

Master of Liberal Arts (MLA)

MLA 5011. Introduction to Interdisciplinary Studies. 3 Credit Hours.

This course introduces students to interdisciplinary graduate studies and to cultural analysis by looking at the kinds of questions that can best be answered through an interdisciplinary approach and with various available methodologies. Taking American culture as its primary focus, students read texts in areas such as Visual Culture, American Studies, Women's Studies, and the Arts and Society. Topics include, for example: cultural representations of gender and sexualities, and of race and "whiteness"; the social construction of space and place; technology and its construction of identity; boundaries of culture and consumption (high, low, middlebrow); museums and cultural memory.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

MLA 5082. Independent Study. 1 to 3 Credit Hour.

Students who wish to enroll for Independent Study must submit a proposal written under the direction of a faculty member who will supervise the student's work. This proposal must be submitted the semester before the Independent Study is to take place. The proposal should describe the project, indicate a) works to be read, b) frequency of student-instructor meetings, c) student writing to be produced, and d) means of student evaluation.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

MLA 5110. Topics in the Arts and American Culture. 3 Credit Hours.

This course explores the relationship between the arts and American culture, with an emphasis on how music, literature, and visual arts have reflected social, political, and intellectual concerns. The levels of art, from high to middlebrow to popular, will also be considered, with attention to the cross influences from one to the other, and the question of audience.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

MLA 5120. Topics in Cultural Studies. 3 Credit Hours.

This course examines topics relating to popular culture, media, and advertising, with an emphasis on how cultural representations reflect social and political interests. The approach embraces various competing disciplines (e.g., literature, anthropology, philosophy) at the intersection of aesthetics and politics.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

MLA 5130. Topics in Visual Culture. 3 Credit Hours.

An exploration of photography, film, television, and other visual media, in terms of the ways they interpret the world. Some of the issues considered will be: What are the elements of the visual? How are race, ethnicity, gender, and sexuality represented in the media? How do visual media interact with one another?

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

MLA 5140. Topics in Performance Studies. 3 Credit Hours.

Performance Studies encompasses dance, theater, and mixed media theatrical presentations, from street theater to happenings to public ritual. The course targets specific topics ranging from historical studies to the contemporary.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

MLA 5150. Topics in Gender Studies. 3 Credit Hours.

The changing constructions of gender are the subject of this course which will explore such topics as representations of masculinity; feminist theory and the academy; the sexual revolution; society and homosexuality.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

MLA 5160. Topics in Environmental Studies. 3 Credit Hours.

This course explores a wide range of environmental issues and the various factors that define those issues, encompassing physical, economic, political, demographic, and ethical considerations. Possible topics include groundwater contamination, suburban sprawl, river basin management, environmental justice, and the greening of abandoned urban spaces. It may also include an examination of the cultural meaning of the environment and its representation in art and literature.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

MLA 5190. Topics in Modernism. 3 Credit Hours.

Modernism was not a single movement but a multiplicity of cultural changes involving issues of perception, identity, memory, culture, and the nature of modernity itself. This course explores the terrain of culture and the arts (e.g., film, art, literature, Cubism, Expressionism, Surrealism) within the context of historical and technological change.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

MLA 5210. Topics in Political Culture. 3 Credit Hours.

Public policy has often emerged out of a combination of legal struggle, political negotiation, private wealth, and public interest groups. This course focuses on American political culture, including such topics as civil rights, the conservative right vs. the left, government by plutocracy, national health care, the rights of the poor, and the fate of the middle class.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

MLA 5220. Topics in Urban Studies. 3 Credit Hours.

This course explores the way cities have been formed and continue to be formed in relation to parks and neighborhoods, suburbs, and regions. The emphasis is on the way urban culture is shaped through the design of space, architectural form, and through urban planning.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

MLA 5230. Topics in International Studies. 3 Credit Hours.

After World War II, with the independence of formerly colonial nations, a new world of independent nation states evolved, torn between the pressures of ethnic culture, global communications, and international economies. This course explores issues of cultural identity and cultural conflict, as they surface in literature and film, in global tourism, in efforts at global cooperation and global competition.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

MLA 5250. Topics in Science, Technology, and Culture. 3 Credit Hours.

The impact of science and technology on culture has been pervasive and can be measured in terms of social life and habits, the environment, the arts, and politics. Emphasizing the last hundred years, this course examines some of the more significant changes in science and technology, from the automobile to computers, and explores the ways the individual and society have been redefined.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

MLA 9995. Master's Project. 1 to 3 Credit Hour.

This course is to be used for MLA qualifying paper research.

Field of Study Restrictions: Must be enrolled in one of the following Fields of study: Liberal Arts.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:

(MLA 8011|May not be taken concurrently)

AND (MLA 8021 to 9082| Required Courses:3|May not be taken concurrently)