

Printmaking MFA

TYLER SCHOOL OF ART AND ARCHITECTURE

Learn more about the Master of Fine Arts in Printmaking.

About the Program

The Printmaking program at the Tyler School of Art and Architecture is a two-year, 60-credit program leading to the Master of Fine Arts (MFA) degree. Tyler Printmaking, a leading program for mentorship and critical thought in the discipline, is ranked as one of the top programs in the nation among MFA printmaking programs by *U.S. News & World Report*.

Tyler offers MFA students access to world-class faculty in a wide range of disciplines, all practicing artists themselves; private studios; state-of-the-art facilities; leading visiting artists; opportunities to attend New York Print Week and other national conferences; the resources of a large public research university; and a welcoming and supportive community of artists, educators and thinkers. Tyler MFA students take advantage of faculty and alumni relationships in the art world and the school's location in Philadelphia, a vibrant art center with a strong printmaking tradition, to grow their creative practices and businesses.

Time Limit for Degree Completion: 4 years

Campus Location: Main

Full-Time/Part-Time Status: Full-time status is required.

Interdisciplinary Study: Students explore a broad range of approaches to the field, including digital print media, large-scale printmaking, photo processes, 3-D installation and traditional printmaking disciplines. MFA students are encouraged to stretch their study into other disciplines. Through Art History classes, electives and seminars, students are engaged in emerging topics in the field and the broader art world.

Study Abroad: MFA students may elect to spend one of the two years of the program at Temple University Rome, a home base for immersive artistic, academic and cultural exploration for Tyler students since 1966. As space is limited, faculty approval is required.

Accreditation: This degree program is accredited by the National Association of Schools of Art and Design (NASAD).

Areas of Specialization: The Printmaking area encompasses facilities for silkscreen, lithography and etching. MFA candidates work with faculty who are actively exhibiting professional artists. The faculty encourage the exploration of advanced printmaking techniques with full digital support and access to rapid prototyping tools.

Job Prospects: The MFA program prepares graduates for careers as professional artists and educators.

Non-Matriculated Student Policy: MFA courses are restricted to matriculated students.

Financing Opportunities: In addition to federal student aid, teaching assistantships and fellowships are available on a competitive basis to support Tyler MFA students.

Admission Requirements and Deadlines

Application Deadline:

Fall: January 6

Applications are evaluated together after the deadline date.

APPLY ONLINE to this graduate program.

Letters of Reference:

Number Required: 3

From Whom: Letters of recommendation should be obtained from college/university faculty members, gallery directors and/or curators familiar with the applicant's academic and artistic competence. The letters should be submitted with the application at <https://apply.temple.edu/Tyler/>, along with the statement of goals and resume.

Coursework Required for Admission Consideration: 40 undergraduate studio credits and 12 art history credits are required.

Bachelor's Degree in Discipline/Related Discipline: A baccalaureate degree and a portfolio specific to Printmaking are required. Official transcripts from all universities/colleges attended, whether or not a degree was awarded, must be sent to the Tyler School of Art and Architecture, Graduate Admissions Office, 2001 N. 13th Street, Philadelphia, PA 19122-6016.

Statement of Goals: In approximately 500 to 1,000 words, share your interest in Tyler's program, research goals, future career goals, and academic and artistic achievements.

Standardized Test Scores:

Applicants who earned their baccalaureate degree from an institution where the language of instruction was other than English, with the exception of those who subsequently earned a master's degree at a U.S. institution, must report scores for a standardized test of English that meet these minimums:

- TOEFL iBT: 79
- IELTS Academic: 6.5
- PTE Academic: 53

Portfolio: As a Master of Fine Arts applicant, you must submit a portfolio that consists of 20 images representative of the immediate direction of your work. Portfolios are to be uploaded at <https://temple.slideroom.com>, as instructed at the website. SlideRoom requires an additional fee for this service. Original work, slides, CD-ROMs, catalogs, photographs, books and/or binders are not acceptable substitutes for the SlideRoom portfolio and will not be reviewed or returned.

Resume: Current resume required.

Transfer Credit: Upon approval of the department chairperson and the Associate Dean, up to 9 credits of graduate work may be transferred into the MFA program as Art History or Studio electives. Only credits received within five years of the transfer request are eligible. No decisions are made concerning transfer credits until students have successfully completed 15 matriculated credits at Tyler. The maximum number of credits a student may transfer is 9.

Program Requirements

General Program Requirements:

Number of Credits Required to Earn the Degree: 60

Required Courses:

Code	Title	Credit Hours
Project and Seminar Courses		
ART 8004	Critique and Critical Discourse I (2 terms)	6
ART 8005	Critique and Critical Discourse II (2 terms)	6
ART 8783/8784	Graduate Projects: Printmaking I (4 terms) ¹	12
ART 9991	Directed Studio Practice (3 terms)	9
Art History Courses ²		9
Electives ³		15
Culminating Course		
ART 9995	Master of Fine Arts Thesis	3
Total Credit Hours		60

¹ Courses are sequenced to be taken in the Fall and Spring terms. The sequence is repeated a second year for a total of four courses taken over four terms.

² Students select three courses in Art History at the 5000 level or higher. Of these, ARTH 8402 Introduction to Critical Thinking and Practice is required, as is one Art History Seminar. Students may choose from the full range of graduate ARTH offerings for their third course.

³ Students must earn 3 credits in a studio elective and 3 credits in a professional practice experience course. Professional practice courses are offered in a range of fields such as Arts Management, Community Arts, and Teaching in Higher Education. The professional practice requirement may also be fulfilled by other courses with the approval of the Graduate Director. For the remaining 9 credits of electives, students complete coursework within the Tyler School of Art and Architecture. Students may enroll in courses in other Temple University schools and colleges, provided that coursework complements a particular research interest and has been preapproved by their advisor and the Graduate Director.

Culminating Event:

Thesis Exhibition:

An approved thesis exhibition, with a written statement of working philosophy and slide and/or CD portfolio, is required at the final review in order to meet the MFA requirements. The thesis exhibition should be the fruit of the two years' studio research and practice in which the student engaged. The student defends their thesis exhibition to the review committee. The committee then evaluates the exhibition as pass with distinction, pass or fail.

Contacts

Program Web Address:

<https://www.temple.edu/academics/degree-programs/printmaking-mfa-ta-prnt-mfa>

Department Information:

Tyler School of Art and Architecture
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016
tyleradmissions@temple.edu
215-777-9090

Mailing Address for Official Transcripts:

Tyler School of Art and Architecture
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016

Submission Address for Portfolio:

<https://temple.slideroom.com/>

Submission Address for All Other Application Materials:

<https://apply.temple.edu/Tyler/>

Department Contacts:

Printmaking MFA Program Director:
Amze Emmons
amze.emmons@temple.edu
215-777-9125

Art Department Chairperson:
Byron Wolfe
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215-777-9244