

Center for the Performing and Cinematic Arts / Boyer College of Music and Dance

Since its founding as a college of music in 1962, the Boyer College of Music and Dance has grown in size and scope to become a comprehensive college representing academic and artistic excellence in music and dance. Originating as a single department of music education offering vocal instruction at Temple University in 1893, the College is now part of the Center for the Performing and Cinematic Arts at Temple University. Boyer College is located in close proximity to Philadelphia's historic cultural institutions, including the Kimmel Center for the Performing Arts, Opera Philadelphia, the Pennsylvania Ballet, Philadanco, the Philadelphia Museum of Art, and The Philadelphia Orchestra.

The Boyer College of Music and Dance is committed to nurturing talented students by promoting music and dance as art forms, as media for human expression, and as subjects of intellectual inquiry. Recognizing that all of the arts possess unique powers — to move the spirit, to excite the mind, to reveal the past, to celebrate the future, to instruct, to heal, to foster communication — the College aims to advance music and dance in their myriad, interrelated forms through creative and scholarly work, teaching, and service. Boyer College seeks to provide an inclusive educational community that honors the uniqueness of the individual, values diversity of perspective, and affirms music and dance as central to society and culture.

Students at Boyer College have the unique opportunity to interact with leading composers, conductors, educators, performers, and choreographers while experiencing a challenging and diverse academic curriculum. Graduates have gone on to rewarding careers as music and dance professionals. Many are in leadership positions and teaching at top colleges and universities throughout the country.

Among the many accomplishments of the Boyer College of Music and Dance are:

- Numerous Grammy nominations and awards.
- Selection of Dance M.F.A. student choreography for the American College Dance Festival Association's biennial National College Dance Festival at the John F. Kennedy Center for the Performing Arts.
- Faculty honors that include Fulbright Scholarships; Guggenheim, National Endowment for the Arts, and Pew Fellowships; and National Dance Education Organization awards.

Programs

Degree Programs and Certificate

- Choral Conducting, M.M.
- Collaborative Piano and Chamber Music, M.M.
- Collaborative Piano and Opera Coaching, M.M.
- Dance, M.A.
- Dance, M.F.A.
- Dance, Ph.D.
- Instrumental Conducting: Wind-Band Emphasis, M.M.
- Jazz Studies, M.M.
- Music, M.A.
- Music, M.S.
- Music, Ph.D.
- Music Composition, M.M.
- Music Education, M.M.
- Music Education, Ph.D.
- Music History, M.M.
- Music Performance/Bassoon, M.M.
- Music Performance/Cello, M.M.
- Music Performance/Clarinet, M.M.
- Music Performance/Classical Guitar, M.M.
- Music Performance/Double Bass, M.M.
- Music Performance/Euphonium, M.M.
- Music Performance/Flute, M.M.
- Music Performance/French Horn, M.M.
- Music Performance/Harp, M.M.
- Music Performance/Harpsichord, M.M.

- Music Performance/Oboe, M.M.
- Music Performance/Percussion, M.M.
- Music Performance/Piano, M.M.
- Music Performance/Saxophone, M.M.
- Music Performance/Trombone, M.M.
- Music Performance/Trumpet, M.M.
- Music Performance/Tuba, M.M.
- Music Performance/Viola, M.M.
- Music Performance/Violin, M.M.
- Music Performance/Voice, M.M.
- Music Performance/Bassoon, D.M.A.
- Music Performance/Cello, D.M.A.
- Music Performance/Clarinet, D.M.A.
- Music Performance/Double Bass, D.M.A.
- Music Performance/Euphonium, D.M.A.
- Music Performance/Flute, D.M.A.
- Music Performance/French Horn, D.M.A.
- Music Performance/Harp, D.M.A.
- Music Performance/Historical Keyboard, D.M.A.
- Music Performance/Oboe, D.M.A.
- Music Performance/Percussion, D.M.A.
- Music Performance/Piano, D.M.A.
- Music Performance/Trombone, D.M.A.
- Music Performance/Trumpet, D.M.A.
- Music Performance/Tuba, D.M.A.
- Music Performance/Viola, D.M.A.
- Music Performance/Violin, D.M.A.
- Music Performance/Voice, D.M.A.
- Music Technology, M.S.
- Music Theory, M.M.
- Music Therapy, M.M.T.
- Music Therapy, Ph.D.
- Opera, M.M.
- Piano Pedagogy, M.M.
- String Pedagogy, M.M.
- Vocal Arts, M.M.
- Graduate Certificate: Professional Studies

Graduate Faculty

Charles Abramovic, Professor, Department of Keyboard Studies, Boyer College of Music and Dance; D.M.A., Temple University.

Mitos Andaya, Associate Professor, Department of Vocal Arts, Boyer College of Music and Dance; D.M.A., University of Kansas.

Christine L. Anderson, Associate Professor, Department of Vocal Arts, Boyer College of Music and Dance; D.M.A., University of Cincinnati College-Conservatory of Music.

Beth Bolton, Associate Professor, Department of Music Education and Music Therapy, Boyer College of Music and Dance; Ph.D., Temple University.

Karen E. Bond, Associate Professor, Department of Dance, Boyer College of Music and Dance; Ph.D., La Trobe University.

Darlene M. Brooks, Associate Professor, Department of Music Education and Music Therapy, Boyer College of Music and Dance; Ph.D., Temple University.

Sara Buechner, Professor, Department of Keyboard Studies, Boyer College of Music and Dance; D.M.A., Manhattan School of Music.

Nathan Buonviri, Associate Professor, Department of Music Education and Music Therapy, Boyer College of Music and Dance; Ph.D., Temple University.

David B. Cannata, Associate Professor, Department of Music Studies, Boyer College of Music and Dance; Ph.D., New York University.

Dustin Cates, Assistant Professor, Department of Music Education and Music Therapy, Boyer College of Music and Dance; Ph.D., University of Missouri-Kansas City Conservatory of Music and Dance.

Deborah A. Confredo, Professor, Department of Music Education and Music Therapy, Boyer College of Music and Dance; Ph.D., Florida State University.

Patricia Cornett, Assistant Professor, Department of Instrumental Studies, Boyer College of Music and Dance; D.M.A., University of Michigan.

Andreas Delfs, Professor, Department of Instrumental Studies, Boyer College of Music and Dance; M.M., The Juilliard School.

Marcus DeLoach, Assistant Professor, Department of Vocal Arts, Boyer College of Music and Dance; D.M.A., Rice University.

Cheryl L. Dileo, Professor Emerita, Department of Music Education and Music Therapy, Boyer College of Music and Dance; Ph.D., Louisiana State University.

Rollo A. Dilworth, Professor, Department of Music Education and Music Therapy, Boyer College of Music and Dance; D.M.A., Northwestern University.

Sherril Dodds, Professor, Department of Dance, Boyer College of Music and Dance; Ph.D., University of Surrey.

Edward Flanagan, Associate Professor, Department of Music Studies, Boyer College of Music and Dance; Ph.D., Temple University.

Rachelle Fleming, Assistant Professor, Department of Vocal Arts, Boyer College of Music and Dance; D.M.A., University of Miami.

Cynthia J. Folio, Professor, Department of Music Studies, Boyer College of Music and Dance; Ph.D., Eastman School of Music.

Mark Franko, Professor, Department of Dance, Boyer College of Music and Dance; Ph.D., Columbia University.

Shana Goldin-Perschbacher, Assistant Professor, Department of Music Studies, Boyer College of Music and Dance; Ph.D., University of Virginia.

Matthew J. Greenbaum, Professor, Department of Music Studies, Boyer College of Music and Dance; Ph.D., City University of New York.

Suzanne Hall, Associate Professor, Department of Music Education and Music Therapy, Boyer College of Music and Dance; Ph.D., University of Memphis.

Jillian Harris, Associate Professor, Department of Dance, Boyer College of Music and Dance; M.F.A., New York University Tisch School of the Arts.

Laura E. Katz Rizzo, Assistant Professor, Department of Dance, Boyer College of Music and Dance; Ph.D., Temple University.

Michael Klein, Professor, Department of Music Studies, Boyer College of Music and Dance; Ph.D., State University of New York at Buffalo.

Jan L. Krzywicki, Professor, Department of Music Studies, Boyer College of Music and Dance; M.M., Philadelphia Musical Academy.

Edward D. Latham, Associate Professor, Department of Music Studies, Boyer College of Music and Dance; Ph.D., Yale University.

Kathryn Leemhuis, Assistant Professor, Department of Vocal Arts, Boyer College of Music and Dance; D.M.A., University of Cincinnati College-Conservatory of Music.

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Jeffrey Solow, Professor, Department of Instrumental Studies, Boyer College of Music and Dance; B.A., University of California Los Angeles.

Merián Soto, Professor, Department of Dance, Boyer College of Music and Dance; M.A., Columbia University.

Terrell L. Stafford, Professor, Department of Music Studies, Boyer College of Music and Dance; M.M., Rutgers University.

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Stephen A. Willier, Associate Professor, Department of Music Studies, Boyer College of Music and Dance; Ph.D., University of Illinois.

Maurice W. Wright, Professor, Department of Music Studies, Boyer College of Music and Dance; D.M.A., Columbia University.

Michael L. Zanders, Assistant Professor, Department of Music Education and Music Therapy, Boyer College of Music and Dance; Ph.D., Temple University.

Steven D. Zohn, Professor, Department of Music Studies, Boyer College of Music and Dance; Ph.D., Cornell University.