

# Art Education, M.Ed.

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TYLER SCHOOL OF ART AND ARCHITECTURE (<https://tyler.temple.edu/#/prospective>)

## About the Program

The Master of Education (M.Ed.) with a Major in Art Education at the Tyler School of Art and Architecture is a NASAD-accredited program with an option for students to pursue Pennsylvania certification in art, grades Kindergarten through 12. The program offers a pathway for K-12 teachers who want to hone a specialization in art or anyone who wants to add art teaching credentials.

The program gives students access to the resources of both a world-class art school and Temple University, a large public research university. Students develop their understanding of a broad range of art learners and expand their repertoire of teaching strategies. Grounded in both research and the studio, a Tyler M.Ed. gives students the training needed to teach art at the K-12 level and cultivate arts practices beyond formal educational institutions.

Tyler students take full advantage of the school's location in Philadelphia and the city's rich array of schools, communities, museums, galleries, and artists, opening up opportunities for artistic growth, research, networking, and jobs. The Tyler faculty is committed to urban art education and the power of collaborating with communities. Tyler students not only learn how to teach art and grow as artists, but they also learn how to affect positive change in the communities where they work.

**Time Limit for Degree Completion:** 4 years

**Campus Location:** Main

**Full-Time/Part-Time Status:** The degree program can be completed on a full- or part-time basis.

**Accreditation:** This degree program is accredited by the National Association of Schools of Art and Design (NASAD).

**Areas of Specialization:** Students are encouraged to engage in in-depth study in a specific studio area.

**Job Prospects:** The program is primarily dedicated to producing well-trained art teachers.

**Licensure:** The M.Ed. with Teaching Certification program of 51 credits, along with successful completion of the state-required PRAXIS and Art Education examinations, fulfills all of the requirements for Pennsylvania State Certification in Art for Kindergarten through grade 12. Pennsylvania Teaching Certification is awarded to U.S. citizens only.

**Non-Matriculated Student Policy:** Only certain courses are available to non-matriculated graduate students. Please contact the Department of Art Education and Community Arts Practices for more information.

**Financing Opportunities:** In addition to federal student aid, teaching assistantships and fellowships are available on a competitive basis to support Tyler M.F.A. students.

## Admission Requirements and Deadlines

### Application Deadline:

*Fall:* January 6

*Spring:* November 1

All applications are evaluated together after deadline date.

*APPLY ONLINE to this graduate program.*

### Letters of Reference:

*Number Required:* 3

*From Whom:* Letters of recommendation should be obtained from college/university faculty, art teachers or supervisors, and curators or gallery directors familiar with the applicant's academic and artistic competence. The letters should be submitted with the application at <https://apply.temple.edu/Tyler/>, along with the statement of goals and resume.

**Coursework Required for Admission Consideration:** Applicants must have an undergraduate degree, 40 undergraduate studio credits, and 9 art history credits.

**Bachelor's Degree in Discipline/Related Discipline:** A degree in Art or Art Education is required. Official transcripts from all universities/colleges attended, whether or not a degree was awarded, must be sent to the Tyler School of Art and Architecture, Graduate Admissions Office, 2001 N. 13th Street, Philadelphia, PA 19122-6016.

**Statement of Goals:** Approximately 500 to 1,000 words include your interest in Temple's program in particular, your future career goals, and your academic and artistic endeavors and achievements.

**Standardized Test Scores:**

GRE/MAT: Required, with scores in the 50th percentile or higher on the verbal and/or analytical sections. Students with concerns about scores should contact the Chair of the Department of Art Education and Community Arts Practices.

Applicants who earned their baccalaureate degree from an institution where the language of instruction was other than English, with the exception of those who subsequently earned a master's degree at a U.S. institution, must report scores for a standardized test of English that meet these minimums:

- TOEFL iBT: 79
- IELTS Academic: 6.5
- PTE Academic: 53

**Portfolio:** Applicants must submit a portfolio that consists of 20 images representative of their range of experience and the immediate direction of their work. Include a variety of drawings. Portfolios are to be uploaded at <https://temple.slideroom.com>, as instructed at the website. SlideRoom requires an additional fee for this service. Original work, slides, CD-ROMs, catalogs, photographs, books, and/or binders are not acceptable substitutes for the SlideRoom portfolio and will not be reviewed or returned.

**Resume:** Current resume required.

**Transfer Credit:** Upon approval of the Art Education Program Director, the student's advisor, and the Associate Dean, up to 9 credits of graduate work completed at Temple University within a five-year period may be transferred into the program. Up to 6 credits of graduate coursework taken at other accredited institutions within the prior five years before matriculation may be considered for transfer into the program after the student has enrolled. No decisions are made until a student has successfully completed 15 matriculated credits at Tyler. The maximum number of credits a student may transfer is 9.

## Program Requirements

**General Program Requirements:**

*Number of Credits Required Beyond the Baccalaureate:* 33, or 51 with Teaching Certification

*Required Courses:*

Code	Title	Credit Hours
<b>Art Education or Education Component</b>		
ARTE 8001	Contemporary Issues in Art Education	3
ARTE 8002	History of Art Education	3
ARTE 8003	Art Education Research	3
One additional course <sup>1</sup>		3
<b>Art History Component</b>		
Select two courses from a range of graduate offerings (courses 5000-5580 or 8000-8570)		6
<b>Studio Art Component</b>		
Select five studio courses <sup>2</sup>		15
Total Credit Hours		33

<sup>1</sup> One additional course can be taken in Art Education, Education, or any of the Liberal Arts programs offered by the University, provided it complements a particular research interest and receives prior advisor approval.

<sup>2</sup> Select five courses from Tyler's extensive studio course listing. Since in-depth studies are encouraged, students may take as many as three courses (9 credits) in one studio area. Courses are available in Art, as well as Graphic Arts and Design.

## Teaching Certification <sup>1</sup>

M.Ed. candidates may pursue Teaching Certification concurrently with their graduate studies. An additional 18 credits of coursework is required in Art Education and Educational Psychology coursework:

Code	Title	Credit Hours
ARTE 5003	Special Needs K-12 Students in the Art Room	3
ARTE 5888	Student Teaching	6
ARTE 9187	Graduate Materials and Methods in Art	3

EPSY 5531	Learning Theories and Education	3
or EPSY 5523	Introduction to Educational Psychology	
EPSY 5541	Concepts in Human Development	3
Total Credit Hours		18

<sup>1</sup> The M.Ed. with Teaching Certification program of 51 credits, along with successful completion of the Praxis Fundamental Subjects: Content Knowledge exam and Praxis Art: Content Knowledge exam, provides all of the requirements for Pennsylvania State Certification in Art for Kindergarten through twelfth grade.

**Internship:** An internship is required if seeking Teaching Certification.

#### **Culminating Events:**

##### *Artwork Review:*

At the end of the final term's residence, the student is required to pass a graduate review of artwork conducted by a committee of Art Education and Studio Art faculty.

##### *Thesis:*

In lieu of a comprehensive examination, M.Ed. students produce a thesis, which is a scholarly master's paper developed through research under the guidance of an advisor. Students can complete the scholarly requirement as they pursue required coursework. The scholarly work results from the accumulation of what is learned rather than as an additional course requirement. Students who need additional time to complete the scholarly requirement, however, can register for ARTE 9995 Master's Thesis Research & Writing (1 s.h.) each term until they finish their research and produce their paper.

## **Contacts**

### **Program Web Address:**

<https://tyler.temple.edu/programs/art-education>

### **Department Information:**

Tyler School of Art and Architecture  
Graduate Admissions Office  
2001 N. 13th Street  
Philadelphia, PA 19122-6016  
tylerart@temple.edu  
215-777-9090

### **Mailing Address for Official Transcripts:**

Tyler School of Art and Architecture  
Graduate Admissions Office  
2001 N. 13th Street  
Philadelphia, PA 19122-6016

### **Submission Address for Portfolio:**

<https://temple.slideroom.com/>

### **Submission Address for All Other Application Materials:**

<https://apply.temple.edu/Tyler/>

### **Department Contacts:**

#### *Graduate Program Director:*

Dr. Renee Jackson  
renee.jackson@temple.edu  
215-777-9258

#### *Department Chairperson - Art Education and Community Arts Practices:*

Dr. Lisa Kay  
lisa.kay@temple.edu  
215-777-9264

## Courses

### **ARTE 5003. Special Needs K-12 Students in the Art Room. 3 Credit Hours.**

Learning about the scope of different disabilities that may present themselves in the art room: the identification of different disabilities including emotional/behavior disorders, mental retardation, learning disabilities, physical disabilities. Effective instructional strategies for special needs students K-12 in the art room, including methods of assessment and accommodations. Research projects.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Co-requisites:** ARTE 5888.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTE 9187|Minimum Grade of B-|May not be taken concurrently.

### **ARTE 5082. Independent Study. 1 to 3 Credit Hour.**

Self-directed study and research initiated by a graduate student with an independent study contract developed in conjunction with, and supervised by, a faculty member in the art education and community arts practices department.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

### **ARTE 5100. Special Topics. 3 Credit Hours.**

A selected topic in the field of art, art education, art therapy or community arts will be examined. NOTE: Field trips may be required for this class.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

### **ARTE 5202. Artists Teaching in Communities. 3 Credit Hours.**

This course offers graduate students from all arts and culture fields an overview of the teaching artist profession. Teaching artists work in art centers, community-based arts programs, health facilities, senior centers, prisons, museums, in-school and out-of-school sites. Direct fieldwork and site-specific research will examine the intersections of one's personal art practices and community-based art education. The experiential component will be accompanied by scholarly inquiry into the role and relevance of artistic engagement in public life. Course material will encompass the history of the teaching artist profession, theory and practice with emphasis on pedagogical approaches, survey of settings and practical applications. The course will equip students with tools that can be used in developing and marketing arts residencies in multiple settings. Guest presentations by teaching artists and community arts administrators will be included in this course.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Student Attribute Restrictions:** Must be enrolled in one of the following Student Attributes: Clearance for Education.

**Repeatability:** This course may not be repeated for additional credits.

### **ARTE 5888. Student Teaching. 6 Credit Hours.**

Students assume responsibility for direction of classes and lesson planning in both elementary and secondary schools. The practical experience is enriched through seminar discussions focusing on the enterprise of teaching. NOTE: Application Materials must be submitted during pre-registration the semester prior to taking the course. Meeting with the Art Education advisor is recommended.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Co-requisites:** ARTE 5003.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

ARTE 9187|Minimum Grade of B-|May not be taken concurrently.

### **ARTE 8001. Contemporary Issues in Art Education. 3 Credit Hours.**

A seminar designed to examine some of the current literature in the field of Art Education together with its problems and the fundamental concepts derived from related disciplines.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**ARTE 8002. History of Art Education. 3 Credit Hours.**

A historical and philosophical overview of art teaching traditions and beliefs in American schools, with special emphasis on the late nineteenth and early twentieth centuries.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**ARTE 8003. Art Education Research. 3 Credit Hours.**

Sessions arranged through consultation with the advisor. Examination of the traditional and current designs related to descriptive, empirical, and experimental studies.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**ARTE 8004. Introduction to Art Therapy. 3 Credit Hours.**

This course is designed to offer students a didactic and experiential introductory overview of the field of art therapy. Material covered will include history, theory, and practice of art therapy processes and approaches as well as a survey of populations, settings, and applications. Lectures, readings, discussion, audiovisual presentations, experiential exercises, and guest presentations comprise the structure of this course.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**ARTE 8011. Interdisciplinary Seminar in Community Arts. 3 Credit Hours.**

An introduction to the field of Community Arts, focusing on history and theory, and bringing students into contact with established community arts projects in Philadelphia through site visits and guest lectures. Issues of aesthetics, race and social class are an implicit part of community-based arts practices and are a focal point of the course.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**ARTE 8087. Research and Project Planning Seminar in Community Arts. 3 Credit Hours.**

Working with faculty artists in a particular community, students engage in community data collection using methodologies of personal interviews, observation, and background cultural research with a focus on relationship building. Research findings are integrated to address emerging themes through conceptual design of an art project in a research paper outlining key community themes/issues and proposed art projects. Students will document community knowledge and oral histories and share stories with members of community. Stories will be incorporated into artworks that reflect community traditions.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTE 8011|Minimum Grade of B|May not be taken concurrently.

**ARTE 8187. Field Work in Community Arts. 3 Credit Hours.**

Students work with artists in partnership with local community arts programs, organizations, and families, collaborating in the creation of a community arts production. In the weekly seminar, students reflect on their practice, receive supervision and conduct team research to develop their contributions to community arts projects.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(ARTE 8011|Minimum Grade of B|May not be taken concurrently)

AND (ARTE 8087|Minimum Grade of B|May not be taken concurrently)

**ARTE 8287. Evaluation and Documentation Seminar in Community Arts. 3 Credit Hours.**

In this course students will learn and apply methods for evaluation and ongoing work in the phase of Community Arts projects which follows public exhibition/performance, including assessment of artistic process, product, and community impact; approaches to continuing community involvement, and transitioning of project ownership to the community. The course offers students a variety of media for documenting and assisting community members to document Community Arts projects that may take the form of of scholarly articles, video and audio documentary, community feedback and personal essays/journals that contribute knowledge to the field of Community Arts.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(ARTE 8011|Minimum Grade of B|May not be taken concurrently)

AND (ARTE 8087|Minimum Grade of B|May not be taken concurrently)

AND (ARTE 8187|Minimum Grade of B|May not be taken concurrently)

**ARTE 9187. Graduate Materials and Methods in Art. 3 Credit Hours.**

Aims of art education as related to elementary and secondary curricula. A weekly school assignment in which the student both observes an art class and serves as an aide to the teacher.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

(EPSY 5541|Minimum Grade of B|May not be taken concurrently)

AND (EPSY 5531|Minimum Grade of B|May not be taken concurrently)

**ARTE 9991. Directed Research. 1 to 3 Credit Hour.**

Directed Research while still in the coursework phase of the program.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTE 9995. Master's Thesis Research & Writing. 1 Credit Hour.**

In this course, Master's students in Art Education will work closely with a faculty member on research and writing of the Master's Thesis.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

(ARTE 8001|Minimum Grade of B|May not be taken concurrently)

AND ARTE 8002|Minimum Grade of B|May not be taken concurrently

AND ARTE 8003|Minimum Grade of B|May not be taken concurrently)