

# Ceramics, M.F.A.

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TYLER SCHOOL OF ART AND ARCHITECTURE

## About the Program

The Ceramics program at the Tyler School of Art and Architecture is a two-year, 60-credit program leading to the Master of Fine Arts (M.F.A.) degree that offers personal mentorship from faculty and visionary visiting artists in state-of-the-art facilities and encourages experimentation with media, interdisciplinary projects, and public art to ignite social change.

The Ceramics program fosters mastery of the discipline through access to internationally recognized faculty, state-of-the-art facilities, and Philadelphia's rich clay culture, resulting in work that challenges the medium's traditional boundaries. The close-knit Ceramics M.F.A. community is connected to the extended Tyler M.F.A. cohort through interdisciplinary mentorship from a faculty of socially conscious artists, technologists, designers, and art historians. The Ceramics faculty engage one-on-one with students to develop individual direction and encourage the exchange of ideas—in the studio and across Philadelphia—supported by the resources of Temple, a large public research university.

As members of the region's preeminent Ceramics program, Tyler M.F.A. students partner with organizations in Philadelphia, a city with an established clay tradition and a thriving contemporary art scene, as well as other major cultural centers nearby, including New York. Philadelphia also offers opportunities for students to join a thriving arts and culture community and work as practicing artists and professionals.

**Time Limit for Degree Completion:** 4 years

**Campus Location:** Main

**Full-Time/Part-Time Status:** Full-time status is required.

**Interdisciplinary Study:** Through a studio-based approach complemented by art history classes, electives, and seminars, students are engaged in emerging topics in the field and the broader art world. Tyler's rigorous program empowers students to engage deeply and develop a holistic practice with supportive research and interdisciplinary exploration.

**Study Abroad:** Tyler M.F.A. students may pursue study abroad opportunities at Temple's Japan Campus and Temple University Rome to expand their studies in a global context.

**Accreditation:** This degree program is accredited by the National Association of Schools of Art and Design (NASAD).

**Areas of Specialization:** In the Ceramics program, equipment is available for wheel work, mold-making and slip-casting projects, and digital fabrication. Large kilns are available for hand building and sculpture. Students are expected to demonstrate both conceptual and technical excellence in the area, as well as a profound interest in research and experimentation.

**Job Prospects:** The M.F.A. program prepares graduates for careers as professional artists, craftspersons, designers, and educators.

**Non-Matriculated Student Policy:** M.F.A. courses are restricted to matriculated students.

**Financing Opportunities:** In addition to federal student aid, teaching assistantships and fellowships are available on a competitive basis to support Tyler M.F.A. students.

## Admission Requirements and Deadlines

### Application Deadline:

*Fall:* January 6

Applications are evaluated together after the deadline date.

*APPLY ONLINE to this graduate program.*

### Letters of Reference:

*Number Required:* 3

*From Whom:* Letters of recommendation should be obtained from college/university faculty members, gallery directors, and/or curators familiar with the applicant's academic and artistic competence. The letters should be submitted with the application at <https://apply.temple.edu/Tyler/>, along with the statement of goals and resume.

**Coursework Required for Admission Consideration:** 40 undergraduate studio credits and 12 art history credits are required.

**Bachelor's Degree in Discipline/Related Discipline:** A baccalaureate degree and portfolio in Ceramics are required. Official transcripts from all universities/colleges attended, whether or not a degree was awarded, must be sent to the Tyler School of Art and Architecture, Graduate Admissions Office, 2001 N. 13th Street, Philadelphia, PA 19122-6016.

**Statement of Goals:** Approximately 500 to 1,000 words include your interest in Tyler's program, your research goals, your future career goals, and your academic and artistic achievements.

**Standardized Test Scores:**

Applicants who earned their baccalaureate degree from an institution where the language of instruction was other than English, with the exception of those who subsequently earned a master's degree at a U.S. institution, must report scores for a standardized test of English that meet these minimums:

- TOEFL iBT: 79
- IELTS Academic: 6.5
- PTE Academic: 53

**Portfolio:** As a Master of Fine Arts applicant, you must submit a portfolio that consists of 20 images representative of the immediate direction of your work. Portfolios are to be uploaded at <https://temple.slideroom.com>, as instructed at the website. SlideRoom requires an additional fee for this service. Original work, slides, CD-ROMs, catalogs, photographs, books, and/or binders are not acceptable substitutes for the SlideRoom portfolio and will not be reviewed or returned.

**Resume:** Current resume required.

**Transfer Credit:** Upon approval of the Art Department Chairperson and the Vice Dean, up to 9 credits of graduate work may be transferred into the M.F.A. program as Art History or Studio electives. Only credits received within five years of the transfer request are eligible. No decisions are made concerning transfer credits until students have successfully completed 15 matriculated credits at Tyler. The maximum number of credits a student may transfer is 9.

## PROGRAM REQUIREMENTS

**General Program Requirements:**

*Number of Credits Required to Earn the Degree: 60*

*Required Courses:*

Code	Title	Credit Hours
<b>Project and Seminar Courses</b>		
ART 8004	Critique and Critical Discourse I (2 terms)	6
ART 8005	Critique and Critical Discourse II (2 terms)	6
ART 8101/8102	Graduate Projects, Ceramics (4 terms) <sup>1</sup>	12
ART 9991	Directed Studio Practice (3 terms)	9
<b>Art History Courses<sup>2</sup></b>		<b>9</b>
<b>Electives<sup>3</sup></b>		<b>15</b>
<b>Culminating Course</b>		
ART 9995	Master of Fine Arts Thesis	3
Total Credit Hours		60

<sup>1</sup> Courses are sequenced to be taken in the Fall and Spring terms. The sequence is repeated a second year for a total of four courses taken over four terms.

<sup>2</sup> Students select three courses in Art History at the 5000 level or above. Of these, ARTH 8402 Introduction to Critical Thinking and Practice is required, as is one Art History Seminar. Students may choose from the full range of graduate ARTH offerings for their third course.

<sup>3</sup> Students must earn 3 credits in a studio elective. For the remaining 12 credits of electives, students take coursework within Tyler School of Art and Architecture. Alternately, students may enroll in coursework outside Tyler, provided it complements a particular research interest and has been preapproved by their advisor. See the Class Schedule for course descriptions, noting that enrolling in any course under 5000 for graduate credit requires prior approval from the studio area head.

**Culminating Events:**

*Thesis Exhibition:*

An approved thesis exhibition, written statement of working philosophy, and slide and/or CD portfolio are required at the final review in order to meet the M.F.A. requirements. The thesis exhibition should be the fruit of the two years' studio research and practice in which the student engaged. The student defends her/his thesis exhibition to the review committee. The committee then evaluates the exhibition as pass with distinction, pass, or fail.

## Contacts

### Program Web Address:

<https://tyler.temple.edu/programs/ceramics>

### Department Information:

Tyler School of Art and Architecture  
Graduate Admissions Office  
2001 N. 13th Street  
Philadelphia, PA 19122-6016  
tylerart@temple.edu  
215-777-9090

### Mailing Address for Official Transcripts:

Tyler School of Art and Architecture  
Graduate Admissions Office  
2001 N. 13th Street  
Philadelphia, PA 19122-6016

### Submission Address for Portfolio:

<https://temple.slideroom.com/>

### Submission Address for All Other Application Materials:

<https://apply.temple.edu/Tyler/>

### Department Contacts:

*Ceramics M.F.A. Program Director:*

Lauren Sandler  
lauren.sandler@temple.edu  
215-777-9201

*Art Department Chairperson:*

Gerard Brown  
gbrown@temple.edu  
215-777-9713

## Courses

### **ART 5161. Graduate Photo Workshop: Digital Photography. 3 Credit Hours.**

State of the art technology merges with new issues related to digital imaging.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

### **ART 5401. Metals Workshop. 3 Credit Hours.**

A study of the work of internationally recognized metalsmiths leads to discussions of the philosophical bases of contemporary metalwork.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**ART 5604. Photographic Lighting. 3 Credit Hours.**

At the core of any commercial or fine art photographer's practice is an in-depth understanding of lighting. Light is the fundamental element that makes a photograph possible, and every successful photographer's control over light is the key to their success. This course will not only focus on allowing you to gain a thorough understanding of artificial lighting techniques, but also how to approach natural light situations better, and beyond that, to an understanding of how the two work in conjunction. By revisiting the fundamentals of the large format view camera, and developing an understanding of environmental and situational lighting techniques, you will learn different commercial and fine art approaches to working in a studio setting. You will also learn lighting techniques with digital and medium formats, as well as develop an understanding regarding the differences between digital capture and negative film. In addition this course will cover advanced exposure control, lighting on location, and product lighting. Note: This course is repeatable for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 5606. Digital Projects. 3 Credit Hours.**

The emphasis of this course will be on creating a professional digital portfolio. Throughout the semester, students will learn a series of multimedia software applications and develop interactive presentations that will promote themselves as artists with contemporary and professional portfolios. Note: The course is limited to seniors and graduate students.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 5607. Contemporary Photography. 3 Credit Hours.**

We live in an extraordinary moment in the history of photography, a moment much hoped for and anticipated by many champions of the medium. Finally one can say without qualification that photography is a medium fully embraced by the contemporary art world. While there has always been a movement to look at and discuss photography as art, photography has never played a more central, critical and vital role in contemporary art than it does now. This course will look at both the role that photography plays in contemporary art and the role that contemporary art plays in photography. By surveying contemporary trends in photography, students in this class will develop an understanding of what exactly photography is now. At the same time the class will attempt to answer questions about what it means to be contemporary, about what the relationship between the contemporary and the historical is, and why this might be important. Through these problems students will be encouraged to develop personal work that addresses themes and ideas discussed in the class. Note: Open to Junior/Seniors. Special authorization required for non-majors.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 5612. Graduate Photo Process Workshop. 3 Credit Hours.**

Survey of experimental techniques, including hand applied, light-sensitive emulsions, ortho film making, photographic book arts, and 19th- and 20th-century processes.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8001. Graduate Professional Practices. 3 Credit Hours.**

This course provides MFA students with insight into professional studio practices and the transition to post-MFA endeavors. It may include preparation and submission of materials for the MFA thesis exhibition, developing and refining an artist's statement, and other strategies that students can use to present their work and ideas to external audiences.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**ART 8004. Critique and Critical Discourse I. 3 Credit Hours.**

Presenting work from their major area of study, students will engage in a critical dialogue regarding the development of their studio practice with peers from across the MFA degree programs. This presents the opportunity to develop skills in articulating the direction of their work, practice responding to questions in an extemporaneous manner, and contextualize their work in history, culture, and society. Conversely, students will be active participants in providing feedback and assessment of their peers in the class. Both scenarios will enhance the students' ability to observe, feel, evaluate, and reflect on artistic practice, and develop the written and verbal communication skills to share that information with others.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for a total of 6 credit.

**ART 8005. Critique and Critical Discourse II. 3 Credit Hours.**

Presenting work from their major area of study, students will engage in a critical dialogue regarding the development of their studio practice with peers from across the MFA degree programs. This presents the opportunity to develop skills in articulating the direction of their work, practice responding to questions in an extemporaneous manner, and contextualize their work in history, culture, and society. Conversely, students will be active participants in providing feedback and assessment of their peers in the class. Both scenarios will enhance the students' ability to observe, feel, evaluate, and reflect on artistic practice, and develop the written and verbal communication skills to share that information with others.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for a total of 6 credit.

**ART 8083. Graduate Projects: Painting and Sculpture. 3 to 6 Credit Hours.**

Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques. Note: This course can only be taken twice for credit.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Painting, Sculpture.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8084. Graduate Projects: Painting and Sculpture II. 3 to 6 Credit Hours.**

Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques. Note: This course can only be taken twice for credit.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Painting, Sculpture.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8101. Graduate Projects, Ceramics. 3 to 6 Credit Hours.**

Creative studies in ceramics for the master's degree candidate. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8102. Graduate Projects, Ceramics II. 3 to 6 Credit Hours.**

Creative studies in ceramics for the master's degree candidate. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8201. Graduate Projects, Fibers. 3 to 6 Credit Hours.**

Creative studies in fibers for the master's degree candidate. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8202. Graduate Projects, Fibers II. 3 to 6 Credit Hours.**

Creative studies in fibers for the master's degree candidate. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8301. Graduate Seminar, Ceramics/Glass/Fibers. 3 Credit Hours.**

Creative studies and discussions related to career concerns in these fields. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8302. Graduate Seminar, Ceramics/Glass/Fibers II. 3 Credit Hours.**

Creative studies and discussions related to career concerns in these fields. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8303. Graduate Projects, Glass. 3 to 6 Credit Hours.**

Creative studies in glass for the master's degree candidate. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8304. Graduate Projects, Glass II. 3 to 6 Credit Hours.**

Creative studies in glass for the master's degree candidate. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8401. Graduate Seminar, Metals. 1 to 3 Credit Hour.**

A study of the work of internationally recognized metalsmiths leads to discussions of the philosophical bases of contemporary metalwork. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8402. Graduate Seminar, Metals II. 1 to 3 Credit Hour.**

A study of the work of internationally recognized metalsmiths leads to discussions of the philosophical bases of contemporary metalwork. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8403. Graduate Projects, Metals. 3 to 6 Credit Hours.**

Creative studies in the areas of Metals, Jewelry and CAD/CAM for the master's degree candidate. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8404. Graduate Projects, Metals II. 3 Credit Hours.**

Creative studies in the areas of Metals, Jewelry and CAD/CAM for the master's degree candidate. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8501. Graduate Drawing. 3 Credit Hours.**

Exploration of individualized approaches to materials and ideas as they pertain to contemporary issues in drawing. Note: This course can only be taken twice for credit.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Painting, Sculpture.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8502. Graduate Drawing II. 3 Credit Hours.**

Exploration of individualized approaches to materials and ideas as they pertain to contemporary issues in drawing. Note: This course can only be taken twice for credit.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Painting, Sculpture.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8506. Theories of Visual Representation. 3 Credit Hours.**

Various readings in contemporary art issues or art theory are studied and discussed. Students are encouraged to bring up topics of personal interest.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8507. Graduate Seminar. 3 to 6 Credit Hours.**

Various readings in contemporary art issues or art theory are studied and discussed. Students are encouraged to bring up topics of personal interest. Note: This course can only be taken twice for credit.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Painting, Sculpture.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8508. Graduate Seminar: Painting. 3 Credit Hours.**

Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques. Note: This course can only be taken twice for credit.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Painting, Sculpture.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8509. Graduate Seminar II. 3 to 6 Credit Hours.**

Various readings in contemporary art issues or art theory are studied and discussed. Students are encouraged to bring up topics of personal interest. Note: This course can only be taken twice for credit.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Painting, Sculpture.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8511. Graduate Painting Seminar II. 3 Credit Hours.**

Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques. Note: This course can only be taken twice for credit.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Painting, Sculpture.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8583. Graduate Projects: Painting. 3 to 6 Credit Hours.**

Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Painting, Sculpture.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8601. Graduate Seminar in Photography. 3 Credit Hours.**

A seminar emphasizing individual research and group discussion of contemporary issues in photography. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8602. Graduate Seminar in Photography II. 3 Credit Hours.**

A seminar emphasizing individual research and group discussion of contemporary issues in photography. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8683. Graduate Projects in Photography I. 1 to 12 Credit Hour.**

Individual conferences and group seminars. Emphasis on mastery of conceptual and technical practices with lens-based media.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8684. Graduate Projects in Photography II. 1 to 12 Credit Hour.**

Individual conferences and group seminars. Emphasis on mastery of conceptual and technical practices with lens-based media.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.



**ART 8701. Graduate Seminar in Printmaking. 3 Credit Hours.**

Philosophy and theory of contemporary printmaking practices. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8702. Graduate Seminar in Printmaking II. 3 Credit Hours.**

Philosophy and theory of contemporary printmaking practices. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8783. Graduate Projects in Printmaking. 3 to 12 Credit Hours.**

Individual conferences and group seminars. Emphasis on diversity of command in several printmaking media. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8784. Graduate Projects in Printmaking II. 3 to 12 Credit Hours.**

Individual conferences and group seminars. Emphasis on diversity of command in several printmaking media. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8801. Graduate Seminar: Sculpture. 3 to 6 Credit Hours.**

This class gives the graduate student a chance to formally meet with their peers in a group critique situation to discuss their own work or that of their classmates. Individual meetings with the instructor are another component. The class also makes visits to emerging artists' studios in New York and Philadelphia. Note: This course can only be taken twice for credit.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Painting, Sculpture.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8802. Graduate Sculpture Seminar II. 3 to 6 Credit Hours.**

This class gives the graduate student a chance to formally meet with their peers in a group critique situation to discuss their own work or that of their classmates. Individual meetings with the instructor are another component. The class also makes visits to emerging artists' studios in New York and Philadelphia. Note: This course can only be taken twice for credit.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Painting, Sculpture.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8883. Graduate Projects: Sculpture. 3 to 6 Credit Hours.**

This class gives the graduate student a chance to formally meet with their peers in a group critique situation to discuss their own work or that of their classmates. Individual meetings with the instructor are another component. The class also makes visits to emerging artists' studios in New York and Philadelphia. Note: This course can only be taken twice for credit.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Painting, Sculpture.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8884. Graduate Projects: Sculpture II. 3 to 6 Credit Hours.**

This class gives the graduate student a chance to formally meet with their peers in a group critique situation to discuss their own work or that of their classmates. Individual meetings with the instructor are another component. The class also makes visits to emerging artists' studios in New York and Philadelphia. Note: This course can only be taken twice for credit.

**Field of Study Restrictions:** Must be enrolled in one of the following Majors: Painting, Sculpture.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 8985. Teaching in Higher Education. 3 Credit Hours.**

This course enhances knowledge of how people learn and encourages participants to expand and diversify teaching methods. The course requires class discussion of readings and activities, provides individualized feedback on assignments, and opportunities for self-reflection along with reflection from the learning community of colleagues. The course will also address discipline-specific considerations of teaching studio art and design.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**ART 9184. Graduate Thesis Exhibition: Clay. 3 Credit Hours.**

The culminating visual presentation of the candidates' creative research.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 9195. Graduate Thesis Research: Ceramics and Glass. 3 Credit Hours.**

Research projects in the areas of teaching or technology are developed in consultation with the candidates' professor and advisor.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 9202. Graduate Thesis Research: Fibers. 3 Credit Hours.**

Research projects in the areas of teaching or technology are developed in consultation with the candidates' professor and advisor.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 9284. Graduate Thesis Exhibition: Fibers. 3 Credit Hours.**

For graduate students in the Fibers area, working toward their M.F.A. degree. This course is required in the fourth semester of their residency. The work in this course is to culminate in the thesis exhibition.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

ART 9202|Minimum Grade of B|May not be taken concurrently

OR CRFT 9395|Minimum Grade of B|May not be taken concurrently.

**ART 9384. Graduate Thesis Exhibition: Glass. 3 Credit Hours.**

The culminating visual presentation of the candidates' creative research.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 9401. Graduate Thesis Research: Metals. 3 Credit Hours.**

Research projects in the areas of teaching, history, or technology are developed in consultation with the candidates' professor and advisor.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 9484. Graduate Thesis Exhibition: Metals. 1 to 3 Credit Hour.**

The culminating visual presentation of the candidates' creative research.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ART 9991. Directed Studio Practice. 3 Credit Hours.**

In conjunction with Graduate Projects, Directed Studio Practice forms the core studio practice and research components of the MFA degree program in the studio arts. The course is driven by independent study and research, under the mentorship of a faculty member in your core studio discipline.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**ART 9995. Master of Fine Arts Thesis. 3 Credit Hours.**

In conjunction with Graduate Projects, Master of Fine Arts Thesis is the culmination of the core studio practice and research components of the MFA degree program in the studio arts. The course is driven by independent study and research, under the mentorship of a faculty member in your core studio discipline, culminating in the Thesis Exhibition in the final semester of study.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.