

Art (ART)

Course information contained within the Bulletin is accurate at the time of publication in July 2024 but is subject to change. For the most up-to-date course information, please refer to the Course Catalog.

ART 5010. Special Topics in Art. 3 Credit Hours.

In this studio art course, approaches to making and understanding images, objects and experiences in various media will be addressed. Each topic will be addressed through contextual, procedural, material and critical lenses.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 5082. Independent Study. 1 to 3 Credit Hour.

Self-directed study and research for graduate students in art developed in conjunction with, and supervised by, a full-time faculty member.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 5110. Special Topics in Ceramics. 3 Credit Hours.

Selected topics in ceramics. Each topic will be addressed through contextual, procedural, material and critical lenses.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 5161. Graduate Photo Workshop: Digital Photography. 3 Credit Hours.

State of the art technology merges with new issues related to digital imaging.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 5203. Crash Course in Fibers and Material Studies. 3 Credit Hours.

Offered to any Graduate Students at Temple, this class introduces interdisciplinary students to the Fibers studio. This course will review the tools and materials at the students' disposal, tailored to their practice, and access the studios.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ART 5210. Special Topics in Fibers and Material Studies. 3 Credit Hours.

Selected topics in fibers and material studies. Each topic will be addressed through contextual, procedural, material and critical lenses.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 5310. Special Topics in Glass. 3 Credit Hours.

Selected topics in glass. Each topic will be addressed through contextual, procedural, material and critical lenses.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 5401. Metals Workshop. 3 Credit Hours.

A study of the work of internationally recognized metalsmiths leads to discussions of the philosophical bases of contemporary metalwork.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may not be repeated for additional credits.

ART 5410. Special Topics in Metals and Jewelry. 3 Credit Hours.

Selected topics in metals and jewelry. Each topic will be addressed through contextual, procedural, material and critical lenses.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 5510. Special Topics in Painting. 3 Credit Hours.

Selected topics in painting. Each topic will be addressed through contextual, procedural, material and critical lenses.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 5604. Photographic Lighting. 3 Credit Hours.

At the core of any commercial or fine art photographer's practice is an in-depth understanding of lighting. Light is the fundamental element that makes a photograph possible, and every successful photographer's control over light is the key to their success. This course will not only focus on allowing you to gain a thorough understanding of artificial lighting techniques, but also how to approach natural light situations better, and beyond that, to an understanding of how the two work in conjunction. By revisiting the fundamentals of the large format view camera, and developing an understanding of environmental and situational lighting techniques, you will learn different commercial and fine art approaches to working in a studio setting. You will also learn lighting techniques with digital and medium formats, as well as develop an understanding regarding the differences between digital capture and negative film. In addition this course will cover advanced exposure control, lighting on location, and product lighting. Note: This course is repeatable for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 5606. Digital Projects. 3 Credit Hours.

The emphasis of this course will be on creating a professional digital portfolio. Throughout the semester, students will learn a series of multimedia software applications and develop interactive presentations that will promote themselves as artists with contemporary and professional portfolios. Note: The course is limited to seniors and graduate students.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 5607. Contemporary Photography. 3 Credit Hours.

We live in an extraordinary moment in the history of photography, a moment much hoped for and anticipated by many champions of the medium. Finally one can say without qualification that photography is a medium fully embraced by the contemporary art world. While there has always been a movement to look at and discuss photography as art, photography has never played a more central, critical and vital role in contemporary art than it does now. This course will look at both the role that photography plays in contemporary art and the role that contemporary art plays in photography. By surveying contemporary trends in photography, students in this class will develop an understanding of what exactly photography is now. At the same time the class will attempt to answer questions about what it means to be contemporary, about what the relationship between the contemporary and the historical is, and why this might be important. Through these problems students will be encouraged to develop personal work that addresses themes and ideas discussed in the class. Note: Open to Junior/Seniors. Special authorization required for non-majors.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 5610. Special Topics in Photography. 3 Credit Hours.

Selected topics in photography. Each topic will be addressed through contextual, procedural, material and critical lenses.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 5612. Graduate Photo Process Workshop. 3 Credit Hours.

Survey of experimental techniques, including hand applied, light-sensitive emulsions, ortho film making, photographic book arts, and 19th- and 20th-century processes.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 5710. Special Topics in Printmaking. 3 Credit Hours.

Selected topics in printmaking. Each topic will be addressed through contextual, procedural, material and critical lenses.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 5810. Special Topics in Sculpture. 3 Credit Hours.

Selected topics in sculpture. Each topic will be addressed through contextual, procedural, material and critical lenses.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8001. Graduate Professional Practices. 3 Credit Hours.

This course provides MFA students with insight into professional studio practices and the transition to post-MFA endeavors. It may include preparation and submission of materials for the MFA thesis exhibition, developing and refining an artist's statement, and other strategies that students can use to present their work and ideas to external audiences.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may not be repeated for additional credits.

ART 8004. Critique and Critical Discourse I. 3 Credit Hours.

Presenting work from their major area of study, students will engage in a critical dialogue regarding the development of their studio practice with peers from across the MFA degree programs. This presents the opportunity to develop skills in articulating the direction of their work, practice responding to questions in an extemporaneous manner, and contextualize their work in history, culture, and society. Conversely, students will be active participants in providing feedback and assessment of their peers in the class. Both scenarios will enhance the students' ability to observe, feel, evaluate, and reflect on artistic practice, and develop the written and verbal communication skills to share that information with others.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for a total of 6 credit.

ART 8005. Critique and Critical Discourse II. 3 Credit Hours.

Presenting work from their major area of study, students will engage in a critical dialogue regarding the development of their studio practice with peers from across the MFA degree programs. This presents the opportunity to develop skills in articulating the direction of their work, practice responding to questions in an extemporaneous manner, and contextualize their work in history, culture, and society. Conversely, students will be active participants in providing feedback and assessment of their peers in the class. Both scenarios will enhance the students' ability to observe, feel, evaluate, and reflect on artistic practice, and develop the written and verbal communication skills to share that information with others.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for a total of 6 credit.

ART 8083. Graduate Projects: Painting and Sculpture. 3 to 6 Credit Hours.

Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8084. Graduate Projects: Painting and Sculpture II. 3 to 6 Credit Hours.

Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8101. Graduate Projects: Ceramics I. 3 to 6 Credit Hours.

Creative studies in ceramics for the master's degree candidate. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8102. Graduate Projects: Ceramics II. 3 to 6 Credit Hours.

Creative studies in ceramics for the master's degree candidate. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8201. Graduate Projects: Fibers I. 3 to 6 Credit Hours.

Creative studies in fibers for the master's degree candidate. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8202. Graduate Projects: Fibers II. 3 to 6 Credit Hours.

Creative studies in fibers for the master's degree candidate. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8301. Graduate Seminar, Ceramics/Glass/Fibers. 3 Credit Hours.

Creative studies and discussions related to career concerns in these fields. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8302. Graduate Seminar, Ceramics/Glass/Fibers II. 3 Credit Hours.

Creative studies and discussions related to career concerns in these fields. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8303. Graduate Projects: Glass I. 3 to 6 Credit Hours.

Creative studies in glass for the master's degree candidate. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8304. Graduate Projects: Glass II. 3 to 6 Credit Hours.

Creative studies in glass for the master's degree candidate. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8401. Graduate Seminar, Metals. 1 to 3 Credit Hour.

A study of the work of internationally recognized metalsmiths leads to discussions of the philosophical bases of contemporary metalwork. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8402. Graduate Seminar, Metals II. 1 to 3 Credit Hour.

A study of the work of internationally recognized metalsmiths leads to discussions of the philosophical bases of contemporary metalwork. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8403. Graduate Projects: Metals I. 3 to 6 Credit Hours.

Creative studies in the areas of Metals, Jewelry and CAD/CAM for the master's degree candidate. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8404. Graduate Projects: Metals II. 3 to 6 Credit Hours.

Creative studies in the areas of Metals, Jewelry and CAD/CAM for the master's degree candidate. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8501. Graduate Drawing. 3 Credit Hours.

Exploration of individualized approaches to materials and ideas as they pertain to contemporary issues in drawing. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8502. Graduate Drawing II. 3 Credit Hours.

Exploration of individualized approaches to materials and ideas as they pertain to contemporary issues in drawing. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8506. Theories of Visual Representation. 3 Credit Hours.

Various readings in contemporary art issues or art theory are studied and discussed. Students are encouraged to bring up topics of personal interest.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8507. Graduate Seminar. 3 to 6 Credit Hours.

Various readings in contemporary art issues or art theory are studied and discussed. Students are encouraged to bring up topics of personal interest. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8508. Graduate Seminar: Painting. 3 Credit Hours.

Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8509. Graduate Seminar II. 3 to 6 Credit Hours.

Various readings in contemporary art issues or art theory are studied and discussed. Students are encouraged to bring up topics of personal interest. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8511. Graduate Painting Seminar II. 3 Credit Hours.

Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8583. Graduate Projects: Painting I. 3 to 6 Credit Hours.

Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8584. Graduate Projects: Painting II. 3 to 6 Credit Hours.

Creative studies for the master's degree candidate whose progress is reviewed in individual and group critiques.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8601. Graduate Seminar in Photography. 3 Credit Hours.

A seminar emphasizing individual research and group discussion of contemporary issues in photography. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8602. Graduate Seminar in Photography II. 3 Credit Hours.

A seminar emphasizing individual research and group discussion of contemporary issues in photography. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8683. Graduate Projects: Photography I. 1 to 12 Credit Hour.

Individual conferences and group seminars. Emphasis on mastery of conceptual and technical practices with lens-based media.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8684. Graduate Projects: Photography II. 1 to 12 Credit Hour.

Individual conferences and group seminars. Emphasis on mastery of conceptual and technical practices with lens-based media.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8701. Graduate Seminar in Printmaking. 3 Credit Hours.

Philosophy and theory of contemporary printmaking practices. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8702. Graduate Seminar in Printmaking II. 3 Credit Hours.

Philosophy and theory of contemporary printmaking practices. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8783. Graduate Projects: Printmaking I. 3 to 12 Credit Hours.

Individual conferences and group seminars. Emphasis on diversity of command in several printmaking media. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8784. Graduate Projects: Printmaking II. 3 to 12 Credit Hours.

Individual conferences and group seminars. Emphasis on diversity of command in several printmaking media. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8801. Graduate Seminar: Sculpture. 3 to 6 Credit Hours.

This class gives the graduate student a chance to formally meet with their peers in a group critique situation to discuss their own work or that of their classmates. Individual meetings with the instructor are another component. The class also makes visits to emerging artists' studios in New York and Philadelphia. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8802. Graduate Sculpture Seminar II. 3 to 6 Credit Hours.

This class gives the graduate student a chance to formally meet with their peers in a group critique situation to discuss their own work or that of their classmates. Individual meetings with the instructor are another component. The class also makes visits to emerging artists' studios in New York and Philadelphia. Note: This course can only be taken twice for credit.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Painting, Sculpture.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8883. Graduate Projects: Sculpture I. 3 to 6 Credit Hours.

This class gives the graduate student a chance to formally meet with their peers in a group critique situation to discuss their own work or that of their classmates. Individual meetings with the instructor are another component. The class also makes visits to emerging artists' studios in New York and Philadelphia. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8884. Graduate Projects: Sculpture II. 3 to 6 Credit Hours.

This class gives the graduate student a chance to formally meet with their peers in a group critique situation to discuss their own work or that of their classmates. Individual meetings with the instructor are another component. The class also makes visits to emerging artists' studios in New York and Philadelphia. Note: This course can only be taken twice for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 8985. Teaching in Higher Education. 3 Credit Hours.

This course enhances knowledge of how people learn and encourages participants to expand and diversify teaching methods. The course requires class discussion of readings and activities, provides individualized feedback on assignments, and opportunities for self-reflection along with reflection from the learning community of colleagues. The course will also address discipline-specific considerations of teaching studio art and design.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ART 8986. Teaching Effectively in the Creative Disciplines. 3 Credit Hours.

In this course, we will focus specifically on the particular needs of the creative arts classrooms and studios, and how our pedagogical choices can lead our students to develop as professionals in our creative fields. Building on the tools we have gained in the first course of the certificate, we will think deeply about how to develop students' creative process and product, as well as their ability to articulate their vision and evaluate others' work in an informed manner. This course will help teachers employ strategies that explore motivation, encourage reflection and criticality, and help their students build a context for the creative and design lessons they undertake.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites: Minimum grade of C+ in (ART 8985, BA 8985, BIOL 8985, CHEM 8985, CLA 8985, ENG 8985, FMA 8985, GUS 8985, HRPR 8985, MATH 8985, MMC 8985, MSP 8985, PHYS 8985, PS 8985, SPAN 8985, STRC 8985, THTR 8985, or TYLE 8985)

ART 9184. Graduate Thesis Exhibition: Clay. 3 Credit Hours.

The culminating visual presentation of the candidates' creative research.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 9195. Graduate Thesis Research: Ceramics and Glass. 3 Credit Hours.

Research projects in the areas of teaching or technology are developed in consultation with the candidates' professor and advisor.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 9202. Graduate Thesis Research: Fibers. 3 Credit Hours.

Research projects in the areas of teaching or technology are developed in consultation with the candidates' professor and advisor.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 9284. Graduate Thesis Exhibition: Fibers. 3 Credit Hours.

For graduate students in the Fibers area, working toward their M.F.A. degree. This course is required in the fourth semester of their residency. The work in this course is to culminate in the thesis exhibition.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

Pre-requisites: Minimum grade of B in ART 9202 and minimum GPA of 3 in: courses numbered 5000 to 9999.

ART 9384. Graduate Thesis Exhibition: Glass. 3 Credit Hours.

The culminating visual presentation of the candidates' creative research.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 9401. Graduate Thesis Research: Metals. 3 Credit Hours.

Research projects in the areas of teaching, history, or technology are developed in consultation with the candidates' professor and advisor.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 9484. Graduate Thesis Exhibition: Metals. 1 to 3 Credit Hour.

The culminating visual presentation of the candidates' creative research.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

ART 9991. Directed Studio Practice. 3 Credit Hours.

In conjunction with Graduate Projects, Directed Studio Practice forms the core studio practice and research components of the MFA degree program in the studio arts. The course is driven by independent study and research, under the mentorship of a faculty member in your core studio discipline.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

ART 9995. Master of Fine Arts Thesis. 1 to 3 Credit Hour.

In conjunction with Graduate Projects, Master of Fine Arts Thesis is the culmination of the core studio practice and research components of the MFA degree program in the studio arts. The course is driven by independent study and research, under the mentorship of a faculty member in your core studio discipline, culminating in the Thesis Exhibition in the final semester of study.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.