

Graduate Certificate: Professional Studies

Center for the Performing and Cinematic Arts / BOYER COLLEGE OF MUSIC AND DANCE (<http://www.temple.edu/boyer>)

About the Certificate

The post-master's certificate program in Professional Studies is rooted in the conservatory tradition with a strong emphasis on advanced performance study. It offers a year of comprehensive study and intensive training in major performance areas. Students choose from 12 instruments, including brass, cello, classical guitar, double bass, historical keyboard instruments, opera, percussion, piano, viola, violin, voice, and woodwinds.

Time Limit for Degree Completion: 2 years

Campus Location: Main

Full-Time/Part-Time Status: The certificate program is completed on a full-time basis.

Ranking: Boyer College of Music and Dance has been ranked among the top 30 music schools in the country by *U.S. News & World Report*.

Accreditation: The degree programs of Boyer College of Music and Dance are accredited by the National Association of Schools of Music (NASM).

Areas of Specialization: The Professional Studies post-master's certificate is offered in the following instruments:

- Brass
- Cello
- Classical Guitar
- Double Bass
- Historical Keyboard Instruments
- Opera
- Percussion
- Piano
- Viola
- Violin
- Voice
- Woodwinds

Job Prospects: The certificate program prepares musicians who are already performing at the post-master's level with specialized preparation for the professional world.

Non-Matriculated Student Policy: Students admitted to the certificate program are classified as non-matriculated graduate students by the University, since the program does not lead to a degree. No portion of the Professional Studies curriculum can be completed by credit transfer from another institution. Additionally, credit earned in Professional Studies cannot be transferred to another Boyer College program.

Admission Requirements and Deadlines

Application Deadline:

Fall and Spring: Admission is on a rolling basis. Interested students should contact music@temple.edu for permission to enroll in coursework.

Coursework Required for Admission Consideration: All applicants must present credentials that are the equivalent of the appropriate Bachelor of Music degree at Temple University, which is based on a curriculum of 124 to 135 hours. To enroll in the post-master's certificate program, candidates must hold the Master of Music degree (or the equivalent) in the field of specialization from an accredited institution.

Master's Degree in Discipline/Related Discipline: A degree in Music is expected.

Bachelor's Degree in Discipline/Related Discipline: A degree in Music is expected.

Certificate Requirements

Number of Credits Required to Complete the Certificate: 18

Required Courses:

Brass, Classical Guitar, Percussion, and Woodwinds

Code	Title	Credit Hours
MUSC 8500	Instrumental Ensemble (2 terms)	2
MUSC 9001	Appl Music-Prof Studies	4
MUSC 9002	Appl Music-Prof Studies	4
Ensemble or Repertoire course (2 terms)		2
Elective (2 terms) ¹		6
Total Credit Hours		18

¹ Students select electives to meet their individual needs. These may be advanced theory or history courses, performance practice courses, non-music courses that support the student's major study, or courses designed to fill gaps in earlier study. With departmental permission, elective credits may also be fulfilled by additional repertoire or ensemble courses, but only if this does not limit the participation of students in other programs in the College.

Cello, Viola, and Violin

Code	Title	Credit Hours
MUSC 8500	Instrumental Ensemble (2 terms)	2
MUSC 8510	Instrumental Ensemble (2 terms)	2
MUSC 8555	Orchestral Repertoire (2 terms)	2
MUSC 9001	Appl Music-Prof Studies	4
MUSC 9002	Appl Music-Prof Studies	4
Elective (2 terms) ¹		4
Total Credit Hours		18

¹ Students select electives to meet their individual needs. These may be advanced theory or history courses, performance practice courses, non-music courses that support the student's major study, or courses designed to fill gaps in earlier study. With departmental permission, elective credits may also be fulfilled by additional repertoire or ensemble courses, but only if this does not limit the participation of students in other programs in the College.

Double Bass

Code	Title	Credit Hours
MUSC 8500	Instrumental Ensemble (2 terms)	2
or MUSC 8510	Instrumental Ensemble	
MUSC 9001	Appl Music-Prof Studies	4
MUSC 9002	Appl Music-Prof Studies	4
Ensemble or Repertoire course (2 terms)		2
Elective (2 terms) ¹		6
Total Credit Hours		18

¹ Students select electives to meet their individual needs. These may be advanced theory or history courses, performance practice courses, non-music courses that support the student's major study, or courses designed to fill gaps in earlier study. With departmental permission, elective credits may also be fulfilled by additional repertoire or ensemble courses, but only if this does not limit the participation of students in other programs in the College.

Historical Keyboard Instruments and Piano

Code	Title	Credit Hours
MUSC 9001	Appl Music-Prof Studies	4
MUSC 9002	Appl Music-Prof Studies	4
Ensemble, Accompanying, Literature, or Repertoire course (2 terms)		4

Elective (2 terms) ¹	6
Total Credit Hours	18

¹ Students select electives to meet their individual needs. These may be advanced theory or history courses, performance practice courses, non-music courses that support the student's major study, or courses designed to fill gaps in earlier study. With departmental permission, elective credits may also be fulfilled by additional repertoire or ensemble courses, but only if this does not limit the participation of students in other programs in the College.

Opera

Code	Title	Credit Hours
MUSC 8231	Opera Role Preparation	3
MUSC 8232	Opera Role Preparation	3
MUSC 8235	Opera Vocal Lessons	2
MUSC 8236	Opera Vocal Lessons	2
Elective (2 terms) ¹		8
Total Credit Hours		18

¹ Students select electives to meet their individual needs. These may be advanced theory or history courses, performance practice courses, non-music courses that support the student's major study, or courses designed to fill gaps in earlier study, although it is recommended that those in Opera take 2 credits of MUSC 8215 Vocal Coaching. With departmental permission, elective credits may also be fulfilled by additional repertoire or ensemble courses, but only if this does not limit the participation of students in other programs in the College.

Voice

Code	Title	Credit Hours
MUSC 9001	Appl Music-Prof Studies	4
MUSC 9002	Appl Music-Prof Studies	4
Ensemble, Repertoire, Literature, or other Performance course (2 terms)		4
Elective (2 terms) ¹		6
Total Credit Hours		18

¹ Students select electives to meet their individual needs. These may be advanced theory or history courses, performance practice courses, non-music courses that support the student's major study, or courses designed to fill gaps in earlier study. With departmental permission, elective credits may also be fulfilled by additional repertoire or ensemble courses, but only if this does not limit the participation of students in other programs in the College.

Additional Requirements: Only grades of B- and higher count toward certificate requirements.

Culminating Events: A graduation recital is not required. Students are, however, required to play a jury each academic term.

Contacts

Certificate Program Web Address:

<http://www.temple.edu/boyer/admissions/professional-studies-cert/>

Admissions Information:

Center for the Performing and Cinematic Arts/Boyer College of Music and Dance
129 Presser Hall
2001 N. 13th Street
Philadelphia, PA 19122-6079
music@temple.edu
215-204-8598

Submission Address for Application Materials:

<https://apply.temple.edu/Boyer/>

Department Contacts:

Admissions:

James Short
jshort@temple.edu
215-204-8598

Courses

MUSC 5000. Recital Extension. 2 Credit Hours.

Extension of private applied lessons beyond performance curriculum requirements on both undergraduate and graduate levels in order to complete preparation for the graduation recital. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses. NOTE: Not applicable toward degree. Offered on pass/fail basis only. Private lesson fee: \$350.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 5152. Swing Owls Campus Community Jazz Band. 1 Credit Hour.

The Swing Owls is a jazz band comprised of Temple University students (majors and non-majors) and members of the Greater Philadelphia Community. No audition is required for membership. The ensemble meets one evening per week, totaling two hours of rehearsal, and performs a concert at the end of each semester. Members may elect to participate for Temple University academic credit or pay a nominal fee to join as a community member (course credit is not transcribed in the latter choice). NOTE: Ability to read music is required; personally owned instrument or rental needed.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

MUSC 5201. Applied Vocal Graduate Minor. 2 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 5202. Applied Vocal Graduate Minor. 2 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 5203. Applied Vocal Graduate Minor. 2 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 5310. Choral Ensemble. 1 Credit Hour.

Advanced performance of standard choral literature. At least one public performance per semester.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 5352. Singing Owls Campus/Community Choir. 0 to 1 Credit Hours.

The Singing Owls is a chorus comprised of Temple University students and members of the Greater Philadelphia community, and is open to all without audition. The ensemble rehearses once weekly and performs once per semester. Repertoire is varied and diverse. Members may elect to participate for Temple University academic credit or pay a nominal fee to join as a community member.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

MUSC 5401. Applied Keyboard Graduate Minor. 2 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 5402. Applied Keyboard Graduate Minor. 2 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 5403. Applied Keyboard Graduate Minor. 2 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 5431. Alexander Technique Introduction. 1 Credit Hour.

This course offers a basic understanding of the history and principles of the Alexander Technique. It is designed to enable the student to enhance expression and performance skills, prevent injuries, and develop healthy practice and rehearsal techniques. The technique offers a practical solution to ongoing issues with pain and fatigue, effective expression and intonation, breath support and stage presence. The principles can be applied to all areas of creative expression, from instrumental, vocal and dance technique, to acting, writing, painting and sculpting.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 5501. Applied Instrumental Graduate Minor. 2 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 5502. Applied Instrumental Graduate Minor. 2 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 5503. Applied Instrumental Graduate Minor. 2 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 5552. Samba Owls. 1 Credit Hour.

A fun, high-energy musical ensemble exploring the rhythms, sounds, and movement of Brazil's samba schools. Participants will learn actively as a performing member of a *batucada*, the traditional percussion ensemble of the samba groups. Students are involved in rhythm, drumming, movement, and singing/vocalization. There are no musical prerequisites - anyone is welcome to join.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

MUSC 5556. Hand Percussion Techniques for Drummers, Dancers and Concert Percussionists. 1 to 2 Credit Hour.

The course will cover techniques and basic patterns for the conga drums, bongos, timbal, and afro-cuban accessory percussion instruments. Students will be introduced to concepts from the Latin and Caribbean musical traditions, receive hands-on training and develop practical performance skills on a variety of instruments, and increase their awareness and understanding of the appropriate use of these instruments in different musical ensembles.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 5560. Seminar in Guitar Performance and Literature. 1 to 2 Credit Hour.

Advanced exploration of issues related to performance. Advanced analysis of representative works. Attention to problems of transcription and performance practice. Student researched presentations on historical topics. Performance of representative guitar chamber and ensemble literature.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 5652. Owlchestra Campus Community String Orchestra. 1 Credit Hour.

The Owlchestra is a string orchestra comprised of Temple University students (majors and non-majors) and members of the Greater Philadelphia Community. No audition is required for membership. The ensemble meets one evening per week, totaling two hours of rehearsal, and performs a concert at the end of each semester. Members may elect to participate for Temple University academic credit or pay a nominal fee to join as a community member (course credit is not transcribed in the latter choice). NOTE: Ability to read music is required; personally owned instrument or rental needed.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

MUSC 8000. Continuing Registration Status. 1 Credit Hour.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 8004. Piano Major Concentration in Pedagogy. 2 Credit Hours.

Private lessons for graduate Piano Pedagogy majors. One-hour lesson each week plus performance class. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8014. Piano Major Concentration in Pedagogy. 2 Credit Hours.

Private lessons for graduate Piano Pedagogy majors. One-hour lesson each week plus performance class. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8004|Minimum Grade of B-|May not be taken concurrently.

MUSC 8024. Piano Major Concentration in Pedagogy. 2 Credit Hours.

Private lessons for graduate Piano Pedagogy majors. One-hour lesson each week plus performance class. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8014|Minimum Grade of B-|May not be taken concurrently.

MUSC 8084. Piano Major Concentration in Pedagogy (Recital). 3 Credit Hours.

Private lessons for graduate Piano Pedagogy majors culminating in a recital. One-hour private lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8024|Minimum Grade of B-|May not be taken concurrently.

MUSC 8180. Special Topics in Percussion. 1 to 3 Credit Hour.

This course is designed to provide the opportunity for students to acquire important and practical knowledge and experience in areas of percussion not covered in other courses. Subjects include instrument design, maintenance and repair, and Latin Percussion. Content may vary each semester.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 8204. Voice Major. 3 Credit Hours.

Private lessons for graduate Voice majors. One-hour private lesson each week plus performance class. Jury at the end of the semester. Full recital during final year of study.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8205. Musical Theater Voice and Acting. 1 to 3 Credit Hour.

Advanced work in the application of performance techniques to specific songs from the American Musical Theater of the first half of the 20th century. The incorporation of truthful acting with attention to given circumstances and objectives is blended with principles of healthy, supported singing.

Department Restrictions: Must be enrolled in one of the following Departments: Music:Education, Music:Studies, CA:Theater.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

MUSC 8206. Musical Theater Scene Study. 1 to 3 Credit Hour.

Advanced work in the application of performance techniques to specific scenes from the American Musical Theater provides further development for the student of musical theater. Vocal and acting skills are combined with the development of character in musical play scene-work including both song and dialogue. Students spend the semester in collaboration with fellow students on notable and challenging scenes from the musical theater.

Department Restrictions: Must be enrolled in one of the following Departments: Music:Education, Music:Studies, CA:Theater.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

MUSC 8210. Opera Ensemble. 0 to 1 Credit Hours.

Required for singers cast in Temple University Opera Theater productions.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 8211. Opera Coaching. 2 Credit Hours.

Private lessons for graduate Opera majors. One-hour private lesson each week. Emphasis on interpretation, diction, and style through study of operatic aria repertoire and/or operatic role study. May be taken one time only.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8212. Coaching Skills. 2 Credit Hours.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 8213. Opera Diction. 2 Credit Hours.

Designed to apply general knowledge about the International Phonetic Alphabet and the flavors of French, Italian, German, and English diction directly to repertoire. Emphasis on the expressive projection of text in singing. Singers must prepare at least one aria in each language.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8214. Voice Major. 3 Credit Hours.

Private lessons for graduate Voice majors. One-hour private lesson each week plus performance class. Jury at the end of the semester. Full recital during final year of study.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8204|Minimum Grade of B-|May not be taken concurrently.

MUSC 8215. Vocal Coaching. 2 Credit Hours.

Emphasis on style, diction, phrasing, and performance traditions in preparation for the master's degree recital. May be taken one time only.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8216. Aria Repertoire. 2 Credit Hours.

Required course for all Opera majors; others by permission of the instructor.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8220. Opera Workshop. 2 Credit Hours.

Voice and Opera majors only. Gives singers practical experience on the stage and performance of operatic roles.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 8224. Voice Major. 3 Credit Hours.

Private lessons for graduate Voice majors. One-hour private lesson each week plus performance class. Jury at the end of the semester. Full recital during final year of study.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8214|Minimum Grade of B-|May not be taken concurrently.

MUSC 8231. Opera Role Preparation. 3 Credit Hours.

For Professional Studies majors only. Preparation for performances of Opera roles directed by the Temple University Opera Theater faculty, with laboratory experience through participation in Opera Theater.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8232. Opera Role Preparation. 3 Credit Hours.

For Professional Studies majors only. Preparation for performances of Opera roles directed by the Temple University Opera Theater faculty, with laboratory experience through participation in Opera Theater.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8233. Vocal Coaching: Professional Studies. 2 Credit Hours.

Vocal coaching for Professional Studies Voice or Opera majors only.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8234. Opera Major. 2 Credit Hours.

Private lessons for graduate Opera majors. One-hour lesson each week plus performance class. Jury at the end of the semester.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8235. Opera Vocal Lessons. 2 Credit Hours.

For Professional Studies majors only. One-hour private lesson each week. Jury at the end of the semester.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8236. Opera Vocal Lessons. 2 Credit Hours.

For Professional Studies majors only. One-hour private lesson each week. Jury at the end of the semester.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8235|Minimum Grade of B-|May not be taken concurrently.

MUSC 8244. Opera Major. 2 Credit Hours.

Private lessons for graduate Opera majors. One-hour lesson each week plus performance class. Jury at the end of the semester.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8234|Minimum Grade of B-|May not be taken concurrently.

MUSC 8245. Vocal Literature: Renaissance and Baroque. 2 Credit Hours.

A singer's examination of repertoire for solo voice beginning with the song literature of the Middle Ages and concluding with Baroque Opera.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8246. Vocal Literature: Classical/Bel Canto. 2 Credit Hours.

Examination of opera and concert repertoire in the bel canto style, with emphasis on Mozart, Bellini, Donizetti, and Rossini. Art of vocal embellishment and cadenza writing. Opportunity to implement skills through class performance. Studies in historical context as well as harmonic and textual analysis.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8247. Vocal Literature: German Romantic. 2 Credit Hours.

Survey of the German solo vocal repertoire of the Romantic period, with detailed studies of the major works.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8248. Vocal Literature: French Romantic. 2 Credit Hours.

Survey of the French solo vocal repertoire of the Romantic period, with detailed studies of the major works.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8249. Vocal Literature: Contemporary. 2 Credit Hours.

The foundation for this course is an overview of the vocal repertoire of the 20th and 21st centuries, which will examine the changing role of the singer in contemporary music.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8254. Opera Major. 2 Credit Hours.

Private lessons for graduate Opera majors. One-hour lesson each week plus performance class. Jury at the end of the semester.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8244|Minimum Grade of B-|May not be taken concurrently.

MUSC 8264. Opera Major. 2 Credit Hours.

Private lessons for graduate Opera majors. One-hour lesson each week plus performance class. Jury at the end of the semester.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8254|Minimum Grade of B-|May not be taken concurrently.

MUSC 8274. Opera Role Performance. 1 Credit Hour.

Master's degree students in Opera must demonstrate mastery of the music/characterization of two adjudicated opera roles. This is fulfilled through performance of a role in Temple University Opera Theater productions designated as a major role or by passing a pre-approved performance examination.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8284. Voice Major-Recital. 3 Credit Hours.

Private lessons for graduate Voice majors. One-hour private lesson each week. Jury at the end of the semester. Full recital during final year of study.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8224|Minimum Grade of B-|May not be taken concurrently.

MUSC 8300. Concert Choir. 0 to 1 Credit Hours.

By audition only. Select ensemble with significant performance schedule, including tours.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 8310. Choral Ensemble. 1 Credit Hour.

Advanced performance of standard choral literature. At least one public performance per semester.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 8320. Special Topics: Choral Music. 1 to 3 Credit Hour.

Literature, analysis, conducting, and related skills.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Choral Conducting.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 8351. Choral Conducting Seminar I. 2 Credit Hours.

Advanced course for the graduate student who is active in the choral field. Designed to refine skills of conducting technique, rehearsal and program planning, research and analysis, observation, and practical application.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Choral Conducting.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8352. Choral Conducting Seminar II. 2 Credit Hours.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Choral Conducting.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8351|Minimum Grade of B-|May not be taken concurrently.

MUSC 8353. Choral Conducting Seminar III. 2 Credit Hours.

Culminates in the first of two public recitals.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Choral Conducting.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8352|Minimum Grade of B-|May not be taken concurrently.

MUSC 8354. Choral Conducting Seminar IV. 2 Credit Hours.

Culminates in the second of two public recitals.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Choral Conducting.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8353|Minimum Grade of B-|May not be taken concurrently.

MUSC 8356. Choral Literature: Early Period. 2 Credit Hours.

Study of choral works from the 15th century through Renaissance period. Emphasis on analysis, conducting, interpretation, and performance practices.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Choral Conducting.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8357. Choral Literature: Classic and Romantic Periods. 2 Credit Hours.

Study of choral works from the Classic and Romantic periods. Analysis, conducting, interpretation, performance practices, and historical context emphasized.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Choral Conducting.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8358. Choral Literature: Baroque Period. 2 Credit Hours.

Study of choral works from the Baroque period. Survey plus in-depth study of several major works.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Choral Conducting.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8359. Choral Literature: 1910 to the Present. 2 Credit Hours.

Study of choral works from precursors to Impressionism to the current avant garde.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Choral Conducting.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8384. Private Lesson: Choral Conducting Major. 1 Credit Hour.

For graduate Choral Conducting majors only. Private lessons in preparation for graduation recital performances with the Graduate Conductors' Chorus and the Recital Chorus.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Choral Conducting.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

MUSC 8351|Minimum Grade of B-|May not be taken concurrently.

MUSC 8404. Piano Major. 3 Credit Hours.

Private lessons for graduate Piano majors. One-hour lesson each week plus performance class. Full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8414. Piano Major. 3 Credit Hours.

Private lessons for graduate Piano majors. One-hour lesson each week plus performance class. Full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8404|Minimum Grade of B-|May not be taken concurrently.

MUSC 8416. Piano for Accompanying and Chamber Music Majors. 2 Credit Hours.

Private lessons for graduate Piano Accompanying and Chamber Music majors. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. One-hour lesson each week plus performance class.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Piano Accp-Chmbr Music, Piano Accp-Opera Coach.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8417. Piano for Accompanying and Chamber Music Majors. 2 Credit Hours.

Private lessons for graduate Piano Accompanying and Chamber Music majors. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. One-hour lesson each week plus performance class.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Piano Accp-Chmbr Music, Piano Accp-Opera Coach.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8416|Minimum Grade of B-|May not be taken concurrently.

MUSC 8418. Piano for Accompanying and Chamber Music Majors. 2 Credit Hours.

Private lessons for graduate Piano Accompanying and Chamber Music majors. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. One-hour lesson each week plus performance class.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Piano Accp-Chmbr Music, Piano Accp-Opera Coach.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8417|Minimum Grade of B-|May not be taken concurrently.

MUSC 8419. Piano for Accompanying and Chamber Music Majors. 2 Credit Hours.

Private lessons for graduate Piano Accompanying and Chamber Music majors. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. One-hour lesson each week plus performance class.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Piano Accp-Chmbr Music, Piano Accp-Opera Coach.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8418|Minimum Grade of B-|May not be taken concurrently.

MUSC 8424. Piano Major. 3 Credit Hours.

Private lessons for graduate Piano majors. One-hour lesson each week plus performance class. Full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8414|Minimum Grade of B-|May not be taken concurrently.

MUSC 8441. Seminar in Early Keyboard Instruments I. 3 Credit Hours.

For harpsichordists interested in expanding their knowledge of the repertoire as well as pianists wishing to gain harpsichord experience. The study, preparation, and performance of harpsichord and fortepiano literature in relation to the instrument itself and the historical context.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8442. Seminar in Early Keyboard Instruments II. 3 Credit Hours.

Harpsichord study focusing on the works of J.S. Bach. Fortepiano study will begin before midterm, with a study of the instrument itself and performance of classical piano works of Haydn, Mozart, Beethoven, and lesser-known composers of the period.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8441|Minimum Grade of B-|May not be taken concurrently.

MUSC 8443. Listening/Learning Skills: Piano I. 3 Credit Hours.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8444. Listening/Learning Skills: Piano II. 3 Credit Hours.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance, Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8461. Piano Pedagogy I. 2 Credit Hours.

Designed to equip teachers to train intermediate and advanced piano students. Investigation of materials relevant to teaching at this level.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance, Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8462. Class Piano Pedagogy. 2 Credit Hours.

Techniques involved in teaching group piano; survey of available methods and materials; student teaching under supervision of instructor.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance, Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 8463. Class Piano Practice Teaching II. 2 Credit Hours.

Practicum in class piano teaching under supervision of professor, with weekly meetings on methodology and materials.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance, Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8462|Minimum Grade of B-|May not be taken concurrently.

MUSC 8464. Pedagogy of Technique. 2 Credit Hours.

Developing clear and intelligent pedagogical methods for all aspects of piano technique. Historical development of keyboard technique is reviewed; an overview of fundamental physiological principles involved in playing the piano is presented.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance, Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8465. Piano Pedagogy II. 2 Credit Hours.

Exploration of advanced topics in teaching piano to students at intermediate to advanced levels of ability.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance, Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8461|Minimum Grade of B-|May not be taken concurrently.

MUSC 8466. Piano Pedagogy. 2 Credit Hours.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance, Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8467. American Piano Pedagogy. 1 Credit Hour.

A series of six one-semester independent studies to be taken by international graduate piano students, both master's and doctoral level, who received the major share of their training outside of the United States. Lessons familiarize them with: 1. American pedagogical method books; 2. American technical approaches; 3. American teaching materials for children; 4. American teaching materials for adults; 5. contemporary American keyboard literature; 6. how American competitions and job interviews are conducted. 7. how American pianists engage different pedagogical situations in various settings beyond the university which include teaching, conducting, and accompanying both individuals and groups. In addition to researching the above subjects through reading assignments, students are required to teach the piano actively outside the university and to write a paper at the end of the course summarizing differences between American methods and materials and those of their native lands.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Piano Accp-Chmbr Music, Performance, Piano Accp-Opera Coach, Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8471. Recital Accompanying. 1 Credit Hour.

Practical experience in vocal and/or instrumental accompanying and chamber music.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Piano Accp-Chmbr Music, Piano Accp-Opera Coach, Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8472. Recital Accompanying. 1 Credit Hour.

Practical experience in vocal and/or instrumental accompanying and chamber music.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Piano Accp-Chmbr Music, Piano Accp-Opera Coach, Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8471|Minimum Grade of B-|May not be taken concurrently.

MUSC 8473. Recital Accompanying. 1 Credit Hour.

Practical experience in vocal and/or instrumental accompanying and chamber music.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Piano Accp-Chmbr Music, Piano Accp-Opera Coach, Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8472|Minimum Grade of B-|May not be taken concurrently.

MUSC 8474. Recital Accompanying. 1 Credit Hour.

Practical experience in vocal and/or instrumental accompanying and chamber music.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Piano Accp-Chmbr Music, Piano Accp-Opera Coach, Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8473|Minimum Grade of B-|May not be taken concurrently.

MUSC 8475. Studio Accompanying. 1 Credit Hour.

Practical accompanying experience in voice studio, with emphasis on repertoire building.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Piano Accp-Chmbr Music, Piano Accp-Opera Coach, Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 8476. Suzuki for Pianists. 2 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8477. Baroque Keyboard Performance Practice. 3 Credit Hours.

A workshop approach to seeking ideas and solutions for stylistic and artistic performance of Baroque keyboard music. The writings of Frescobaldi, Couperin, and Quantz are compared to their musical compositions for direct experience in applying historical concepts to performance. Additional readings and music address general topics, such as embellishment, touch, and rhythmic conventions in the music of J.S. Bach.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance, Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8478. Classical Keyboard Performance Practice. 3 Credit Hours.

A workshop approach to seeking ideas and solutions for stylistic and artistic performance of Classical keyboard music. The writings of C.P.E. Bach, Turk, and Clementi are compared to their musical compositions for direct experience in applying historical concepts to performance. Additional readings and music address general topics, such as ornamentation, pedaling, and tempo in the music of Haydn, Mozart, and Beethoven.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance, Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8479. Romantic Performance Practice: The Schumanns, Chopin, and Brahms. 3 Credit Hours.

This seminar will focus on historically aware interpretations of keyboard, vocal, and chamber music by the Schumanns, Chopin, and Brahms. Special attention will be paid to the roles of improvisation, dance, and earlier instruments, along with questions of tempo, articulation, and rubato. Assignments will include reading, listening, and class performance.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance, Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8480. Special Topics in Music. 1 to 3 Credit Hour.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 8484. Piano Major-Recital. 3 Credit Hours.

Private lessons for graduate Piano majors. One-hour lesson each week plus performance class. Full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Piano Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8424|Minimum Grade of B-|May not be taken concurrently.

MUSC 8500. Instrumental Ensemble. 1 Credit Hour.

By audition only.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 8504. Instrumental Major. 3 Credit Hours.

Private lessons for graduate Instrumental majors. One-hour lesson each week. Culminates in full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8510. Instrumental Ensemble. 1 Credit Hour.

By audition only.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 8514. Instrumental Major. 3 Credit Hours.

Private lessons for graduate Instrumental majors. One-hour lesson each week. Culminates in full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8504|Minimum Grade of B-|May not be taken concurrently.

MUSC 8520. Wind Chamber Symphony. 1 Credit Hour.

Singers selected from Concert Choir. Stipend may be available. Two performances per semester with graduate Conducting majors.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 8524. Instrumental Major. 3 Credit Hours.

Private lessons for graduate Instrumental majors. One-hour lesson each week. Culminates in full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8414|Minimum Grade of B-|May not be taken concurrently.

MUSC 8535. Private Lessons: Instrumental Conducting Major. 2 Credit Hours.

Private lessons and work with the Wind Symphony and Symphonic Band will lead to two public performances—one including large chamber wind pieces with select members of winds, brass, strings, and percussion students, and the other including several concert band pieces with the Wind Symphony and Symphonic Band. Performance schedule will extend across the academic year.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Instrument Conducting Wind Band.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Music.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8536. Private Lessons: Instrumental Conducting Major. 2 Credit Hours.

Private lessons and work with the Wind Symphony and Symphonic Band will lead to two public performances—one including large chamber wind pieces with select members of winds, brass, strings, and percussion students, and the other including several concert band pieces with the Wind Symphony and Symphonic Band. Performance schedule will extend across the academic year.

Field of Study Restrictions: Must be enrolled in one of the following Fields of study: Instrument Conductng Wind Band.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Music.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8535|Minimum Grade of B-|May not be taken concurrently.

MUSC 8537. Private Lessons: Instrumental Conducting Major. 2 Credit Hours.

Private lessons and work with the Wind Symphony and Symphonic Band will lead to two public performances—one including large chamber wind pieces with select members of winds, brass, strings, and percussion students, and the other including several concert band pieces with the Wind Symphony and Symphonic Band. Performance schedule will extend across the academic year.

Field of Study Restrictions: Must be enrolled in one of the following Fields of study: Instrument Conductng Wind Band.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Music.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(MUSC 8535|Minimum Grade of B-|May not be taken concurrently)

AND (MUSC 8536|Minimum Grade of B-|May not be taken concurrently)

MUSC 8538. Private Lessons: Instrumental Conducting Major. 2 Credit Hours.

Private lessons and work with the Wind Symphony and Symphonic Band will lead to two public performances—one including large chamber wind pieces with select members of winds, brass, strings, and percussion students, and the other including several concert band pieces with the Wind Symphony and Symphonic Band. Performance schedule will extend across the academic year.

Field of Study Restrictions: Must be enrolled in one of the following Fields of study: Instrument Conductng Wind Band.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Music.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(MUSC 8535|Minimum Grade of B-|May not be taken concurrently)

AND (MUSC 8536|Minimum Grade of B-|May not be taken concurrently)

AND (MUSC 8537|Minimum Grade of B-|May not be taken concurrently)

MUSC 8539. Instrumental Conducting Seminar: Score Analysis, Programming & Interpretation of Wind Ensemble Lit. 2 Credit Hours.

Focus on score study, programming, rehearsal techniques and advancement of personal interpretation specifically related to the wind ensemble and its literature.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 8541. Advanced Orchestral Conducting I-II. 2 Credit Hours.

Rehearsal techniques of the symphony orchestra: gestures, right and left hand techniques. Emphasis on advanced repertoire. Methods of preparation of a score for concert performance. Introduction of concepts of string bowings and their applications. Opportunities to rehearse an orchestra.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 8544. Wind Repertory in History: European Antiquity through the 21st Century. 2 Credit Hours.

This course will survey the development and repertory of wind-band music from European Antiquity through the present day. Course topics will include the examination and analysis of the development of instruments, cornerstone pieces in each period, performance practice considerations, commissioning projects, current state of wind-band performance opportunities, varied styles of concert programming, audio identification, and developing strategies to determine quality repertory for the medium.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 8545. History of Wind and Brass Chamber Music. 2 or 3 Credit Hours.

This class traces the use and development of small wind/brass chamber ensembles from the Middle Ages to the present. Consort types to be studied include the medieval waits; renaissance stadtpfeiffers; baroque oboe bands; classical harmonie, especially the Vienna Octet; 19th- and 20th-century woodwind and brass ensembles, especially quintets; and works for combinations of winds and brass. Emphasis is placed on their literature and listening to repertoire.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8546. Viola for Violinists. 1 Credit Hour.

Designed for Violin Performance or Education majors. Covers basic differences between playing violin and viola. Students should provide their own viola if possible.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8551. Percussion History, Development and Performance Practices. 2 to 3 Credit Hours.

The course is designed to enable students to engage the informational resources, general history, and performance practice of percussion in the traditional, Non-Western and contemporary contexts.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8552. Percussion Pedagogy. 2 to 3 Credit Hours.

This course is designed to enable students to develop the necessary knowledge and skills to make intelligent and informed decisions about the teaching of percussion instruments. Students analyze, compare, and critique curricula, teaching modalities, performance practices, methods, materials, and literature.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8553. Multi-Percussion in the Orchestra. 1 to 2 Credit Hour.

This course enables students to develop the complex skills necessary to perform multi-percussion and drum set parts in the symphony and chamber orchestra settings. Sample works to be covered include Creation of the World (Milhaud), L'Histoire du Soldat (Stravinsky), West Side Story Suite (Berstein), Facade (Walton), American in Paris (Gershwin), and works from the jazz and popular music styles.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8554. Orchestral Repertoire: Percussion. 1 or 2 Credit Hour.

Orchestra repertoire is designed to prepare students at a professional level for the specific demands of orchestral performance and auditions.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 8555. Orchestral Repertoire. 1 Credit Hour.

Weekly reading workshop to acquaint orchestral players with standard orchestral repertoire and playing techniques.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 8556. Afro-Cuban Percussion Techniques. 2 Credit Hours.

A practical study in the musical language and percussive traditions of Afro-Cuban and Latin American music. The goal is to equip the learner with greater knowledge, understanding, and practical performance skills with regard to percussion instruments of the Afro-Cuban musical traditions. Students will engage in group performance and improvisation and will hone ensemble and presentation skills. The course experience is largely a "hands-on" lab; therefore, students are required to attend the weekly meetings.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 8561. Lower String Pedagogy. 2 to 3 Credit Hours.

Examination of problems in playing and presentation of developmental and remedial teaching techniques; exploration of solo literature and available teaching materials from beginning through advanced levels.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8562. Upper String Pedagogy. 2 to 3 Credit Hours.

Examines problems and teaching techniques, solo and ensemble literature, and available teaching materials at beginning through advanced levels.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8566. String Major/Pedagogy. 2 Credit Hours.

Private lessons for graduate String Pedagogy majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: String Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8567. String Major/Pedagogy. 2 Credit Hours.

Private lessons for graduate String Pedagogy majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: String Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8566|Minimum Grade of B-|May not be taken concurrently.

MUSC 8568. String Major/Pedagogy. 2 Credit Hours.

Private lessons for graduate String Pedagogy majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: String Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8567|Minimum Grade of B-|May not be taken concurrently.

MUSC 8569. String Major/Pedagogy. 2 Credit Hours.

Private lessons for graduate String Pedagogy majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: String Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8568|Minimum Grade of B-|May not be taken concurrently.

MUSC 8571. Studio Ensemble Pedagogy I. 1 Credit Hour.

Field of Study Restrictions: Must be enrolled in one of the following Majors: String Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8579. Orchestra Audition Prep. 1 Credit Hour.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 8584. Instrumental Major (Recital). 3 Credit Hours.

Private lessons for graduate Instrumental majors. One-hour lesson each week. Culminates in full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8524|Minimum Grade of B-|May not be taken concurrently.

MUSC 8611. Harpsichord for Pianists. 3 Credit Hours.

A practical introduction to performance on the harpsichord for pianists with little or no experience with historical keyboards. Topics include history, technique and repertoire from ca. 1500-present.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8904. Harpsichord Major. 3 Credit Hours.

Private lessons for graduate Harpsichord majors. One-hour lesson each week. Culminates in full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 8914. Harpsichord Major. 3 Credit Hours.

Private lessons for graduate Harpsichord majors. One-hour lesson each week. Culminates in full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8904|Minimum Grade of B-|May not be taken concurrently.

MUSC 8924. Harpsichord Major. 3 Credit Hours.

Private lessons for graduate Harpsichord majors. One-hour lesson each week. Culminates in full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8914|Minimum Grade of B-|May not be taken concurrently.

MUSC 8984. Harpsichord Major. 3 Credit Hours.

Private lessons for graduate Harpsichord majors. One-hour lesson each week. Culminates in full recital during final year of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 8924|Minimum Grade of B-|May not be taken concurrently.

MUSC 9001. Appl Music-Prof Studies. 4 Credit Hours.

Private lessons for graduate Professional Studies majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9002. Appl Music-Prof Studies. 4 Credit Hours.

Private lessons for graduate Professional Studies majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 9001|Minimum Grade of B-|May not be taken concurrently.

MUSC 9004. Doctoral String Major. 3 Credit Hours.

Private lessons for doctoral String majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9011. Doctoral Chamber Music. 1 Credit Hour.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9012. Doctoral Chamber Music. 1 Credit Hour.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9013. Doctoral Chamber Music. 1 Credit Hour.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9014. Doctoral String Major. 3 Credit Hours.

Private lessons for doctoral String majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 9004|Minimum Grade of B-|May not be taken concurrently.

MUSC 9021. Chamber Music. 1 Credit Hour.

Advanced performance activities in small ensembles of various sizes and instrumentation.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 9024. Doctoral String Major. 3 Credit Hours.

Private lessons for doctoral String majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 9014|Minimum Grade of B-|May not be taken concurrently.

MUSC 9034. String Major Doctorate. 3 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 9024|Minimum Grade of B-|May not be taken concurrently.

MUSC 9101. Professional Studies. 4 Credit Hours.

Private lessons for graduate Professional Studies majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Department Restrictions: Must be enrolled in one of the following Departments: Music: Boyer College.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(MUSC 9001|Minimum Grade of B-|May not be taken concurrently
AND MUSC 9002|Minimum Grade of B-|May not be taken concurrently)

MUSC 9102. Professional Studies. 4 Credit Hours.

Private lessons for graduate Professional Studies majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Department Restrictions: Must be enrolled in one of the following Departments: Music: Boyer College.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(MUSC 9001|Minimum Grade of B-|May not be taken concurrently
AND MUSC 9002|Minimum Grade of B-|May not be taken concurrently
AND MUSC 9101|Minimum Grade of B-|May not be taken concurrently)

MUSC 9104. Historical Keyboard Instruments Major/Doctoral. 3 Credit Hours.

Private lessons for doctoral Historical Keyboard majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. This course emphasizes the preparation of advanced performers who specialize in historic performance on period keyboard instruments. The goals are performance at the highest professional level and the incorporation of historical performance and advanced theoretical skills. This course is a central component of the major.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9114. Historical Keyboard Instruments Major/Doctoral. 3 Credit Hours.

Private lessons for doctoral Historical Keyboard majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. This course emphasizes the preparation of advanced performers who specialize in historic performance on period keyboard instruments. The goals are performance at the highest professional level and the incorporation of historical performance and advanced theoretical skills. This course is a central component of the major.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 9104|Minimum Grade of B|May not be taken concurrently.

MUSC 9124. Historical Keyboard Instruments Major/Doctoral. 3 Credit Hours.

Private lessons for doctoral Historical Keyboard majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. This course emphasizes the preparation of advanced performers who specialize in historic performance on period keyboard instruments. The goals are performance at the highest professional level and the incorporation of historical performance and advanced theoretical skills. This course is a central component of the major.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 9114|Minimum Grade of B|May not be taken concurrently.

MUSC 9134. Historical Keyboard Instruments Major/Doctoral. 3 Credit Hours.

Private lessons for doctoral Historical Keyboard majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. This course emphasizes the preparation of advanced performers who specialize in historic performance on period keyboard instruments. The goals are performance at the highest professional level and the incorporation of historical performance and advanced theoretical skills. This course is a central component of the major.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 9124|Minimum Grade of B|May not be taken concurrently.

MUSC 9182. Independent Study. 1 to 3 Credit Hour.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 9184. DMA Solo Public Recital. 1 Credit Hour.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 9204. Voice Major/Doctoral. 3 Credit Hours.

One-hour weekly lesson for matriculated doctoral students only. Diagnostic jury at the end of the semester.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9210. Special Topics in Voice. 3 Credit Hours.

For DMA Voice Performance majors only. A seminar for singers. Emphasizes vocal technique as it relates to performance practice. Detailed examination of repertoire from selected historical periods.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 9214. Voice Major/Doctoral. 3 Credit Hours.

One-hour weekly lesson for matriculated doctoral students only.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 9024|Minimum Grade of B-|May not be taken concurrently.

MUSC 9220. Special Topics in Voice. 3 Credit Hours.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 9224. Voice Major/Doctoral. 3 Credit Hours.

One-hour weekly lesson for matriculated doctoral students only.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 9214|Minimum Grade of B-|May not be taken concurrently.

MUSC 9230. Special Topics in Voice. 2 Credit Hours.

For DMA Voice Performance majors only. A seminar for singers. Emphasizes vocal technique as it relates to performance practice. Detailed examination of repertoire from selected historical periods.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 9234. Voice Major Doctorate. 3 Credit Hours.

One-hour weekly lesson for matriculated doctoral students only.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 9224|Minimum Grade of B-|May not be taken concurrently.

MUSC 9240. Special Topics in Voice. 3 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 9250. Special Topics in Vocal Pedagogy. 2 or 3 Credit Hours.

For DMA Voice Performance majors only. Specialized research regarding various aspects of vocal pedagogy.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 9251. Voice Pedagogy. 2 Credit Hours.

For DMA Voice Performance majors only. A survey of vocal pedagogical literature combined with studies in the elements of voice science.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9261. Vocal Pedagogy I. 2 Credit Hours.

For DMA Voice Performance majors only. Detailed studies of pedagogical literature combined with studies in the elements of voice science.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 9262. Vocal Pedagogy II. 2 or 3 Credit Hours.

For DMA Voice Performance majors only. A continuation of MUSIC 9261.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9263. Advanced Vocal Pedagogy. 2 or 3 Credit Hours.

For DMA Voice Performance majors only. Examines problems in teaching techniques as applied to solo vocal literature.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9282. Independent Study. 1 to 3 Credit Hour.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 9351. Performance Traditions. 3 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9384. DMA Chamber Recital. 1 Credit Hour.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 9404. Piano Major/Doctoral. 3 Credit Hours.

One-hour weekly lesson plus performance class for matriculated doctoral students only. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9414. Piano Major/Doctoral. 3 Credit Hours.

One-hour weekly lesson plus performance class for matriculated doctoral students only. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 9404|Minimum Grade of B-|May not be taken concurrently.

MUSC 9424. Piano Major/Doctoral. 3 Credit Hours.

One-hour weekly lesson plus performance class for matriculated doctoral students only. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 9414|Minimum Grade of B-|May not be taken concurrently.

MUSC 9434. Piano Major Doctorate. 3 Credit Hours.

One-hour weekly lesson plus performance class for matriculated doctoral students only. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 9424|Minimum Grade of B-|May not be taken concurrently.

MUSC 9451. Keyboard Literature-Doctoral. 2 Credit Hours.

An intensive study of problem areas of piano literature: stylistic transitional periods, composers' notational idiosyncrasies, tempo concepts, etc.; the relationship of piano music to music for other media and to other art forms; the role of analysis in interpretation. Specific composers' output is examined in depth.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 9452. Keyboard Literature-Doctoral. 2 Credit Hours.

An intensive study of problem areas of piano literature: stylistic transitional periods, composers' notational idiosyncrasies, tempo concepts, etc.; the relationship of piano music to music for other media and to other art forms; the role of analysis in interpretation. Specific composers' output is examined in depth.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 9453. Keyboard Literature-Doctoral. 2 Credit Hours.

An intensive study of problem areas of piano literature: stylistic transitional periods, composers' notational idiosyncrasies, tempo concepts, etc.; the relationship of piano music to music for other media and to other art forms; the role of analysis in interpretation. Specific composers' output is examined in depth.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9454. Keyboard Literature-Doctoral. 2 Credit Hours.

An intensive study of problem areas of piano literature: stylistic transitional periods, composers' notational idiosyncrasies, tempo concepts, etc.; the relationship of piano music to music for other media and to other art forms; the role of analysis in interpretation. Specific composers' output is examined in depth.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9461. Piano Pedagogy. 2 Credit Hours.

Study of the teaching of difficult works of piano literature: virtuoso pieces, large-scale concertos, sonatas, and other works. Style, structure, and technique are explored.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9504. Doctoral Instrumental Major. 3 Credit Hours.

Private lessons for doctoral Instrumental majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9514. Doctoral Instrumental Major. 3 Credit Hours.

Private lessons for doctoral Instrumental majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 9504|Minimum Grade of B-|May not be taken concurrently.

MUSC 9515. Technical and Interpretive Seminar-Strings. 2 Credit Hours.

Comprehensive analysis of 17th- and 18th-century works for unaccompanied strings.

Field of Study Restrictions: Must be enrolled in one of the following Majors: String Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9516. Seminar for String Literature. 2 Credit Hours.

Comprehensive study of the major string works of selected composers and genres. Solo and chamber works.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9517. Advanced Conducting-Doctoral. 2 Credit Hours.

Detailed analysis of scores as if in preparation for a concert. Emphasis on interpretation and refinement of baton technique. Practical rehearsal procedures are covered, and Philadelphia Orchestra rehearsals are attended when possible.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9524. Doctoral Instrumental Major. 3 Credit Hours.

Private lessons for doctoral Instrumental majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 9514|Minimum Grade of B-|May not be taken concurrently.

MUSC 9534. Doctoral Instrumental Major. 3 Credit Hours.

Private lessons for doctoral Instrumental majors. One-hour lesson each week. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

MUSC 9524|Minimum Grade of B-|May not be taken concurrently.

MUSC 9561. Single Reed Woodwind Ped. 2 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9562. Double Reed Woodwind Pedagogy. 2 Credit Hours.

Designed to apply principles of private instruction to the major instrument of study with regard to methodology, literature, stylistic concepts, technique, and transcription.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9563. Upper String Pedagogy. 3 Credit Hours.

Examination of problems in playing and teaching techniques. Explores solo and ensemble literature, as well as available teaching materials at beginning through advanced levels.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance, String Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9564. Flute Pedagogy. 2 Credit Hours.

Designed to apply principles of private instruction to the major instrument of study with regard to methodology, literature, stylistic concepts, technique, and transcription.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9565. Lower Brass Pedagogy. 2 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9566. Upper Brass Pedagogy. 2 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9567. Lower String Pedagogy. 2 to 3 Credit Hours.

Advanced examination of problems in playing and teaching techniques. Explores solo and ensemble literature, as well as available teaching materials at beginning through advanced levels.

Field of Study Restrictions: Must be enrolled in one of the following Fields of study: Performance, String Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9587. Practicum: String Pedagogy. 2 Credit Hours.

For String Pedagogy majors only. Application of methods and repertoire to the teaching of String students in actual classroom and private settings.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance, String Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 9684. DMA Lecture-Recital. 1 Credit Hour.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 9701. Doct Perf Practice I. 2 or 3 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9702. Doct Perf Practice II. 2 or 3 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9784. DMA Performance with Orchestra. 1 Credit Hour.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 9884. DMA Major Opera Role. 1 Credit Hour.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 9984. DMA Final Recital. 1 Credit Hour.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 9994. Preliminary Examination Preparation. 1 to 6 Credit Hour.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 9995. Final Project in Music. 0 to 2 Credit Hours.

Designed with assistance of the advisor. Demonstrates specialized study in a specific area but may include a lecture/recital, teaching demonstration, research paper, or article.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may not be repeated for additional credits.

MUSC 9996. Final Project: String Pedagogy. 2 Credit Hours.

Final project for master's String Pedagogy majors, designed with assistance of the advisor. Demonstrates specialized study in a specific pedagogical area. Final presentations vary among majors, but typically include a lecture/recital, teaching demonstration, research paper, article, or method book.

Field of Study Restrictions: Must be enrolled in one of the following Majors: String Pedagogy.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 9998. Pre-Dissertation Research. 1 to 6 Credit Hour.

Registration required each semester after Preliminary Examinations while researching the dissertation proposal.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Repeatability: This course may be repeated for additional credit.

MUSC 9999. Monograph Research. 1 to 6 Credit Hour.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Performance.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College.

Student Attribute Restrictions: Must be enrolled in one of the following Student Attributes: Dissertation Writing Student.

Repeatability: This course may be repeated for additional credit.