

Community Arts (CART)

Courses

CART 8011. Interdisciplinary Seminar in Community Arts. 3 Credit Hours.

An introduction to the field of Community Arts, focusing on history and theory, and bringing students into contact with established community arts projects in Philadelphia through site visits and guest lectures. Issues of aesthetics, race and social class are an implicit part of community-based arts practices and are a focal point of the course.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

CART 8087. Research and Project Planning Seminar in Community Arts. 3 Credit Hours.

Working with faculty artists in a particular community, students engage in community data collection using methodologies of personal interviews, observation, and background cultural research with a focus on relationship building. Research findings are integrated to address emerging themes through conceptual design of an art project in a research paper outlining key community themes/issues and proposed art projects. Students will document community knowledge and oral histories and share stories with members of community. Stories will be incorporated into artworks that reflect community traditions.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

ARTE 8011|Minimum Grade of B|May not be taken concurrently
OR CART 8011|Minimum Grade of B|May not be taken concurrently.

CART 8187. Field Work in Community Arts. 3 Credit Hours.

Students work with artists in partnership with local community arts programs, organizations, and families, collaborating in the creation of a community arts production. In the weekly seminar, students reflect on their practice, receive supervision and conduct team research to develop their contributions to community arts projects.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(ARTE 8011|Minimum Grade of B|May not be taken concurrently
OR CART 8011|Minimum Grade of B|May not be taken concurrently)
AND (ARTE 8087|Minimum Grade of B|May not be taken concurrently
OR CART 8087|Minimum Grade of B|May not be taken concurrently)

CART 8287. Evaluation and Documentation Seminar in Community Arts. 3 Credit Hours.

In this course students will learn and apply methods for evaluation and ongoing work in the phase of Community Arts projects which follows public exhibition/performance, including assessment of artistic process, product, and community impact; approaches to continuing community involvement, and transitioning of project ownership to the community. The course offers students a variety of media for documenting and assisting community members to document Community Arts projects that may take the form of scholarly articles, video and audio documentary, community feedback and personal essays/journals that contribute knowledge to the field of Community Arts.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:

(ARTE 8011|Minimum Grade of B|May not be taken concurrently
OR CART 8011|Minimum Grade of B|May not be taken concurrently)
AND (ARTE 8087|Minimum Grade of B|May not be taken concurrently
OR CART 8087|Minimum Grade of B|May not be taken concurrently)
AND (ARTE 8187|Minimum Grade of B|May not be taken concurrently
OR CART 8187|Minimum Grade of B|May not be taken concurrently)