

Art Education (ARTE)

ARTE 5003. Inclusive Art Education K-12 Students in the Art Room. 3 Credit Hours.

Learn about the scope of different disabilities that may present themselves in the art room including intellectual, learning, and physical disabilities; and visual, hearing, emotional, and behavior disorders. Effective instructional strategies for inclusive practices to meet the unique, diverse learning and special educational needs of K-12 students in the art room, including methods of assessment and accommodations are explored.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Co-requisites: ARTE 5888.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B- in ARTE 9187.

ARTE 5082. Independent Study. 1 to 3 Credit Hour.

Self-directed study and research initiated by a graduate student with an independent study contract developed in conjunction with, and supervised by, a faculty member in the art education and community arts practices department.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTE 5100. Special Topics. 3 Credit Hours.

A selected topic in the field of art, art education, art therapy or community arts will be examined. NOTE: Field trips may be required for this class.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTE 5202. Teaching Artists. 3 Credit Hours.

This course offers graduate students from all arts and culture fields an overview of the teaching artist profession. Teaching artists work in art centers, community-based arts programs, health facilities, senior centers, prisons, museums, in-school and out-of-school sites. Direct fieldwork and site-specific research will examine the intersections of one's personal art practices and community-based art education. The experiential component will be accompanied by scholarly inquiry into the role and relevance of artistic engagement in public life. Course material will encompass the history of the teaching artist profession, theory and practice with emphasis on pedagogical approaches, survey of settings and practical applications. The course will equip students with tools that can be used in developing and marketing arts residencies in multiple settings. Guest presentations by teaching artists and community arts administrators will be included in this course.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Student Attribute Restrictions: Must be enrolled in one of the following Student Attributes: Clearance for Education.

Repeatability: This course may not be repeated for additional credits.

ARTE 5888. Student Teaching. 6 Credit Hours.

Students assume responsibility for direction of classes and lesson planning in both elementary and secondary schools. The practical experience is enriched through seminar discussions focusing on the enterprise of teaching. NOTE: Application Materials must be submitted during pre-registration the semester prior to taking the course. Meeting with the Art Education advisor is recommended.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Co-requisites: ARTE 5003.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of B- in ARTE 9187.

ARTE 8001. Contemporary Issues in Art Education. 3 Credit Hours.

A seminar designed to examine some of the current literature in the field of Art Education together with its problems and the fundamental concepts derived from related disciplines.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTE 8002. History of Art Education. 3 Credit Hours.

A historical and philosophical overview of art teaching traditions and beliefs in American schools, with special emphasis on the late nineteenth and early twentieth centuries.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTE 8003. Art Education Research. 3 Credit Hours.

Sessions arranged through consultation with the advisor. Examination of the traditional and current designs related to descriptive, empirical, and experimental studies.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTE 8004. Introduction to Art Therapy. 3 Credit Hours.

This course is designed to offer students a didactic and experiential introductory overview of the field of art therapy. Material covered will include history, theory, and practice of art therapy processes and approaches as well as a survey of populations, settings, and applications. Lectures, readings, discussion, audiovisual presentations, experiential exercises, and guest presentations comprise the structure of this course.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTE 8011. Interdisciplinary Seminar in Community Arts. 3 Credit Hours.

An introduction to the field of Community Arts, focusing on history and theory, and bringing students into contact with established community arts projects in Philadelphia through site visits and guest lectures. Issues of aesthetics, race and social class are an implicit part of community-based arts practices and are a focal point of the course.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ARTE 8087. Research and Project Planning Seminar in Community Arts. 3 Credit Hours.

Working with faculty artists in a particular community, students engage in community data collection using methodologies of personal interviews, observation, and background cultural research with a focus on relationship building. Research findings are integrated to address emerging themes through conceptual design of an art project in a research paper outlining key community themes/issues and proposed art projects. Students will document community knowledge and oral histories and share stories with members of community. Stories will be incorporated into artworks that reflect community traditions.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B in ARTE 8011.

ARTE 8187. Field Work in Community Arts. 3 Credit Hours.

Students work with artists in partnership with local community arts programs, organizations, and families, collaborating in the creation of a community arts production. In the weekly seminar, students reflect on their practice, receive supervision and conduct team research to develop their contributions to community arts projects.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B in ARTE 8011 and ARTE 8087.

ARTE 8287. Evaluation and Documentation Seminar in Community Arts. 3 Credit Hours.

In this course students will learn and apply methods for evaluation and ongoing work in the phase of Community Arts projects which follows public exhibition/performance, including assessment of artistic process, product, and community impact; approaches to continuing community involvement, and transitioning of project ownership to the community. The course offers students a variety of media for documenting and assisting community members to document Community Arts projects that may take the form of of scholarly articles, video and audio documentary, community feedback and personal essays/journals that contribute knowledge to the field of Community Arts.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of B in ARTE 8011, ARTE 8087, and ARTE 8187.

ARTE 9187. Graduate Materials and Methods in Art. 3 Credit Hours.

Aims of art education as related to elementary and secondary curricula. A weekly school assignment in which the student both observes an art class and serves as an aide to the teacher.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of B in EPSY 5541 and EPSY 5531.

ARTE 9991. Directed Research. 1 to 3 Credit Hour.

Directed Research while still in the coursework phase of the program.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ARTE 9995. Master's Thesis Research & Writing. 1 Credit Hour.

In this course, Master's students in Art Education will work closely with a faculty member on research and writing of the Master's Thesis.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of B in (ARTE 8001, ARTE 8002, and ARTE 8003)