About the Program

The Tyler School of Art and Architecture at Temple University offers a gateway to the best PhD programs in the discipline for students seeking careers in higher education or research. Alternately, it is a stand-alone option for students seeking positions in museums, galleries, non-profits and other institutions.

The MA in Art History offers an optional concentration in Arts Management, which provides a specialized degree pathway for students seeking to advance artists, art and audiences by becoming cultural organizers and leaders. Students learn to engage the forces that shape the visual arts landscape by aligning their operations and programs with their mission and values. In addition to Art History requirements, core courses in the Arts Management track build professional practice skills, awareness of the history of the field, and perspectives on its future across a range of institutional models.

A number of resources are available at Temple to Art History MA students:

- The Loretta C. Duckworth Scholars Studio (formerly the Digital Scholarship Center) in Charles Library offers opportunities for research in the digital humanities with high-end computing and visualization resources, a virtual reality studio, collaboration spaces, and 3-D printing and media-capture capabilities.
- Temple Contemporary, Tyler’s innovative exhibitions and public programs space, offers opportunities to learn curatorial practice.
- Expansive, world-class art and architecture buildings provide direct access to all aspects of the creative process via fellow students and faculty artists and designers.
- State-of-the-art digital resources include 8,000 digital images and access to millions more via Tyler’s Artstor Digital Library membership.
- Tyler’s art history community is enriched by a steady stream of compelling lectures by leading scholars and practitioners.

Tyler graduate students in Art History may participate in Temple University’s Teaching in Higher Education certificate program to gain advanced training for a career in higher education or in the Cultural Analytics graduate certificate program offered by Duckworth Scholars Studio.

Time Limit for Degree Completion: 3 years, although the degree is designed to be completed full-time in two years

Campus Location: Main

Full-Time/Part-Time Status: The degree program can be completed on a full- or part-time basis.

Study Abroad: Many Tyler Art History graduate students take advantage of research opportunities at Temple University Rome and Temple’s Japan Campus in Tokyo, both among the oldest and largest facilities of their type. Other opportunities exist elsewhere around the globe as guided by faculty members’ extensive connections.

Accreditation: This degree program is accredited by the National Association of Schools of Art and Design (NASAD).

Non-Matriculated Student Policy: Non-matriculated students must contact the Graduate Director for information.

Financing Opportunities: In keeping with Temple University’s commitment to access and affordability, Tyler’s graduate programs offer a competitive level of tuition with some opportunities for financial support. Rates are set annually and are affected by many factors, including in-state or out-of-state residency. For more information, contact the Graduate Director or the Associate Graduate Director for Arts Management, as applicable, and explore Temple’s graduate student financial information page. Eligible graduate students are encouraged to apply for work study.

Admission Requirements and Deadlines

Application Deadline:

Fall: December 15
Spring: November 1

Students wishing to be considered for awards are strongly encouraged to apply by December 15.

APPLY ONLINE to this graduate program.

Letters of Reference:

Number Required: 3
From Whom: Letters of recommendation should be obtained from college/university faculty members, gallery directors and/or curators familiar with the applicant's academic and artistic competence. The letters should be submitted by the referee at the time of application at https://apply.temple.edu/Tyler/.

Coursework Required for Admission Consideration: Five courses in Art History are desired for admissions consideration: two general surveys and one upper-level course in each of three periods, in any geographical area: ancient art (to circa 1400), art produced circa 1400-1800, and Modern/Contemporary art. Official transcripts from all universities/colleges attended, whether or not a degree was awarded and whether the courses were taken as an undergraduate or a graduate student, must be sent as part of the online application.

Bachelor's Degree in Discipline/Related Discipline: A baccalaureate degree is required, but it need not be in Art History. Official transcripts from all universities/colleges attended, whether or not a degree was awarded, must be sent as part of the online application.

Statement of Goals: In approximately 500 to 1,000 words, describe your interest in Temple’s program, your research goals, your future career goals, your academic and research achievements, and how you will contribute to the Tyler School of Art and Architecture mission. Submit at https://apply.temple.edu/Tyler/.

Standardized Test Scores: GRE: Due to testing limitations related to COVID-19, the Tyler School of Art and Architecture is temporarily waiving submission of GRE scores for applicants to the MA and PhD Art History programs. Applicants may still voluntarily submit GRE test scores, but scores will only be used as a supplement to required application materials. All other admission requirements, including submission of scores for a standardized test of English, if applicable, still need to be met. In some circumstances, the Graduate Admissions Committee may request additional supplemental application materials or an interview as part of the admissions process.

Applicants who earned their baccalaureate degree from an institution where the language of instruction was other than English, with the exception of those who subsequently earned a master's degree at a U.S. institution, must report scores for a standardized test of English that meet these minimums:

- TOEFL iBT: 79
- IELTS Academic: 6.5
- PTE Academic: 53

Resume: Current curriculum vitae required. Submit at https://apply.temple.edu/Tyler/.

Writing Sample: The writing sample should demonstrate your ability to research and write a scholarly paper on a topic in Art History. The paper or excerpt submitted should be no more than 10 pages in length and fully referenced according to a professional, scholarly style manual. Submit at https://apply.temple.edu/Tyler/.

Transfer Credit: The Graduate School allows the transfer of a maximum of 6 credits taken within a five-year period before matriculation for credit toward the master’s degree. These credits must be in Art History, at the graduate level, with at least a final grade of "B," and must not have been used as part of the fulfillment of requirements for another degree awarded to the student.

Program Requirements

General Program Requirements:

Number of Credits Required Beyond the Baccalaureate: 30, or 36 if the optional concentration in Arts Management is pursued

Required Courses:

MA with a Focus on Research

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>Core Course</td>
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<tr>
<td>ARTH 5601</td>
<td>Historiography of Art History 1</td>
<td>3</td>
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<tr>
<td>Electives 2</td>
<td>12</td>
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Art History Distribution Courses

In at least three distribution areas, select a total of four courses from the following: 12

- ARTH 5510  Topics in Ancient Art
- ARTH 5520  Topics in Medieval Art
- ARTH 5621  Archeological Program
- ARTH 8610  Problems in Ancient Art
- ARTH 8620  Problems in Medieval Art
- ARTH 8710  Problems in Ancient Art II
- ARTH 9183  Archaeological Program
<table>
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<tr>
<th>Time Period</th>
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<th>Course Title</th>
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<tbody>
<tr>
<td>1400-1800</td>
<td>ARTH 5530</td>
<td>Topics in Renaissance Art</td>
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<td>ARTH 5540</td>
<td>Topics in Baroque Art</td>
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<td></td>
<td>ARTH 5630</td>
<td>Topics in Renaissance Art II</td>
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<td></td>
<td>ARTH 5640</td>
<td>Topics in Baroque Art II</td>
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<tr>
<td></td>
<td>ARTH 8630</td>
<td>Problems in Renaissance Art</td>
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<tr>
<td></td>
<td>ARTH 8635</td>
<td>Problems in Northern Renaissance Art</td>
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<tr>
<td></td>
<td>ARTH 8640</td>
<td>Problems in Baroque Art</td>
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<td></td>
<td>ARTH 8730</td>
<td>Problems in Renaissance Art II</td>
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<td>ARTH 8740</td>
<td>Problems in Baroque Art II</td>
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<tr>
<td>1800-Present</td>
<td>ARTH 5097</td>
<td>Graduate Design: Graduate Design Theory</td>
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<td></td>
<td>ARTH 5350</td>
<td>Topics in Arts Administration</td>
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<td></td>
<td>ARTH 5351</td>
<td>Introduction to Arts Management Practice: Mission, Values and Community</td>
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<tr>
<td></td>
<td>ARTH 5402</td>
<td>History of Modern Crafts and Design I</td>
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<tr>
<td></td>
<td>ARTH 5403</td>
<td>History of Modern Crafts and Design II</td>
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<td></td>
<td>ARTH 5405</td>
<td>History of Photography</td>
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<td></td>
<td>ARTH 5431</td>
<td>International Cinema</td>
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<td>ARTH 5460</td>
<td>Topics in 20th-Century Art</td>
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<td></td>
<td>ARTH 5462</td>
<td>Picasso and Modern Masters</td>
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<td>ARTH 5550</td>
<td>Topics in 19th-Century Art</td>
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<td>ARTH 5560</td>
<td>Topics in 20th-Century Art</td>
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<td>ARTH 5660</td>
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<td>ARTH 5665</td>
<td>Modern and Contemporary Art in Latin America</td>
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<td>ARTH 5670</td>
<td>Topics in Contemporary Art</td>
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<td>ARTH 8401</td>
<td>Text + Image: Framing the Modern Illustrated Book</td>
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<td>ARTH 8402</td>
<td>Introduction to Critical Thinking and Practice</td>
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<td>ARTH 8460</td>
<td>Seminar in Contemporary Art</td>
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<td>ARTH 8470</td>
<td>Seminar in Modern Art</td>
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<td>ARTH 8475</td>
<td>Seminar in 19th-Century Art</td>
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<td>ARTH 8480</td>
<td>Seminar in Early Modern Art</td>
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<td>Problems in 21st Century Art</td>
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<td>ARTH 8872</td>
<td>Arts Management Capstone</td>
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<td>Transhistorical</td>
<td>ARTH 5408</td>
<td>The History of Printmaking and Print Culture</td>
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<td></td>
<td>ARTH 5580</td>
<td>Topics in Asian Art</td>
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**Research Course**

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<th>Course Title</th>
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<tr>
<td>ARTH 9995</td>
<td>Research for Qualifying Paper</td>
</tr>
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**Total Credit Hours**

30

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1. Upon admission to the MA program, students are expected to complete ARTH 5601 during their first Fall term.
2. With approval from the Graduate Director, 6 credits of electives may be taken outside of Art History.
OR MA with Optional Concentration in Arts Management

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credit Hours</th>
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<tr>
<td>ARTH 5351</td>
<td>Introduction to Arts Management Practice: Mission, Values and Community</td>
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<td>ARTH 5601</td>
<td>Historiography of Art History</td>
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<td>Art History Electives</td>
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<td>Open Electives</td>
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<td>ARTH 8872</td>
<td>Arts Management Capstone</td>
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<td>ARTH 9585</td>
<td>Internship Seminar</td>
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<td>ARTH 9586</td>
<td>Internship Seminar</td>
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<td><strong>Total Credit Hours</strong></td>
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</table>

1 Upon admission to the MA program, students are expected to complete ARTH 5601 during their first Fall term.

Language Examination: All MA students must demonstrate a reading knowledge of one foreign language.

Culminating Events:
Qualifying Paper:
For the research-focused master's degree, students enroll in ARTH 9995. The qualifying paper engages the student in acquiring an understanding of how to conduct research using primary and secondary sources; a knowledge of art history that is rooted in historical, cultural, stylistic and ethical analysis; and the skills to write critical evaluations of artwork in their historical, cultural and stylistic contexts.

Selection of the research project requires the approval of the student's primary advisor, who is chosen by the end of a student's first year of study. The primary advisor guides the student in writing the qualifying paper, which is to be 25-30 pages in length. The qualifying paper entails rethinking, elaboration and expansion of a research project already composed for a class, with the addition of concentrated research time and/or a different methodological framework to extend the scope of the paper, producing a product that contains original work. The qualifying paper requires the approval of two readers.

Internship:
The Arts Management concentration requires 6 credits of internship supervised by the Arts Management Concentration Advisor. Three of these credits are taken in the second academic term of study, and three credits are taken in the last academic term concurrent with the required capstone class.

Contacts

Program Web Address:
https://tyler.temple.edu/programs/art-history

Admissions Information:
Tyler School of Art and Architecture
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016
tyleradmissions@temple.edu
215-777-9090

Mailing Address for Official Transcripts:
Tyler School of Art and Architecture
Graduate Admissions Office
2001 N. 13th Street
Philadelphia, PA 19122-6016

Submission Address for All Other Application Materials:
https://apply.temple.edu/Tyler/

Department Contacts:

Associate Graduate Director for Arts Management:
Linda Earle  
linda.earle@temple.edu  
215-777-9177

Graduate Director:  
Ashley West  
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215-777-9745

Department Chairperson:  
Jane DeRose Evans  
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215-777-9738