

# Musical Theater Collaboration, M.F.A.

---

Center for the Performing and Cinematic Arts / SCHOOL OF THEATER, FILM AND MEDIA ARTS (<http://tfma.temple.edu>)

## About the Program

The George Abbott Master of Fine Arts in Musical Theater Collaboration is designed to prepare candidates for careers in the musical theater industry as collaborating creative team members and as independent artists engaged in the creation of new musical theater works for the commercial and non-profit sectors, as well as educational programs. The program emphasizes intensive graduate-level craft-based training that includes abundant studio, workshop, and production experience opportunities. Rather than the usual isolated pedagogical separation of the various craft and artistic disciplines within the field, the program places primary emphasis on the inherent collaborative nature of this most integrated of performing art forms.

The innovative degree in Musical Theater Collaboration is the only M.F.A. graduate training program in the nation designed to collectively train, mentor, and develop new composers, lyricists, directors, choreographers, playwrights, and book writers together as a cohort in a comprehensive collaborative program. The broad scope of the program includes a comprehensive overview and history of the field, a deep understanding of the aesthetics of the form, as well as the business side of the industry. The program seeks to mirror the actual field-based creative process of generating new musical theater works, teaching fundamental craft skills and collaboration skills within a world of access to the necessary mentoring and talent resources vital to the process of creating a new musical.

The three-year curriculum includes:

- A focus primarily on building creative collaboration skills in concert with studies based in students' respective disciplinary areas of emphasis in Year 1.
- A continuation of disciplinary studies and division of the cohort into groups of collaboration teams focused on the creation of new music theater thesis pieces in Year 2.
- Year 3 is the thesis year, with a focus on bringing thesis projects to fruition such that they culminate in a fully realized workshop production. Further, they are presented in New York City in a subsequent industry showcase of excerpts of students' work for the consideration of an invited roster of field and industry professionals.

**Time Limit for Degree Completion:** 3 years

**Campus Location:** Main

**Full-Time/Part-Time Status:** Students complete the degree program as part of a cohort on a full-time basis.

**Interdisciplinary Study:** The program is interdisciplinary in nature, given that composers and composer/lyricists, directors and director/choreographers, and playwrights and book writers learn and create together.

**Accreditation:** The Theater Department is accredited by the National Association of Schools of Theatre (NAST).

**Areas of Specialization:** Within the cohort, students concentrate in one of three areas:

- Composer and Composer/Lyricist (C/CL)
- Director and Director/Choreographer (D/DC)
- Playwright and Book Writer (P/BW)

**Job Prospects:** The program prepares candidates for careers in the musical theater industry or academy as collaborating creative team members and as independent artists engaged in the creation of new musical theater works.

**Non-Matriculated Student Policy:** Coursework may not be taken on a non-matriculated basis.

**Financing Opportunities:** Lab, studio, and classroom teaching opportunities are available for Teaching Assistants. Duties include assisting in grading papers for survey and literature classes. Assistantships carry a stipend and full tuition remission. Academic Internships are also available in production work, including rehearsal and performance of plays for the theater season.

## Admission Requirements and Deadlines

**Application Deadline:**

*Fall:* March 1, 2021

**\*\* APPLICATIONS will next be accepted for FALL 2021 ADMISSION \*\***

Applications are accepted from applicants through the University/Resident Theatre Association (URTA) audition/interview process as well as local auditions in Philadelphia. Auditions are held every three years (e.g., 2021, 2024, 2027). We visit all three sites: New York City, Chicago, and San

Francisco. We also recruit through the Stage Directors and Choreographers Society (SDC) and with several prominent musical theater development companies such as the National Alliance for Musical Theatre (NAMT). After candidates have auditioned and been interviewed, those accepted are notified by letter on or before April 15. Late applications may be considered for admission.

*APPLY ONLINE to this graduate program.*

**Letters of Reference:**

*Number Required: 3*

*From Whom:* Letters of recommendation should be obtained from college/university professors and/or professionals in the field who are familiar with the applicant's work.

**Coursework Required for Admission Consideration:** Applicants must have completed a bachelor's degree or equivalent and ideally have professional experience in their discipline.

**Bachelor's Degree in Discipline/Related Discipline:** All applicants must present credentials that are the equivalent of the baccalaureate degree at Temple University.

**Statement of Goals:** Introduce yourself in approximately 500 words by relaying your relevant experience, values, and areas of interest. Proper essay form should be used, but it may be in a personal style.

**Standardized Test Scores:** No standardized test is used for admission to the M.F.A. in Musical Theater Collaboration program.

**Interview:** Interviews are generally conducted in March and April through URTA, with audition sites in New York, Chicago, and San Francisco, as well as locally on the Temple University campus. Applicants called back for an interview are required to bring transcripts, a headshot, and a resume.

**Resume:** Current resume required.

**Other Requirements:**

- Composer and Composer/Lyricist (C/CL): Via Acceptd (<https://getacceptd.com>), submit samples of creative work, portfolio, reviews, and/or website.
- Director and Director/Choreographer (D/DC): Via Acceptd (<https://getacceptd.com>), submit a reel of creative work, production photos, reviews, and/or website.
- Playwright and Book Writer (P/BW): Submit a writing sample that is either one full-length manuscript or two one-act scripts.

## Program Requirements

**General Program Requirements:**

*Number of Credits Required Beyond the Baccalaureate: 60*

*Required Courses:*

In Year 1, foundation coursework is taken. In Year 2, thesis project teams are formed and collaboration begins. In Year 3, the thesis projects are completed, presented, and showcased for industry.

All students enrolled in a cohort of the Musical Theater Collaboration M.F.A. program take the following core courses together:

Code	Title	Credit Hours
<b>Year 1</b>		
THTR 5012	American Musical Theater	
THTR 5487	Musical Theater Practicum I	
THTR 5587	Musical Theater Practicum II	
THTR 5892	Script and Score Analysis	
<b>Year 2</b>		
THTR 5804	Dramaturgy	
THTR 5873	Adaptation	
THTR 9487	Musical Theater Practicum III	
THTR 9587	Musical Theater Practicum IV	
<b>Year 3</b>		
THTR 5287	Rehearsal/Performance	
THTR 5392	The Business of the Business in Theater	

THTR 9991	Research
THTR 9995	Thesis

The balance of coursework annually is taken by students in their respective areas of concentration:

### Composer and Composer/Lyricist (C/CL) Concentration

Code	Title	Credit Hours
<b>Year 1</b>		
MUST 8715	Composition	
THTR 5893	Lyric Seminar I	
THTR 5894	Lyric Seminar II	
THTR 8983	Vocal Arranging	
<b>Year 2</b>		
MUST 8480	Special Topics in Music	
MUST 8717	Composition	
THTR 9001	Lyrics/Book Seminar I <sup>1</sup>	
THTR 9002	Lyrics/Book Seminar II <sup>1</sup>	
<b>Year 3</b>		
THTR 8984	Music Direction for the Musical Theater Stage	

<sup>1</sup> Students in the Composer and Composer/Lyricist (C/CL) and in the Playwright and Book Writer (P/BW) concentrations take this course together.

### Director and Director/Choreographer (D/DC) Concentration

Code	Title	Credit Hours
<b>Year 1</b>		
THTR 5387	Directing Practicum I	
THTR 5388	Directing Practicum II	
THTR 8611	Costume Design II	
THTR 8711	Scene Design II	
<b>Year 2</b>		
THTR 5613	History of Decor	
THTR 9382	Projects in Directing I	
THTR 9387	Directing Practicum III	
THTR 9388	Directing Practicum IV	
<b>Year 3</b>		
THTR 5134	Directing for the Musical Stage <sup>1</sup>	
THTR 5625	History of Fashion	
THTR 9383	Projects in Directing II	

<sup>1</sup> Students in the Director and Director/Choreographer (D/DC) and in the Playwright and Book Writer (P/BW) concentrations take this course together.

### Playwright and Book Writer (P/BW) Concentration

Code	Title	Credit Hours
<b>Year 1</b>		
THTR 5871	Playwriting I	
THTR 5872	Playwriting II	
THTR 9882	Projects in Playwriting	
<b>Year 2</b>		
THTR 8881	Playwriting III	
THTR 8882	Playwriting IV	

THTR 9001	Lyrics/Book Seminar I <sup>1</sup>
THTR 9002	Lyrics/Book Seminar II <sup>1</sup>
<b>Year 3</b>	
THTR 5134	Directing for the Musical Stage <sup>2</sup>
THTR 8883	Teaching Playwriting
THTR 9982	Projects in Playwriting

<sup>1</sup> Students in the Composer and Composer/Lyricist (C/CL) and in the Playwright and Book Writer (P/BW) concentrations take this course together.

<sup>2</sup> Students in the Director and Director/Choreographer (D/DC) and in the Playwright and Book Writer (P/BW) concentrations take this course together.

### **Culminating Events:**

#### *Thesis Project:*

The cohort creates a complete new musical culminating in a fully rehearsed workshop production. It is written by M.F.A. candidate composers and composer/lyricists, as well as playwrights and book writers, and directed by M.F.A. candidate directors and director/choreographers.

#### *Showcase:*

An industry showcase of students' selected work is presented in New York City to an invited roster of industry and field professionals. Funded in part by the George and Joy Abbott Center for Musical Theater at Temple University, the showcase consists of a short concert-style presentation featuring selected performed excerpts from the candidates' body of original work.

## **Contacts**

### **School Web Address:**

<http://tfma.temple.edu>

### **Department Information:**

Musical Theater Collaboration Graduate Admissions  
Center for the Performing and Cinematic Arts/School of Theater, Film and Media Arts  
1715 N. Broad Street, 118 Rock Hall  
Philadelphia, PA 19122-6097  
tfma@temple.edu  
215-777-9135

### **Mailing Address for Application Materials:**

Graduate Admissions  
Center for the Performing and Cinematic Arts/School of Theater, Film and Media Arts  
1715 N. Broad Street, 118 Rock Hall (061-00)  
Philadelphia, PA 19122-6097

### **Department Contacts:**

#### *Admissions:*

Paury Flowers  
Recruitment Coordinator  
tfma@temple.edu

#### *Head of Musical Theater:*

Peter Reynolds  
peterr@temple.edu

#### *Chair:*

Fred Duer  
fmduer@temple.edu

## Courses

### **THTR 5012. American Musical Theater. 1 to 3 Credit Hour.**

To obtain advanced understanding of the history, forms and elements of American Musical Theater through study of the developments of the art form and exploration of the most enduring works of the genre.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

### **THTR 5121. Musical Theater Dance Techniques. 1 to 3 Credit Hour.**

An intensive study of dance vocabulary, styles, and combinations utilized in auditions and performances for the professional musical theater stage. This course is designed to explore the unique principles and techniques characteristic of Theater Dance, as well as an approach to the audition process, storytelling, characterization, and self-expression through movement. This course also explores the significance and historical/cultural impact of the art form of musical theater, focusing on the choreographic element. Prior dance experience and understanding of the fundamentals of dance technique is required. Students will execute a ballet and jazz based warm-up, conditioning, technical skills, and various combinations drawing from the musical theater repertoire of the 20's through today.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

### **THTR 5134. Directing for the Musical Stage. 1 to 4 Credit Hour.**

The focus of this class will be on advancing the student director's skill as pertains to the American Musical Theater repertoire. The course will address the myriad challenges of directing a musical work: including heightened stakes and storytelling techniques, intensified scheduling and management requirements of musical productions, and collaboration with musical directors and choreographers. Students will also apply and enhance acquired skills in script analysis, concept work, staging, working with actors and design elements by applying them to a challenging variety of material from the American Musical Theater.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

### **THTR 5211. Speech for the Actor I. 1 Credit Hour.**

In the fall, students concentrate on developing the actor's awareness of speech and articulation patterns. They learn vocal anatomy and the fundamentals of articulation. It is the goal of this class to help the actor have command of the International Phonetic Alphabet in preparation for dialect work and to learn the Detail Model, the Standard American Speech of Edith Skinner and General American English. Through in-class coaching they apply this knowledge to the final poetry performances.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

### **THTR 5212. Speech for the Actor II. 2 Credit Hours.**

Students learn the fundamentals of the Detail Model of phonetics and Standard American English. Through in-class monologue and scene coaching, they apply this knowledge to the performance of poems or speeches that are worked on in conjunction with Voice Class. Making use of the "Detail Model." Students are also coached on a Standard-American-dialect-verse piece which is scanned, scored for pitch, length, and emphasis, and worked using Edith Skinner's "Challengers for Actors in Classic Plays". Students are also continually quizzed on the International Phonetic Alphabet.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

### **THTR 5221. Acting I. 2 Credit Hours.**

An immersion into the fundamentals of acting technique as influenced by the Stanislavski method. The goal is to reexamine the actors craft in order to develop an effective process for teaching acting to students in Higher Education.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5222. Acting II. 2 Credit Hours.**

Acting II is a continuation of the foundational work in Acting I with the introduction of style. The focus in the class will be on working with heightened text such as Shakespeare, the Greeks, Moliere, Restoration, Comedy of Manners, etc.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5231. Vocal Production for the Actor I. 1 to 8 Credit Hour.**

Fall term will focus on self discovery, increasing sensitivity and awareness, and finding release. We will be involved in taking personal inventory. What is our vocal history? What are our patterns of use? Where do we hold tension? How is our breath and physical life supporting or inhibiting our communication? Are there psychological / emotional issues we need to address in order to feel less inhibited in exploring our sound and claiming our own authentic voice? We will evaluate and determine where our present patterns function well and where they need to be replaced with a fuller, healthier, or more efficient way of producing and supporting sound. We will introduce the Fitzmaurice system of deconstructing and structuring.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 5232. Vocal Production for the Actor II. 2 to 3 Credit Hours.**

Spring term will continue the work of the previous term. We will continue to explore the journey from breath to voice using a variety of exercises and approaches (including Fitzmaurice voice work). We will be exploring vocal possibilities with and without text. We will address support, balance, tension zones, groundedness, and energy flow as it translates into vocal energy (just how we extend ourselves in communication). We will explore the mind-body relationship of voco-physical experience through Laban concepts and work with chakras.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 5241. Dance for the Actor I. 1 to 8 Credit Hour.**

Movement: In the fall, students are introduced to the basic principles of the Alexander Technique and begin to apply the Technique to their physical and vocal organization in simple everyday tasks. Students are introduced to kinesthetic awareness of the relationship between the head, neck, back, and pelvis, and its role in the coordination of the acting instrument. The goals of this course are to give actors greater awareness of their vocal and physical habits, to give them a psycho-physical means which they can use to live fully in the present moment, and to provide a method of working actors can use to develop a more coordinated use of their vocal and physical instruments. Dance: Modern Dance Technique, Lester Horton and Martha Graham. Actors learn a strong physical warm-up including Pilates. Actors are introduced to improvisation, isolations, and Laban work which culminates in short performance scenes.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 5242. Dance for the Actor II. 2 to 3 Credit Hours.**

Movement: The spring course is a continuation of TH 5241. Students learn to kinesthetically explore and intellectually understand the role of the head, spine, and pelvis in increasingly complex activities. Students explore developmental movement and begin to analyze movement patterns and relate them to basic movements covered in the 1st semester. They also continue to learn how a person's habits of Use correlate with their understanding of how the body works. Students begin to apply the Technique to increasingly athletic activities and to performance. The goal of this class is to prepare students for the vocal and physical work of their 2nd year of training and to further develop a means of working that they can use to improve their performance both on and off the stage. Dance: Continue work with Lester Horton. Long Neck and Space combinations. Ballet technique is introduced (Baker center work and space). Period dance is introduced as well (for example, Pavanne, Morris Dance, and Galliard). Strong warm-up technique component continues. Class also addresses Physical Gesture in Shakespeare scenes, Meyerhold and Chekhov projects.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 5261. The Job Market. 1 to 3 Credit Hour.**

This class is a study of the business of working in the theater and film at all levels and positions within the entertainment hierarchy and will allow students to understand the nature and structure of arts enterprises. It consists of discussions, paper projects, guest artists, and hands-on opportunities which examine various scenarios involving actors, designers, managers, producers, and administrators to better prepare students for the challenges of a career in the arts. It will explore early career opportunities such as internships, assistantships, fellowships, and entry level positions in the entertainment industry. The course will focus not only on establishing, but maintaining a career in the entertainment industry. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5287. Rehearsal/Performance. 3 Credit Hours.**

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 5288. Rehearsal & Performance. 3 Credit Hours.**

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 5387. Directing Practicum I. 2 to 3 Credit Hours.**

The theory and practice of directing, focusing on short, realistic scenes. Students will study the scene as a structural unit and explore its function within the play.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 5388. Directing Practicum II. 2 to 3 Credit Hours.**

The theory and practice of directing, focused on longer scenes of various styles. Students will study the scene as it reflects the values and behaviors of the larger world of the play.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 5392. The Business of the Business in Theater. 1 to 4 Credit Hour.**

The Business of the Business in Theater analyzes various management, organization, publicity, marketing, job preparation, casting, and agency techniques and practices as they apply to professionals in the non-profit and commercial theater industries. It offers a foundation for students interested in developing, launching, or advancing innovative enterprises in theater. The course is a study of the business of working in the theater at all levels and positions within the entertainment hierarchy and allows students to understand the nature and structures of arts enterprises. It consists of paper projects, guest artists, and hands-on opportunities that examine various scenarios involving actors, designers, managers, producers, and administrators to better prepare students for the challenges of a career in the arts. It explores early career opportunities such as internships, assistantships, fellowships, and entry level positions in the entertainment industry. The course will focus not only on establishing, but maintaining a career in the entertainment industry.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5487. Musical Theater Practicum I. 1 to 4 Credit Hour.**

An intensive, team-taught practicum that guides directors, composers, lyricists, and book writers to merge their unique artistic visions to create musical theater pieces. Songwriting craft, issues of communication between artists of different disciplines, and storytelling through music and text are emphasized. From character creation and script analysis to collaborating with writers, directors and music directors, students will have the full experience of working on new musical pieces, and will be encouraged to find their own voices and learn to merge their unique artistic visions with those of other collaborative artists to create exciting new work. Class participants work in rotating teams to write and present songs and scenes, exploring song form, dramatic structure, and the process of conceiving longer works.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5587. Musical Theater Practicum II. 1 to 4 Credit Hour.**

This course is a continuation of Musical Theater Practicum I, an intensive, team-taught practicum that guides directors, composers, lyricists and book writers to merge their unique artistic visions to create musical theater pieces. Songwriting craft, issues of communication between artists of different disciplines, and storytelling through music and text are emphasized. From character creation and script analysis to collaborating with writers, directors and music directors, students will have the full experience of working on new musical pieces, and will be encouraged to find their own voices and learn to merge their unique artistic visions with those of other collaborative artists to create exciting new work. Class participants work in rotating teams to write and present songs and scenes, exploring song form, dramatic structure, and the process of conceiving longer works.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5613. History of Decor. 1 to 3 Credit Hour.**

This is a survey course, examining the trends in architecture, furniture, and period motifs and how they can be interpreted in theatrical design. Lectures include discussions of the decorative arts in relation to political and socioeconomic developments. The goal is to give a general understanding and a greater appreciation of the historical periods and how they relate to each other. The successful student will be able to differentiate general periods and have an understanding of the western civilization's historic timeline. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5625. History of Fashion. 1 to 3 Credit Hour.**

This is a survey course, examining the global history of dress from the Ancient Middle East to present day western cultures. The course focuses on what is worn, and why it is worn, correlating socioeconomic, religious and political influences on dress and fashion. The goal is to give a general understanding and a greater appreciation of the historical periods and how they relate to each other. The successful student will be able to differentiate general periods of dress and have an understanding of the western civilization's fashion timeline. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5641. Theatrical Model Making. 1 to 3 Credit Hour.**

Model building skills are used in theatrical design, architecture, interior design and the film and television industry. This is a skills based studio course, with a concentration on skills, and individual progress as opposed to finished design and concept work. Concepts covered include construction materials and techniques; surface finishes and paint techniques; and research duplication. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5713. Design Drafting. 1 to 3 Credit Hour.**

Drafting skills are used in many disciplines within theatrical design. As a communication tool it is essential to theatrical collaboration. This is a skills based studio course, with a concentration on industry standard drafting conventions. Students will gain knowledge in the generation, manipulation and presentation of 2D design and construction drawings. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5741. Design for TV and Film. 1 to 3 Credit Hour.**

This is a design based studio course with highlighted components in research and presentation. Topics covered include the camera; production nomenclature; survival tactics and the market; production visuals; and a brief history of art directors and production design. Major design projects are based in an original film script, multi camera sitcom, and non-fiction informational programming. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5804. Dramaturgy. 3 Credit Hours.**

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5871. Playwriting I. 3 Credit Hours.**

This course is designed for the relatively inexperienced playwright and the more experienced who want to improve their craft. It is a workshop based course with the focus on storytelling. The aim is to examine the fundamentals of the writers' craft: theatricality, structure, character, plot, dialogue. We are looking to develop the playwright's "voice."

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5872. Playwriting II. 3 Credit Hours.**

The serial. This course involves the creation of a jointly written serial that writers in the class create. Team writing techniques are used, and the classes become writing meetings to create weekly "episodes." Writers will rotate being Lead writers, supplying the story lines used at their particular writing session. The over-all story will be developed with character back-stories and settings established in the first two weeks.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5873. Adaptation. 3 Credit Hours.**

The course is designed to provide experience and techniques to adapt story material from other media. The work is divided into two parts: exercises in theatricality and the potential of language; and work on adapting the individual writer's choice of material. Outside reading will include other writers' material and assigned projects. The course will run as a workshop with in-class readings and discussion. Some Sunday evenings may be required.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5874. Docudrama. 3 Credit Hours.**

This course is designed to the develop playwright's skills and interest in writing plays based on news events and other factual information. Docudramas, plays based on actual happenings and presented with fidelity to those facts, are in demand for theater, films and television. The ability to research, formulate and complete such works is a significant advantage for writers who want to pursue professional careers.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5875. Poetry As Performance. 3 Credit Hours.**

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 5892. Script and Score Analysis. 1 to 4 Credit Hour.**

This course is designed to equip students with a set of tools from which they may draw in the analysis of a musical theater text. Through weekly readings and discussion students will develop and refine criteria for analyzing and understanding musicals as well as making judgments about their merits.

**Department Restrictions:** Must be enrolled in one of the following Departments: Music:Education, Music:Studies, CA:Theater.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5893. Lyric Seminar I. 1 to 4 Credit Hour.**

This course offers a writing workshop environment for the study of creating lyrics for a musical theater piece. Instruction focuses on three equally important and interrelated aspects of songwriting: form, theme, and content. Each week, students perform practical exercises and write lyrics to strengthen their songwriting skills. Exercises are designed to broaden rhyming patterns, add specificity and color to songs, and strengthen narrative. Students also study lyrics from established songwriters such as Cole Porter, Ira Gershwin, Oscar Hammerstein and Stephen Sondheim. The course culminates in the presentation of a 12 minute piece written by the student.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 5894. Lyric Seminar II. 1 to 4 Credit Hour.**

This course builds on the foundational practices and principles learned and developed in Lyric Seminar I. Musical Theater is an integral and ever-changing part of the American culture. Its ambiguous relationship--or lack thereof--with the "popular music" of the day has caused a detachment between writers and audiences. This course encourages the aspiring writers to seek new directions in the writing of musical theater. The students will examine classic and contemporary examples of musical theater pieces, as well as works from other genres, and proceed to write their own scenes and lyrics. They will also become familiar with various musical styles and learn to communicate with future collaborators.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8001. Seminar in Dramatic Literature. 2 to 3 Credit Hours.**

A comprehensive study of the literature, criticism, and history of Western theater from the ancient Greeks to the end of the French neo-Classic period. Note: Required of all M.F.A. candidates.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8002. Seminar in Dramatic Literature. 2 to 3 Credit Hours.**

A comprehensive study of the literature, criticism, and history of Western theater from the Restoration period to the present. Note: Required of all M.F.A. candidates.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8211. Speech for the Actor III. 1 to 3 Credit Hour.**

Exploration and study of dialects and accents for use in stage productions. Initial emphasis for each dialect will be on the use of the International Phonetic Alphabet for dialect transcription. Then special attention is placed on gaining comfort and ease in the dialects through conversation and improvisation. The class will consist of regular presentation and performance of scripted material using each of the selected dialects. Dialects to be studied and reviewed include: Irish, French, South African, Spanish, and Italian and one North American (or otherwise new world dialect of students choosing). There is a final project where dialect accusation and interview skills will be put to the test.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8212. Speech for the Actor IV. 1 to 3 Credit Hour.**

Begin work on dialect acquisition and learn Standard British as well as a non-coastal southern US dialect. The goal is that the dialect work will culminate in performances, (in collaboration with the Graduate Acting Class), of dialect plays. Also, throughout the semester, they will continue work on standard speech by applying it to a poetry-in-performance project that will be work-shopped in class. As a capstone for this year's work, actors choose a dialect that they research, master and teach to the class; they also apply it to a monologue that will be performed in Friday Scenes.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8221. Acting III. 3 Credit Hours.**

Text: Explore different playwrights, focusing on texts that challenge the actor in style, period, class, character, movement, and language. Research literature and the historical context and physical world of the period using exercises and scene work from plays by Tennessee Williams and Eugene O'Neill. Through improvisation and in small group projects, gain a deeper appreciation for the relationship with the audience and one's own body's capacity for expression.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8222. Acting IV. 1 to 3 Credit Hour.**

Text: Explore different playwrights, focusing on texts that challenge the actor in style, period, class, character, movement, and language. Research literature and the historical context and physical world of the period to find appropriate movement to reveal characters' psychological impulses.

Technique: Introduce Chekhov Technique. Scene work is from plays by Anton Chekhov. Shakespeare: Continue increased emphasis on the physical dimension through explorations with Laban and focus on discovering the muscularity and musicality of the language, images, and movement impulses in the text. Continue to develop and refine a feeling for Shakespeare with an awareness of sound and rhythm in relation to meaning and emotion and how that translates into action.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8231. Vocal Production for the Actor III. 2 to 3 Credit Hours.**

Focus on structuring the voice while maintaining the relaxation and centeredness acquired in the deconstructing. Structuring employs rib-reserve and abdominal support. Application of this technique to Shakespeare monologues.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8232. Vocal Production for the Actor IV. 1 to 3 Credit Hour.**

Focus on structuring the voice while maintaining the relaxation and centeredness acquired in the deconstructing. Structuring employs rib-reserve and abdominal support. Application of this technique to Shakespeare scenes.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8241. Dance for the Actor III. 2 to 4 Credit Hours.**

Movement: In the fall, students apply the principles of the Alexander Technique to vocal work. Students explore the relationship between the use of their Primary control and vocal resonance, breathing, and emotional availability. Students will apply the Alexander Technique to the whispered "ah", vocal exercises, singing, and monologues. The goal of this class is to help actors become aware of the role that their overall physical use plays in their vocal expression and to give them a means whereby they can work towards vocal health and expressiveness. Dance: The first half of the class period alternates weekly between Modern and Ballet. The second half of the class addresses such social steps as the Polka, Mazurka, waltz, Tango, and Fox Trot. Stage Combat: This course focuses on familiarizing students with the essential requirements for performing safe, effective stage combat. Students train in the foundation skills of stage combat techniques: Unarmed and knife.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8242. Dance for the Actor IV. 1 to 3 Credit Hour.**

Movement: In the spring, the course centers on characterization - on doing the "incorrect thing correctly." Through out-of-class observation and analysis as well as in-class investigation and scene work, students apply what they have learned in previous years to the exploration of characters with age, disabilities, and other physical challenges. The goal of this course is to teach actors how to keep their instruments healthy and working at their best when presented with a challenging role. Dance: The first half of the class period alternates weekly between Modern and Ballet. The second half of the class is devoted to Tap: time steps, soft shoe, buck and wing, and fast foot coordination. Stage Combat: Introduction of additional weapon styles: Rapier, Dagger and Broadsword. The performer receives a well-rounded approach to each style. At the conclusion of the course, students will have the opportunity to take the "Skills Proficiency Tests" toward official SAFD recognition in stage combat skills.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8321. Costume Production. 1 to 3 Credit Hour.**

This course is an introduction to the process of costume construction from the designer's sketch to the finished garment. This course will cover basic skills necessary to construct a garment and create costume props and accessories. Sewing skills, fabric identification and basic pattern layout are some of the topics included. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8421. Drawing and Rendering for the Theater I. 1 to 3 Credit Hour.**

This course is a skills based studio class, with a concentration on skills and individual progress as opposed to finished design work. The course covers dry and wet media as a basis for further study of presentation and communication techniques in all disciplines of theatrical design. Included media - pencil, charcoal, pen and ink, watercolor, gouache and acrylic. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8422. Drawing and Rendering for the Theater II. 1 to 3 Credit Hour.**

This course is a skills based studio class in digital and digital/hand combinations techniques. There will be a concentration on skills and individual progress as opposed to finished design work. The digital environments of Photoshop, Illustrator and SketchUp will be explored along with how those programs can be combined with analog drawing and painting techniques. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8431. Scene Painting I. 1 to 3 Credit Hour.**

The goal of this course is to provide the student with a basic knowledge of scenic painting techniques, including styles, tools and nomenclature. These goals will be achieved through demonstration and practical "hands-on" painting projects. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8432. Scene Painting II. 1 to 3 Credit Hour.**

This course is a continuation of Scene Painting I. Techniques and concepts that were introduced will be explored in more detail. Concentration is on intermediate techniques and the execution and accurate use of paint elevations. Assignments are more individualized and the student must be self-motivated in carrying out the assignments. As in Scene Painting I, the goals will be achieved through practical "hands-on" painting projects. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8482. Projects in Technical Production. 1 to 8 Credit Hour.**

A practicum course to provide a grading source for graduate production work. Work will be evaluated in the following general areas: professional practice, artistic growth, communication, and collaboration. The faculty will also be asking for a self-evaluation of your project, in written form, due at a date to be determined by the Design and Production faculty. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8511. Lighting Design II. 1 to 3 Credit Hour.**

To provide a clear understanding and strong basis of language analysis and its application in lighting design. Various techniques in text interpretation will be used and explored. These techniques will then be used to the design process. There will also be a research project in the direct application of contemporary scientific developments. Throughout this course, the design process for the current Temple productions will continually be examined. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8521. Lighting Design III. 1 to 3 Credit Hour.**

To provide a clear understanding and strong basis of language analysis and its application in lighting design. Various techniques in text interpretation will be used and explored. These techniques will then be used to the design process. There will also be a research project in the direct application of contemporary scientific developments. Throughout this course, the design process for the current Temple productions will continually be examined. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8611. Costume Design II. 1 to 3 Credit Hour.**

The goal of Costume Design II is to develop skills leading to a profession in the field of costume design for the performing arts (theater, television, film, opera, dance, etc.) or entertainment industry. Advanced projects in script analysis, character development, primary and secondary research as well as real-world problem solving. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8621. Costume Design III. 1 to 3 Credit Hour.**

The goal of Costume Design III is to continue development of skills leading to a profession in the field of costume design for the performing arts (theater, television, film, opera, dance, etc.) or entertainment industry. Advanced projects in script analysis, character development, primary and secondary research as well as real-world problem solving. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8622. Draping and Flat Pattern Drafting I. 1 to 3 Credit Hour.**

To develop skills in drafting flat patterns using slopers, draping on a dress form, individual measurements and pattern resources. Pattern making skills will focus on historic patterns and fabrics and the development of period costumes for theatrical use. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8623. Costume Crafts. 1 to 3 Credit Hour.**

This class covers materials techniques and alternative applications used in creating costume pieces that are crafted rather than sewn. Projects will include mask making, millinery and other costume accessories used in theatrical productions. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8624. Draping and Flat Pattern Drafting 2. 1 to 3 Credit Hour.**

This course entails advance flat pattern drafting and draping techniques needed to construct period garments for theatrical productions. The focus of the projects will be on period men's garments, tailoring techniques and advance pattern drafting. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

THTR 8621|Minimum Grade of B-|May not be taken concurrently.

**THTR 8641. Theatrical Makeup. 1 to 3 Credit Hour.**

The course is designed to give to students an overview of basic makeup techniques with the hands-on opportunity to learn and apply the principles of standard and character stage makeup. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8682. Projects in Costuming. 1 to 8 Credit Hour.**

A practicum course to provide a grading source for graduate production work. Work will be evaluated in the following general areas: professional practice, artistic growth, communication, and collaboration. The faculty will also be asking for a self-evaluation of your project, in written form, due at a date to be determined by the Design and Production faculty. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8711. Scene Design II. 1 to 6 Credit Hour.**

This is a skills/activity course in the theory, process, and techniques of scenic design for the theater. Topics will include principles, elements, and concepts of design; script analysis; design concept development; creative research and its interpretation; and the communication and presentation of theatrical ideas. Specific projects, lectures and discussions, followed by student presentation and response will structure the course. Projects and presentations will include: scenic plots, research, thumbnails, sketches, ground plans, elevations, color renderings and models. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8721. Scene Design III. 1 to 3 Credit Hour.**

This is a skills/activity course in the theory, process, and techniques of scenic design for the theater. Topics will include principles, elements, and concepts of design; script analysis; design concept development; creative research and its interpretation; and the communication and presentation of theatrical ideas. Specific projects, lectures and discussions, followed by student presentation and response will structure the course. Projects and presentations will include: scenic plots, research, thumbnails, sketches, ground plans, elevations, color renderings and models. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8881. Playwriting III. 3 Credit Hours.**

Writers and Directors. This course explores the relationships between writers and directors in the creation of new work. The aim is to create the most fruitful collaborative experience so that the writer can complete work influenced by staging possibilities, and the director can understand more fully the nuances of original texts. Mounting scenes and creating practical circumstances for writers and directors will be the primary methods for exploring this essential relationship.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8882. Playwriting IV. 3 Credit Hours.**

This course examines and develops techniques for creating solo performance works, works intended to be done by the writer or by actors. The work of such early solo artists as Spalding Gray, Eric Bogosian, Anna Devereaux Smith, Laurie Anderson and Karen Finley will be discussed as well as contemporary artists. Course will culminate in a solo performance night.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8883. Teaching Playwriting. 3 Credit Hours.**

In the third year of the program, the playwright will teach classes or all of a playwriting course, preparing syllabi and daily lesson plans. The mentor will visit classes and examine the work produced.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 8983. Vocal Arranging. 1 to 4 Credit Hour.**

Vocal Arranging is designed for students who want to write vocal charts for the musical theater stage and music industry professionals that are easy to understand, cleanly written, plot driven, and musically satisfying. Through guided study using demonstrations, audio clips, and writing exercises, the course explores how to write for a variety of vocal ranges and timbres and how to create interest by utilizing numerous arranging tools. The course starts by introducing the basic concepts of vocal writing—how singers use their voices and what they need from writers, in addition to proper notation and setting of text to music. Analysis of "successful" vocal arrangements from a variety of arrangers past and present will be emphasized as well as writing projects. The course then explores how to create rich textures through 2-, 3-, and 4-part background harmonies, increasing in complexity. You will also study a capella writing, stressing the importance of constantly changing texture to maintain interest. Each week, you will have the opportunity to rehearse and record your own arrangements, thereby hearing what you've created.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8984. Music Direction for the Musical Theater Stage. 1 to 4 Credit Hour.**

Study of the practical skills needed to prepare the student musical director to work in a professional musical theater environment. Songs and scenes from standard musical repertoire will be analyzed. Special attention will be given to unique challenges of the musical theater: stylistic interpretation, vocal technique and ornamentation as it applies to the stage, the creative realizing of vocal and orchestral arrangements, playing rehearsals, coaching singers, working with directors and choreographers, and aspects of sound design and amplification. Participants will use the latest technology to receive hands on training in the management and implementation of the musical theater audition, rehearsal, and production processes. Lectures will also be given by industry experts on pertinent subjects relating to real-world success in the field of music direction.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 8985. Teach in Higher Education. 3 Credit Hours.**

This is a course in pedagogy that is designed to expose graduate students to "best teaching practices" in Higher Education. Successful completion of the course results in a certificate from Temple University verifying that the student has successfully prepared to teach on the college level.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 9001. Lyrics/Book Seminar I. 1 to 4 Credit Hour.**

This course focuses on developing the framework of a musical theater piece. The workshop discussion includes the basic book and lyric writing techniques: plot structure, story development and adaptation, as well as song forms (pop, musical theater, etc.) and how to musicalize scenes. Writers will also be encouraged to explore the collaborative process and develop ideas for original musicals.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 9002. Lyrics/Book Seminar II. 1 to 4 Credit Hour.**

This course continues the work of Lyrics/Book Seminar I, focusing on developing the framework of a musical theater piece. The class expands on foundational studies in book and lyric writing techniques: plot structure, story development and adaptation, as well as song forms (pop, musical theater, etc.) and how to musicalize scenes. Writers continue to explore the collaborative process and develop ideas for original musicals.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 9085. Theater Internship. 1 to 6 Credit Hour.**

This course offers hands-on, organized, professional work under supervision in a professional theater or a leader in the entertainment industry. Permission of the instructor is necessary and course registration must occur prior to actual internship work. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 9087. Graduate Ensemble Practicum. 1 Credit Hour.**

This course provides a forum for creating ensemble across the Theater MFA cohort. Its purpose is to generate relationships and networking opportunities as well as dissolving barriers between disciplines. Course work will include in-class projects, round table discussion, production presentations and professional guests on subjects appropriate to the success of a working artist. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Fine Arts.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9211. Speech for the Actor V. 1 to 3 Credit Hour.**

In the third year, speech class is devoted to tutorials. Students meet with the professor and decide on a course of study that fits their area of specialization and emphasis. Each student meets on a weekly basis for at least one half-hour. During these sessions, any persistent speech problems the student has may be addressed.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9212. Speech for the Actor VI. 1 to 3 Credit Hour.**

Ongoing tutorials in student and teacher-driven projects. As a capstone for this year, actors will focus on a topic in speech as it applies to their final main stage performance. A final written evaluation and score of the text will serve as documentation of their work.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9221. Acting V. 1 to 3 Credit Hour.**

Acting V focuses on acting work in front of the camera - both as a way of learning how to successfully transition acting skills to mediated dramatic material and as a way of examining the work as seen through the lens of the camera.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9222. Acting VI. 1 to 3 Credit Hour.**

Acting VI is the culmination of the graduate acting sequence and will focus on projects such as serialized dramatic material, or generative projects in partner with the graduate directing program. The work will be highly collaborative and will culminate in a final project.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9231. Vocal Production for the Actor V. 2 to 3 Credit Hours.**

Research a major voice technique through careful study of one text. Prepare a presentation of the main thesis as well as a sequence of exercises that most clearly exemplifies the method and is most useful for the vocal development of the actor. Continue work on individual vocal development through private tutorials.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9232. Vocal Production for the Actor VI. 1 to 3 Credit Hour.**

Discussion of methods and presentation of workshops by those who have elected a vocal emphasis. Continue work on individual vocal development through private tutorials.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9241. Dance for the Actor V. 1 to 3 Credit Hour.**

**Movement:** The fall semester concentrates on a broader view of kinesthetically-based methods of working with oneself, with the primary focus being the relationship between the Alexander Technique and the Feldenkrais Method. Through Awareness, Movement and Functional Integration students will delve into their personal movement patterns from a different perspective. The goal of this course is to provide a perspective on how to use their Alexander training when presented with other movement modalities. **Dance:** Projects involving movement and dance will be conceived and coached. Also, individual attention to those students for whom this area is their craft emphasis. **Stage Combat:** Students continue in new weapon styles: Single sword, Small Sword and Quarterstaff. Again, at the conclusion of the class, students will have the opportunity to take the "Skills Proficiency Tests" toward official SAFD recognition in advanced stage combat skills.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9242. Dance for the Actor VI. 1 to 3 Credit Hour.**

**Movement:** In the spring, the course will be treated as a studio class with students receiving multiple private lessons and presenting scenes and monologues in class. The goal of this class is focus in depth on each student's individual vocal and physical needs and to give them opportunities to perform using the skills they are working on in front of an audience that can give informed feedback. **Dance:** Projects involving movement and dance will be conceived and coached. Also, individual attention to those students for whom this area is their craft emphasis. **Stage Combat:** Students will have the opportunity to continue their training by assisting in teaching an undergraduate combat class or by pursuing a special topic as their craft emphasis. The craft emphasis will culminate in a performance or workshop, incorporating stage combat skills.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9251. Acting for the Camera. 1 to 3 Credit Hour.**

The study of acting techniques as applied to film, soap operas, prime-time dramas, prime-time situation comedies, commercials and industrials.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9282. Project in Acting. 1 to 4 Credit Hour.**

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9283. Projects in Acting. 1 to 8 Credit Hour.**

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9382. Projects in Directing I. 1 to 4 Credit Hour.**

The course is offered each year on a tutorial basis and may be repeated for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9383. Projects in Directing II. 1 to 4 Credit Hour.**

The course is offered each year on a tutorial basis and may be repeated for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9387. Directing Practicum III. 1 to 3 Credit Hour.**

The theory and practice of directing, focusing on specific genre scenes. Students will study the scene as a means of exploring the work of challenging playwrights.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9388. Directing Practicum IV. 1 to 4 Credit Hour.**

The theory and practice of directing, focusing on specific genre scenes. Students will study the scene as a vehicle for developing stylistic or methodological approaches to directing.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9411. Seminar in Technical Production I. 1 to 6 Credit Hour.**

A variable topic production course covering subjects not found in other courses. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9421. Seminar in Technical Production II. 1 to 6 Credit Hour.**

A variable topic production course covering subjects not found in other courses. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9483. Projects in Technical Production. 1 to 8 Credit Hour.**

A practicum course to provide a grading source for graduate production work. Work will be evaluated in the following general areas: professional practice, artistic growth, communication, and collaboration. The faculty will also be asking for a self-evaluation of your project, in written form, due at a date to be determined by the Design and Production faculty. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9487. Musical Theater Practicum III. 1 to 4 Credit Hour.**

This course is a continuation of Musical Theater Practicum II, an intensive, team-taught practicum that guides directors, composers, lyricists, and book writers to merge their unique artistic visions to create musical theater pieces. Songwriting craft, issues of communication between artists of different disciplines, and storytelling through music and text are emphasized. From character creation and script analysis to collaborating with writers, directors and music directors, students will have the full experience of working on new musical pieces, and will be encouraged to find their own voices and learn to merge their unique artistic visions with those of other collaborative artists to create exciting new work. Class participants work in rotating teams to write and present songs and scenes, exploring song form, dramatic structure, and the process of conceiving longer works.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 9511. Seminar in Lighting I. 1 to 6 Credit Hour.**

A variable topic production course covering subjects not found in other courses. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9521. Seminar in Lighting II. 1 to 6 Credit Hour.**

A variable topic production course covering subjects not found in other courses. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9582. Projects in Lighting. 1 to 8 Credit Hour.**

A practicum course to provide a grading source for graduate production work. Work will be evaluated in the following general areas: professional practice, artistic growth, communication, and collaboration. The faculty will also be asking for a self-evaluation of your project, in written form, due at a date to be determined by the Design and Production faculty. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9587. Musical Theater Practicum IV. 1 to 4 Credit Hour.**

This course is a continuation of Musical Theater Practicum III, an intensive, team-taught practicum that guides directors, composers, lyricists, and book writers to merge their unique artistic visions to create musical theater pieces. Songwriting craft, issues of communication between artists of different disciplines, and storytelling through music and text are emphasized. From character creation and script analysis to collaborating with writers, directors and music directors, students will have the full experience of working on new musical pieces, and will be encouraged to find their own voices and learn to merge their unique artistic visions with those of other collaborative artists to create exciting new work. Class participants work in rotating teams to write and present songs and scenes, exploring song form, dramatic structure, and the process of conceiving longer works.

**Department Restrictions:** Must be enrolled in one of the following Departments: CA:Theater.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**THTR 9611. Seminar in Costumes. 1 to 6 Credit Hour.**

A variable topic production course covering subjects not found in other courses. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9621. Seminar in Costumes II. 1 to 6 Credit Hour.**

A variable topic production course covering subjects not found in other courses. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9682. Projects in Costuming. 1 to 8 Credit Hour.**

A practicum course to provide a grading source for graduate production work. Work will be evaluated in the following general areas: professional practice, artistic growth, communication, and collaboration. The faculty will also be asking for a self-evaluation of your project, in written form, due at a date to be determined by the Design and Production faculty. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9711. Seminar in Scenery. 1 to 6 Credit Hour.**

A variable topic production course covering subjects not found in other courses. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9721. Seminar in Scenery II. 1 to 6 Credit Hour.**

A variable topic production course covering subjects not found in other courses. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9782. Projects in Scene Design. 1 to 8 Credit Hour.**

A practicum course to provide a grading source for graduate production work. Work will be evaluated in the following general areas: professional practice, artistic growth, communication, and collaboration. The faculty will also be asking for a self-evaluation of your project, in written form, due at a date to be determined by the Design and Production faculty. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9882. Projects in Playwriting. 1 to 6 Credit Hour.**

Working with a mentor on an ongoing project. The course is offered each year on a tutorial basis and may be repeated for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9982. Projects in Playwriting. 3 Credit Hours.**

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9991. Research. 1 to 4 Credit Hour.**

A research project and written documentation may be required of all MFA Design candidates at some point during their three year program. Subject and format to be determined by the candidate and their mentor. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**THTR 9995. Thesis. 1 to 8 Credit Hour.**

A thesis project and written documentation is required of all MFA Design candidates. The candidate will create a thesis committee to preside over their defense and approval of the written document. *All Theater/Design candidates actively participate in design and production work in the Theater Department's main stage season. This design and production work is an extension of what is presented in the classroom and an experiential component to the degree program.*

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.