English, Ph.D.

COLLEGE OF LIBERAL ARTS

Learn more about the Doctor of Philosophy in English.

About the Program

The English program enjoys a high reputation for teaching and research in both traditional and innovative areas of literary history and literary criticism. The graduate program prides itself on providing students with the advantages of studying at a Research I institution in a diversity-filled urban environment. Temple University is the only public university in the Philadelphia area offering a doctoral concentration in rhetoric and composition.

The English doctoral program offers a curriculum that provides training in broad foundational areas while also allowing for concentration in more specialized seminars and in areas of individual student interest. For students entering with an M.A., the time to completion can be five years. Students with a B.A. may need an extra year, during which adjunct teaching may be available.

Time Limit for Degree Completion: 7 years

Campus Location: Main and Center City. Every summer, the department offers the Rome Seminar in Art and Culture.

Full-Time/Part-Time Status: In order to be certified as full-time, a student must engage in at least 9 credits of coursework each term or the equivalent in supervised teaching, dissertation research, or writing. In special circumstances, the department permits part-time enrollment, but no student is exempt from the guidelines concerning reasonable academic progress toward the degree.

Interdisciplinary Study: Students are encouraged to engage in serious interdisciplinary projects and to work closely with a faculty member engaged in research and publications projects that take them regularly into the areas of History, Philosophy, Psychology, the arts, and non-print media.

Affiliation(s): Affiliations include the Association of Departments of English (ADE) and the Modern Language Association (MLA).

Areas of Specialization: The literature faculty is unusually productive in both emerging and traditional areas of literary scholarship. The doctoral program provides options for intensive study in critical theory, cultural theory, film theory, interdisciplinary methods, minority literature, and women’s studies. Traditional areas of study include Renaissance, eighteenth-century, nineteenth-century, modern, and contemporary literature, as well as rhetoric and composition.

Job Prospects: About 40% of graduates hold tenure-track positions at colleges and universities. A smaller number are non-tenure-track faculty, while some work in publishing, foundations, or corporate positions. Graduates tend to find placement in the Northeast, demonstrating that the program continues to serve and enrich the region as it has traditionally. Increasingly, however, the program’s graduates have taken jobs outside the region in such locations as California, New York, Ohio, and Wisconsin.

Non-Matriculated Student Policy: In general, English graduate courses are open only to students who are matriculated in an English graduate degree program. However, students matriculated in another graduate program at Temple University may be admitted to introductory-level English courses at the discretion of the instructor. In exceptional cases, a non-matriculated student may request permission from the instructor to register for a course. Students who fall into these two categories must register through the Graduate Director.

Financing Opportunities: All applicants are automatically considered for funding in the form of a Teaching Assistantship, which consists of five years of support, including a research semester and up to $5,000 research stipend, along with tuition waiver, healthcare, and other benefits. Conditions of the award are determined by the graduate student union contract with Temple University and currently require recipients to perform a combination of teaching and other assignments. Applications are submitted along with admissions applications by December 15. The department makes funding offers on or before March 31.

Admission Requirements and Deadlines

Application Deadline:

Fall: February 15

To be considered for a fellowship and/or teaching assistantship, applicants should submit a complete application by December 15. Applications are accepted until February 15, although funding consideration is uncertain for later applications.

APPLY ONLINE to this graduate program.

Letters of Reference:

Number Required: 3

From Whom: Letters of recommendation should be obtained from college/university faculty members familiar with the applicant’s academic abilities.
**Coursework Required for Admission Consideration:** The applicant should have completed an undergraduate concentration in English covering a broad chronological range.

**Master's Degree in Discipline/Related Discipline:** A master's degree is preferred.

**Bachelor's Degree in Discipline/Related Discipline:** A baccalaureate degree in English is required.

**Statement of Goals:** In approximately 600 to 1,000 words, include your research goals, your particular interest in the Temple English graduate program, and your future goals.

**Standardized Test Scores:**
- **GRE:** Required. Scores on the verbal section are most important on the general test.
- **GRE Subject Exam in Literature:** Required. Subject test scores are highly considered. A low score does not exclude an applicant from consideration, if other application materials are strong.

Applicants who earned their baccalaureate degree from an institution where the language of instruction was other than English, with the exception of those who subsequently earned a master's degree at a U.S. institution, must report scores for a standardized test of English that meet these minimums:

- TOEFL iBT: 105
- IELTS Academic: 7.0
- PTE Academic: 72

**Resume:** Current resume required.

**Writing Sample:** The writing sample should be a literary critical essay, not a piece of creative writing, approximately 12 to 15 pages in length. It should represent the work that is to be continued in graduate school as well as the abilities the author brings to the program.

**Advanced Standing:** Students who have earned graduate credits or a master's degree in English from another institution can transfer up to 15 credits (five courses) toward the coursework requirement for the Ph.D.

### Program Requirements

**General Program Requirements:**

*Number of Credits Required to Earn the Degree: 48*

**Required Courses:**

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<tr>
<td>ENG 5001</td>
<td>Introduction to Graduate Study in English</td>
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<td>ENG 5502</td>
<td>Current Directions in Critical Theory</td>
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<tr>
<td>ENG 8900</td>
<td>Advanced Study in Literature and Culture 1</td>
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**5000-level Courses**

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<td>ENG 5012</td>
<td>Early American Literature</td>
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<td>ENG 5014</td>
<td>16th and 17th Century British Literature</td>
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<td>20th and 21st Century American Literature</td>
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<td>Anglophone Literatures</td>
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<td>ENG 5501</td>
<td>History of Critical Theory</td>
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<td>Topics - Rhetoric and Composition</td>
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**8000-level Advanced Seminars**

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**Electives**

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**Research Courses**

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<td>ENG 9994</td>
<td>Preliminary Examination Preparation</td>
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ENG 9998  Pre-Dissertation Research
ENG 9999  Dissertation Research

Total Credit Hours  48

1 ENG 8900 is taken by students in their last term of coursework, after they have satisfied all 5000- and 8000-level course requirements.
2 Students select two advanced seminars at the 8000 level, with the exception of ENG 8900 Advanced Study in Literature and Culture and ENG 8985 Teaching in Higher Education: Writing.
3 Students select seven electives in consultation with the Graduate Director and, in the final year, their dissertation advisor.
4 At least 2 of the 6 credits must be in ENG 9999 Dissertation Research.

Language Requirement: Students must demonstrate a reading knowledge of one foreign language. For doctoral students, the language requirement must be satisfied before taking the first preliminary examination. No exceptions to this rule are permitted. Additional information on fulfilling this requirement can be found in the Graduate English Office.

Culminating Events:
Optional Master's Degree:
Students enrolled in the Ph.D. program who do not already possess the M.A. degree may acquire the optional M.A. degree while continuing on to the Ph.D. Students who leave the Ph.D. program for any reason also can apply for the M.A. degree. In either case, the student qualifies for the M.A. by successfully completing 30 credits of coursework; passing the foreign language requirement; and writing a Qualifying Paper that demonstrates the student's ability to write perceptively, lucidly, and at length (4,000-6,000 words) on a literary subject.

Preliminary Examination:
The preliminary examination should demonstrate competence in two areas. Typically, one area corresponds to a general teaching area (e.g., British 19th Century, American 20th Century), while the other represents the student's scholarly research interests (e.g., Ecocriticism, Ethnic Literature, Gender Studies, Literature and Visual Arts). Students define these areas by writing a protocol and constructing two reading lists, one for each area. The protocol is an explanation and justification of the two reading lists in terms of professional aims.

In preparing for the exam, students in their final term of coursework register for ENG 8900 Advanced Study in Literature and Culture. In addition, they typically register for ENG 9082 Independent Study or ENG 9994 Preliminary Examination Preparation. During the following term, with all coursework completed, students take the exam itself. The exam consists of three parts:

• Part I is a course syllabus for each area of the exam. It is submitted by the student in advance of the exam.
• Part II constitutes written answers to questions in each area, which are prepared over the course of three days and may be written at home or in a place of the student's choice.
• Part III is an oral examination that is taken only after passing Part II. The oral exam is conducted on campus, no more than three weeks after the written exam.

Exams are judged "Pass," "Fail," or "Honors." Additional details on exam procedures and the criteria for passing are available from the Graduate English Office.

Dissertation Proposal:
The dissertation proposal should:

• identify the key issues to be investigated;
• demonstrate an awareness of the relevant scholarship in the field; and
• provide a detailed outline of the proposed dissertation.

Dissertation:
The dissertation should demonstrate the student's ability to conceive, research, and write a scholarly project of at least 150 pages. The student's doctoral research is overseen by the Doctoral Advisory Committee, which consists of at least three Graduate Faculty members. Two members, including the Chair, must be from the English Department. Committee compositions must be approved by the department's graduate committee. The Chair is responsible for overseeing and guiding the student's progress; coordinating the responses of the committee members; and informing the student of her/his academic progress.

The Dissertation Examining Committee evaluates the student's dissertation and oral defense, including the student's ability to express verbally her/his research question, methodological approach, primary findings, and implications. This committee comprises the Doctoral Advisory Committee and at least one additional Graduate Faculty member from outside the English Department. The Outside Examiner should be identified no later than the beginning of the term in which the student will defend the dissertation. The committee votes to pass or fail the dissertation and the defense at the conclusion of the public presentation.

If a student wishes to change a member of a committee, the new member must be approved by the department's graduate executive committee and registered with the Graduate Coordinator and the Graduate School.
Students who are preparing to defend their dissertation should confirm a time and date with their Dissertation Examining Committee and register with the Graduate Coordinator at least 15 days before the defense is to be scheduled. The Graduate Coordinator arranges the time, date, and room. After the Graduate Coordinator has made the arrangements, the student must send to the Graduate School a completed “Announcement of Dissertation Defense” form, found in TUportal under the Tools tab within “University Forms,” at least 10 working days before the defense. The department posts notices announcing the defense.

Contacts

Program Web Address:
https://www.temple.edu/academics/degree-programs/english-phd-la-eng-phd

Department Information:
Dept. of English
1027 Anderson Hall
1114 W. Polett Walk
Philadelphia, PA 19122-6090
eng1grad@temple.edu
215-204-7561

Submission Address for Application Materials:
https://apply.temple.edu/CLA/Pages/Welcome.aspx

Department Contacts:
Admissions:
Sharon Logan
eng1grad@temple.edu
215-204-1796

Director of Graduate Studies:
Miles Orvell
orvell@temple.edu
215-204-7365

Chairperson:
Katherine Henry
khenry@temple.edu
215-204-1756

Courses

ENG 5001. Introduction to Graduate Study in English. 3 Credit Hours.
This course offers practice in a variety of written genres vital to professional life in higher education: the abstract, the proposal, the conference paper, the review, and the writing sample. It also requires students to learn (and intervene in) at least one critical debate. The course is designed to help professionalize graduate students who wish to pursue an academic job by teaching the tools and methods of literary scholarship, including library/database skills, archival research, historical research, critical theory, and textual editing. However, as a history and study of the profession, it should also be helpful to those wishing to learn how institutions of higher education operate and better understand the stakes and stakeholders who are committed to continuing humanities education. In addition to the writing assignments already mentioned, students will be asked to complete several shorter assignments, including an archive report, an institution report, interviews, and an annotated bibliography.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ENG 5011. Early British Literature. 3 Credit Hours.
Topical readings that emphasize pre-Renaissance literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.
ENG 5012. Early American Literature. 3 Credit Hours.
Topical readings that emphasize American literature and criticism prior to 1800. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5014. 16th and 17th Century British Literature. 3 Credit Hours.
Topical readings that emphasize Renaissance and/or Restoration literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5016. 18th Century British Literature. 3 Credit Hours.
This course surveys major literary figures and representative literary forms of the 18th Century. We will consider literature's relation to political, social, and cultural developments.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5018. 19th Century British Literature. 3 Credit Hours.
Topical readings that emphasize Romantic and/or Victorian literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5021. 19th Century American Literature. 3 Credit Hours.
Topical readings that emphasize nineteenth-century American literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5022. 20th and 21st Century British Literature. 3 Credit Hours.
Topical readings that emphasize British literature and criticism since about 1900. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5024. 20th and 21st Century American Literature. 3 Credit Hours.
Topical readings that emphasize American literature and criticism since about 1900. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5026. Anglophone Literatures. 3 Credit Hours.
Topical readings that emphasize writing in English from African, Australia, the Caribbean, India, and other places besides Britain and America. Readings may include material from any time period. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.
ENG 5028. Literatures in Translation. 3 Credit Hours.
Introductory readings that emphasize world literature and criticism from any time period. Content varies. May be repeated for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 5031. Translation Study. 3 Credit Hours.
An introduction to the theory and practice of translation.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 5032. Book History. 3 Credit Hours.
An introduction to the theory and practice of book history.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 5100. Topics - Literary Genres. 3 Credit Hours.
An introduction to the characteristics and problems of genre. Readings may emphasize poetry, non-fiction prose, the novel, drama, biography, autobiography, or other topics related to genre. Content varies. May be repeated for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 5200. Topics - Literature and Culture. 3 Credit Hours.
Content varies. May be repeated for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 5300. Topics - Cinema and Media Arts. 3 Credit Hours.
An introduction to cinema and media history and theory. Content varies. May be repeated for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 5301. Methods in Cinema and Media Studies. 3 Credit Hours.
An introduction to ways of reading, writing on, and teaching film. Content varies. May be repeated for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 5401. Introduction to Digital Text Methods. 3 Credit Hours.
This course introduces students to the technical and theoretical aspects of working with digital texts. Classes will consider the conceptual differences between digital and print forms of textuality, the relationship between methods of quantitative computational analysis and the discipline's historic focus on qualitative analysis, the logic of specific analytical tools, the history of computer-assisted textual analysis, and other theoretical problems inherent in thinking about digital texts. Typical topics may also include current text encoding methods, such as TEI; current textual data formatting for digital editions using XML; textual transformations, using XSLT or other programming languages; and specific computational methods of textual analysis, such as topic modeling, network analysis, and stylometry.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

ENG 5500. Topics - Critical Theory. 3 Credit Hours.
Content varies. May be repeated for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.
ENG 5501. History of Critical Theory. 3 Credit Hours.
An introduction to critical schools from classical antiquity to the present.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 5502. Current Directions in Critical Theory. 3 Credit Hours.
An introduction to recent and/or contemporary critical theory.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 5600. Special Topics in Creative Writing. 3 Credit Hours.
A required course for MFA creative writing students. Special Topics in Creative Writing has both critical and creative writing components. The topic varies from year to year.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 5601. Poetry Workshop. 3 Credit Hours.
Open only to students in the Creative Writing MFA program. Intensive discussion of student poetry and the work of established poets whose concerns are related to those of the students. Frequent individual conferences.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 5602. Fiction Workshop. 3 Credit Hours.
Open only to students in the Creative Writing MFA program. Intensive discussion of student fiction and the work of established fiction writers whose concerns are related to those of the students. Frequent individual conferences.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 5603. Craft in Creative Writing. 3 Credit Hours.
Focuses on craft elements of fiction or poetry. Content varies according to instructor and genre. Required course for M.F.A. candidates.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 5701. Composition Research Methods. 3 Credit Hours.
An overview of current work in rhetoric and composition, and concentrated study in such areas as history of rhetoric, analyzing student texts, and evaluation.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 5702. Historical Studies in Language and Rhetoric. 3 Credit Hours.
An introduction to historical study in language and/or rhetoric from classical antiquity to the present.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 5710. Topics - Literacy and Language. 3 Credit Hours.
Content varies. May be repeated for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.
ENG 5720. Topics - Rhetoric and Composition. 3 Credit Hours.
Content varies. May be repeated for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 8101. Advanced Study - Early English Literature. 3 Credit Hours.
Advanced study of topics in pre-Renaissance literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 8102. Advanced Study - Early American Literature. 3 Credit Hours.
Advanced study of topics in American literature and criticism prior to 1800. Readings may include material from other periods as well. Content varies. May be repeated for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 8104. Advanced Study - 16th and 17th Century British Literature. 3 Credit Hours.
Advanced study of topics in Renaissance and/or Restoration literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 8106. Advanced Study - 18th Century British Literature. 3 Credit Hours.
Advanced study of topics in Restoration and/or eighteenth-century British literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 8108. Advanced Study - 19th Century British Literature. 3 Credit Hours.
Advanced study of topics in Romantic and/or Victorian literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 8109. Advanced Study - 19th Century American Literature. 3 Credit Hours.
Advanced study of topics in nineteenth-century American literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 8202. Advanced Study - 20th and 21st Century British Literature. 3 Credit Hours.
Advanced study of topics in British literature and criticism since about 1900. Readings may include material from other periods as well. Content varies. May be repeated for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.
ENG 8204. Advanced Study - 20th and 21st Century American Literature. 3 Credit Hours.
Advanced study of topics in American literature and criticism since about 1900. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8205. Advanced Study - Anglophone Literature. 3 Credit Hours.
Advanced study of topics in writing in English from African, Australia, the Caribbean, India, and other places besides Britain and America. Readings may include material from any time period. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8301. Advanced Study in Translation. 3 Credit Hours.
Advanced study of topics in the theory and practice of translation.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8302. Advanced Study in Book History. 3 Credit Hours.
Advanced study of topics in the theory and practice of book history.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8304. Advanced Study in Genre. 3 Credit Hours.
Advanced study of topics in genre. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8402. Advanced Study in Cinema and Media. 3 Credit Hours.
Advanced study of topics in cinema and media history, criticism, and theory. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8501. Advanced Study in Critical Theory. 3 Credit Hours.
Advanced study of topics in critical theory. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8704. Advanced Study in Literacy and Language. 3 Credit Hours.
Advanced study of topics in literacy and language. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8706. Advanced Study in Rhetoric and Composition. 3 Credit Hours.
Advanced study of topics in rhetoric and composition. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.
ENG 8900. Advanced Study in Literature and Culture. 3 Credit Hours.
Advanced study of topics in literary and cultural studies. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8904. TU/Penn Exchange Poetics. 3 Credit Hours.
One student a year is permitted to register for one course in poetics at the University of Pennsylvania. Any student admitted to the graduate program in English can apply to participate in the exchange program.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ENG 8985. Teaching in Higher Education: Writing. 3 Credit Hours.
An introduction to the theory and practice of writing instruction.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ENG 9082. Independent Study. 1 to 6 Credit Hour.
Independent study. By arrangement.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9083. Master's Manuscript Tutorial. 3 Credit Hours.
For Creative Writing majors. A tutorial in which the creative manuscript required for graduation is developed. Related readings. Weekly conferences. Two semesters are required.

Field of Study Restrictions: Must be enrolled in one of the following Majors: English.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9089. Rome Seminar in Art and Culture. 6 Credit Hours.
For advanced undergraduate, graduate and post-doctoral students in fields such as literature, film studies, philosophy, art, and social theory. Graduate credit available. Summer session I.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9100. Seminar in Literary and Cultural Studies. 3 Credit Hours.
Intensive reading and study of literary and cultural studies in a small class setting. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9200. Seminar in Cinema and Media Studies. 3 Credit Hours.
A seminar devoted to an exploration of a topic in media studies, such as a film or television genre, a national cinema, the work of a particular director or a critical and theoretical issue of current debate.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9300. Seminar in Critical Theory. 3 Credit Hours.
Intensive reading and study of critical theory in a small class setting. Content varies. Can be taken for more than one credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.
ENG 9400. Seminar in Rhetoric and Composition. 3 Credit Hours.
Intensive reading and study of rhetorical and/or composition in a small class setting. Content varies. Can be taken more than once for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 9994. Preliminary Examination Preparation. 1 to 6 Credit Hour.
Advanced seminar for doctoral candidates.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 9995. Master's Project. 1 to 6 Credit Hour.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 9996. Master's Essay. 1 to 6 Credit Hour.
For doctoral candidates who select the M.A. option.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 9998. Pre-Dissertation Research. 1 to 6 Credit Hour.
Registration required each semester after Preliminary Examinations while researching the dissertation proposal.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

ENG 9999. Dissertation Research. 1 to 6 Credit Hour.
Dissertation research seminar for doctoral candidates.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Student Attribute Restrictions:** Must be enrolled in one of the following Student Attributes: Dissertation Writing Student.

**Repeatability:** This course may be repeated for additional credit.