

Graduate Certificate: Community Arts Practices

TYLER SCHOOL OF ART AND ARCHITECTURE

About the Certificate

The graduate certificate in Community Arts Practices is committed to the varied communities in Philadelphia and to ensuring that Tyler students' education as artists combines artistic disciplines with skills and knowledge in community organizing, positioning graduates for an expanded civic role in the 21st century. The certificate program develops and delivers university courses, after-school workshops, intergenerational forums, interdisciplinary performances, and site-specific installations. At its core are community partnerships and internships that enable Tyler/ Temple students to expand their art disciplines as community collaborators.

For several years, the Community Arts Practices program has created a body of community-based artworks, establishing a network of relationships and ongoing presence in neighborhoods that translates into continued projects. We have worked with youth and adults, families, and organizations in North Philadelphia neighborhoods and beyond, building a broad range of community arts partnerships that stimulate dialogue and share history to create exhibitions and interdisciplinary performances based on community lives and stories and shared student experiences.

Time Limit for Certificate Completion: 4 years

Campus Location: Main

Full-Time/Part-Time Status: The graduate certificate must be completed on a part-time basis.

Accreditation: The Tyler School of Art and Architecture is accredited by the National Association of Schools of Art and Design (NASAD).

Job Prospects: The certificate program is primarily dedicated to producing well-trained community arts organizers and educators.

Non-Matriculated Student Policy: All courses are available to non-matriculated graduate students who register by submitting a standard form along with a copy of their undergraduate and/or graduate transcript(s) indicating degree awarded to Tyler's Graduate Admissions Office. When the student completes 9 credits, s/he must declare her/his intention to complete the certificate by submitting the appropriate paperwork.

Admission Requirements and Deadlines

Application Deadline:

Fall and Spring admissions are on a rolling basis. Interested students should contact the Tyler Graduate Admissions Office for permission to enroll in coursework.

Bachelor's Degree in Discipline/Related Discipline: Applicants must hold a baccalaureate degree.

Other: Matriculated graduate students may take certificate classes as electives for their program of study with the approval of their program advisor.

Certificate Requirements

Number of Credits Required to Complete the Certificate: 12

Required Courses:

Code	Title	Credit Hours
CART 8011	Interdisciplinary Seminar in Community Arts	3
CART 8087	Research and Project Planning Seminar in Community Arts	3
CART 8187	Field Work in Community Arts	3
CART 8287	Evaluation and Documentation Seminar in Community Arts	3
Total Credit Hours		12

GPA Required to be Awarded the Certificate: 3.0 minimum

Contacts

Certificate Program Web Address:

<https://tyler.temple.edu/programs/community-arts-practices>

Admissions Information:

Tyler School of Art and Architecture
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016
tyleradmissions@temple.edu
215-777-9090

Department Contacts:

Community Arts Practices Curriculum Coordinator:
Billy Yalowitz
yalowitz@temple.edu
215-432-6366

Department Chairperson:
Lisa Kay
lisakay@temple.edu
215-777-9264

Courses

CART 8011. Interdisciplinary Seminar in Community Arts. 3 Credit Hours.

An introduction to the field of Community Arts, focusing on history and theory, and bringing students into contact with established community arts projects in Philadelphia through site visits and guest lectures. Issues of aesthetics, race and social class are an implicit part of community-based arts practices and are a focal point of the course.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

CART 8087. Research and Project Planning Seminar in Community Arts. 3 Credit Hours.

Working with faculty artists in a particular community, students engage in community data collection using methodologies of personal interviews, observation, and background cultural research with a focus on relationship building. Research findings are integrated to address emerging themes through conceptual design of an art project in a research paper outlining key community themes/issues and proposed art projects. Students will document community knowledge and oral histories and share stories with members of community. Stories will be incorporated into artworks that reflect community traditions.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

ARTE 8011|Minimum Grade of B|May not be taken concurrently
OR CART 8011|Minimum Grade of B|May not be taken concurrently.

CART 8187. Field Work in Community Arts. 3 Credit Hours.

Students work with artists in partnership with local community arts programs, organizations, and families, collaborating in the creation of a community arts production. In the weekly seminar, students reflect on their practice, receive supervision and conduct team research to develop their contributions to community arts projects.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(ARTE 8011|Minimum Grade of B|May not be taken concurrently
OR CART 8011|Minimum Grade of B|May not be taken concurrently)
AND (ARTE 8087|Minimum Grade of B|May not be taken concurrently
OR CART 8087|Minimum Grade of B|May not be taken concurrently)

CART 8287. Evaluation and Documentation Seminar in Community Arts. 3 Credit Hours.

In this course students will learn and apply methods for evaluation and ongoing work in the phase of Community Arts projects which follows public exhibition/performance, including assessment of artistic process, product, and community impact; approaches to continuing community involvement, and transitioning of project ownership to the community. The course offers students a variety of media for documenting and assisting community members to document Community Arts projects that may take the form of scholarly articles, video and audio documentary, community feedback and personal essays/journals that contribute knowledge to the field of Community Arts.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(ARTE 8011|Minimum Grade of B|May not be taken concurrently

OR CART 8011|Minimum Grade of B|May not be taken concurrently)

AND (ARTE 8087|Minimum Grade of B|May not be taken concurrently

OR CART 8087|Minimum Grade of B|May not be taken concurrently)

AND (ARTE 8187|Minimum Grade of B|May not be taken concurrently

OR CART 8187|Minimum Grade of B|May not be taken concurrently)