

Tyler School of Art (TYLE)

Courses

TYLE 0805. Race, Identity and Experience in American Art. 3 Credit Hours.

This course charts past and present artistic mediations of racial and ethnic experiences in the United States. These include paintings of the New Frontier and 19th century folk art, ranging across the Harlem Renaissance and New Deal photography, from Chicano murals and the art activism of the Civil Rights Movement, to the contemporary American reception of Chinese art and the digital spaces occupied by activist groups on the Internet. In the struggle to understand the relation between self and other, artists have critically engaged with the images that define our common sense of belonging - images that saturate the public sphere via mass media, advertising, textbooks, museums, and shopping malls. This engagement ranges from a rejection of stereotypes to their appropriation, from the discovery of alternative histories to the rewriting of dominant narratives, from concepts of difference to theories of diversity. While taking a close look at individual artists and movements, this class locates them within their respective contexts. We will discuss socio-political discourses, including essentialism, structuralism, postmodernism, and post-colonialism, and we will question the validity of such concepts as nationalism and identity in an era of global politics that celebrates the hybrid self. The ultimate goal of the course is to find ways of adequately imagining and imaging an American identity today. Note: This course fulfills the Race & Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core. Students cannot receive credit for this course if they have successfully completed TYLE 0905.

Course Attributes: GD

Repeatability: This course may not be repeated for additional credits.

TYLE 0810. GenEd Limited Edition GA. 3 or 4 Credit Hours.

This is a General Education Limited Edition course that will satisfy the GenEd Arts requirement. Topics vary by semester. Check the Class Schedule for the full description of specific topics offered. Students cannot repeat this course for additional credits, regardless of the topic.

Course Attributes: GA

Repeatability: This course may not be repeated for additional credits.

TYLE 0905. Honors Race, Identity and Experience in American Art. 3 Credit Hours.

Please refer to the Honors Course Guide for a description of TYLE 0905 written by the professor who will be teaching it. The generic description is as follows: This course charts past and present artistic mediations of racial and ethnic experiences in the United States. These include paintings of the New Frontier and 19th century folk art, ranging across the Harlem Renaissance and New Deal photography, from Chicano murals and the art activism of the Civil Rights Movement, to the contemporary American reception of Chinese art and the digital spaces occupied by activist groups on the Internet. In the struggle to understand the relation between self and other, artists have critically engaged with the images that define our common sense of belonging - images that saturate the public sphere via mass media, advertising, textbooks, museums, and shopping malls. This engagement ranges from a rejection of stereotypes to their appropriation, from the discovery of alternative histories to the rewriting of dominant narratives, from concepts of difference to theories of diversity. While taking a close look at individual artists and movements, this class locates them within their respective contexts. We will discuss socio-political discourses, including essentialism, structuralism, postmodernism, and post-colonialism, and we will question the validity of such concepts as nationalism and identity in an era of global politics that celebrates the hybrid self. The ultimate goal of the course is to find ways of adequately imagining and imaging an American identity today. Note: This course fulfills the Race & Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core. Students cannot receive credit for this course if they have successfully completed TYLE 0805.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: GD, HO

Repeatability: This course may not be repeated for additional credits.

TYLE 0910. Honors GenEd Limited Edition GA. 3 or 4 Credit Hours.

This is an Honors General Education Limited Edition course that will satisfy the GenEd Arts requirement. Topics vary by semester. Check the Class Schedule for the full description of specific topics offered. Students cannot repeat this course for additional credits, regardless of the topic.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: GA, HO

Repeatability: This course may not be repeated for additional credits.

TYLE 1071. Visual Studies 1 Introduction to Visual Studies: History, Theory, Practice. 3 Credit Hours.

This course introduces students to the field of Visual Studies. Students will be introduced to histories and theories of analyzing visual communication from a variety of aesthetic, theoretical, sociological, and historical viewpoints. Students learn to think about representations of knowledge through visual imagery, will consider the impact of medium on the image and message of a piece, and will learn to think critically about visual culture's social and cultural context. Topics covered in class include but are not limited to: human vision and embodied experience; forms of art production including considerations of craft, concept, medium, and social practice; the viewers role in producing meaning; images as representations of social power; and the role of images in the social and material production of space. Critical reading, writing, and seeing will be taught through a base lecture format, in-class exercises, and discussion.

Repeatability: This course may not be repeated for additional credits.

TYLE 1111. Visualizing Urgency. 2 Credit Hours.

Tyler School of Art is offering a two-credit course through its art gallery Temple Contemporary that addresses urgent issues of local relevance and international significance. The content of this course will be shaped through the study of exhibitions, workshops, and guest lectures held in the gallery.

Repeatability: This course may be repeated for additional credit.

TYLE 1911. Honors Visualizing Urgency. 2 Credit Hours.

Tyler School of Art is offering a two-credit course through its art gallery Temple Contemporary that addresses urgent issues of local relevance and international significance. The content of this course will be shaped through the study of exhibitions, workshops, and guest lectures held in the gallery.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: HO

Repeatability: This course may be repeated for additional credit.

TYLE 1971. Honors Visual Studies 1 Introduction to Visual Studies: History, Theory, Practice. 3 Credit Hours.

This course introduces students to the field of Visual Studies. Students will be introduced to histories and theories of analyzing visual communication from a variety of aesthetic, theoretical, sociological, and historical viewpoints. Students learn to think about representations of knowledge through visual imagery, will consider the impact of medium on the image and message of a piece, and will learn to think critically about visual culture's social and cultural context. Topics covered in class include but are not limited to: human vision and embodied experience; forms of art production including considerations of craft, concept, medium, and social practice; the viewers role in producing meaning; images as representations of social power; and the role of images in the social and material production of space. Critical reading, writing, and seeing will be taught through a base lecture format, in-class exercises, and discussion.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: HO

Repeatability: This course may not be repeated for additional credits.

TYLE 2468. Search and Destroy: Punk's DIY Rebellion. 3 Credit Hours.

This course examines the far-reaching phenomena of punk music, fashion, and DIY culture that originated in the late 1970s, and its influential effects in later decades. Punk embodied an in-your-face class-consciousness mixed with the anti-aesthetics of negation and unbridled creativity. This class examines the formal manifestations of punk in music, fashion, graphics, and publishing, while attending to the ways that punk broke down the raced, classed and gendered barriers associated with traditional notions of beauty and form. Topics covered will include the shift away from 1960s idealism into 1970s nihilism; the performance of gender in Punk and New Wave, DIY publishing; the relationship of 1970s culture to class conflict and politics; the implications of unskilled production; critical theory of subcultures; and the influence of philosophy and theory on punk practice (Marquis de Sade, Marx, Nietzsche, Bataille, Brecht, Debord, and others).

Repeatability: This course may not be repeated for additional credits.

TYLE 2968. Honors Search and Destroy: Punk's DIY Rebellion. 3 Credit Hours.

This course examines the far-reaching phenomena of punk music, fashion, and DIY culture that originated in the late 1970s, and its influential effects in later decades. Punk embodied an in-your-face class-consciousness mixed with the anti-aesthetics of negation and unbridled creativity. This class examines the formal manifestations of punk in music, fashion, graphics, and publishing, while attending to the ways that punk broke down the raced, classed and gendered barriers associated with traditional notions of beauty and form. Topics covered will include the shift away from 1960s idealism into 1970s nihilism; the performance of gender in Punk and New Wave, DIY publishing; the relationship of 1970s culture to class conflict and politics; the implications of unskilled production; critical theory of subcultures; and the influence of philosophy and theory on punk practice (Marquis de Sade, Marx, Nietzsche, Bataille, Brecht, Debord, and others).

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: HO

Repeatability: This course may not be repeated for additional credits.

TYLE 3211. Creative Cottage Industrialist. 3 Credit Hours.

Creative Cottage Industrialist is a three-credit course designed to teach artists the skills they will need to effectively match their creative interests with the developing marketplace. Through a series of case studies, guest lectures, and presentations, students will be encouraged to work collaboratively and individually to develop venture cottage industry plans designed to support and expand their artistic capacity.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

TYLE 3349. Tyler School Japan Art, Media and Design Workshop. 6 Credit Hours.

A workshop designed to provide art students with study-abroad experience in Japan. Individual sections offered by departments or areas of the Tyler School introduce different specific topics, so that students may choose the area in which they wish to work. A Tyler faculty member will teach the studio. In addition to the studio component, there will be art history related lectures on topics in Japanese art, guest lectures and workshops by contemporary Japanese artists, field trips, and a multimedia interdisciplinary lab for all students. The goal of the workshop is to give art students a firm grounding in the social, cultural, historical, and practical facets of art in Japan.

Repeatability: This course may not be repeated for additional credits.

TYLE 3385. Field Internship. 3 Credit Hours.

A field internship must provide practical experience in a setting which is relevant to the student's course of study, such as in a gallery, museum or community art center, etc. A comprehensive paper must be written.

Repeatability: This course may be repeated for additional credit.

TYLE 3585. Diamond Peer Teachers - Internship I. 1 Credit Hour.

The Diamond Peer Teachers Program provides students with a mentored university-level teaching experience in their major. Course requirements include participation in the three-day pre-semester Teaching Institute and regular participation in the Peer Teachers support group throughout the semester. Peer Teachers provide supplemental instruction in first- and second-year courses, promote student engagement, and model successful study habits and academic preparedness for students with whom they work. For Diamond Peer Teachers only.

Repeatability: This course may be repeated for additional credit.

TYLE 3586. Diamond Peer Teachers - Internship II. 1 Credit Hour.

The Diamond Peer Teachers Program provides students with a mentored university-level teaching experience in their major. Course requirements include participation in the three-day pre-semester Teaching Institute and regular participation in the Peer Teachers support group throughout the semester. Peer Teachers provide supplemental instruction in first- and second-year courses, promote student engagement, and model successful study habits and academic preparedness for students with whom they work. For Diamond Peer Teachers only.

Repeatability: This course may be repeated for additional credit.

TYLE 4285. Rome Internship. 3 Credit Hours.

The objective of this course is to enable students to gain practical professional experience with Italian and multinational companies (publishing companies, film and media agencies, tourism companies), law firms, nonprofit organizations and government agencies, galleries, museums, artists' studios, schools, and a variety of other institutions in different fields. The internship program provides an excellent opportunity to gain a direct and deeper understanding of cultural business practices, build your resume, and experience another side of Italian life, while continuing regular coursework.

Repeatability: This course may be repeated for additional credit.

TYLE 8000. Interdisciplinary Seminar. 3 Credit Hours.

The Graduate Interdisciplinary Seminar is a required course for all first-year MFA students at Tyler. The course is designed to look at events and phenomena that have shaped culture across all disciplines in order to encourage discourse, recognize shared affinities with the understanding that a studio practice occurs within a large cultural context.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may be repeated for additional credit.

TYLE 8001. Graduate Professional Practices. 3 Credit Hours.

This course provides MFA students with insight into professional studio practices and the transition to post-MFA endeavors. It may include preparation and submission of materials for the MFA thesis exhibition, developing and refining an artist's statement, and other strategies that students can use to present their work and ideas to external audiences.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Degree Restrictions: Must be enrolled in one of the following Degrees: Master of Fine Arts.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may not be repeated for additional credits.

TYLE 8149. Japanese Art, Theory, and Design Workshop. 3 Credit Hours.

The Tyler Summer Art Workshop is rigorous and professional ten-week program that integrates theory and application through an intensive series of guest lectures, research trips, critiques, and studio. In addition, students will have an opportunity to work on a collaborative art project with the guest artist faculty. This interdisciplinary workshop consists of students studying drawing, painting, printmaking and photography. The opportunity to engage in discussions and critiques with students from different art disciplines opens up a whole wide range of topics in art. As a production tool, the Tyler Summer Interdisciplinary Art Workshop offers students the opportunity to explore new technical methods while refining their area of expertise. Students are expected to complete a cohesive of work or one large-scale project by the end of the workshop. This work should not only demonstrate a command of one's craft but in some manner incorporate the overall cultural experience as well. As an enriching medium, the workshop offers students ample opportunity to participate in one of the world's most progressive and culturally stimulating city of Tokyo. Students of visual mediums will find Japan an amalgamation of stoic, ancient ways and cutting edge style.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may not be repeated for additional credits.

TYLE 8501. Theories of Visual Representation. 3 Credit Hours.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

College Restrictions: Must be enrolled in one of the following Colleges: Art Architecture, Tyler School.

Repeatability: This course may not be repeated for additional credits.

TYLE 8985. Teaching in Higher Education. 3 Credit Hours.

This course enhances knowledge of how people learn and encourages participants to expand and diversify teaching methods. The course requires class discussion of readings and activities, provides individualized feedback on assignments, and opportunities for self-reflection along with reflection from the learning community of colleagues. The course will also address discipline-specific considerations of teaching studio art and design.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.