Sculpture, M.F.A.

About the Program

The Sculpture program at the Tyler School of Art and Architecture is a two-year, 60-credit program leading to the Master of Fine Arts (M.F.A.) degree. It offers personal mentorship from faculty and visionary visiting artists in state-of-the-art facilities and encourages experimentation with media, interdisciplinary projects, and public art to ignite social change.

Tyler Sculpture represents a small, supportive cohort of dynamic artists. The program’s intensive, exploratory approach to sculpture, including material-based, film and video, sound, performance, large-scale architectural installation, and time-based media, offers students exciting opportunities for collaboration and discourse with Tyler’s entire faculty and M.F.A. community, as well as access to all of Tyler’s specialized shops.

Located in Philadelphia, an affordable city close to New York, Tyler offers M.F.A. students opportunities to immerse themselves in a vibrant contemporary art scene and urban landscape at the intersection of art and social practice. It is an ideal home base for students to creatively address real-world problems and directly impact communities. A Tyler Sculpture M.F.A. degree prepares graduates to be practicing artists and educators at colleges and universities.

Time Limit for Degree Completion: 4 years

Campus Location: Main

Full-Time/Part-Time Status: Full-time status is required.

Interdisciplinary Study: Tyler Sculpture’s rigorous curriculum emphasizes mentorship, interdisciplinary study, experimentation, and research to enrich practice and create theoretical, philosophical, and concrete links between art and society. Through Art History classes, electives, and seminars, students are engaged in emerging topics in the field and the broader art world.

Study Abroad: Tyler M.F.A. students may pursue study abroad opportunities at Temple’s Japan Campus and Temple University Rome to expand their studies in a global context.

Accreditation: This degree program is accredited by the National Association of Schools of Art and Design (NASAD).

Areas of Specialization: Courses provide a framework to develop individual creative practices and professional goals within a community of peers. The faculty to student ratio of two full-time Sculpture professors to eight graduate students provides a supportive learning environment, while encouraging a spirit of friendly competition. The professors are actively exhibiting artists with differing aesthetics and are able to provide mentorship in a range of areas within sculptural practice. Graduate students are selected to represent a diversity of sculptural approaches.

Job Prospects: The M.F.A. program prepares graduates for careers as professional artists and educators.

Non-Matriculated Student Policy: M.F.A. courses are restricted to matriculated students.

Financing Opportunities: In addition to federal student aid, teaching assistantships and fellowships are available on a competitive basis to support Tyler M.F.A. students.

Admission Requirements and Deadlines

Application Deadline:

Fall: January 6

Applications are evaluated together after the deadline date.

APPLY ONLINE to this graduate program.

Letters of Reference:

Number Required: 3

From Whom: Letters of recommendation should be obtained from college/university faculty members, gallery directors, and/or curators familiar with the applicant's academic competence and abilities in the professional visual arts. The letters should be submitted with the application at https://apply.temple.edu/Tyler/, along with the statement of goals and resume.

Coursework Required for Admission Consideration: 40 undergraduate studio credits and 12 art history credits are required.
Bachelor's Degree in Discipline/Related Discipline: A baccalaureate degree and a documented portfolio of sculptural work are required. A wide range of media/disciplines may be appropriate, including IE-traditional and mixed sculptural media, performance, installation, and time/sound-based media. Official transcripts from all universities/colleges attended, whether or not a degree was awarded, must be sent to the Tyler School of Art and Architecture, Graduate Admissions Office, 2001 N. 13th Street, Philadelphia, PA 19122-6016.

Statement of Goals: Approximately 500 to 1,000 words include your interest in Tyler's program, your research goals and philosophy of work, your future career goals, and your academic and artistic achievements.

Standardized Test Scores:
Applicants who earned their baccalaureate degree from an institution where the language of instruction was other than English, with the exception of those who subsequently earned a master's degree at a U.S. institution, must report scores for a standardized test of English that meet these minimums:
- TOEFL iBT: 79
- IELTS Academic: 6.5
- PTE Academic: 53

Portfolio: As a Master of Fine Arts applicant, you must submit a portfolio that consists of 20 images representative of the immediate direction of your work. Portfolios are to be uploaded at https://temple.slideroom.com, as instructed at the website. SlideRoom requires an additional fee for this service. Original work, slides, CD-ROMs, catalogs, photographs, books, and/or binders are not acceptable substitutes for the SlideRoom portfolio and will not be reviewed or returned.

Resume: Current resume required.

Transfer Credit: Upon approval of the appropriate department chairperson and the Vice Dean, up to 9 credits of graduate work may be transferred into the M.F.A. program as Art History or Studio electives. Only credits received within five years of the transfer request are eligible. No decisions are made concerning transfer credits until students have successfully completed 15 matriculated credits at Tyler. The maximum number of credits a student may transfer is 9.

Program Requirements

General Program Requirements:
Number of Credits Required to Earn the Degree: 60

Required Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td><strong>Project and Seminar Courses</strong></td>
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<tr>
<td>ART 8001</td>
<td>Graduate Professional Practices</td>
<td>3</td>
</tr>
<tr>
<td>ART 8507/8801</td>
<td>Graduate Seminar (4 terms) 1</td>
<td>12</td>
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<tr>
<td>Select 18 credits over 4 terms from the following:</td>
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<tr>
<td>ART 8083</td>
<td>Graduate Projects: Painting and Sculpture</td>
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<td>ART 8501</td>
<td>Graduate Drawing</td>
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<td>ART 8583</td>
<td>Graduate Projects: Painting</td>
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<tr>
<td>ART 8883</td>
<td>Graduate Projects: Sculpture</td>
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<tr>
<td>Art History Courses</td>
<td>2</td>
<td>12</td>
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<tr>
<td>Studio Electives</td>
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<td>15</td>
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<tr>
<td>Total Credit Hours</td>
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<td>60</td>
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1 Courses are sequenced to be taken in the Fall and Spring terms. The sequence is repeated a second year for a total of four courses taken over four terms. Alternately, if the course sequence of ART 8507 and ART 8801 is followed only once, the student must take two terms of another M.F.A. graduate seminar.

2 Of the four required courses, two must be Art History Seminar classes chosen from a range of graduate offerings (5000 to 5800 or 8000 to 9980).

3 Course descriptions can be viewed on the Class Schedule (https://prd-wlssb.temple.edu/prod8/bwckschd.p_disp_dyn_sched). Please note that taking any course under the 5000 level for graduate credit requires prior approval from the studio area head.

Culminating Events:
Thesis Exhibition:
An approved thesis exhibition, written statement of working philosophy, and slide and/or CD portfolio are required at the final review in order to meet the M.F.A. requirements. The thesis exhibition should be the fruit of the two years' studio research and practice in which the student engaged. The student defends her/his thesis exhibition to the review committee. The committee then evaluates the exhibition as pass with distinction, pass, or fail.

Contacts

Program Web Address:
https://tyler.temple.edu/programs/sculpture

Department Information:

Tyler School of Art and Architecture
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016
tylerart@temple.edu
215-777-9090

Mailing Address for Official Transcripts:

Tyler School of Art and Architecture
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016

Submission Address for Portfolio:

https://temple.slideroom.com/

Submission Address for All Other Application Materials:

https://apply.temple.edu/Tyler/

Department Contacts:

M.F.A. Program Director:
Karyn Olivier
karyn.olivier@temple.edu
215-777-9176

Art Department Chairperson:
Chad D. Curtis
chad.curtis@temple.edu
215-777-9201

Courses

PDS 8011. Graduate Drawing. 3 Credit Hours.
Exploration of individualized approaches to materials and ideas as they pertain to contemporary issues in drawing. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

PDS 8012. Graduate Drawing II. 3 Credit Hours.
Exploration of individualized approaches to materials and ideas as they pertain to contemporary issues in drawing. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.
PDS 8183. Graduate Projects: Sculpture. 3 to 6 Credit Hours.
This class gives the graduate student a chance to formally meet with their peers in a group critique situation to discuss their own work or that of their classmates. Individual meetings with the instructor are another component. The class also makes visits to emerging artists’ studios in New York and Philadelphia. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

PDS 8184. Graduate Projects: Sculpture II. 3 to 6 Credit Hours.
This class gives the graduate student a chance to formally meet with their peers in a group critique situation to discuss their own work or that of their classmates. Individual meetings with the instructor are another component. The class also makes visits to emerging artists’ studios in New York and Philadelphia. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

PDS 8283. Graduate Projects: Painting. 3 to 6 Credit Hours.
Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

PDS 8383. Graduate Projects: Painting and Sculpture. 3 to 6 Credit Hours.
Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

PDS 8384. Graduate Projects: Painting and Sculpture II. 3 to 6 Credit Hours.
Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

PDS 8483. Graduate Projects: Painting. 3 to 6 Credit Hours.
Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

PDS 8501. Theories Visual Represent. 3 Credit Hours.
Various readings in contemporary art issues or art theory are studied and discussed. Students are encouraged to bring up topics of personal interest.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.
PDS 8502. Graduate Seminar. 3 to 6 Credit Hours.
Various readings in contemporary art issues or art theory are studied and discussed. Students are encouraged to bring up topics of personal interest. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

PDS 8503. Graduate Seminar: Sculpture. 3 to 6 Credit Hours.
This class gives the graduate student a chance to formally meet with their peers in a group critique situation to discuss their own work or that of their classmates. Individual meetings with the instructor are another component. The class also makes visits to emerging artists' studios in New York and Philadelphia. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

PDS 8504. Graduate Seminar: Painting. 3 Credit Hours.
Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

PDS 8512. Graduate Seminar II. 3 to 6 Credit Hours.
Various readings in contemporary art issues or art theory are studied and discussed. Students are encouraged to bring up topics of personal interest. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

PDS 8513. Graduate Sculpture Seminar II. 3 to 6 Credit Hours.
This class gives the graduate student a chance to formally meet with their peers in a group critique situation to discuss their own work or that of their classmates. Individual meetings with the instructor are another component. The class also makes visits to emerging artists' studios in New York and Philadelphia. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

PDS 8514. Graduate Painting Seminar II. 3 Credit Hours.
Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.