

English, Ph.D.

COLLEGE OF LIBERAL ARTS (<https://liberalarts.temple.edu>)

About the Program

The English program enjoys a high reputation for teaching and research in both traditional and innovative areas of literary history and literary criticism. The graduate program prides itself on providing students with the advantages of studying at a Research I institution in a diversity-filled urban environment. Temple University is the only public university in the Philadelphia area offering a doctoral concentration in rhetoric and composition.

Time Limit for Degree Completion: 7 years

Campus Location: Main and Center City. Every summer, the department offers the Rome Seminar in Art and Culture.

Full-Time/Part-Time Status: In order to be certified as full-time, a student must engage in at least 9 credits of coursework each term or the equivalent in supervised teaching, dissertation research, or writing. In special circumstances, the department permits part-time enrollment, but no student is exempt from the guidelines concerning reasonable academic progress toward the degree.

Interdisciplinary Study: Students are encouraged to engage in serious interdisciplinary projects and to work closely with a faculty member engaged in research and publications projects that take them regularly into the areas of History, Philosophy, Psychology, the arts, and non-print media.

Affiliation(s): Affiliations include the Association of Departments of English (ADE) and the Modern Language Association (MLA).

Study Abroad: The Rome Seminar in Art and Culture is offered in the Summer term at Temple University's Rome campus, the Villa Caproni. This 6-credit graduate seminar is designed to bring together the disciplines of aesthetics and cultural studies. In its interdisciplinary thrust, the seminar is intended to serve as a foundation for advanced study in the human sciences and to reflect the most current trends of thought in post-modern culture. Applications are welcome from advanced undergraduate, graduate, and postdoctoral students in fields such as art, film studies, literature, philosophy, and social theory. The seminar entails an intensive program of classwork, field trips, and guest lectures. The city of Rome is used extensively as a resource. Accommodations are available in a Temple student Residenza or through student-arranged living accommodations in advance. All classes are taught in English.

Areas of Specialization: The literature faculty is unusually productive in both emerging and traditional areas of literary scholarship. The doctoral program provides options for intensive study in critical theory, cultural theory, film theory, interdisciplinary methods, minority literature, and women's studies. Traditional areas of study include Renaissance, eighteenth-century, nineteenth-century, modern, and contemporary literature, as well as rhetoric and composition.

Job Prospects: The majority of graduates hold tenure-track positions at colleges and universities. A smaller number are non-tenure track faculty, while some work in publishing, foundations, or corporate positions. Graduates tend to find placement in the Northeast, demonstrating that the program continues to serve and enrich the region as it has traditionally. Increasingly, however, the program's graduates have taken jobs outside the region in such locations as California, New York, Ohio, and Wisconsin.

Non-Matriculated Student Policy: Non-matriculated students are restricted from taking English courses.

Financing Opportunities: Students are encouraged to apply for a Teaching Assistantship, which includes a tuition waiver and a stipend for the nine months of the academic year. Conditions of the award are determined by the graduate student union contract with Temple University and currently require recipients to perform a combination of teaching and other assignments. Applications are submitted along with admissions applications by December 15. The department makes funding offers on or before March 31.

Admission Requirements and Deadlines

Application Deadline:

Fall: February 15

To be considered for a fellowship and/or teaching assistantship, applicants should submit a complete application by December 15. Applications are accepted until February 15, although funding consideration is uncertain for later applications.

APPLY ONLINE to this graduate program to begin the application process and receive your TUID number.

Next, visit <http://cla.temple.edu/interfolio/english-phd> to create or log in to your Interfolio account. Complete the supplemental program application and upload scanned copies of all supporting documents to your account, with these exceptions:

- Scores for the GRE and TOEFL, if applicable, must be reported directly by ETS to institution code 2906.
- Official electronic transcripts must be sent to eng1grad@temple.edu or the originals mailed to:

Sharon Logan, Graduate Coordinator
 Temple University College of Liberal Arts
 Dept. of English
 1114 W. Polett Walk, 1027 Anderson Hall (022-29)
 Philadelphia, PA 19122-6090

Letters of Reference:

Number Required: 3

From Whom: Letters of recommendation should be obtained from college/university faculty members familiar with the applicant's academic abilities.

Coursework Required for Admission Consideration: The applicant should have completed an undergraduate concentration in English covering a broad chronological range.

Master's Degree in Discipline/Related Discipline: A master's degree is preferred.

Bachelor's Degree in Discipline/Related Discipline: A baccalaureate degree in English is required.

Statement of Goals: In approximately 600 to 1,000 words, include your research goals, your particular interest in the Temple English graduate program, and your future goals.

Standardized Test Scores:

GRE: Required. Scores on the verbal section are most important on the general test.

GRE Subject Exam in Literature: Required. Subject test scores are highly considered. A low score does not exclude an applicant from consideration, if other application materials are strong.

TOEFL: 105 iBT or 620 PBT minimum

Resume: Current resume required.

Writing Sample: The writing sample should be a literary critical essay, not a piece of creative writing, approximately 12 to 15 pages in length. It should represent the work that is to be continued in graduate school as well as the abilities the author brings to the program.

Advanced Standing: Students who have earned graduate credits or a master's degree in English from another institution can transfer up to 15 credits (five courses) toward the coursework requirement for the Ph.D.

Program Requirements

General Program Requirements:

Number of Credits Required Beyond the Baccalaureate: 48

Required Courses:

Code	Title	Credit Hours
Core Courses		
ENG 9001	Introduction to Graduate Study	3
One course in Concentrated Textual Analysis with a focus on a single author or single text ¹		3
Two courses covering Periods and Periodization ¹		6
Two courses in Genre Studies ¹		6
One course in History of Criticism and Theory ¹		3
Electives		
Select 7 courses in consultation with the Graduate Director and, in the final year, the student's dissertation advisor		21
Non-Didactic Courses		
ENG 9994	Preliminary Examination Preparation	6
ENG 9998	Pre-Dissertation Research	
ENG 9999	Dissertation Research ²	
Total Credit Hours		48

¹ At least one of the core courses must also be in Pre-1800 Literature, and at least one must be an advanced-level seminar. The latter requirement can be satisfied for all Teaching Assistants by taking the required ENG 9087 .

² At least 2 of the 6 credits must be in ENG 9999 Dissertation Research.

Language Examination: Students must demonstrate a reading knowledge of one foreign language.

Culminating Events:

Optional Master's Degree:

Students enrolled in the Ph.D. program who do not already possess the M.A. degree may acquire the optional M.A. degree while continuing on to the Ph.D. Students who leave the Ph.D. program for any reason also can apply for the M.A. degree. In either case, the student qualifies for the M.A. by successfully completing 30 credits of coursework; passing the foreign language requirement; and writing a Qualifying Paper that demonstrates the student's ability to write perceptively, lucidly, and at length (4,000-6,000 words) on a literary subject.

Preliminary Examination:

The preliminary examination, together with successful completion of coursework, should demonstrate special competence in two areas. Students define these areas by writing a protocol and constructing two reading lists, one for each area. The protocol is an explanation and justification of the two reading lists in terms of professional aims. It demonstrates competence in generally recognized areas of teaching and scholarship and explains how the fields chosen will advance the student's research.

The preliminary examination should be completed within one year of finishing coursework. Students preparing for the exam must register for ENG 9994 Preliminary Examination Preparation. They should also confirm a time and date with the Chair of their Preliminary Examinations Committee and register with the Graduate Coordinator. The student and Chair receive confirmation of the time, date, room, and proctor for the examination.

The subject areas are determined, in advance, by the student and the Preliminary Examinations Committee. The exam consists of written and oral components. The written exam is normally taken in two sessions. The questions for each session generally do not exceed five, from which the student chooses two. Members of the student's Preliminary Examinations Committee write the questions for the preliminary exam. All members of the Preliminary Examinations Committee read the entire written examination and issue a grade of Pass or Fail. The essays are judged on the basis of their demonstrable mastery of the material on the list and their analytical strength. If two members of the committee grade the exam as failed, the student does not pass the written examination. Students failing the exam retake the entire exam no later than the following academic term. Students who fail the written examination twice are dismissed from the program.

After passing the written exam, the student proceeds to a one-hour oral exam. The oral must be held no more than three weeks after taking the written examination. At the oral, students should demonstrate their competence in both exam fields. They have the opportunity to discuss their written essays. The exam must be graded Pass or Fail. If the student fails the oral exam, it may be retaken once no later than the following academic term. Students who fail the oral examination twice are dismissed from the program. If the committee finds that the student's combined performance on both the written and oral portions of the preliminary examination is exceptionally meritorious, the committee may acknowledge this by including the designation Preliminary Examinations Honors.

Dissertation Proposal:

The dissertation proposal should:

- identify the key issues to be investigated;
- demonstrate an awareness of the relevant scholarship in the field; and
- provide a detailed outline of the proposed dissertation.

Dissertation:

The dissertation should demonstrate the student's ability to conceive, research, and write a scholarly project of at least 150 pages. The student's doctoral research is overseen by the Doctoral Advisory Committee, which consists of at least three Graduate Faculty members. Two members, including the Chair, must be from the English Department. Committee compositions must be approved by the department's graduate committee. The Chair is responsible for overseeing and guiding the student's progress; coordinating the responses of the committee members; and informing the student of her/his academic progress.

The Dissertation Examining Committee evaluates the student's dissertation and oral defense, including the student's ability to express verbally her/his research question, methodological approach, primary findings, and implications. This committee comprises the Doctoral Advisory Committee and at least one additional Graduate Faculty member from outside the English Department. The Outside Examiner should be identified no later than the beginning of the term in which the student will defend the dissertation. The committee votes to pass or fail the dissertation and the defense at the conclusion of the public presentation.

If a student wishes to change a member of a committee, the new member must be approved by the department's graduate executive committee and registered with the Graduate Coordinator and the Graduate School.

Students who are preparing to defend their dissertation should confirm a time and date with their Dissertation Examining Committee and register with the Graduate Coordinator at least 15 days before the defense is to be scheduled. The Graduate Coordinator arranges the time, date, and room. After the Graduate Coordinator has made the arrangements, the student must send to the Graduate School a completed "Announcement of Dissertation Defense" form, found in TUportal under the Tools tab within "University Forms," at least 10 working days before the defense. The department posts notices announcing the defense.

Contacts

Program Web Address:

<http://www.cla.temple.edu/english/graduate/>

Department Information:

Dept. of English
1027 Anderson Hall
1114 W. Polett Walk
Philadelphia, PA 19122-6090
eng1grad@temple.edu
215-204-7561

Submission Address for Application Materials:

<http://cla.temple.edu/interfolio/english-phd>

Submission Address for Official Electronic Transcripts:

eng1grad@temple.edu

Submission Address for Official Paper Transcripts:

Sharon Logan, Graduate Coordinator
Temple University Dept. of English
1114 W. Polett Walk, 1027 Anderson Hall (022-29)
Philadelphia, PA 19122-6090

Department Contacts:

Admissions:
Sharon Logan
eng1grad@temple.edu
215-204-1796

Director of Graduate Studies:
Miles Orvell
orvell@temple.edu
215-204-7365

Chairperson:
Katherine Henry
khenry@temple.edu
215-204-1756

Courses

ENG 5011. Early British Literature. 3 Credit Hours.

Topical readings that emphasize pre-Renaissance literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5012. Early American Literature. 3 Credit Hours.

Topical readings that emphasize American literature and criticism prior to 1800. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5014. 16th and 17th Century British Literature. 3 Credit Hours.

Topical readings that emphasize Renaissance and/or Restoration literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5016. 18th Century British Literature. 3 Credit Hours.

This course surveys major literary figures and representative literary forms of the 18th Century. We will consider literature's relation to political, social, and cultural developments.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5018. 19th Century British Literature. 3 Credit Hours.

Topical readings that emphasize Romantic and/or Victorian literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5021. 19th Century American Literature. 3 Credit Hours.

Topical readings that emphasize nineteenth-century American literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5022. 20th and 21st Century British Literature. 3 Credit Hours.

Topical readings that emphasize British literature and criticism since about 1900. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5024. 20th and 21st Century American Literature. 3 Credit Hours.

Topical readings that emphasize American literature and criticism since about 1900. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5026. Anglophone Literatures. 3 Credit Hours.

Topical readings that emphasize writing in English from African, Australia, the Caribbean, India, and other places besides Britain and America. Readings may include material from any time period. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5028. Literatures in Translation. 3 Credit Hours.

Introductory readings that emphasize world literature and criticism from any time period. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5031. Translation Study. 3 Credit Hours.

An introduction to the theory and practice of translation.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5032. Book History. 3 Credit Hours.

An introduction to the theory and practice of book history.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5100. Topics - Literary Genres. 3 Credit Hours.

An introduction to the characteristics and problems of genre. Readings may emphasize poetry, non-fiction prose, the novel, drama, biography, autobiography, or other topics related to genre. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5200. Topics - Literature and Culture. 3 Credit Hours.

Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5300. Topics - Cinema and Media Arts. 3 Credit Hours.

An introduction to cinema and media history and theory. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5301. Methods in Cinema and Media Studies. 3 Credit Hours.

An introduction to ways of reading, writing on, and teaching film. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5401. Introduction to Digital Text Methods. 3 Credit Hours.

This course introduces students to the technical and theoretical aspects of working with digital texts. Classes will consider the conceptual differences between digital and print forms of textuality, the relationship between methods of quantitative computational analysis and the discipline's historic focus on qualitative analysis, the logic of specific analytical tools, the history of computer-assisted textual analysis, and other theoretical problems inherent in thinking about digital texts. Typical topics may also include current text encoding methods, such as TEI; current textual data formatting for digital editions using XML; textual transformations, using XSLT or other programming languages; and specific computational methods of textual analysis, such as topic modeling, network analysis, and stylometry.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ENG 5500. Topics - Critical Theory. 3 Credit Hours.

Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5501. History of Critical Theory. 3 Credit Hours.

An introduction to critical schools from classical antiquity to the present.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5502. Current Directions in Critical Theory. 3 Credit Hours.

An introduction to recent and/or contemporary critical theory.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5600. Special Topics in Creative Writing. 3 Credit Hours.

A required course for MFA creative writing students. Special Topics in Creative Writing has both critical and creative writing components. The topic varies from year to year.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5601. Poetry Workshop. 3 Credit Hours.

Open only to students in the Creative Writing MFA program. Intensive discussion of student poetry and the work of established poets whose concerns are related to those of the students. Frequent individual conferences.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5602. Fiction Workshop. 3 Credit Hours.

Open only to students in the Creative Writing MFA program. Intensive discussion of student fiction and the work of established fiction writers whose concerns are related to those of the students. Frequent individual conferences.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5603. Craft in Creative Writing. 3 Credit Hours.

Focuses on craft elements of fiction or poetry. Content varies according to instructor and genre. Required course for M.F.A. candidates.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5701. Composition Research Methods. 3 Credit Hours.

An overview of current work in rhetoric and composition, and concentrated study in such areas as history of rhetoric, analyzing student texts, and evaluation.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5702. Historical Studies in Language and Rhetoric. 3 Credit Hours.

An introduction to historical study in language and/or rhetoric from classical antiquity to the present.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5710. Topics - Literacy and Language. 3 Credit Hours.

Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5720. Topics - Rhetoric and Composition. 3 Credit Hours.

Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8101. Advanced Study - Early English Literature. 3 Credit Hours.

Advanced study of topics in pre-Renaissance literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8102. Advanced Study - Early American Literature. 3 Credit Hours.

Advanced study of topics in American literature and criticism prior to 1800. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8104. Advanced Study - 16th and 17th Century British Literature. 3 Credit Hours.

Advanced study of topics in Renaissance and/or Restoration literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8106. Advanced Study - 18th Century British Literature. 3 Credit Hours.

Advanced study of topics in Restoration and/or eighteenth-century British literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8108. Advanced Study - 19th Century British Literature. 3 Credit Hours.

Advanced study of topics in Romantic and/or Victorian literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8109. Advanced Study - 19th Century American Literature. 3 Credit Hours.

Advanced study of topics in nineteenth-century American literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8202. Advanced Study - 20th and 21st Century British Literature. 3 Credit Hours.

Advanced study of topics in British literature and criticism since about 1900. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8204. Advanced Study - 20th and 21st Century American Literature. 3 Credit Hours.

Advanced study of topics in American literature and criticism since about 1900. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8205. Advanced Study - Anglophone Literature. 3 Credit Hours.

Advanced study of topics in writing in English from African, Australia, the Caribbean, India, and other places besides Britain and America. Readings may include material from any time period. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8301. Advanced Study in Translation. 3 Credit Hours.

Advanced study of topics in the theory and practice of translation.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8302. Advanced Study in Book History. 3 Credit Hours.

Advanced study of topics in the theory and practice of book history.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8304. Advanced Study in Genre. 3 Credit Hours.

Advanced study of topics in genre. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8402. Advanced Study in Cinema and Media. 3 Credit Hours.

Advanced study of topics in cinema and media history, criticism, and theory. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8501. Advanced Study in Critical Theory. 3 Credit Hours.

Advanced study of topics in critical theory. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8704. Advanced Study in Literacy and Language. 3 Credit Hours.

Advanced study of topics in literacy and language. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8706. Advanced Study in Rhetoric and Composition. 3 Credit Hours.

Advanced study of topics in rhetoric and composition. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8900. Advanced Study in Literature and Culture. 3 Credit Hours.

Advanced study of topics in literary and cultural studies. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8904. TU/Penn Exchange Poetics. 3 Credit Hours.

One student a year is permitted to register for one course in poetics at the University of Pennsylvania. Any student admitted to the graduate program in English can apply to participate in the exchange program.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ENG 8985. Teaching in Higher Education: Writing. 3 Credit Hours.

An introduction to the theory and practice of writing instruction.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ENG 9001. Introduction to Graduate Study. 3 Credit Hours.

An introduction to the methods and aims of literary research and varieties of critical theory. Required of doctoral students.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ENG 9082. Independent Study. 1 to 6 Credit Hour.

Independent study. By arrangement.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9083. Master's Manuscript Tutorial. 3 Credit Hours.

For Creative Writing majors. A tutorial in which the creative manuscript required for graduation is developed. Related readings. Weekly conferences. Two semesters are required.

Field of Study Restrictions: Must be enrolled in one of the following Majors: English.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9089. Rome Seminar in Art and Culture. 6 Credit Hours.

For advanced undergraduate, graduate and post-doctoral students in fields such as literature, film studies, philosophy, art, and social theory. Graduate credit available. Summer session I.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9100. Seminar in Literary and Cultural Studies. 3 Credit Hours.

Intensive reading and study of literary and cultural studies in a small class setting. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9200. Seminar in Cinema and Media Studies. 3 Credit Hours.

A seminar devoted to an exploration of a topic in media studies, such as a film or television genre, a national cinema, the work of a particular director or a critical and theoretical issue of current debate.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9300. Seminar in Critical Theory. 3 Credit Hours.

Intensive reading and study of critical theory in a small class setting. Content varies. Can be taken for more than one credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9400. Seminar in Rhetoric and Composition. 3 Credit Hours.

Intensive reading and study of rhetorical and/or composition in a small class setting. Content varies. Can be taken more than once for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9994. Preliminary Examination Preparation. 1 to 6 Credit Hour.

Advanced seminar for doctoral candidates.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9995. Master's Project. 1 to 6 Credit Hour.

Creative thesis for M.F.A. candidates. Required for graduation.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9996. Master's Essay. 1 to 6 Credit Hour.

For doctoral candidates who select the M.A. option.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9998. Pre-Dissertation Research. 1 to 6 Credit Hour.

Registration required each semester after Preliminary Examinations while researching the dissertation proposal.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9999. Dissertation Research. 1 to 6 Credit Hour.

Dissertation research seminar for doctoral candidates.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Student Attribute Restrictions: Must be enrolled in one of the following Student Attributes: Dissertation Writing Student.

Repeatability: This course may be repeated for additional credit.