

# Art History (ARTH)

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## Courses

### **ARTH 5350. Topics in Arts Administration. 3 Credit Hours.**

Selected topics in arts administration, focusing on contemporary arts of interest, such as mission, values and community; philanthropy in arts administration.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

### **ARTH 5360. Topics in Latin American Art and the Caribbean. 3 Credit Hours.**

A selected topic on Latin American art and visual culture will be examined. Topics can range from Pre-Columbian and Mesoamerican to colonial and postcolonial, Caribbean, U.S. Latino, and modern and contemporary art of Latin America. NOTE: Designed, in particular, for current students enrolled in the MFA programs.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

### **ARTH 5370. Topics in Contemporary Art. 3 Credit Hours.**

A selected topic on contemporary art and visual culture will be examined. NOTE: Designed, in particular, for current students enrolled in the MFA programs.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

### **ARTH 5380. Topics in Global Art. 3 Credit Hours.**

A selected topic on global art and visual culture will be examined. NOTE: Designed, in particular, for current students enrolled in the MFA programs.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

### **ARTH 5400. Topics in Art History. 3 Credit Hours.**

Selected topics in art history. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

### **ARTH 5402. History of Modern Crafts and Design I. 3 Credit Hours.**

Traces the ideas, personnel, workshops, objects and styles of the Arts and Crafts Movement from William Morris to Henry Mercer (1850s-ca. 1915) in Europe and the United States. Charles and Margaret Mackintosh in Scotland, Eliel Saarinen in Finland, Charles Ashbee and the Guild of Handicraft in England, Stickley, Roycroft, Frank Lloyd Wright and Tiffany in the U.S., and other key designers/crafters of clay, metal, fiber, wood, glass will be studied. The influence of Japanese art and craft, the development of the various forms of Art Nouveau, and "Arts and Crafts" houses will also be examined.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

### **ARTH 5403. History of Modern Crafts and Design II. 3 Credit Hours.**

Continues the study of key schools, workshops, individuals, techniques, attitudes, and styles pertaining to 20th-century craft and design in the U.S. and Europe. Issues include the Bauhaus, the move to modernism, the continuing influence of Arts and Crafts ideas, the studio craft movement, and gender.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 5405. History of Photography. 3 Credit Hours.**

Examination of key developments in the history of modern photography.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 5408. The History of Printmaking. 3 Credit Hours.**

The invention of the printing press in western Europe in the 1400s contributed to important and lasting changes about how people thought about images and image-making. In addition to gaining an understanding of the technical processes involved in the production of books, woodcuts, engravings, etchings, and lithographs, students will focus on the social and economic facets of print communication as an aesthetic and as a compelling component of visual culture. The course is designed chronologically but also according to themes and major artists, with the aim of relating the history of print and book culture to some of the broader cultural and artistic concerns of the period. Some of the central issues we shall discuss are the relationship between manuscript and early book production; the nature of the 'original' vs. the 'copy'; the space of prints as a realm for experimentation and new subject matter; the role of collaboration and also individual graphic virtuosity; and the modern 'print revivals' of the 19th and 20th centuries. We also shall reevaluate certain myths about the so-called printing revolution, poised as we are in a new digital age defined as another kind of explosion of images. Major figures we will study in terms of graphic virtuosity are Andrea Mantegna, Albrecht Dürer, Jacques Callot, Hendrick Goltzius, Rembrandt van Rijn, Giovanni Battista Piranesi, Francisco Goya, Edouard Manet, James Abbott McNeill Whistler, Mary Cassatt, Edvard Munch, and Käthe Kollwitz. NOTE: Designed especially for current students enrolled in the MFA programs.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 5431. International Cinema. 3 Credit Hours.**

Examination of various aspects of international cinema. Past and future topics include Italian Neorealism, Third World Cinema, India-Iraq: Comparative Cinema, German Expressionist Cinema, The "Artist" in Film, and Silent Cinema.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for a total of 6 credit.

**ARTH 5460. Topics in 20th-Century Art. 3 Credit Hours.**

Selected topics in 20th-century art. Recent topics include History of Modern Graphic Design.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 5462. Picasso and Modern Masters. 3 Credit Hours.**

This course investigates the work of four major modern artists: Picasso, Matisse, Duchamp, and Brancusi. It places them in a variety of cultural, social, aesthetic, and historical contexts. Because the works of these artists are strongly represented in the Philadelphia Museum and in other local collections, several trips to examine work firsthand are planned.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 5500. Topics in Art History II. 3 Credit Hours.**

Selected topics in art history. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 5510. Topics in Ancient Art. 3 Credit Hours.**

Selected topics in ancient art. Recent topics have included Greek Vase Painting, Greek Architecture, Minoan and Mycenaen Art, Hellenistic and Roman Sculpture, Greek and Roman Monumental Painting, and Curating an Exhibition on the History of Archaeological Illustration. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 5520. Topics in Medieval Art. 3 Credit Hours.**

Courses taught or planned include The Decorated Style: Architecture; Painting and Sculpture in England ca. 1240-1360; French Gothic Manuscript Illumination ca. 1200-1400; and The Visual Culture of Monasticism in Late Antique and Medieval Egypt. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 5530. Topics in Renaissance Art. 3 Credit Hours.**

Recent or planned topics include Artistic Exchange between Italy and Northern Europe; Mannerism Redefined; Color and Meaning in Painting; Renaissance Architecture; Bernini, Caravaggio, and Velasquez; Michelangelo; and The Sacred Image in the Renaissance: Crisis and Resolution. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 5540. Topics in Baroque Art. 3 Credit Hours.**

Selected topics in the art of the Baroque period. Recent topics include Style and the Historiography of Baroque Art. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 5550. Topics in 19th-Century Art. 3 Credit Hours.**

Recent and planned topics include Manet and 19th century French Criticism; Impressionism and Post-Impressionism; Pre-Raphaelite Painting; Symbolism; Depicting Race; and American Cosmopolitans: Art and Modernity in the Gilded Age, 1870-1913. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 5560. Topics in 20th-Century Art. 3 Credit Hours.**

Recent and planned topics include Art since 1945; Dada and Surrealism; Futurist Art and Theory; and Picasso, Matisse, Duchamp, and Brancusi. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 5580. Topics in Asian Art. 3 Credit Hours.**

A selected topic in the Non-Western history of art will be examined.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 5600. Topics in Art History III. 3 Credit Hours.**

Selected topics in art history. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 5601. Historiography of Art History. 3 Credit Hours.**

Study of key methods and critical approaches in art history.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 5605. The History of Printmaking and Print Culture. 3 Credit Hours.**

The invention of the printing press in western Europe in the 1400s contributed to important and lasting changes about how people thought about images and image-making. In addition to gaining an understanding of the technical processes involved in the production of books, woodcuts, engravings, etchings, and lithographs, students will focus on the social and economic facets of print communication as an aesthetic and as a compelling component of visual culture. The course is designed chronologically but also according to themes and major artists, with the aim of relating the history of print- and book culture to some of the broader cultural and artistic concerns of the period. Some of the central issues we shall discuss are the relationship between manuscript and early book production; the nature of the 'original' vs. the 'copy'; the space of prints as a realm for experimentation and new subject matter; the role of collaboration and also individual graphic virtuosity; and the modern 'print revivals' of the 19th and 20th centuries. We also shall reevaluate certain myths about the so-called printing revolution, poised as we are in a new digital age defined as another kind of explosion of images. Major figures we will study in terms of graphic virtuosity are Andrea Mantegna, Albrecht Dürer, Jacques Callot, Hendrick Goltzius, Rembrandt van Rijn, Giovanni Battista Piranesi, Francisco Goya, Edouard Manet, James Abbott McNeill Whistler, Mary Cassatt, Edvard Munch, and Käthe Kollwitz.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 5610. Topics in Ancient Art II. 3 Credit Hours.**

Selected topics in ancient art. Possible topics include Greek Vase Painting, Greek Architecture, Minoan and Mycenaean Art, Hellenistic and Roman Sculpture, Greek and Roman Monumental Painting, and Curating an Exhibition on the History of Archaeological Illustration. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 5621. Archeological Program. 3 Credit Hours.**

Study in Ancient Art and Archaeology.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 5630. Topics in Renaissance Art II. 3 Credit Hours.**

Recent or planned topics include Artistic Exchange between Italy and Northern Europe; Mannerism Redefined; Color and Meaning in Painting; Renaissance Architecture; Bernini, Caravaggio, and Velasquez; Michelangelo; and The Sacred Image in the Renaissance: Crisis and Resolution. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 5640. Topics in Baroque Art II. 3 Credit Hours.**

Selected topics in the art of the Baroque period. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 5650. Topics in 19th Century Art II. 3 Credit Hours.**

Recent and planned topics include Manet and 19th century French Criticism; Impressionism and Post-Impressionism; Pre-Raphaelite Painting; Symbolism; Depicting Race; and American Cosmopolitans: Art and Modernity in the Gilded Age, 1870-1913. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 5660. Topics in 20th Century Art II. 3 Credit Hours.**

Recent and planned topics include Art since 1945; Dada and Surrealism; Futurist Art and Theory; and Picasso, Matisse, Duchamp, and Brancusi. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 5665. Modern and Contemporary Art in Latin America. 3 Credit Hours.**

This course examines art in Latin America from 1900 to the present. Covering a period of tumultuous societal change in the region, from revolutions to economic booms and military dictatorships, discussions will focus on understanding the distinct contexts of artistic production in various Latin American centers, with particular attention to the artists and artistic movements of Brazil and Mexico and including consideration of major architectural projects. We will examine how artists conceived of their work in relationship to local and international aesthetic and political debates. Students will read criticism and artists' writing from the period as well as recent theory and historical analysis and attention will be placed on developing skills to analyze a range of media and styles, including figurative and abstract practices. NOTE: Designed, in particular, for current students enrolled in MA/PhD programs.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 5670. Topics in Contemporary Art. 3 Credit Hours.**

A selected topic on contemporary art and visual culture will be examined.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 5680. Topics in Global Art. 3 Credit Hours.**

A selected topic on global art and visual culture will be examined.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8400. Seminar Composition Studies: Painting. 3 Credit Hours.**

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8401. Text + Image: Framing the Modern Illustrated Book. 3 Credit Hours.**

Text or Image? Art or Craft? Page or Book? Essential or Ancillary? As these pairings propose, illustration engages the viewer in complex interrelated processes and hence functions very differently than other art forms. Image and text operate both independently and in combination as signifiers. Perhaps that is partially why we lack a critical framework with which to assess illustrated books. In this online course, we will use digital tools and collaborative technologies to develop evaluative criteria for the illustrated book and then apply this critical framework to an individually-selected case study. The seminar will also assess relevant factors impacting the development of illustrated books, such as cultural diffusion and interchange; patterns of literacy and education; production markets and aesthetic value of craft. Additionally, in the last part of the course, the focus will shift to book illustration in the period after 1850, addressing publishing technologies as well as noteworthy avant-garde exemplars. This has been created as an online course, which allows for a greater flexibility in the student's schedule; it may be adjusted for full classroom or hybrid. NOTE: Designed especially for current students enrolled in the MFA programs, in particular students of Graphic Design.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 8404. The History, Theory, and Practice of Printmaking. 3 Credit Hours.**

In this course we will examine the proliferation of printed images, particularly in western Europe and the Americas, beginning around 1450. Note that we will hold at least half of our weekly classes in the Print Study Room of the Philadelphia Museum of Art and on site at other collections, spending time studying the objects themselves. In addition to gaining an understanding of the processes involved in the making of woodcuts, engravings, etchings, and lithography, students will focus on the conceptual, social, political, and economic aspects of the art of the print. The course is designed chronologically but also according to themes and major artists, with the aim of showing that printmaking has its own history and at the same time relates to the broader cultural and artistic concerns of the period. Major figures we will study in terms of graphic virtuosity include Albrecht Dürer, Marcantonio Raimondi, Jacques Callot, Hendrick Goltzius, Rembrandt van Rijn, Giovanni Battista Piranesi, Francisco Goya, Mary Cassatt, James Abbott McNeil Whistler, and Otto Dix, among others. Students will have the opportunity to develop papers that dovetail with their own fields and interests, as well as with additional strengths of the museum collection, including Japanese, and modern American and Mexican prints. NOTE: Especially designed for current students enrolled in the MFA programs.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**ARTH 8410. Seminar: Comparative Studies in Ancient Techniques. 3 Credit Hours.**

An investigation of the methods and technology used in the ancient Mediterranean cultures of Egypt, Anatolia, Greece, and Rome to produce art. Reports will cover ceramics, metalworking, jewelry making, glassmaking, painting, sculpture, weaving, architecture, lapidary, and other art forms. Presentations will sometimes be made in studies and sometimes as slide lectures.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8430. Seminar: Problems, Period, Style. 3 Credit Hours.**

Selected topics in art history. Past and future topics include Picasso and Duchamp; Methods in Modern Art; Futurist Art and Theory; The Body in Art History; Censorship; Dada and Surrealism; Arts of Asia; Picasso, Matisse, Duchamp, Brancusi; and The 1960s. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8440. Seminar: Problems, Period, Style. 3 Credit Hours.**

Selected topics in art history. Past and future topics include Picasso and Duchamp; Methods in Modern Art; Futurist Art and Theory; The Body in Art History; Censorship; Dada and Surrealism; Arts of Asia; Public Sculpture; Philadelphia Architecture and Urbanism; and Exhibition Studies. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8450. Special Projects. 3 to 6 Credit Hours.**

Selected topics in art theory and criticism. Content varies.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8460. Seminar in Contemporary Art. 3 Credit Hours.**

Selected topics in contemporary art. Past and future topics include Abstract Expressionism, Contemporary American Realism, Art of the 1960s, Pop Art, Art of the 1980s, and Contemporary American Realism. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8470. Seminar in Modern Art. 3 Credit Hours.**

Selected topics in modern art. Past and future topics include American Early Modernism, Art Nouveau, Visionary Art, Landscape Painting, and Monumental Sculpture. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.



**ARTH 8475. Seminar in 19th-Century Art. 3 Credit Hours.**

This course is a focused graduate seminar on a topic relating to an aspect of 19th-century art. Recent or planned topics include Édouard Manet and the Origins of Modern Art; French Symbolism; Courbet and Manet; Cézanne; Delacroix; Art and Empire: Cultures of Contact Across Britain and Its Colonies. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Fine Arts.

**Repeatability:** This course may be repeated for a total of 6 credit.

**ARTH 8480. Seminar in Early Modern Art. 3 Credit Hours.**

This course is a focused graduate seminar on a topic relating to an aspect of early modern art (c. 1500-1800). Recent or planned topics include The Baroque Altarpiece; Women as Patrons in the Early Modern Period; Art and the Spectator; Illusionism and the Visionary in Italy and Spain; Perception and the Senses in Early Modern Europe; Travelers and Transmission: Movement of Culture in Early Modern Europe. NOTE: Designed for current students enrolled in the MFA programs. This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Fine Arts.

**Repeatability:** This course may be repeated for a total of 6 credit.

**ARTH 8490. Seminar in Global Art. 3 Credit Hours.**

This course is a focused graduate seminar on a topic relating to an aspect of global art, of any time period. Possible topics might include Art and Early Modern Trade and Travel; Art Along the Silk Road; The Black Atlantic World; Global Contemporary Art; Contemporary Chinese Art. NOTE: Especially designed for current students enrolled in the MFA programs.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Fine Arts.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8530. Seminar: Problems, Period, Style II. 3 Credit Hours.**

Selected topics in art history. Future topics include Picasso and Duchamp; Methods in Modern Art; Futurist Art and Theory; The Body in Art History; Censorship; Dada and Surrealism; Arts of Asia; Picasso, Matisse, Duchamp, Brancusi; and The 1960s. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8540. Seminar: Problems, Period, Style II. 3 Credit Hours.**

Selected topics in art history. Future topics include Picasso and Duchamp; Methods in Modern Art; Futurist Art and Theory; The Body in Art History; Censorship; Dada and Surrealism; Arts of Asia; Public Sculpture; Philadelphia Architecture and Urbanism; and Exhibition Studies. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8560. Seminar in Contemporary Art II. 3 Credit Hours.**

Selected topics in contemporary art. Future topics include Abstract Expressionism, Contemporary American Realism, Art of the 1960s, Pop Art, Art of the 1980s, and Contemporary American Realism. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8570. Seminar in Modern Art II. 3 Credit Hours.**

Selected topics in modern art. Future topics include American Early Modernism, Art Nouveau, Visionary Art, Landscape Painting, and Monumental Sculpture. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Education, Master of Fine Arts.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8610. Problems in Ancient Art. 3 Credit Hours.**

Recent topics have included Art in the Age of Augustus; Severan Art; and Ancient Counterfeits, Looting, and the Ethics of Collecting. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8620. Problems in Medieval Art. 3 Credit Hours.**

Courses taught recently or planned include The Iconography of Later Medieval Art: Theory & Practice; The Medieval Portal; Carolingian Art; The Icon; The Spaces of the Medieval Church and Their Decoration: Cloister, Choir, and Chapel; and Late Antique and Byzantine Aesthetics. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8630. Problems in Renaissance Art. 3 Credit Hours.**

Recent or planned topics include Michelangelo and His Times; After Raphael: Painting in Central Italy; Michelangelo's Last Judgment; Beyond Florence: Artistic Centers in the 15th Century; Palladio and His Legacy; and Titian, Tintoretto, and Veronese. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8635. Problems in Northern Renaissance Art. 3 Credit Hours.**

This course is a focused graduate seminar on a topic relating to an aspect of Northern Renaissance Art, ca. 1400-1575. Recent or planned topics include Reconsidering the German Renaissance; Dürer and His World; The Disintegration of the Northern Altarpiece; The Renaissance Print; Northern Realisms; Pieter Bruegel and the Invention of Painted Genres; Art, the Reformation, and Iconoclasm; and Early Modern Trade and the Global Renaissance. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for a total of 6 credit.

**ARTH 8640. Problems in Baroque Art. 3 Credit Hours.**

Recent and planned topics include The Baroque Altarpiece; The Invention and Evolution of the Early Modern Hero; Baroque Sepulchral Art; Women as Patrons in the Early Modern Period; Historiography of the Baroque; Art and the Spectator; and Illusionism and the Visionary in Italy and Spain. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.



**ARTH 8650. Problems in 19th-Century Art. 3 Credit Hours.**

Recent and planned topics include Courbet and Manet; Cezanne; and Delacroix. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8660. Problems in 20th-Century Art. 3 Credit Hours.**

Recent and planned topics include Modern and Postmodern Portraiture, Abstract Expressionism, Art of the 1960s, Art of the 1980s, Censorship, and The 20th Century Metropolis. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8665. Problems in 21st Century Art. 3 Credit Hours.**

This course is a focused graduate seminar on a topic relating to an aspect of contemporary and/or 21st-century art. Recent and possible future topics include Black Contemporary Art; Feminism and Contemporary Art; Museums and Curating in the 21st Century; Chinese Contemporary Photography. NOTE: Designed especially for current students in the MA/PhD programs. This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for a total of 6 credit.

**ARTH 8670. Problems in Global Art. 3 Credit Hours.**

This course is a focused graduate seminar on a topic relating to an aspect of global art, of any time period. Possible topics might include Art and Early Modern Trade and Travel; Art Along the Silk Road; The Black Atlantic World; Global Contemporary Art; Contemporary Chinese Art.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8690. Problems in Islamic Art. 3 Credit Hours.**

Selected topics in Islamic art. Future topics include Orientalism/Occidentalism.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8710. Problems in Ancient Art II. 3 Credit Hours.**

Recent topics have included Art in the Age of Augustus; Severan Art; and Ancient Counterfeits, Looting, and the Ethics of Collecting. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8720. Problems in Medieval Art II. 3 Credit Hours.**

Courses taught recently or planned include The Iconography of Later Medieval Art: Theory & Practice; The Medieval Portal; Carolingian Art; The Icon; The Spaces of the Medieval Church and Their Decoration: Cloister, Choir, and Chapel; and Late Antique and Byzantine Aesthetics. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8730. Problems in Renaissance Art II. 3 Credit Hours.**

Recent or planned topics include Michelangelo and His Times; After Raphael: Painting in Central Italy; Michelangelo's Last Judgment; Beyond Florence: Artistic Centers in the 15th Century; Palladio and His Legacy; and Titian, Tintoretto, and Veronese. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8740. Problems in Baroque Art II. 3 Credit Hours.**

Recent and planned topics include The Baroque Altarpiece; The Invention and Evolution of the Early Modern Hero; Baroque Sepulchral Art; Women as Patrons in the Early Modern Period; Historiography of the Baroque; Art and the Spectator; and Illusionism and the Visionary in Italy and Spain. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8750. Problems in 19th-Century Art II. 3 Credit Hours.**

Recent and planned topics include Courbet and Manet; Cezanne; and Delacroix. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8760. Problems in 20th-Century Art II. 3 Credit Hours.**

Recent and planned topics include Modern and Postmodern Portraiture, Abstract Expressionism, Art of the 1960s, Art of the 1980s, Censorship, and The 20th Century Metropolis. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8810. Problems in Ancient Art III. 3 Credit Hours.**

Recent topics have included Art in the Age of Augustus; Severan Art; and Ancient Counterfeits, Looting, and the Ethics of Collecting. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8820. Problems in Medieval Art III. 3 Credit Hours.**

Courses taught recently or planned include The Iconography of Later Medieval Art: Theory & Practice; The Medieval Portal; Carolingian Art; The Icon; The Spaces of the Medieval Church and Their Decoration: Cloister, Choir, and Chapel; and Late Antique and Byzantine Aesthetics. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8830. Problems in Renaissance Art III. 3 Credit Hours.**

Recent or planned topics include Michelangelo and His Times; After Raphael: Painting in Central Italy; Michelangelo's Last Judgment; Beyond Florence: Artistic Centers in the 15th Century; Palladio and His Legacy; and Titian, Tintoretto, and Veronese. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8840. Problems in Baroque Art III. 3 Credit Hours.**

Recent and planned topics include The Baroque Altarpiece; The Invention and Evolution of the Early Modern Hero; Baroque Sepulchral Art; Women as Patrons in the Early Modern Period; Historiography of the Baroque; Art and the Spectator; and Illusionism and the Visionary in Italy and Spain. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8850. Problems in 19th-Century Art III. 3 Credit Hours.**

Recent and planned topics include Courbet and Manet; Cezanne; and Delacroix. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 8860. Problems in 20th-Century Art III. 3 Credit Hours.**

Recent and planned topics include Modern and Postmodern Portraiture, Abstract Expressionism, Art of the 1960s, Art of the 1980s, Censorship, and The 20th Century Metropolis. Note: This course can only be taken twice for credit.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Master of Arts, Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 9183. Archaeological Program. 3 Credit Hours.**

Seminar study in Ancient Art and Archaeology as directed by advisor.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 9585. Internship Seminar. 3 to 6 Credit Hours.**

For students in the fine arts administration track. Placement in a local museum or gallery (e.g., Temple University Gallery in Center City, Philadelphia) or other appropriate institutions. To be arranged with the graduate director.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 9586. Internship Seminar. 3 to 6 Credit Hours.**

For students in the fine arts administration track. Placement in a local museum or gallery (e.g., Temple University Gallery in Center City, Philadelphia) or other appropriate institutions. To be arranged with the graduate director.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 9891. Directed Research. 1 to 3 Credit Hour.**

Faculty-directed research on a specific topic. To be arranged with faculty sponsor and graduate director.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 9991. Directed Research. 1 to 3 Credit Hour.**

Faculty-directed research on a specific topic. Directed Research while still in the coursework phase of the program.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 9993. Comps Study. 1 to 3 Credit Hour.**

Preparation for comprehensive examinations. Masters students only.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 9994. Preliminary Examination Preparation. 1 to 6 Credit Hour.**

Preparation for preliminary examinations. Doctoral students only.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Doctor of Philosophy.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 9996. Thesis Research. 1 to 3 Credit Hour.**

Research and writing of the master's thesis. Masters students only.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 9998. Pre-Dissertation Research. 1 to 6 Credit Hour.**

Research of dissertation proposal. Doctoral students only.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may be repeated for additional credit.

**ARTH 9999. Dissertation Research. 1 to 6 Credit Hour.**

Restricted to Doctoral students elevated to candidacy writing the dissertation.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Student Attribute Restrictions:** Must be enrolled in one of the following Student Attributes: Dissertation Writing Student.

**Repeatability:** This course may be repeated for additional credit.