

Art History, Ph.D.

TYLER SCHOOL OF ART AND ARCHITECTURE

About the Program

The Ph.D. in Art History program at the Tyler School of Art and Architecture provides the broad-based training needed for teaching, research, and curatorial positions at the highest levels of the discipline. Offering both the resources of one of the nation's top art schools and a large research university, Tyler Ph.D. students work with faculty members who have expertise in diverse and global areas, including new digital technologies. Students take full advantage of faculty contacts and the extraordinary variety of research opportunities opened by Tyler's location in Philadelphia, a vibrant center of art, culture, and history strategically situated near New York and Washington, D.C.

The Department of Art History offers a doctoral program for students with an M.A. degree, as well as for exceptionally well-prepared students with a B.A., who may be admitted directly without first earning a master's degree. A strong art history background, appropriate languages, and indicators of high achievement are requisites for students entering with a B.A. only. Upon entering the program, all students are assigned a primary advisor and are expected to work closely with the advisor during their studies. Students may change primary advisors in accordance with Graduate School procedures.

A number of resources are available at Temple to Art History Ph.D. students:

- The Loretta C. Duckworth Scholars Studio (formerly the Digital Scholarship Center) in Charles Library offers opportunities for research in the digital humanities with high-end computing and visualization resources, a virtual reality studio, collaboration spaces, and 3-D printing and media-capture capabilities.
- Temple Contemporary, Tyler's innovative exhibitions and public programs space, offers opportunities to learn curatorial practice.
- Expansive, world-class art and architecture buildings provide direct access to all aspects of the creative process via fellow students and faculty artists and designers.
- State-of-the-art digital resources include 8,000 digital images and access to millions more via Tyler's Artstor Digital Library membership.
- Tyler's art history community is enriched by a steady stream of compelling lectures by leading scholars and practitioners.

Time Limit for Degree Completion: 7 years

Campus Location: Main

Full-Time/Part-Time Status: The degree program can be completed on a full- or part-time basis.

Study Abroad: Many Tyler Art History graduate students take advantage of research opportunities at Temple University Rome, among the oldest and largest facilities of its type, and elsewhere around the globe, as guided by faculty members' extensive connections. Students researching Italian topics may be eligible for a fellowship to study in Rome.

Accreditation: This degree program is accredited by the National Association of Schools of Art and Design (NASAD).

Areas of Specialization: The curriculum concentrates on Western art history, broadly conceived, including ancient, the Black Atlantic, early modern, Europe, Islamic, Latin America, and modern and contemporary in the United States. Curricula are informed by the historiography and critical theory of art history. Tyler graduate students in Art History may participate in Temple University's Teaching in Higher Education certificate program to gain advanced training for a career in higher education or in the Cultural Analytics graduate certificate program offered by Duckworth Scholars Studio.

Non-Matriculated Student Policy: Non-matriculated students must contact the Graduate Director for information.

Financing Opportunities: Exceptionally qualified students who apply for the Ph.D. may be nominated by the Department of Art History for prestigious University Fellowships upon receipt of their complete application.

The Department also offers Teaching/Research Assistantships and one Academic Internship. Applicants interested in being considered for these awards must submit their application by December 15. Assistantships carry a stipend, health insurance, and full tuition remission for up to 9 credits per term.

Eligible graduate students are encouraged to apply for work study.

Admission Requirements and Deadlines

Application Deadline:

Fall: December 15

Spring: November 1

Applicants should declare an intention to enter the program by establishing contact with the Graduate Director in the Department of Art History. They are also encouraged to establish contact with at least one faculty member whose area of research interest overlaps with their own and who could potentially serve as their faculty advisor. Information on the faculty can be found at <https://tyler.temple.edu/programs/art-history>.

Applicants who wish to be considered for a University Fellowship must apply by December 15. Those who would like to be considered for a Teaching Assistantship are also strongly encouraged to apply by December 15, but November 1 applications for Spring admission may be considered.

APPLY ONLINE to this graduate program.

Letters of Reference:

Number Required: 3

From Whom: Letters of recommendation should be obtained from college/university faculty members, gallery directors, and/or curators who can speak to the applicant's academic and art historical competence. The letters should be submitted by the referee at the time of application at <http://apply.temple.edu/Tyler/>.

Coursework Required for Admission Consideration: Five courses in Art History are required for admissions consideration: two surveys and one upper-level course in each of three areas to include Ancient or Medieval art; art produced circa 1400-1800; and Modern and Contemporary art. Strong applicants to the program who meet the prerequisites, except in the number of courses, may be admitted conditionally. These students are permitted to enroll in a maximum of four undergraduate courses to complete the required prerequisites. Official transcripts from all universities/colleges attended, whether or not a degree was awarded and whether the courses were taken as an undergraduate or a graduate student, must be sent as part of the online application.

Master's Degree in the Discipline/Related Discipline: Generally, a master's degree in Art History is required, but a background in Art History and a master's degree in a related field suffice. Alternatively, exceptionally well-prepared students with a B.A. may be admitted directly to the Ph.D. program.

Bachelor's Degree in the Discipline/Related Discipline: A baccalaureate degree is required, but it need not be in Art History.

Statement of Goals: In approximately 500 to 1,000 words, describe your interest in Temple's program, your research goals, your future career goals, and your academic and research achievements.

Standardized Test Scores:

GRE: Required. Scores are typically in the 80 to 99% range on the verbal reasoning and analytical writing sections.

Applicants who earned their baccalaureate degree from an institution where the language of instruction was other than English, with the exception of those who subsequently earned a master's degree at a U.S. institution, must report scores for a standardized test of English that meet these minimums:

- TOEFL iBT: 79
- IELTS Academic: 6.5
- PTE Academic: 53

Resume: Current curriculum vitae required. Submit at <https://apply.temple.edu/Tyler/>.

Writing Sample: The writing sample should demonstrate your ability to research and write a scholarly paper on a topic in Art History. The paper or excerpt submitted should be no more than 10 pages in length and be fully referenced according to a professional, scholarly style manual. Submit at <https://apply.temple.edu/Tyler/>.

Program Requirements

General Program Requirements:

Number of Credits Required Beyond the Master's: 30

Number of Credits Required Beyond the Baccalaureate: 60

Required Courses:

Ph.D. for Students Entering with a Master's Degree ¹

Year 1		Credit Hours
Fall		
ARTH 5601	Historiography of Art History ²	3
Electives ³		6
Term Credit Hours		9
Spring		
Electives ³		9
Term Credit Hours		9

Year 2		
Fall		
Electives ³		9
	Term Credit Hours	9
Spring		
ARTH 9994	Preliminary Examination Preparation ⁴	1
	Term Credit Hours	1
Year 3		
Fall		
Select one from the following:		1
ARTH 9998	Pre-Dissertation Research ⁴	
ARTH 9999	Dissertation Research ^{4,5}	
	Term Credit Hours	1
Spring		
ARTH 9999	Dissertation Research ^{4,5}	1
	Term Credit Hours	1
	Total Credit Hours:	30

¹ Prior to registering for any course, students are expected to consult with their primary advisor and/or the Graduate Director.

² If they have not taken a comparable class at the master's level, students must register for ARTH 5601.

³ Electives must be taken at the 5000 level or above. With approval from the primary advisor and Graduate Director, up to 9 credits of electives may be taken outside of Art History.

⁴ Enrolling in 1 credit of ARTH 9994, ARTH 9998, or ARTH 9999 grants a Ph.D. student full-time status.

⁵ Students may only register for ARTH 9999 after the dissertation proposal has been accepted by the Graduate Faculty and the student has advanced to candidacy. Additionally, a minimum of 2 credits of ARTH 9999 are required to earn the degree.

Ph.D. for Students Entering with a Baccalaureate Degree ¹

Year 1		
		Credit Hours
ARTH 5601	Historiography of Art History ²	3
Electives ³		6
	Term Credit Hours	9
Spring		
Electives ³		9
	Term Credit Hours	9
Year 2		
Fall		
Electives ³		9
	Term Credit Hours	9
Spring		
ARTH 9891	Directed Research ⁴	3
Electives ³		6
	Term Credit Hours	9
Year 3		
Fall		
Electives ³		9
	Term Credit Hours	9
Spring		
ARTH 9994	Preliminary Examination Preparation ⁵	6
	Term Credit Hours	6
Year 4		
Fall		

ARTH 9998	Pre-Dissertation Research ^{5,6}	3
	Term Credit Hours	3
Spring		
ARTH 9999	Dissertation Research ^{5,7}	1
	Term Credit Hours	1
Year 5		
Fall		
ARTH 9999	Dissertation Research ^{5,7}	1
	Term Credit Hours	1
Spring		
ARTH 9999	Dissertation Research ^{5,7}	1
	Term Credit Hours	1
Year 6		
Fall		
ARTH 9999	Dissertation Research ^{5,7}	1
	Term Credit Hours	1
Spring		
ARTH 9999	Dissertation Research ^{5,7}	1
	Term Credit Hours	1
Year 7		
Fall		
ARTH 9999	Dissertation Research ^{5,7}	1
	Term Credit Hours	1
Total Credit Hours:		60

- ¹ Prior to registering for any course, students are expected to consult with their primary advisor and/or the Graduate Director.
- ² Upon admission to the Ph.D. program, students are required to complete ARTH 5601 in their first Fall term.
- ³ Electives must be taken at the 5000 level or above. With approval from the primary advisor and Graduate Director, up to 9 credits of electives may be taken outside of Art History.
- ⁴ In ARTH 9891, students write their Qualifying Paper, which the Department reviews and must approve prior to formally accepting the student into the Ph.D. program.
- ⁵ The number of credits shown in this grid for ARTH 9994, ARTH 9998, and ARTH 9999 are recommended, but can be adjusted to fit a student's schedule and timeline for dissertation research. Ultimately, 15 credits of ARTH 9994, ARTH 9998, and ARTH 9999 are required to complete the degree, including a minimum of 2 credits of ARTH 9999. Enrolling in 1 credit of ARTH 9994, ARTH 9998, or ARTH 9999 in an academic term grants a Ph.D. student full-time status.
- ⁶ In ARTH 9998, students write their dissertation proposal.
- ⁷ Students may only register for ARTH 9999 after the dissertation proposal has been accepted by the Graduate Faculty and the student has advanced to candidacy.

Language Examination: Students must demonstrate a reading knowledge of two foreign languages necessary to complete research in the given field. The language examinations are taken with the permission of the student's primary advisor.

Culminating Events:

Qualifying Paper:

The qualifying paper is only required of those entering the program with a bachelor's degree on the direct track. At the end of the fourth term of coursework, these students are required to submit a qualifying paper to demonstrate their command of scholarly research and writing. The ability to continue in the Ph.D. program is contingent on the quality of this paper. If the qualifying paper is not deemed acceptable, the student is transferred to the M.A. program and works with an advisor to determine the progress made toward completion of the master's degree. When any outstanding courses are successfully completed, the student is awarded the M.A.

Doctoral Examinations:

The purpose of the doctoral examinations is to demonstrate critical knowledge of current research and historiography in the student's primary field of interest. The examinations consist of two written exams, one in the student's broad field and one in the specialized field, and an accompanying oral examination. See Graduate School Policy 02.27.11.

Dissertation Proposal:

The dissertation proposal, which must be approved by the Department's Graduate Faculty, demonstrates the student's knowledge of and ability to conduct the proposed research. The dissertation proposal may only be submitted after the student has successfully completed her/his doctoral examinations. After the proposal has been accepted by the Department's Graduate Faculty, the student is raised to candidacy. See Graduate School Policy 02.28.12.

Dissertation:

The doctoral dissertation is an extended written study that shows evidence of the candidate's original thought and research and her/his mastery of the scholarly method. The dissertation makes a contribution to the field of Art History. With the consent of the primary advisor and members of the dissertation defense committee, the student presents an oral defense of the dissertation. The goal of the dissertation is to have a manuscript that is publishable in a scholarly venue. See Graduate School Policy 02.28.

Contacts

Program Web Address:

<https://tyler.temple.edu/programs/art-history>

Admissions Information:

Tyler School of Art and Architecture
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016
tyleradmissions@temple.edu
215-777-9090

Mailing Address for Official Transcripts:

Tyler School of Art and Architecture
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016

Submission Address for All Other Application Materials:

<https://apply.temple.edu/Tyler/>

Department Contacts:

Graduate Director:

Ashley West
ashley.west@temple.edu
215-777-9745

Department Chairperson:

Jane DeRose Evans
jevans@temple.edu
215-777-9738

Courses

ARTH 5097. Graduate Design: Graduate Design Theory. 3 Credit Hours.

This course will introduce students to contemporary design theories and discourse. It will examine the theoretical aspects of artifacts through their making, reading, and dissemination. Graphic design and communication theories will be compared to those in literature and architecture. Students will use discussion, writing, presentations, and design to investigate contemporary design issues. Emphasis will be placed on forming and articulating an individual point of view in discussion and writing. Based on the semester-long discussion about how we visually communicate, all students will draw a revised diagram of the Communication Model developed by Meredith Davis in 2012. Students will also write a 1000-word reflection on the factors that have influenced this eight-year evolution.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may not be repeated for additional credits.

ARTH 5350. Topics in Arts Administration. 3 Credit Hours.

Selected topics in arts administration, focusing on contemporary arts of interest, such as mission, values and community; philanthropy in arts administration.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5351. Introduction to Arts Management Practice: Mission, Values and Community. 3 Credit Hours.

Arts Administration describes a vibrant scope of thought and activity that kindles and advances creativity, connects artists and audiences, and creates programs and policies that enhance intellectual and civic life. This course provides an introduction to institutional (and anti-institutional) models, and skills that support creation, exhibition, public education and community building through art including: museums, exhibition spaces, collectives, philanthropies, community arts centers and residencies. The aesthetic, demographic and political dynamics shaping the current cultural moment challenge the field to reexamine its history, practices, foundational assumptions, operations and programs and the ways in which leadership is expressed. Therefore, our exploration of the fundamentals of budgeting, finance, governance, policy, the role of philanthropy, management and operations will be framed by current questions of mission, institutional ethics, cultural equity, access and service. The focus will be on non-profit cultural models, both traditional and emerging, but the course will also touch on characteristics shared with "for-profit" creative enterprises and how cultural trends influence relationships between the commercial and non-profit sectors.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTH 5360. Topics in Latin American Art and the Caribbean. 3 Credit Hours.

A selected topic on Latin American art and visual culture will be examined. Topics can range from Pre-Columbian and Mesoamerican to colonial and postcolonial, Caribbean, U.S. Latino, and modern and contemporary art of Latin America. NOTE: Designed, in particular, for current students enrolled in the MFA programs.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5370. Topics in Contemporary Art. 3 Credit Hours.

A selected topic on contemporary art and visual culture will be examined. NOTE: Designed, in particular, for current students enrolled in the MFA programs.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5380. Topics in Global Art. 3 Credit Hours.

A selected topic on global art and visual culture will be examined. NOTE: Designed, in particular, for current students enrolled in the MFA programs.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5390. Topics in Islamic Art. 3 Credit Hours.

This course provides students with an introduction to the art and architecture of the Mediterranean and Middle East during the first centuries of Islam, ca. 650-1250 - a vibrant period that witnessed the emergence of one of the world's most wide-spread and enduring faith traditions. Through the investigation of key objects and architectural monuments, students will be trained to analyze how aspects of visual culture and the built environment relate to the social and political contexts in which they were produced. Particular emphasis will be placed on the establishment of new spatial and visual vocabularies, the legacies of earlier artistic traditions in the formation of Islamic art, as well as cross-cultural exchange between the Islamic world and its neighbors (particularly Western Europe and East Asia). We will also address the importance of modern interpretations of early Islamic art, especially the politics of collecting and museum display. In addition to lectures, students will meet with the instructor for an additional hour every week to discuss advanced readings. They will also be asked to take a midterm and final exam, which will account for 30% of their final grade. The remaining portion of their grade will be dedicated to developing a research paper (ca. 20 pages), the topic of which will be determined in consultation with the instructor.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5400. Topics in Art History. 3 Credit Hours.

Selected topics in art history. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5402. History of Modern Crafts and Design I. 3 Credit Hours.

Traces the ideas, personnel, workshops, objects and styles of the Arts and Crafts Movement from William Morris to Henry Mercer (1850s-ca. 1915) in Europe and the United States. Charles and Margaret Mackintosh in Scotland, Eliel Saarinen in Finland, Charles Ashbee and the Guild of Handicraft in England, Stickley, Roycroft, Frank Lloyd Wright and Tiffany in the U.S., and other key designers/crafters of clay, metal, fiber, wood, glass will be studied. The influence of Japanese art and craft, the development of the various forms of Art Nouveau, and "Arts and Crafts" houses will also be examined.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTH 5403. History of Modern Crafts and Design II. 3 Credit Hours.

Continues the study of key schools, workshops, individuals, techniques, attitudes, and styles pertaining to 20th-century craft and design in the U.S. and Europe. Issues include the Bauhaus, the move to modernism, the continuing influence of Arts and Crafts ideas, the studio craft movement, and gender.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTH 5405. History of Photography. 3 Credit Hours.

Examination of key developments in the history of modern photography.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTH 5408. The History of Printmaking. 3 Credit Hours.

The invention of the printing press in western Europe in the 1400s contributed to important and lasting changes about how people thought about images and image-making. In addition to gaining an understanding of the technical processes involved in the production of books, woodcuts, engravings, etchings, and lithographs, students will focus on the social and economic facets of print communication as an aesthetic and as a compelling component of visual culture. The course is designed chronologically but also according to themes and major artists, with the aim of relating the history of print and book culture to some of the broader cultural and artistic concerns of the period. Some of the central issues we shall discuss are the relationship between manuscript and early book production; the nature of the 'original' vs. the 'copy'; the space of prints as a realm for experimentation and new subject matter; the role of collaboration and also individual graphic virtuosity; and the modern 'print revivals' of the 19th and 20th centuries. We also shall reevaluate certain myths about the so-called printing revolution, poised as we are in a new digital age defined as another kind of explosion of images. Major figures we will study in terms of graphic virtuosity are Andrea Mantegna, Albrecht Dürer, Jacques Callot, Hendrick Goltzius, Rembrandt van Rijn, Giovanni Battista Piranesi, Francisco Goya, Edouard Manet, James Abbott McNeill Whistler, Mary Cassatt, Edvard Munch, and Käthe Kollwitz. NOTE: Designed especially for current students enrolled in the MFA programs.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTH 5431. International Cinema. 3 Credit Hours.

Examination of various aspects of international cinema. Past and future topics include Italian Neorealism, Third World Cinema, India-Iraq: Comparative Cinema, German Expressionist Cinema, The "Artist" in Film, and Silent Cinema.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for a total of 6 credit.

ARTH 5460. Topics in 20th-Century Art. 3 Credit Hours.

Selected topics in 20th-century art. Recent topics include History of Modern Graphic Design.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5462. Picasso and Modern Masters. 3 Credit Hours.

This course investigates the work of four major modern artists: Picasso, Matisse, Duchamp, and Brancusi. It places them in a variety of cultural, social, aesthetic, and historical contexts. Because the works of these artists are strongly represented in the Philadelphia Museum and in other local collections, several trips to examine work firsthand are planned.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTH 5470. Topics in the Arts of the African Diaspora. 3 Credit Hours.

A selected topic in the arts of the African diaspora. Topics can range from the early modern period to contemporary art.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Master of Education, Master of Fine Arts, Doctor of Philosophy.

ARTH 5500. Topics in Art History II. 3 Credit Hours.

Selected topics in art history. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5510. Topics in Ancient Art. 3 Credit Hours.

Selected topics in ancient art. Recent topics have included Greek Vase Painting, Greek Architecture, Minoan and Mycenaen Art, Hellenistic and Roman Sculpture, Greek and Roman Monumental Painting, and Curating an Exhibition on the History of Archaeological Illustration. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5520. Topics in Medieval Art. 3 Credit Hours.

Courses taught or planned include The Decorated Style: Architecture; Painting and Sculpture in England ca. 1240-1360; French Gothic Manuscript Illumination ca. 1200-1400; and The Visual Culture of Monasticism in Late Antique and Medieval Egypt. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5530. Topics in Renaissance Art. 3 Credit Hours.

Recent or planned topics include Artistic Exchange between Italy and Northern Europe; Mannerism Redefined; Color and Meaning in Painting; Renaissance Architecture; Bernini, Caravaggio, and Velasquez; Michelangelo; and The Sacred Image in the Renaissance: Crisis and Resolution. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5540. Topics in Baroque Art. 3 Credit Hours.

Selected topics in the art of the Baroque period. Recent topics include Style and the Historiography of Baroque Art. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5550. Topics in 19th-Century Art. 3 Credit Hours.

Recent and planned topics include Manet and 19th century French Criticism; Impressionism and Post-Impressionism; Pre-Raphaelite Painting; Symbolism; Depicting Race; and American Cosmopolitans: Art and Modernity in the Gilded Age, 1870-1913. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5560. Topics in 20th-Century Art. 3 Credit Hours.

Recent and planned topics include Art since 1945; Dada and Surrealism; Futurist Art and Theory; and Picasso, Matisse, Duchamp, and Brancusi. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5580. Topics in Asian Art. 3 Credit Hours.

A selected topic in the Non-Western history of art will be examined.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5600. Topics in Art History III. 3 Credit Hours.

Selected topics in art history. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5601. Historiography of Art History. 3 Credit Hours.

Study of key methods and critical approaches in art history.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTH 5605. The History of Printmaking and Print Culture. 3 Credit Hours.

The invention of the printing press in western Europe in the 1400s contributed to important and lasting changes about how people thought about images and image-making. In addition to gaining an understanding of the technical processes involved in the production of books, woodcuts, engravings, etchings, and lithographs, students will focus on the social and economic facets of print communication as an aesthetic and as a compelling component of visual culture. The course is designed chronologically but also according to themes and major artists, with the aim of relating the history of print- and book culture to some of the broader cultural and artistic concerns of the period. Some of the central issues we shall discuss are the relationship between manuscript and early book production; the nature of the 'original' vs. the 'copy'; the space of prints as a realm for experimentation and new subject matter; the role of collaboration and also individual graphic virtuosity; and the modern 'print revivals' of the 19th and 20th centuries. We also shall reevaluate certain myths about the so-called printing revolution, poised as we are in a new digital age defined as another kind of explosion of images. Major figures we will study in terms of graphic virtuosity are Andrea Mantegna, Albrecht Dürer, Jacques Callot, Hendrick Goltzius, Rembrandt van Rijn, Giovanni Battista Piranesi, Francisco Goya, Edouard Manet, James Abbott McNeill Whistler, Mary Cassatt, Edvard Munch, and Käthe Kollwitz.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may not be repeated for additional credits.

ARTH 5610. Topics in Ancient Art II. 3 Credit Hours.

Selected topics in ancient art. Possible topics include Greek Vase Painting, Greek Architecture, Minoan and Mycenaen Art, Hellenistic and Roman Sculpture, Greek and Roman Monumental Painting, and Curating an Exhibition on the History of Archaeological Illustration. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5621. Archeological Program. 3 Credit Hours.

Study in Ancient Art and Archaeology.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5630. Topics in Renaissance Art II. 3 Credit Hours.

Recent or planned topics include Artistic Exchange between Italy and Northern Europe; Mannerism Redefined; Color and Meaning in Painting; Renaissance Architecture; Bernini, Caravaggio, and Velasquez; Michelangelo; and The Sacred Image in the Renaissance: Crisis and Resolution. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5640. Topics in Baroque Art II. 3 Credit Hours.

Selected topics in the art of the Baroque period. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5650. Topics in 19th Century Art II. 3 Credit Hours.

Recent and planned topics include Manet and 19th century French Criticism; Impressionism and Post-Impressionism; Pre-Raphaelite Painting; Symbolism; Depicting Race; and American Cosmopolitans: Art and Modernity in the Gilded Age, 1870-1913. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5660. Topics in 20th Century Art II. 3 Credit Hours.

Recent and planned topics include Art since 1945; Dada and Surrealism; Futurist Art and Theory; and Picasso, Matisse, Duchamp, and Brancusi. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5665. Modern and Contemporary Art in Latin America. 3 Credit Hours.

This course examines art in Latin America from 1900 to the present. Covering a period of tumultuous societal change in the region, from revolutions to economic booms and military dictatorships, discussions will focus on understanding the distinct contexts of artistic production in various Latin American centers, with particular attention to the artists and artistic movements of Brazil and Mexico and including consideration of major architectural projects. We will examine how artists conceived of their work in relationship to local and international aesthetic and political debates. Students will read criticism and artists' writing from the period as well as recent theory and historical analysis and attention will be placed on developing skills to analyze a range of media and styles, including figurative and abstract practices. NOTE: Designed, in particular, for current students enrolled in MA/PhD programs.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTH 5670. Topics in Contemporary Art. 3 Credit Hours.

A selected topic on contemporary art and visual culture will be examined.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 5680. Topics in Global Art. 3 Credit Hours.

A selected topic on global art and visual culture will be examined.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8400. Seminar Composition Studies: Painting. 3 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 8401. Text + Image: Framing the Modern Illustrated Book. 3 Credit Hours.

Text or Image? Art or Craft? Page or Book? Essential or Ancillary? As these pairings propose, illustration engages the viewer in complex interrelated processes and hence functions very differently than other art forms. Image and text operate both independently and in combination as signifiers. Perhaps that is partially why we lack a critical framework with which to assess illustrated books. In this online course, we will use digital tools and collaborative technologies to develop evaluative criteria for the illustrated book and then apply this critical framework to an individually-selected case study. The seminar will also assess relevant factors impacting the development of illustrated books, such as cultural diffusion and interchange; patterns of literacy and education; production markets and aesthetic value of craft. Additionally, in the last part of the course, the focus will shift to book illustration in the period after 1850, addressing publishing technologies as well as noteworthy avant-garde exemplars. This has been created as an online course, which allows for a greater flexibility in the student's schedule; it may be adjusted for full classroom or hybrid. NOTE: Designed especially for current students enrolled in the MFA programs, in particular students of Graphic Design.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTH 8402. Introduction to Critical Thinking and Practice. 3 Credit Hours.

Students will explore major critical theories in the context of globalism, ethics, race/class, environment, and history of art. Students will obtain a basic familiarity with major critical theorists, authors, and thinkers, learning how to put the ideas from these thinkers in historical, economic, and political contexts. They will apply critical theory to creative practices, including their own. The course is partly lecture-based and partly discussion-based, and is intended to be taken by all first-year MFA students in order to provide them with a strong base for their own work and their evaluation of the work of other artists, both past and present. This class will only be offered in the Fall semester.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may not be repeated for additional credits.

ARTH 8404. The History, Theory, and Practice of Printmaking. 3 Credit Hours.

In this course we will examine the proliferation of printed images, particularly in western Europe and the Americas, beginning around 1450. Note that we will hold at least half of our weekly classes in the Print Study Room of the Philadelphia Museum of Art and on site at other collections, spending time studying the objects themselves. In addition to gaining an understanding of the processes involved in the making of woodcuts, engravings, etchings, and lithography, students will focus on the conceptual, social, political, and economic aspects of the art of the print. The course is designed chronologically but also according to themes and major artists, with the aim of showing that printmaking has its own history and at the same time relates to the broader cultural and artistic concerns of the period. Major figures we will study in terms of graphic virtuosity include Albrecht Dürer, Marcantonio Raimondi, Jacques Callot, Hendrick Goltzius, Rembrandt van Rijn, Giovanni Battista Piranesi, Francisco Goya, Mary Cassatt, James Abbott McNeil Whistler, and Otto Dix, among others. Students will have the opportunity to develop papers that dovetail with their own fields and interests, as well as with additional strengths of the museum collection, including Japanese, and modern American and Mexican prints. NOTE: Especially designed for current students enrolled in the MFA programs.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTH 8410. Seminar: Comparative Studies in Ancient Techniques. 3 Credit Hours.

An investigation of the methods and technology used in the ancient Mediterranean cultures of Egypt, Anatolia, Greece, and Rome to produce art. Reports will cover ceramics, metalworking, jewelry making, glassmaking, painting, sculpture, weaving, architecture, lapidary, and other art forms. Presentations will sometimes be made in studies and sometimes as slide lectures.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8430. Seminar: Problems, Period, Style. 3 Credit Hours.

Selected topics in art history. Past and future topics include Picasso and Duchamp; Methods in Modern Art; Futurist Art and Theory; The Body in Art History; Censorship; Dada and Surrealism; Arts of Asia; Picasso, Matisse, Duchamp, Brancusi; and The 1960s. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8440. Seminar: Problems, Period, Style. 3 Credit Hours.

Selected topics in art history. Past and future topics include Picasso and Duchamp; Methods in Modern Art; Futurist Art and Theory; The Body in Art History; Censorship; Dada and Surrealism; Arts of Asia; Public Sculpture; Philadelphia Architecture and Urbanism; and Exhibition Studies. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8450. Special Projects. 3 to 6 Credit Hours.

Selected topics in art theory and criticism. Content varies.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8460. Seminar in Contemporary Art. 3 Credit Hours.

Selected topics in contemporary art. Past and future topics include Abstract Expressionism, Contemporary American Realism, Art of the 1960s, Pop Art, Art of the 1980s, and Contemporary American Realism. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8470. Seminar in Modern Art. 3 Credit Hours.

Selected topics in modern art. Past and future topics include American Early Modernism, Art Nouveau, Visionary Art, Landscape Painting, and Monumental Sculpture. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8475. Seminar in 19th-Century Art. 3 Credit Hours.

This course is a focused graduate seminar on a topic relating to an aspect of 19th-century art. Recent or planned topics include Édouard Manet and the Origins of Modern Art; French Symbolism; Courbet and Manet; Cézanne; Delacroix; Art and Empire: Cultures of Contact Across Britain and Its Colonies. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts.

Repeatability: This course may be repeated for a total of 6 credit.

ARTH 8480. Seminar in Early Modern Art. 3 Credit Hours.

This course is a focused graduate seminar on a topic relating to an aspect of early modern art (c. 1500-1800). Recent or planned topics include The Baroque Altarpiece; Women as Patrons in the Early Modern Period; Art and the Spectator; Illusionism and the Visionary in Italy and Spain; Perception and the Senses in Early Modern Europe; Travelers and Transmission: Movement of Culture in Early Modern Europe. NOTE: Designed for current students enrolled in the MFA programs. This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts.

Repeatability: This course may be repeated for a total of 6 credit.

ARTH 8490. Seminar in Global Art. 3 Credit Hours.

This course is a focused graduate seminar on a topic relating to an aspect of global art, of any time period. Possible topics might include Art and Early Modern Trade and Travel; Art Along the Silk Road; The Black Atlantic World; Global Contemporary Art; Contemporary Chinese Art. NOTE: Especially designed for current students enrolled in the MFA programs.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts.

Repeatability: This course may be repeated for additional credit.

ARTH 8500. Topics in Arts Management. 3 Credit Hours.

This course will explore a variety of topics in Arts Management.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 8530. Seminar: Problems, Period, Style II. 3 Credit Hours.

Selected topics in art history. Future topics include Picasso and Duchamp; Methods in Modern Art; Futurist Art and Theory; The Body in Art History; Censorship; Dada and Surrealism; Arts of Asia; Picasso, Matisse, Duchamp, Brancusi; and The 1960s. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8540. Seminar: Problems, Period, Style II. 3 Credit Hours.

Selected topics in art history. Future topics include Picasso and Duchamp; Methods in Modern Art; Futurist Art and Theory; The Body in Art History; Censorship; Dada and Surrealism; Arts of Asia; Public Sculpture; Philadelphia Architecture and Urbanism; and Exhibition Studies. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8560. Seminar in Contemporary Art II. 3 Credit Hours.

Selected topics in contemporary art. Future topics include Abstract Expressionism, Contemporary American Realism, Art of the 1960s, Pop Art, Art of the 1980s, and Contemporary American Realism. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8570. Seminar in Modern Art II. 3 Credit Hours.

Selected topics in modern art. Future topics include American Early Modernism, Art Nouveau, Visionary Art, Landscape Painting, and Monumental Sculpture. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8610. Problems in Ancient Art. 3 Credit Hours.

Recent topics have included Art in the Age of Augustus; Severan Art; and Ancient Counterfeits, Looting, and the Ethics of Collecting. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8620. Problems in Medieval Art. 3 Credit Hours.

Courses taught recently or planned include The Iconography of Later Medieval Art: Theory & Practice; The Medieval Portal; Carolingian Art; The Icon; The Spaces of the Medieval Church and Their Decoration: Cloister, Choir, and Chapel; and Late Antique and Byzantine Aesthetics. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8630. Problems in Renaissance Art. 3 Credit Hours.

Recent or planned topics include Michelangelo and His Times; After Raphael: Painting in Central Italy; Michelangelo's Last Judgment; Beyond Florence: Artistic Centers in the 15th Century; Palladio and His Legacy; and Titian, Tintoretto, and Veronese. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8635. Problems in Northern Renaissance Art. 3 Credit Hours.

This course is a focused graduate seminar on a topic relating to an aspect of Northern Renaissance Art, ca. 1400-1575. Recent or planned topics include Reconsidering the German Renaissance; Dürer and His World; The Disintegration of the Northern Altarpiece; The Renaissance Print; Northern Realisms; Pieter Bruegel and the Invention of Painted Genres; Art, the Reformation, and Iconoclasm; and Early Modern Trade and the Global Renaissance. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for a total of 6 credit.

ARTH 8640. Problems in Baroque Art. 3 Credit Hours.

Recent and planned topics include The Baroque Altarpiece; The Invention and Evolution of the Early Modern Hero; Baroque Sepulchral Art; Women as Patrons in the Early Modern Period; Historiography of the Baroque; Art and the Spectator; and Illusionism and the Visionary in Italy and Spain. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8650. Problems in 19th-Century Art. 3 Credit Hours.

Recent and planned topics include Courbet and Manet; Cezanne; and Delacroix. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8660. Problems in 20th-Century Art. 3 Credit Hours.

Recent and planned topics include Modern and Postmodern Portraiture, Abstract Expressionism, Art of the 1960s, Art of the 1980s, Censorship, and The 20th Century Metropolis. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8665. Problems in 21st Century Art. 3 Credit Hours.

This course is a focused graduate seminar on a topic relating to an aspect of contemporary and/or 21st-century art. Recent and possible future topics include Black Contemporary Art; Feminism and Contemporary Art; Museums and Curating in the 21st Century; Chinese Contemporary Photography. NOTE: Designed especially for current students in the MA/PhD programs. This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for a total of 6 credit.

ARTH 8670. Problems in Global Art. 3 Credit Hours.

This course is a focused graduate seminar on a topic relating to an aspect of global art, of any time period. Possible topics might include Art and Early Modern Trade and Travel; Art Along the Silk Road; The Black Atlantic World; Global Contemporary Art; Contemporary Chinese Art.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8675. Seminar: Arts of the African Diaspora. 3 Credit Hours.

This course is a focused graduate seminar on a topic related to an aspect of the arts of the African diaspora within the early modern to contemporary period. This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Master of Education, Master of Fine Arts, Doctor of Philosophy.

Repeatability: This course may be repeated for a total of 6 credit.

ARTH 8690. Problems in Islamic Art. 3 Credit Hours.

Selected topics in Islamic art. Future topics include Orientalism/Occidentalism.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 8710. Problems in Ancient Art II. 3 Credit Hours.

Recent topics have included Art in the Age of Augustus; Severan Art; and Ancient Counterfeits, Looting, and the Ethics of Collecting. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8720. Problems in Medieval Art II. 3 Credit Hours.

Courses taught recently or planned include The Iconography of Later Medieval Art: Theory & Practice; The Medieval Portal; Carolingian Art; The Icon; The Spaces of the Medieval Church and Their Decoration: Cloister, Choir, and Chapel; and Late Antique and Byzantine Aesthetics. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8730. Problems in Renaissance Art II. 3 Credit Hours.

Recent or planned topics include Michelangelo and His Times; After Raphael: Painting in Central Italy; Michelangelo's Last Judgment; Beyond Florence: Artistic Centers in the 15th Century; Palladio and His Legacy; and Titian, Tintoretto, and Veronese. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8740. Problems in Baroque Art II. 3 Credit Hours.

Recent and planned topics include The Baroque Altarpiece; The Invention and Evolution of the Early Modern Hero; Baroque Sepulchral Art; Women as Patrons in the Early Modern Period; Historiography of the Baroque; Art and the Spectator; and Illusionism and the Visionary in Italy and Spain. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8750. Problems in 19th-Century Art II. 3 Credit Hours.

Recent and planned topics include Courbet and Manet; Cezanne; and Delacroix. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8760. Problems in 20th-Century Art II. 3 Credit Hours.

Recent and planned topics include Modern and Postmodern Portraiture, Abstract Expressionism, Art of the 1960s, Art of the 1980s, Censorship, and The 20th Century Metropolis. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8810. Problems in Ancient Art III. 3 Credit Hours.

Recent topics have included Art in the Age of Augustus; Severan Art; and Ancient Counterfeits, Looting, and the Ethics of Collecting. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8820. Problems in Medieval Art III. 3 Credit Hours.

Courses taught recently or planned include The Iconography of Later Medieval Art: Theory & Practice; The Medieval Portal; Carolingian Art; The Icon; The Spaces of the Medieval Church and Their Decoration: Cloister, Choir, and Chapel; and Late Antique and Byzantine Aesthetics. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8830. Problems in Renaissance Art III. 3 Credit Hours.

Recent or planned topics include Michelangelo and His Times; After Raphael: Painting in Central Italy; Michelangelo's Last Judgment; Beyond Florence: Artistic Centers in the 15th Century; Palladio and His Legacy; and Titian, Tintoretto, and Veronese. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8840. Problems in Baroque Art III. 3 Credit Hours.

Recent and planned topics include The Baroque Altarpiece; The Invention and Evolution of the Early Modern Hero; Baroque Sepulchral Art; Women as Patrons in the Early Modern Period; Historiography of the Baroque; Art and the Spectator; and Illusionism and the Visionary in Italy and Spain. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8850. Problems in 19th-Century Art III. 3 Credit Hours.

Recent and planned topics include Courbet and Manet; Cezanne; and Delacroix. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8860. Problems in 20th-Century Art III. 3 Credit Hours.

Recent and planned topics include Modern and Postmodern Portraiture, Abstract Expressionism, Art of the 1960s, Art of the 1980s, Censorship, and The 20th Century Metropolis. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8872. Arts Management Capstone. 3 Credit Hours.

This is the capstone course for students in the MA in Art History Arts Management Track.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTH 9183. Archaeological Program. 3 Credit Hours.

Seminar study in Ancient Art and Archaeology as directed by advisor.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 9585. Internship Seminar. 3 to 6 Credit Hours.

For students in the fine arts administration track. Placement in a local museum or gallery (e.g., Temple University Gallery in Center City, Philadelphia) or other appropriate institutions. To be arranged with the graduate director.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 9586. Internship Seminar. 3 to 6 Credit Hours.

For students in the fine arts administration track. Placement in a local museum or gallery (e.g., Temple University Gallery in Center City, Philadelphia) or other appropriate institutions. To be arranged with the graduate director.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 9891. Directed Research. 1 to 3 Credit Hour.

Faculty-directed research on a specific topic. To be arranged with faculty sponsor and graduate director.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 9991. Directed Research. 1 to 3 Credit Hour.

Faculty-directed research on a specific topic. Directed Research while still in the coursework phase of the program.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 9993. Comps Study. 1 to 3 Credit Hour.

Preparation for comprehensive examinations. Masters students only.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 9994. Preliminary Examination Preparation. 1 to 6 Credit Hour.

Preparation for preliminary examinations. Doctoral students only.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Doctor of Philosophy.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 9995. Research for Qualifying Paper. 1 to 3 Credit Hour.

Research and writing of the qualifying paper. Restricted to Master's-level students only, after course work has been completed. Enrollment in this course will qualify the student for full-time status.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 9996. Thesis Research. 1 to 3 Credit Hour.

Research and writing of the master's thesis. Masters students only.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 9998. Pre-Dissertation Research. 1 to 6 Credit Hour.

Research of dissertation proposal. Doctoral students only.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 9999. Dissertation Research. 1 to 6 Credit Hour.

Restricted to Doctoral students elevated to candidacy writing the dissertation.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Student Attribute Restrictions: Must be enrolled in one of the following Student Attributes: Dissertation Writing Student.

Repeatability: This course may be repeated for additional credit.