About the Program

The graduate program in Metals/Jewelry/CAD-CAM is a two-year, 60-credit program leading to the Master of Fine Arts degree. The program targets four areas of endeavor: artistic development, preparation for college teaching, designing for industry, and developing entrepreneurial skills. Our nationally recognized faculty, who bring to the program a reputation for excellence in teaching with a wide range of attitudes and philosophic positions, are complemented by an extensive schedule of visiting artists and critics. Students can also draw from the cultural resources of Philadelphia and the nearby art centers of New York and Washington, DC.

Time Limit for Degree Completion: 4 years

Campus Location: Main

Full-Time/Part-Time Status: Full-time status is required.

Interdisciplinary Study: The focus in Metals/Jewelry/CAD-CAM is augmented and balanced by specially designed graduate-level Art History courses and seminars; a required interdisciplinary seminar; and studio electives that ensure cross-disciplinary contact among students.

Study Abroad: The Metals/Jewelry/CAD-CAM area participates in faculty and student exchange programs with the Glasgow School of Art in Scotland.

Accreditation: This degree program is accredited by the National Association of Schools of Art and Design.

Areas of Specialization: Graduate students in the Metals/Jewelry/CAD-CAM area utilize traditional materials as well as the latest technologies and materials in the field. The faculty, all recognized professionals in the field, know that many graduate students expect to teach at the college level. Therefore, emphasis is placed on preparing graduates for a career in academia. This preparation includes introduction to CAD-CAM and other digital technologies such as webpage design and digital photography.

Job Prospects: The M.F.A. program prepares graduates for careers as professional artists, craftspersons, designers, and educators.

Non-Matriculated Student Policy: M.F.A. courses are restricted to matriculated students.

Financing Opportunities: The principal duties of a Teaching Assistant (TA) or Academic Intern (AI) include assisting faculty members in preparing apparatus or materials for demonstrations as well as maintenance and/or monitoring of studio and exhibition areas and equipment.

Admission Requirements and Deadlines

Application Deadline:

Fall: January 6

Applications are evaluated together after the deadline date.

APPLY ONLINE to this graduate program.

Letters of Reference:

Number Required: 3

From Whom: Letters of recommendation should be obtained from college/university faculty members, gallery directors, and/or curators familiar with the applicant's academic and artistic competence. The letters should be submitted with the application at https://apply.temple.edu/Tyler/, along with the statement of goals and resume.

Coursework Required for Admission Consideration: 40 undergraduate studio credits and 12 art history credits are required.

Bachelor's Degree in Discipline/Related Discipline: A baccalaureate degree and a portfolio specific to Metals/Jewelry/CAD-CAM are required. Official transcripts from all universities/colleges attended, whether or not a degree was awarded, must be sent to the Tyler School of Art, Graduate Admissions Office, 2001 N. 13th Street, Philadelphia, PA 19122-6016.

Statement of Goals: Approximately 500 to 1,000 words include your interest in Tyler's program, your research goals, your future career goals, and your academic and artistic achievements.

Standardized Test Scores:

TOEFL: 79 iBT or 550 PBT minimum
IELTS: 6.5 minimum

**Portfolio:** As a Master of Fine Arts applicant, you must submit a portfolio that consists of 20 images representative of the immediate direction of your work. Portfolios are to be uploaded at https://temple.slideroom.com, as instructed at the website. SlideRoom requires an additional fee for this service. Original work, slides, CD-ROMs, catalogs, photographs, books, and/or binders are not acceptable substitutes for the SlideRoom portfolio and will not be reviewed or returned.

**Resume:** Current resume required.

**Transfer Credit:** Upon approval of the appropriate department chairperson and the Vice Dean, up to 9 credits of graduate work may be transferred into the M.F.A. program as Art History or Studio electives. Only credits received within five years of the transfer request are eligible. No decisions are made concerning transfer credits until students have successfully completed 15 matriculated credits at Tyler. The maximum number of credits a student may transfer is 9.

## Program Requirements

**General Program Requirements:**

*Total Number of Credits Required to Earn the Degree:* 60

**Required Courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRFT 8401/8402</td>
<td>Graduate Seminar, Metals (4 terms) ¹</td>
<td>12</td>
</tr>
<tr>
<td>CRFT 8483/8484</td>
<td>Graduate Projects, Metals (4 terms) ¹</td>
<td>12</td>
</tr>
<tr>
<td>CRFT 9484</td>
<td>Graduate Thesis Exhibition: Metals (1 term)</td>
<td>3</td>
</tr>
<tr>
<td>CRFT 9495</td>
<td>Graduate Thesis Research: Metals (2 terms)</td>
<td>6</td>
</tr>
<tr>
<td>TYLE 8001</td>
<td>Graduate Professional Practices (1 term)</td>
<td>3</td>
</tr>
<tr>
<td>Art History Courses ²</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Studio Electives ³</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Total Credit Hours</td>
<td></td>
<td>60</td>
</tr>
</tbody>
</table>

¹ Courses are sequenced to be taken in the Fall and Spring terms. The sequence is repeated a second year for a total of four courses taken over four terms.

² Of the four required courses, two must be Art History Seminar classes chosen from a range of graduate offerings (5000 to 5800 or 8000 to 9980).

³ Course descriptions can be viewed on the Class Schedule (http://www.temple.edu/apply/common/cdcheck.asp). Please note that taking any course under the 5000 level for graduate credit requires prior approval from the studio area head.

**Culminating Events:**

*Thesis Exhibition:* An approved thesis exhibition, written statement of working philosophy, and slide and/or CD portfolio are required at the final review in order to meet M.F.A. requirements. The thesis exhibition should be the fruit of the two years’ studio research and practice in which the student engaged. The student defends her/his thesis exhibition to the review committee. The committee then evaluates the exhibition as pass with distinction, pass, or fail.

## Contacts

**Program Web Address:**

http://tyler.temple.edu/programs/metals-jewelry-cad-cam

**Department Information:**

Tyler School of Art
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016
tylerart@temple.edu
215-777-9090

**Mailing Address for Official Transcripts:**

Tyler School of Art
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016

Submission Address for Portfolio:
https://temple.slideroom.com/

Submission Address for All Other Application Materials:
https://apply.temple.edu/Tyler/

Department Contacts:

M.F.A. Program Director:
Stanley Lechtzin
Department Head
stanley.lechtzin@temple.edu
215-777-9129

Crafts Department Chairperson:
Chad D. Curtis
chad.curtis@temple.edu
215-777-9201

Courses

CRFT 8183. Graduate Projects, Ceramics. 3 to 6 Credit Hours.
Creative studies in ceramics for the master's degree candidate. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

CRFT 8184. Graduate Projects, Ceramics II. 3 to 6 Credit Hours.
Creative studies in ceramics for the master's degree candidate. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

CRFT 8201. Graduate Seminar, Ceramics/Glass/Fibers. 3 Credit Hours.
Creative studies and discussions related to career concerns in these fields. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

CRFT 8202. Graduate Seminar, Ceramics/Glass/Fibers II. 3 Credit Hours.
Creative studies and discussions related to career concerns in these fields. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

CRFT 8283. Graduate Projects, Glass. 3 to 6 Credit Hours.
Creative studies in glass for the master's degree candidate. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.
CRFT 8284. Graduate Projects, Glass II. 3 to 6 Credit Hours.
Creative studies in glass for the master's degree candidate. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

CRFT 8383. Graduate Projects, Fibers. 3 to 6 Credit Hours.
Creative studies in fibers for the master's degree candidate. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

CRFT 8384. Graduate Projects, Fibers II. 3 to 6 Credit Hours.
Creative studies in fibers for the master's degree candidate. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

CRFT 8401. Graduate Seminar, Metals. 1 to 3 Credit Hour.
A study of the work of internationally recognized metalsmiths leads to discussions of the philosophical bases of contemporary metalwork. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

CRFT 8402. Metals Workshop. 3 Credit Hours.
A study of the work of internationally recognized metalsmiths leads to discussions of the philosophical bases of contemporary metalwork.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

CRFT 8403. Graduate Seminar, Metals II. 1 to 3 Credit Hour.
A study of the work of internationally recognized metalsmiths leads to discussions of the philosophical bases of contemporary metalwork. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

CRFT 8483. Graduate Projects, Metals. 3 Credit Hours.
Creative studies in the areas of Metals, Jewelry and CAD/CAM for the master's degree candidate. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

CRFT 8484. Graduate Projects, Metals II. 3 Credit Hours.
Creative studies in the areas of Metals, Jewelry and CAD/CAM for the master's degree candidate. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.
CRFT 9182. Graduate Independent Study. 1 to 3 Credit Hour.
Self-directed study and research developed in conjunction with, and supervised by, a senior faculty member in the major area of the student.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

CRFT 9184. Graduate Thesis Exhibition: Clay. 3 Credit Hours.
The culminating visual presentation of the candidates' creative research.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

CRFT 9189. Tyler Art Workshop/Scotland. 3 Credit Hours.
A four-week summer studio art program in Scotland, including an introductory week in London visiting museums and galleries. Students live and work in studio facilities in Scotland. Artists from the Glasgow School of Art and Tyler School of Art staff conduct intensive workshops in a variety of media. The students' travel and research experiences in Great Britain will be utilized as a source of inspiration for the development of their artwork.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

CRFT 9284. Graduate Thesis Exhibition: Glass. 3 Credit Hours.
The culminating visual presentation of the candidates' creative research.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

CRFT 9285. Graduate Thesis Research: Ceramics and Glass. 3 Credit Hours.
Research projects in the areas of teaching or technology are developed in consultation with the candidates' professor and advisor.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

CRFT 9384. Graduate Thesis Exhibition: Fibers. 3 Credit Hours.
For graduate students in the Fibers area, working toward their M.F.A. degree. This course is required in the fourth semester of their residency. The work in this course is to culminate in the thesis exhibition.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:
CRFT 9395| Required Courses:2|Minimum Grade of B|May not be taken concurrently.

CRFT 9395. Graduate Thesis Research: Fibers. 3 Credit Hours.
Research projects in the areas of teaching or technology are developed in consultation with the candidates' professor and advisor.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.
CRFT 9484. Graduate Thesis Exhibition: Metals. 1 to 3 Credit Hour.
The culminating visual presentation of the candidates’ creative research.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.
**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

CRFT 9495. Graduate Thesis Research: Metals. 3 Credit Hours.
Research projects in the areas of teaching, history, or technology are developed in consultation with the candidates’ professor and advisor.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.
**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Fine Arts.
**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may be repeated for additional credit.