

Glass MFA

TYLER SCHOOL OF ART AND ARCHITECTURE

About the Program

The Glass program at the Tyler School of Art and Architecture is a two-year, 60-credit program leading to the Master of Fine Arts (MFA) degree that offers personal mentorship from faculty and visionary visiting artists in state-of-the-art facilities and encourages experimentation with media, interdisciplinary projects and public art to ignite social change.

The Glass program is a leading center of interdisciplinary thought and practice with state-of-the-art facilities and equipment. The program is ranked No. 2 in the nation among MFA glass programs by *U.S. News & World Report*.

The MFA experience at Tyler Glass is defined by our commitment to cultivate each graduate student's unique voice, with glass as only one of many modes of expression. Students explore the intersections of glass, sculpture, installation, video, performance, culture, making and criticism—an approach that has helped build one of the most tight-knit alumni communities in the discipline. Tyler MFA students take advantage of the school's location in Philadelphia, a vibrant art center with a strong glass tradition, and its proximity to New York City's arts resources to grow their creative practices and businesses and earn teaching positions in higher education at leading institutions.

Time Limit for Degree Completion: 4 years

Campus Location: Main

Full-Time/Part-Time Status: Full-time status is required.

Interdisciplinary Study: Through a studio-based approach complemented by art history classes, electives and seminars, students are engaged in emerging topics in the field and the broader art world. Tyler's rigorous program empowers students to engage deeply and develop a holistic practice with supportive research and interdisciplinary exploration.

Study Abroad: Tyler MFA students may pursue study abroad opportunities at Temple's Japan Campus and Temple University Rome to expand their studies in a global context.

Accreditation: This degree program is accredited by the National Association of Schools of Art and Design (NASAD).

Areas of Specialization: The Glass studios are designed for the creation of works in all areas of glass blowing, glass casting, glass fusing and kiln work. Students are expected to demonstrate both conceptual and technical excellence in the area, as well as a profound interest in research and experimentation.

Job Prospects: The MFA program prepares graduates for careers as professional artists, craftspersons, designers and educators.

Non-Matriculated Student Policy: MFA courses are restricted to matriculated students.

Financing Opportunities: In addition to federal student aid, teaching assistantships and fellowships are available on a competitive basis to support Tyler MFA students.

Admission Requirements and Deadlines

Application Deadline:

Fall: January 6

Applications are evaluated together after the deadline date.

APPLY ONLINE to this graduate program.

Letters of Reference:

Number Required: 3

From Whom: Letters of recommendation should be obtained from college/university faculty members, gallery directors and/or curators familiar with the applicant's academic and artistic competence. The letters should be submitted with the application at <https://apply.temple.edu/Tyler/>, along with the statement of goals and resume.

Coursework Required for Admission Consideration: 40 undergraduate studio credits and 12 art history credits are required.

Bachelor's Degree in Discipline/Related Discipline: A baccalaureate degree and portfolio in Glass are required. Official transcripts from all universities/colleges attended, whether or not a degree was awarded, must be sent to the Tyler School of Art and Architecture, Graduate Admissions Office, 2001 N. 13th Street, Philadelphia, PA 19122-6016.

Statement of Goals: In approximately 500 to 1,000 words, share your interest in Tyler's program, your research goals, your future career goals, and your academic and artistic achievements.

Standardized Test Scores:

Applicants who earned their baccalaureate degree from an institution where the language of instruction was other than English, with the exception of those who subsequently earned a master's degree at a U.S. institution, must report scores for a standardized test of English that meet these minimums:

- TOEFL iBT: 79
- IELTS Academic: 6.5
- PTE Academic: 53

Portfolio: As a Master of Fine Arts applicant, you must submit a portfolio that consists of 20 images representative of the immediate direction of your work. Portfolios are to be uploaded at <https://temple.slideroom.com>, as instructed at the website. SlideRoom requires an additional fee for this service. Original work, slides, CD-ROMs, catalogs, photographs, books and/or binders are not acceptable substitutes for the SlideRoom portfolio and will not be reviewed or returned.

Resume: Current resume required.

Transfer Credit: Upon approval of the Art Department Chairperson and the Vice Dean, up to 9 credits of graduate work may be transferred into the MFA program as Art History or Studio electives. Only credits received within five years of the transfer request are eligible. No decisions are made concerning transfer credits until students have successfully completed 15 matriculated credits at Tyler. The maximum number of credits a student may transfer is 9.

Program Requirements

General Program Requirements:

Number of Credits Required to Earn the Degree: 60

Required Courses:

Code	Title	Credit Hours
Project and Seminar Courses		
ART 8004	Critique and Critical Discourse I (2 terms)	6
ART 8005	Critique and Critical Discourse II (2 terms)	6
ART 8303/8304	Graduate Projects, Glass (4 terms) ¹	12
ART 9991	Directed Studio Practice (3 terms)	9
Art History Courses²		9
Electives³		15
Culminating Course		
ART 9995	Master of Fine Arts Thesis	3
Total Credit Hours		60

¹ Courses are sequenced to be taken in the Fall and Spring terms. The sequence is repeated a second year for a total of four courses taken over four terms.

² Students select three courses in Art History at the 5000 level or above. Of these, ARTH 8402 Introduction to Critical Thinking and Practice is required, as is one Art History Seminar. Students may choose from the full range of graduate ARTH offerings for their third course.

³ Students must earn 3 credits in a studio elective and 3 credits in a professional practice experience course. Professional practice courses are offered in a range of fields such as Arts Management, Community Arts, and Teaching in Higher Education. The professional practice requirement may also be fulfilled by other courses with the approval of the Graduate Director. For the remaining 9 credits of electives, students complete coursework within the Tyler School of Art and Architecture. Students may enroll in courses in other Temple University schools and colleges, provided that coursework complements a particular research interest and has been preapproved by their advisor and the Graduate Director.

Culminating Events:

Thesis Exhibition:

An approved thesis exhibition, written statement of working philosophy, and slide and/or CD portfolio are required at the final review in order to meet the MFA requirements. The thesis exhibition should be the fruit of the two years' studio research and practice in which the student engaged. The student defends her/his thesis exhibition to the review committee. The committee then evaluates the exhibition as pass with distinction, pass or fail.

Contacts

Program Web Address:

<https://tyler.temple.edu/programs/glass>

Department Information:

Tyler School of Art and Architecture
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016
tylerart@temple.edu
215-777-9090

Mailing Address for Official Transcripts:

Tyler School of Art and Architecture
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016

Submission Address for Portfolio:

<https://temple.slideroom.com/>

Submission Address for All Other Application Materials:

<https://apply.temple.edu/Tyler/>

Department Contacts:

Glass MFA Program Director:
Jessica Jane Julius
jessica.julius@temple.edu
215-280-6521

Art Department Chairperson:
Byron Wolfe
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215-777-9244