

# Center for the Performing and Cinematic Arts / Boyer College of Music and Dance

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Since its founding as a college of music in 1962, the Boyer College of Music and Dance has grown in size and scope to become a comprehensive college representing academic and artistic excellence in music and dance. Originating as a single department of music education offering vocal instruction at Temple University in 1893, the College is now part of the Center for the Performing and Cinematic Arts at Temple University. Boyer College is located in close proximity to Philadelphia's historic cultural institutions, including the Kimmel Cultural Campus, Opera Philadelphia, PHILADANCO!, Philadelphia Ballet, Philadelphia Museum of Art, and The Philadelphia Orchestra.

The Boyer College of Music and Dance is committed to nurturing talented students by promoting music and dance as art forms, as media for human expression, and as subjects of intellectual inquiry. Recognizing that all of the arts possess unique powers—to move the spirit, to excite the mind, to reveal the past, to celebrate the future, to instruct, to heal, to foster communication—the College aims to advance music and dance in their myriad, interrelated forms through creative and scholarly work, teaching and service. Boyer College seeks to provide an inclusive educational community that honors the uniqueness of the individual, values diversity of perspective, and affirms music and dance as central to society and culture.

Students at Boyer College have the unique opportunity to interact with leading composers, conductors, educators, performers and choreographers while experiencing a challenging and diverse academic curriculum. Graduates have gone on to rewarding careers as music and dance professionals. Many are in leadership positions and teaching at top colleges and universities throughout the country.

Among the many accomplishments of the Boyer College of Music and Dance are:

- Numerous Grammy nominations and awards.
- Selection of Dance MFA student choreography for the American College Dance Association's biennial National College Dance Festival at the John F. Kennedy Center for the Performing Arts.
- Faculty honors that include Fulbright Scholarships; Guggenheim, National Endowment for the Arts, and Pew Fellowships; and National Dance Education Organization awards.

## Graduate Programs and Certificates

- Choral Conducting MM
- Collaborative Piano and Chamber Music MM
- Collaborative Piano and Opera Coaching MM
- Dance MA
- Dance MFA
- Dance PhD
- Instrumental Conducting: Wind-Band Emphasis MM
- Jazz Studies MM
- Music MA
- Music MS
- Music PhD
- Music Composition MM
- Music Education MM
- Music Education PhD
- Music History MM
- Music Performance/Bassoon MM
- Music Performance/Cello MM
- Music Performance/Clarinet MM
- Music Performance/Classical Guitar MM
- Music Performance/Double Bass MM
- Music Performance/Euphonium MM
- Music Performance/Flute MM
- Music Performance/French Horn MM
- Music Performance/Harp MM
- Music Performance/Harpsichord MM
- Music Performance/Oboe MM

- Music Performance/Percussion MM
- Music Performance/Piano MM
- Music Performance/Saxophone MM
- Music Performance/Trombone MM
- Music Performance/Trumpet MM
- Music Performance/Tuba MM
- Music Performance/Viola MM
- Music Performance/Violin MM
- Music Performance/Voice MM
- Music Performance/Bassoon DMA
- Music Performance/Cello DMA
- Music Performance/Clarinet DMA
- Music Performance/Double Bass DMA
- Music Performance/Euphonium DMA
- Music Performance/Flute DMA
- Music Performance/French Horn DMA
- Music Performance/Harp DMA
- Music Performance/Historical Keyboard DMA
- Music Performance/Oboe DMA
- Music Performance/Percussion DMA
- Music Performance/Piano DMA
- Music Performance/Trombone DMA
- Music Performance/Trumpet DMA
- Music Performance/Tuba DMA
- Music Performance/Viola DMA
- Music Performance/Violin DMA
- Music Performance/Voice DMA
- Music Technology MS
- Music Theory MM
- Music Therapy MMT
- Music Therapy PhD
- Opera MM
- Piano Pedagogy MM
- Piano Performance and Music Theory MM
- Piano Performance/Collaborative Piano and Chamber Music MM
- Piano Performance/Piano Pedagogy MM
- String Pedagogy MM
- Vocal Arts MM
- Graduate Certificate: Music Teaching
- Graduate Certificate: Professional Studies

## Graduate Faculty

*Charles Abramovic*, Professor, Department of Keyboard Studies, Boyer College of Music and Dance; DMA, Temple University.

*Mitos Andaya Hart*, Associate Professor, Department of Vocal Arts, Boyer College of Music and Dance; DMA, University of Kansas.

*Christine L. Anderson*, Associate Professor, Department of Vocal Arts, Boyer College of Music and Dance; DMA, University of Cincinnati College-Conservatory of Music.

*Micaela Baranello*, Assistant Professor, Department of Music Studies, Boyer College of Music and Dance; PhD, Princeton University.

*Beth Bolton*, Associate Professor, Department of Music Education and Music Therapy, Boyer College of Music and Dance; PhD, Temple University.

*Karen E. Bond*, Associate Professor, Department of Dance, Boyer College of Music and Dance; PhD, La Trobe University.

*Darlene M. Brooks*, Associate Professor, Department of Music Education and Music Therapy, Boyer College of Music and Dance; PhD, Temple University.

*Sara Buechner*, Professor, Department of Keyboard Studies, Boyer College of Music and Dance; DMA, Manhattan School of Music.

*Nathan Buonviri*, Associate Professor, Department of Music Education and Music Therapy, Boyer College of Music and Dance; PhD, Temple University.

*Dustin Cates*, Assistant Professor, Department of Music Education and Music Therapy, Boyer College of Music and Dance; PhD, University of Missouri-Kansas City Conservatory of Music and Dance.

*Deborah A. Confredo*, Professor, Department of Music Education and Music Therapy, Boyer College of Music and Dance; PhD, Florida State University.

*Patricia Cornett*, Assistant Professor, Department of Instrumental Studies, Boyer College of Music and Dance; DMA, University of Michigan.

*Marcus DeLoach*, Associate Professor, Department of Vocal Arts, Boyer College of Music and Dance; DMA, Rice University.

*Rollo A. Dilworth*, Professor, Department of Music Education and Music Therapy, Boyer College of Music and Dance; DMA, Northwestern University.

*Sherril Dodds*, Professor, Department of Dance, Boyer College of Music and Dance; PhD, University of Surrey.

*Stephanie Doktor*, Assistant Professor, Department of Music Studies, Boyer College of Music and Dance; PhD, University of Virginia.

*José Luis Domínguez Mondragon*, Associate Professor of Instruction, Department of Instrumental Studies, Boyer College of Music and Dance; MA, University of Chichester.

*Edward Flanagan*, Associate Professor, Department of Music Studies, Boyer College of Music and Dance; PhD, Temple University.

*Rachelle Fleming*, Associate Professor, Department of Vocal Arts, Boyer College of Music and Dance; DMA, University of Miami.

*Mark Franko*, Laura H. Carnell Professor, Department of Dance, Boyer College of Music and Dance; PhD, Columbia University.

*Shana Goldin-Perschbacher*, Associate Professor, Department of Music Studies, Boyer College of Music and Dance; PhD, University of Virginia.

*Suzanne Hall*, Associate Professor, Department of Music Education and Music Therapy, Boyer College of Music and Dance; PhD, University of Memphis.

*Jillian Harris*, Associate Professor, Department of Dance, Boyer College of Music and Dance; MFA, New York University Tisch School of the Arts.

*yaTande Whitney V. Hunter*, Assistant Professor, Department of Dance, Boyer College of Music and Dance; PhD, Institute for Doctoral Studies in the Visual Arts.

*Laura E. Katz Rizzo*, Associate Professor, Department of Dance, Boyer College of Music and Dance; PhD, Temple University.

*Michael Klein*, Professor, Department of Music Studies, Boyer College of Music and Dance; PhD, State University of New York at Buffalo.

*Edward D. Latham*, Associate Professor, Department of Music Studies, Boyer College of Music and Dance; PhD, Yale University.

*Kathryn Leemhuis*, Assistant Professor, Department of Vocal Arts, Boyer College of Music and Dance; DMA, University of Cincinnati College-Conservatory of Music.

*Joyce Z. Lindorff*, Professor, Department of Keyboard Studies, Boyer College of Music and Dance; DMA, The Juilliard School.

*Wendy Magee*, Professor, Department of Music Education and Music Therapy, Boyer College of Music and Dance; PhD, University of Sheffield.

*Phillip R. O'Banion*, Associate Professor, Department of Instrumental Studies, Boyer College of Music and Dance; MM, University of Colorado.

*Richard D. Oatts*, Professor, Department of Music Studies, Boyer College of Music and Dance.

*Lambert T. Orkis*, Professor, Department of Keyboard Studies, Boyer College of Music and Dance; MM, Temple University.

*Elizabeth C. Parker*, Associate Professor, Department of Music Education and Music Therapy, Boyer College of Music and Dance; PhD, University of Nebraska-Lincoln.

*Paul Rardin*, Elaine Brown Chair in Choral Music and Associate Professor, Department of Vocal Arts, Boyer College of Music and Dance; DMA, University of Michigan.

*Alison M. Reynolds*, Professor, Department of Music Education and Music Therapy, Boyer College of Music and Dance; PhD, Temple University.

*Eduard Schmieder*, Laura H. Carnell Professor, Department of Instrumental Studies, Boyer College of Music and Dance; DMA equiv., Gneissen Russian Academy of Music.

*Helen Shoemark*, Professor, Department of Music Education and Music Therapy, Boyer College of Music and Dance; PhD, University of Melbourne.

*Jeffrey G. Solow*, Professor, Department of Instrumental Studies, Boyer College of Music and Dance; BA, University of California Los Angeles.

*Merián Soto*, Professor, Department of Dance, Boyer College of Music and Dance; MA, Columbia University.

*Terrell L. Stafford*, Laura H. Carnell Professor, Department of Music Studies, Boyer College of Music and Dance; MM, Rutgers University.

*Robert T. Stroker*, Professor, Department of Music Education and Music Therapy, Boyer College of Music and Dance; PhD, Michigan State University.

*Adam Vidiksis*, Assistant Professor, Department of Music Studies, Boyer College of Music and Dance; DMA, Temple University.

*Maurice W. Wright*, Laura H. Carnell Professor, Department of Music Studies, Boyer College of Music and Dance; DMA, Columbia University.

*Xiang Xu*, Assistant Professor, Department of Dance, Boyer College of Music and Dance; MFA, New York University Tisch School of the Arts.

*Michael L. Zanders*, Assistant Professor, Department of Music Education and Music Therapy, Boyer College of Music and Dance; PhD, Temple University.

*Steven D. Zohn*, Laura H. Carnell Professor, Department of Music Studies, Boyer College of Music and Dance; PhD, Cornell University.