About the Program

The Art History Department offers courses of study leading to the Master of Arts and the Doctor of Philosophy degrees. The Ph.D. is intended to prepare students for college teaching or other research-oriented positions.

**Time Limit for Degree Completion:** 7 years

**Campus Location:** Main

**Full-Time/Part-Time Status:** The degree program can be completed on a full- or part-time basis.

**Study Abroad:** Students researching Italian topics may be eligible for a fellowship to study in Rome. Doctoral students have priority. In addition, opportunities for study and excavating abroad are offered in the summer.

**Ranking:** In its evaluation of Art History doctoral programs by Academic Analytics, the Art History Department at Tyler School of Art was ranked out of 62 national Ph.D. programs as follows: 12th in 2006-07, 2nd in 2007-08, and 15th in 2008-09. Academic Analytics uses the Faculty Scholarly Productivity Index™ (FSP Index) and the Faculty Scholarly Productivity Database (FSP Database) to rank doctoral programs at Research Universities. It measures the scholarly productivity of faculty using their book and journal publications, journal article citations, federally funded research grants, and honorific awards. Because all Ph.D. programs are included in the database, Academic Analytics also establishes faculty productivity benchmarks based on national standards within the particular discipline.

**Accreditation:** This degree program is accredited by the National Association of Schools of Art and Design.

**Areas of Specialization:** The curriculum includes courses in all periods and phases of Western art history, as well as special concentrations in Aegean, Greek, and Roman art; Latin American art; Modern and Contemporary American and European art; Northern Renaissance and Northern Baroque art; Renaissance and Baroque painting, sculpture, and architecture; and the History of Prints. It also introduces a wide variety of critical methods and approaches.

**Job Prospects:** The program is intended to provide breadth and thoroughness in the study of Art History as preparation for a career in college teaching, research, or a related area.

**Non-Matriculated Student Policy:** Non-matriculated students must contact the Art History Department for information.

**Financing Opportunities:** Exceptionally qualified students who apply for the Ph.D. may be nominated for prestigious Presidential, University, and Future Faculty Fellowships. The department also offers some Teaching Assistantships. Applicants interested in being considered for these awards must submit their application by January 15.

Assistantships carry a stipend and full tuition remission for up to 9 credits per term. Applications should include a statement of previous teaching and/or research experience, areas of interest and future goals, unofficial transcripts, and curriculum vitae. Teaching Assistantships are ordinarily reserved for doctoral students.

Eligible graduate students are encouraged to apply for work study. Work-study grants may be used to assist in the image-digitizing project and other activities in the Visual Resources Collection.

**Admission Requirements and Deadlines**

**Application Deadline:**

- **Fall:** December 15
- **Spring:** November 1

The Department of Art History offers a doctoral program for students with an M.A. degree, as well as for exceptionally well-prepared students with a B.A., who may be admitted directly without first earning a master's degree. A strong art history background, appropriate languages, and indicators of high achievement are requisites for students with a B.A. only. Applicants should declare an intention to enter this program.

Applications are processed as they are received throughout the year. Most applications are received before the deadline dates. Students wishing to be considered for fellowships and teaching assistantships must apply by December 15.

**APPLY ONLINE to this graduate program.**

**Letters of Reference:**
Number Required: 3

From Whom: Letters of recommendation should be obtained from college/university faculty members, gallery directors, and/or curators familiar with the applicant's academic and art historical competence. The letters should be submitted with the application at https://apply.temple.edu/Tyler/, along with the statement of goals, resume, and writing sample.

Coursework Required for Admission Consideration: Five courses in Art History are required for admissions consideration: two surveys and one upper-level course in each of three areas to include Ancient or Medieval art; Renaissance or Baroque art; and Modern and Contemporary American and European art. Strong applicants to the program who meet the prerequisites, except in the number of courses, may be admitted conditionally. These students are permitted to enroll in a maximum of four undergraduate courses to complete the required prerequisites. Official transcripts from all universities/colleges attended, whether or not a degree was awarded and whether the courses were taken as an undergraduate or a graduate student, must be sent to the Tyler School of Art, Graduate Admissions Office, 2001 N. 13th Street, Philadelphia, PA 19122-6018.

Master's Degree in the Discipline/Related Discipline: Generally, a master's degree in Art History is required, but a background in Art History and a master's degree in a related field suffice. Alternatively, exceptionally well-prepared students with a B.A. may be admitted directly to the Ph.D. program.

Bachelor's Degree in the Discipline/Related Discipline: A baccalaureate degree is required, but it need not be in Art History.

Statement of Goals: Approximately 500 to 1,000 words include your interest in Temple's program, your research goals, your future career goals, and your academic and research achievements. Submit at https://apply.temple.edu/Tyler/ along with letters of reference, resume, and writing sample.

Standardized Test Scores:
- GRE: Required. Scores are typically in the 75-99% range on the verbal and analytical sections.
- TOEFL: 100 iBT or 600 PBT minimum
- IELTS: 7.5 minimum


Writing Sample: The writing sample should demonstrate your ability to research and write a scholarly paper on a topic in Art History. The paper should be no more than 10 pages in length and fully referenced according to a professional, scholarly style manual. Submit at https://apply.temple.edu/Tyler/ along with the letters of reference, statement of goals, and resume.

Program Requirements

General Program Requirements:
Number of Credits Required Beyond the Master's: 30
Number of Credits Required Beyond the Bachelor's: 60

Required Courses:
The program requires 60 graduate-level credits in Art History beyond the B.A. degree. Up to 9 credits can be taken in graduate courses outside the department if the coursework is relevant to the student's field and approved by the student's advisor. Up to 6 credits may be taken in directed research, and 6 credits are required in writing the dissertation.

Language Examination: Students must demonstrate a reading knowledge of two foreign languages: German and either French or Italian. With permission of the Director of Graduate Studies, the student may substitute another language appropriate to her/his field.

Culminating Events:
Qualifying Paper:
The qualifying paper is required of those entering the program with a bachelor's degree. At the end of the third term of coursework, such students are required to submit a long paper to demonstrate their command of scholarly research and writing. This is done in lieu of a master’s thesis. The ability to continue in the Ph.D. program is contingent on the quality of this paper. If the qualifying paper is not deemed acceptable, the student is transferred to the M.A. program.

Dissertation:
The Doctoral Advisory Committee is formed to oversee the student's doctoral research and is comprised of at least three Graduate Faculty members. Two members, including the Chair, must be from the Art History Department. The composition of the Doctoral Advisory Committee must be approved by the department's Graduate Committee. The Chair is responsible for overseeing and guiding the student's progress, coordinating the responses of the committee members, and informing the student of her/his academic progress.

The Dissertation Examining Committee evaluates the student's dissertation and oral defense. This committee is comprised of the Doctoral Advisory Committee and at least one additional Graduate Faculty member from outside the Art History Department. The Outside Examiner should be identified no later than the beginning of the term in which the student will defend the dissertation.
If a student needs to change a member of a committee, the new member must be approved by the department's Graduate Committee and registered with the Graduate Secretary and the Graduate School.

Students who are preparing to defend their dissertation should confirm a time and date with their Doctoral Advisory Committee and register with the designated person/office at least 15 days before the defense is to be scheduled. After the department has arranged the time, date, and room for the defense, the student must send the Graduate School a completed "Announcement of Dissertation Defense" form, found in T'Upublone under the Tools tab within "University Forms," at least 10 working days before the defense. The department posts flyers announcing the defense.

Contacts

Program Web Address:
http://tyler.temple.edu/programs/art-history

Admissions Information:
Tyler School of Art
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016
tylerart@temple.edu
215-777-9090

Mailing Address for Official Transcripts:
Tyler School of Art
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016

Submission Address for All Other Application Materials:
https://apply.temple.edu/Tyler/

Department Contacts:
Director of Graduate Studies:
Marcia Hall
marciahall@verizon.net
215-777-9736

Department Chairperson:
Jane DeRose Evans
ejevans@temple.edu
215-777-9090

Courses

ARTH 5360. Topics in Latin American Art and the Caribbean. 3 Credit Hours.
A selected topic on Latin American art and visual culture will be examined. Topics can range from Pre-Columbian and Mesoamerican to colonial and postcolonial, Caribbean, U.S. Latino, and modern and contemporary art of Latin America. NOTE: Designed, in particular, for current students enrolled in the MFA programs.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5370. Topics in Contemporary Art. 3 Credit Hours.
A selected topic on contemporary art and visual culture will be examined. NOTE: Designed, in particular, for current students enrolled in the MFA programs.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.
ARTH 5380. Topics in Global Art. 3 Credit Hours.
A selected topic on global art and visual culture will be examined. NOTE: Designed, in particular, for current students enrolled in the MFA programs.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5400. Topics in Art History. 3 Credit Hours.
Selected topics in art history. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5401. European Crafts Decorative Arts. 3 Credit Hours.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTH 5402. History of Modern Crafts and Design I. 3 Credit Hours.
Traces the ideas, personnel, workshops, objects and styles of the Arts and Crafts Movement from William Morris to Henry Mercer (1850s-ca. 1915) in Europe and the United States. Charles and Margaret Mackintosh in Scotland, Eliel Saarinen in Finland, Charles Ashbee and the Guild of Handicraft in England, Stickley, Roycroft, Frank Lloyd Wright and Tiffany in the U.S., and other key designers/crafters of clay, metal, fiber, wood, glass will be studied. The influence of Japanese art and craft, the development of the various forms of Art Nouveau, and "Arts and Crafts" houses will also be examined.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTH 5403. History of Modern Crafts and Design II. 3 Credit Hours.
Continues the study of key schools, workshops, individuals, techniques, attitudes, and styles pertaining to 20th-century craft and design in the U.S. and Europe. Issues include the Bauhaus, the move to modernism, the continuing influence of Arts and Crafts ideas, the studio craft movement, and gender.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTH 5405. History of Photography. 3 Credit Hours.
Examination of key developments in the history of modern photography.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTH 5408. The History of Printmaking. 3 Credit Hours.
The invention of the printing press in western Europe in the 1400s contributed to important and lasting changes about how people thought about images and image-making. In addition to gaining an understanding of the technical processes involved in the production of books, woodcuts, engravings, etchings, and lithographs, students will focus on the social and economic facets of print communication as an aesthetic and as a compelling component of visual culture. The course is designed chronologically but also according to themes and major artists, with the aim of relating the history of print and book culture to some of the broader cultural and artistic concerns of the period. Some of the central issues we shall discuss are the relationship between manuscript and early book production; the nature of the 'original' vs. the 'copy'; the space of prints as a realm for experimentation and new subject matter; the role of collaboration and also individual graphic virtuosity; and the modern 'print revivals' of the 19th and 20th centuries. We also shall reevaluate certain myths about the so-called printing revolution, poised as we are in a new digital age defined as another kind of explosion of images. Major figures we will study in terms of graphic virtuosity are Andrea Mantegna, Albrecht Dürer, Jacques Callot, Hendrick Goltzius, Rembrandt van Rijn, Giovanni Battista Piranesi, Francisco Goya, Edouard Manet, James Abbott McNeill Whistler, Mary Cassatt, Edvard Munch, and Käthe Kollwitz. NOTE: Designed especially for current students enrolled in the MFA programs.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.
ARTH 5431. International Cinema. 3 Credit Hours.
Examination of various aspects of international cinema. Past and future topics include Italian Neorealism, Third World Cinema, India-Iraq: Comparative Cinema, German Expressionist Cinema, The “Artist” in Film, and Silent Cinema.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for a total of 6 credit.

ARTH 5451. Painting: Late 19th Century. 3 Credit Hours.
Survey of European painting between 1870 and 1900, concentrating on Realism and Symbolism in France, Belgium, England, Germany, Austria and Scandinavia. Artists to be considered in detail are Monet, Cezanne, Batien-Lepage, Gauguin, Rossetti, Burne-Jones, Whistler, Leighton, Knopff, Menzel, Hodler, Munch and Zorn.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTH 5460. Topics in 20th-Century Art. 3 Credit Hours.
Selected topics in 20th-century art. Recent topics include History of Modern Graphic Design.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5461. Symbolism, Dada, and Surrealism. 3 Credit Hours.
This course investigates certain movements within Modernism that explore fantasy, psychology, imagination, humor, irrationality, violence, the grotesque, the unconscious, the abject, and the absurd. Symbolism and some aspects of Expressionism are approached in relation to the key twentieth-century international developments of Metaphysical Art, Dada and Surrealism. Works in various media are considered, including those outside the visual arts (such as poetry and music), paying particular attention to challenges to the definition of art and the social and political implications of these challenges. Artists considered include: Moreau, Redon, Gauguin, Van Gogh, Munch, Rousseau, de Chirico, Duchamp, Picabia, Tzara, Arp, Man Ray, Breton, Schwitters, Hoch, Grosz, Ernst, Masson, Miro, Magritte, Matta, Kahlo, Tanguy, Dali, Gorky and others.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTH 5462. Picasso and Modern Masters. 3 Credit Hours.
This course investigates the work of four major modern artists: Picasso, Matisse, Duchamp, and Brancusi. It places them in a variety of cultural, social, aesthetic, and historical contexts. Because the works of these artists are strongly represented in the Philadelphia Museum and in other local collections, several trips to examine work firsthand are planned.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTH 5500. Topics in Art History II. 3 Credit Hours.
Selected topics in art history. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5510. Topics in Ancient Art. 3 Credit Hours.
Selected topics in ancient art. Recent topics have included Greek Vase Painting, Greek Architecture, Minoan and Mycenaen Art, Hellenistic and Roman Sculpture, Greek and Roman Monumental Painting, and Curating an Exhibition on the History of Archaeological Illustration. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.
ARTH 5520. Topics in Medieval Art. 3 Credit Hours.
Courses taught or planned include The Decorated Style: Architecture; Painting and Sculpture in England ca. 1240-1360; French Gothic Manuscript Illumination ca. 1200-1400; and The Visual Culture of Monasticism in Late Antique and Medieval Egypt. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Repeatability: This course may be repeated for additional credit.

ARTH 5530. Topics in Renaissance Art. 3 Credit Hours.
Recent or planned topics include Artistic Exchange between Italy and Northern Europe; Mannerism Redefined; Color and Meaning in Painting; Renaissance Architecture; Bernini, Caravaggio, and Velasquez; Michelangelo; and The Sacred Image in the Renaissance: Crisis and Resolution. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Repeatability: This course may be repeated for additional credit.

ARTH 5540. Topics in Baroque Art. 3 Credit Hours.
Selected topics in the art of the Baroque period. Recent topics include Style and the Historiography of Baroque Art. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Repeatability: This course may be repeated for additional credit.

ARTH 5550. Topics in 19th-Century Art. 3 Credit Hours.
Recent and planned topics include Manet and 19th century French Criticism; Impressionism and Post-Impressionism; Pre-Raphaelite Painting; Symbolism; Depicting Race; and American Cosmopolitans: Art and Modernity in the Gilded Age, 1870-1913. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Repeatability: This course may be repeated for additional credit.

ARTH 5560. Topics in 20th-Century Art. 3 Credit Hours.
Recent and planned topics include Art since 1945; Dada and Surrealism; Futurist Art and Theory; and Picasso, Matisse, Duchamp, and Brancusi. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Repeatability: This course may be repeated for additional credit.

ARTH 5580. Topics in Asian Art. 3 Credit Hours.
A selected topic in the Non-Western history of art will be examined.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Repeatability: This course may be repeated for additional credit.

ARTH 5600. Topics in Art History III. 3 Credit Hours.
Selected topics in art history. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Repeatability: This course may be repeated for additional credit.

ARTH 5601. Historiography of Art History. 3 Credit Hours.
Study of key methods and critical approaches in art history.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Repeatability: This course may not be repeated for additional credits.
ARTH 5605. The History of Printmaking and Print Culture. 3 Credit Hours.
The invention of the printing press in western Europe in the 1400s contributed to important and lasting changes about how people thought about images
and image-making. In addition to gaining an understanding of the technical processes involved in the production of books, woodcuts, engravings,
etchings, and lithographs, students will focus on the social and economic facets of print communication as an aesthetic and as a compelling component
of visual culture. The course is designed chronologically but also according to themes and major artists, with the aim of relating the history of print-
and book culture to some of the broader cultural and artistic concerns of the period. Some of the central issues we shall discuss are the relationship
between manuscript and early book production; the nature of the ‘original’ vs. the ‘copy’; the space of prints as a realm for experimentation and new
subject matter; the role of collaboration and also individual graphic virtuosity; and the modern ‘print revivals’ of the 19th and 20th centuries. We also shall
reevaluate certain myths about the so-called printing revolution, poised as we are in a new digital age defined as another kind of explosion of images.
Major figures we will study in terms of graphic virtuosity are Andrea Mantegna, Albrecht Dürer, Jacques Callot, Hendrick Goltzius, Rembrandt van Rijn,

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

ARTH 5610. Topics in Ancient Art II. 3 Credit Hours.
Selected topics in ancient art. Possible topics include Greek Vase Painting, Greek Architecture, Minoan and Mycenaen Art, Hellenistic and Roman
Sculpture, Greek and Roman Monumental Painting, and Curating an Exhibition on the History of Archaeological Illustration. Note: This course can only
be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5611. Greek Vase-Painting. 3 Credit Hours.
A survey of Greek vase painting from the late Bronze Age until the period of red figure and black figure painting.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTH 5620. Topics in Medieval Art II. 3 Credit Hours.
Courses taught or planned include The Decorated Style: Architecture; Painting and Sculpture in England ca. 1240-1360; French Gothic Manuscript
Illumination ca. 1200-1400; and The Visual Culture of Monasticism in Late Antique and Medieval Egypt. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 5640. Topics in Baroque Art II. 3 Credit Hours.
Selected topics in the art of the Baroque period. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.
ARTH 5650. Topics in 19th Century Art II. 3 Credit Hours.
Recent and planned topics include Manet and 19th century French Criticism; Impressionism and Post-Impressionism; Pre-Raphaelite Painting; Symbolism; Depicting Race; and American Cosmopolitans: Art and Modernity in the Gilded Age, 1870-1913. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Repeatability: This course may be repeated for additional credit.

ARTH 5660. Topics in 20th Century Art II. 3 Credit Hours.
Recent and planned topics include Art since 1945; Dada and Surrealism; Futurist Art and Theory; and Picasso, Matisse, Duchamp, and Brancusi. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Repeatability: This course may be repeated for additional credit.

ARTH 5665. Modern and Contemporary Art in Latin America. 3 Credit Hours.
This course examines art in Latin America from 1900 to the present. Covering a period of tumultuous societal change in the region, from revolutions to economic booms and military dictatorships, discussions will focus on understanding the distinct contexts of artistic production in various Latin American centers, with particular attention to the artists and artistic movements of Brazil and Mexico and including consideration of major architectural projects. We will examine how artists conceived of their work in relationship to local and international aesthetic and political debates. Students will read criticism and artists' writing from the period as well as recent theory and historical analysis and attention will be placed on developing skills to analyze a range of media and styles, including figurative and abstract practices. NOTE: Designed, in particular, for current students enrolled in MA/PhD programs.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Repeatability: This course may not be repeated for additional credits.

ARTH 5670. Topics in Contemporary Art. 3 Credit Hours.
A selected topic on contemporary art and visual culture will be examined.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.
Repeatability: This course may be repeated for additional credit.

ARTH 5680. Topics in Global Art. 3 Credit Hours.
A selected topic on global art and visual culture will be examined.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.
Repeatability: This course may be repeated for additional credit.

ARTH 8400. Seminar Composition Studies: Painting. 3 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Repeatability: This course may be repeated for additional credit.

ARTH 8401. Text + Image: Framing the Modern Illustrated Book. 3 Credit Hours.
Text or Image? Art or Craft? Page or Book? Essential or Ancillary? As these pairings propose, illustration engages the viewer in complex interrelated processes and hence functions very differently than other art forms. Image and text operate both independently and in combination as signifiers. Perhaps that is partially why we lack a critical framework with which to assess illustrated books. In this online course, we will use digital tools and collaborative technologies to develop evaluative criteria for the illustrated book and then apply this critical framework to an individually-selected case study. The seminar will also assess relevant factors impacting the development of illustrated books, such as cultural diffusion and interchange; patterns of literacy and education; production markets and aesthetic value of craft. Additionally, in the last part of the course, the focus will shift to book illustration in the period after 1850, addressing publishing technologies as well as noteworthy avant-garde exemplars. This has been created as an online course, which allows for a greater flexibility in the student's schedule; it may be adjusted for full classroom or hybrid. NOTE: Designed especially for current students enrolled in the MFA programs, in particular students of Graphic Design.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Repeatability: This course may not be repeated for additional credits.
ARTH 8404. The History, Theory, and Practice of Printmaking. 3 Credit Hours.
In this course we will examine the proliferation of printed images, particularly in western Europe and the Americas, beginning around 1450. Note that we will hold at least half of our weekly classes in the Print Study Room of the Philadelphia Museum of Art and on site at other collections, spending time studying the objects themselves. In addition to gaining an understanding of the processes involved in the making of woodcuts, engravings, etchings, and lithography, students will focus on the conceptual, social, political, and economic aspects of the art of the print. The course is designed chronologically but also according to themes and major artists, with the aim of showing that printmaking has its own history and at the same time relates to the broader cultural and artistic concerns of the period. Major figures we will study in terms of graphic virtuosity include Albrecht Dürer, Marcantonio Raimondi, Jacques Callot, Hendrick Goltzius, Rembrandt van Rijn, Giovanni Battista Piranesi, Francisco Goya, Mary Cassatt, James Abbott McNeil Whistler, and Otto Dix, among others. Students will have the opportunity to develop papers that dovetail with their own fields and interests, as well as with additional strengths of the museum collection, including Japanese, and modern American and Mexican prints. NOTE: Especially designed for current students enrolled in the MFA programs.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTH 8410. Seminar: Comparative Studies in Ancient Techniques. 3 Credit Hours.
An investigation of the methods and technology used in the ancient Mediterranean cultures of Egypt, Anatolia, Greece, and Rome to product art. Reports will cover ceramics, metalworking, jewelry making, glassmaking, painting, sculpture, weaving, architecture, lapidary, and other art forms. Presentations will sometimes be made in studies and sometimes as slide lectures.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8430. Seminar: Problems, Period, Style. 3 Credit Hours.
Selected topics in art history. Past and future topics include Picasso and Duchamp; Methods in Modern Art; Futurist Art and Theory; The Body in Art History; Censorship; Dada and Surrealism; Arts of Asia; Picasso, Matisse, Duchamp, Brancusi; and The 1960s. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8440. Seminar: Problems, Period, Style. 3 Credit Hours.
Selected topics in art history. Past and future topics include Picasso and Duchamp; Methods in Modern Art; Futurist Art and Theory; The Body in Art History; Censorship; Dada and Surrealism; Arts of Asia; Public Sculpture; Philadelphia Architecture and Urbanism; and Exhibition Studies. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8450. Special Projects. 3 to 6 Credit Hours.
Selected topics in art theory and criticism. Content varies.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.
ARTH 8460. Seminar in Contemporary Art. 3 Credit Hours.
Selected topics in contemporary art. Past and future topics include Abstract Expressionism, Contemporary American Realism, Art of the 1960s, Pop Art, Art of the 1980s, and Contemporary American Realism. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8470. Seminar in Modern Art. 3 Credit Hours.
Selected topics in modern art. Past and future topics include American Early Modernism, Art Nouveau, Visionary Art, Landscape Painting, and Monumental Sculpture. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8475. Seminar in 19th-Century Art. 3 Credit Hours.
This course is a focused graduate seminar on a topic relating to an aspect of 19th-century art. Recent or planned topics include Édouard Manet and the Origins of Modern Art; French Symbolism; Courbet and Manet; Cézanne; Delacroix; Art and Empire: Cultures of Contact Across Britain and Its Colonies. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts.

Repeatability: This course may be repeated for a total of 6 credit.

ARTH 8480. Seminar in Early Modern Art. 3 Credit Hours.
This course is a focused graduate seminar on a topic relating to an aspect of early modern art (c. 1500-1800). Recent or planned topics include The Baroque Altarpiece; Women as Patrons in the Early Modern Period; Art and the Spectator; Illusionism and the Visionary in Italy and Spain; Perception and the Senses in Early Modern Europe; Travelers and Transmission: Movement of Culture in Early Modern Europe. NOTE: Designed for current students enrolled in the MFA programs. This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts.

Repeatability: This course may be repeated for a total of 6 credit.

ARTH 8490. Seminar in Global Art. 3 Credit Hours.
This course is a focused graduate seminar on a topic relating to an aspect of global art, of any time period. Possible topics might include Art and Early Modern Trade and Travel; Art Along the Silk Road; The Black Atlantic World; Global Contemporary Art; Contemporary Chinese Art. NOTE: Especially designed for current students enrolled in the MFA programs.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts.

Repeatability: This course may be repeated for additional credit.

ARTH 8530. Seminar: Problems, Period, Style II. 3 Credit Hours.
Selected topics in art history. Future topics include Picasso and Duchamp; Methods in Modern Art; Futurist Art and Theory; The Body in Art History; Censorship; Dada and Surrealism; Arts of Asia; Picasso, Matisse, Duchamp, Brancusi; and The 1960s. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.
ARTH 8540. Seminar: Problems, Period, Style II. 3 Credit Hours.
Selected topics in art history. Future topics include Picasso and Duchamp; Methods in Modern Art; Futurist Art and Theory; The Body in Art History; Censorship; Dada and Surrealism; Arts of Asia; Public Sculpture; Philadelphia Architecture and Urbanism; and Exhibition Studies. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8560. Seminar in Contemporary Art II. 3 Credit Hours.
Selected topics in contemporary art. Future topics include Abstract Expressionism, Contemporary American Realism, Art of the 1960s, Pop Art, Art of the 1980s, and Contemporary American Realism. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8570. Seminar in Modern Art II. 3 Credit Hours.
Selected topics in modern art. Future topics include American Early Modernism, Art Nouveau, Visionary Art, Landscape Painting, and Monumental Sculpture. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8610. Problems in Ancient Art. 3 Credit Hours.
Recent topics have included Art in the Age of Augustus; Severan Art; and Ancient Counterfeits, Looting, and the Ethics of Collecting. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8620. Problems in Medieval Art. 3 Credit Hours.
Courses taught recently or planned include The Iconography of Later Medieval Art: Theory & Practice; The Medieval Portal; Carolingian Art; The Icon; The Spaces of the Medieval Church and Their Decoration: Cloister, Choir, and Chapel; and Late Antique and Byzantine Aesthetics. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8630. Problems in Renaissance Art. 3 Credit Hours.
Recent or planned topics include Michelangelo and His Times; After Raphael: Painting in Central Italy; Michelangelo's Last Judgment; Beyond Florence: Artistic Centers in the 15th Century; Palladio and His Legacy; and Titian, Tintoretto, and Veronese. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.
ARTH 8635. Problems in Northern Renaissance Art. 3 Credit Hours.
This course is a focused graduate seminar on a topic relating to an aspect of Northern Renaissance Art, ca. 1400-1575. Recent or planned topics include Reconsidering the German Renaissance; Dürer and His World; The Disintegration of the Northern Altarpiece; The Renaissance Print; Northern Realisms; Pieter Bruegel and the Invention of Painted Genres; Art, the Reformation, and Iconoclasm; and Early Modern Trade and the Global Renaissance. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.
Repeatability: This course may be repeated for a total of 6 credit.

ARTH 8640. Problems in Baroque Art. 3 Credit Hours.
Recent and planned topics include The Baroque Altarpiece; The Invention and Evolution of the Early Modern Hero; Baroque Sepulchral Art; Women as Patrons in the Early Modern Period; Historiography of the Baroque; Art and the Spectator; and Illusionism and the Visionary in Italy and Spain. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.
Repeatability: This course may be repeated for additional credit.

ARTH 8645. Problems in Northern Baroque Art. 3 Credit Hours.
This course is a focused graduate seminar on a topic relating to an aspect of Northern Baroque Art, ca. 1575-1700. Recent or planned topics include Rembrandt's Amsterdam; Art, Science, and the Culture of Collecting in Early Modern Europe; The Northern Court Artist; The Golden Age of the Dutch Republic; Art and Early Modern Colonialism; The Hapsburgs and Global Empire; Art and War in the Age of Rubens. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.
Repeatability: This course may be repeated for a total of 6 credit.

ARTH 8650. Problems in 19th-Century Art. 3 Credit Hours.
Recent and planned topics include Courbet and Manet; Cezanne; and Delacroix. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.
Repeatability: This course may be repeated for additional credit.

ARTH 8660. Problems in 20th-Century Art. 3 Credit Hours.
Recent and planned topics include Modern and Postmodern Portraiture, Abstract Expressionism, Art of the 1960s, Art of the 1980s, Censorship, and The 20th Century Metropolis. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.
Repeatability: This course may be repeated for additional credit.

ARTH 8665. Problems in 21st Century Art. 3 Credit Hours.
This course is a focused graduate seminar on a topic relating to an aspect of contemporary and/or 21st-century art. Recent and possible future topics include Black Contemporary Art; Feminism and Contemporary Art; Museums and Curating in the 21st Century; Chinese Contemporary Photography. NOTE: Designed especially for current students in the MA/PhD programs. This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.
Repeatability: This course may be repeated for a total of 6 credit.
ARTH 8670. Problems in Global Art. 3 Credit Hours.
This course is a focused graduate seminar on a topic relating to an aspect of global art, of any time period. Possible topics might include Art and Early Modern Trade and Travel; Art Along the Silk Road; The Black Atlantic World; Global Contemporary Art; Contemporary Chinese Art.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8680. Problems in Asian Art. 3 Credit Hours.
Topics vary.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 8710. Problems in Ancient Art II. 3 Credit Hours.
Recent topics have included Art in the Age of Augustus; Severan Art; and Ancient Counterfeits, Looting, and the Ethics of Collecting. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8720. Problems in Medieval Art II. 3 Credit Hours.
Courses taught recently or planned include The Iconography of Later Medieval Art: Theory & Practice; The Medieval Portal; Carolingian Art; The Icon; The Spaces of the Medieval Church and Their Decoration: Cloister, Choir, and Chapel; and Late Antique and Byzantine Aesthetics. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8730. Problems in Renaissance Art II. 3 Credit Hours.
Recent or planned topics include Michelangelo and His Times; After Raphael: Painting in Central Italy; Michelangelo's Last Judgment; Beyond Florence: Artistic Centers in the 15th Century; Palladio and His Legacy; and Titian, Tintoretto, and Veronese. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8740. Problems in Baroque Art II. 3 Credit Hours.
Recent and planned topics include The Baroque Altarpiece; The Invention and Evolution of the Early Modern Hero; Baroque Sepulchral Art; Women as Patrons in the Early Modern Period; Historiography of the Baroque; Art and the Spectator; and Illusionism and the Visionary in Italy and Spain. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.
ARTH 8750. Problems in 19th-Century Art II. 3 Credit Hours.
Recent and planned topics include Courbet and Manet; Cezanne; and Delacroix. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8760. Problems in 20th-Century Art II. 3 Credit Hours.
Recent and planned topics include Modern and Postmodern Portraiture, Abstract Expressionism, Art of the 1960s, Art of the 1980s, Censorship, and The 20th Century Metropolis. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8810. Problems in Ancient Art III. 3 Credit Hours.
Recent topics have included Art in the Age of Augustus; Severan Art; and Ancient Counterfeits, Looting, and the Ethics of Collecting. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8820. Problems in Medieval Art III. 3 Credit Hours.
Courses taught recently or planned include The Iconography of Later Medieval Art: Theory & Practice; The Medieval Portal; Carolingian Art; The Icon; The Spaces of the Medieval Church and Their Decoration: Cloister, Choir, and Chapel; and Late Antique and Byzantine Aesthetics. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8830. Problems in Renaissance Art III. 3 Credit Hours.
Recent or planned topics include Michelangelo and His Times; After Raphael: Painting in Central Italy; Michelangelo's Last Judgment; Beyond Florence: Artistic Centers in the 15th Century; Palladio and His Legacy; and Titian, Tintoretto, and Veronese. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8840. Problems in Baroque Art III. 3 Credit Hours.
Recent and planned topics include The Baroque Altarpiece; The Invention and Evolution of the Early Modern Hero; Baroque Sepulchral Art; Women as Patrons in the Early Modern Period; Historiography of the Baroque; Art and the Spectator; and Illusionism and the Visionary in Italy and Spain. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.
ARTH 8850. Problems in 19th-Century Art III. 3 Credit Hours.
Recent and planned topics include Courbet and Manet; Cezanne; and Delacroix. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 8860. Problems in 20th-Century Art III. 3 Credit Hours.
Recent and planned topics include Modern and Postmodern Portraiture, Abstract Expressionism, Art of the 1960s, Art of the 1980s, Censorship, and The 20th Century Metropolis. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 9183. Archaeological Program. 3 Credit Hours.
Seminar study in Ancient Art and Archaeology as directed by advisor.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 9585. Internship Seminar. 3 to 6 Credit Hours.
For students in the fine arts administration track. Placement in a local museum or gallery (e.g., Temple University Gallery in Center City, Philadelphia) or other appropriate institutions. To be arranged with the graduate director.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 9586. Internship Seminar. 3 to 6 Credit Hours.
For students in the fine arts administration track. Placement in a local museum or gallery (e.g., Temple University Gallery in Center City, Philadelphia) or other appropriate institutions. To be arranged with the graduate director.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 9891. Directed Research. 1 to 3 Credit Hour.
Faculty-directed research on a specific topic. To be arranged with faculty sponsor and graduate director.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 9991. Directed Research. 1 to 3 Credit Hour.
Faculty-directed research on a specific topic. Directed Research while still in the coursework phase of the program.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 9993. Comps Study. 1 to 3 Credit Hour.
Preparation for comprehensive examinations. Masters students only.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.
ARTH 9994. Preliminary Examination Preparation. 1 to 6 Credit Hour.
Preparation for preliminary examinations. Doctoral students only.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Degree Restrictions: Must be enrolled in one of the following Degrees: Doctor of Philosophy.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may be repeated for additional credit.

ARTH 9996. Thesis Research. 1 to 3 Credit Hour.
Research and writing of the master's thesis. Masters students only.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 9998. Pre-Dissertation Research. 1 to 6 Credit Hour.
Research of dissertation proposal. Doctoral students only.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTH 9999. Dissertation Research. 1 to 6 Credit Hour.
Restricted to Doctoral students elevated to candidacy writing the dissertation.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Student Attribute Restrictions: Must be enrolled in one of the following Student Attributes: Dissertation Writing Student.

Repeatability: This course may be repeated for additional credit.