.

Jessica Vaughn, Associate Professor, Department of Art, Tyler School of Art and Architecture; MFA, University of Pennsylvania.

Na Wei, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MArch, Yale University.

Ashley West, Associate Professor, Department of Art History, Tyler School of Art and Architecture; PhD, University of Pennsylvania.

M. Katherine Wingert-Playdon, Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MS, The Pennsylvania State University.

Andrew Wit, Associate Professor, Department of Architecture and Environmental Design, Tyler School of Art and Architecture; MArch, Massachusetts Institute of Technology.

Byron Wolfe, Professor, Department of Art, Tyler School of Art and Architecture; MFA, Arizona State University.

William Yalowitz, Associate Professor, Department of Art Education and Community Arts Practices, Tyler School of Art and Architecture; EdD, Temple University.