English (ENG)

Courses

ENG 0701. Introduction to Academic Discourse. 4 Credit Hours.
English 0701 focuses on writing within a single theme, working on ungraded multiple drafts for assignments, developing skills in summary and textual support presented in appropriate context. Students create a portfolio of their work, including at least four sequenced assignments that culminate in a final project that pulls together critical and literary texts. Multiple individual conferences with the instructor. NOTE: Students placed in English 0701 must earn a final grade of C- or higher in order to be eligible to enroll in English 0802 or English 0812. Students cannot receive credit for this course if they have successfully completed any of the following courses: English 0711, 1001, 1002, 1011, 1012, 0040, 0041, C050, C051, or R050.

Repeatability: This course may not be repeated for additional credits.

ENG 0711. Introduction to Academic Discourse ESL. 4 Credit Hours.
The guidelines for English 0701 are followed in this course, but in the ESL writing classroom there are cross-cultural implications both of what it means to do academic work and also what it means to share historical and cultural knowledge. Oral participation is encouraged as a way of developing fluency and enhancing comfort with participation in American academic settings. Classes are smaller than in English 0701, and teachers spend extended time in tutorial conferences with students. NOTE: English 0711 is designed to accommodate the needs of the ESL learner. Students placed in English 0711 must earn a final grade of C- or higher in order to be eligible to enroll in English 0802 or English 0812. Students cannot receive credit for this course if they have successfully completed any of the following courses: English 0701, 1001, 1002, 1011, 1012, 0040, 0041, C050, C051, or R050.

Repeatability: This course may not be repeated for additional credits.

ENG 0802. Analytical Reading and Writing. 4 Credit Hours.
Duplicate Courses: This course may not be taken for credit by students who have successfully completed English 0812, 0902, 1002, 1012, 1022, 1977, 1978, C050, C051, H090, or R050. English 0802 takes a broader perspective than 0701 (formerly 0040), requiring students to explore a single theme from the point of multiple disciplines. Early in the semester, English 0802 students work on research and the evaluation of sources, moving through a sequence of papers that develop argumentation and the synthesis of materials. Library research is required, and sessions with librarians are part of the course. Individual and small group conferences will be held during the semester. Evaluation is predicated on a passing final portfolio of at least four assignments that are developed through multiple revisions. NOTE: English 0802 is a prerequisite for IH 0851/0852 (formerly Intellectual Heritage 1196 and 1297), any writing intensive courses, and any course in the College of Liberal Arts numbered 2000-4999.

Course Attributes: GW

Repeatability: This course may not be repeated for additional credits.

ENG 0812. Analytical Reading and Writing: ESL. 4 Credit Hours.
Duplicate Courses: English 0812 may not be taken for credit by students who have successfully completed English 0802, 0902, 1002, 1012, 1022, 1977, 1978, C050, C051, H090, or R050. English 0812 is designed to accommodate the needs of the ESL learner. The guidelines for English 0802 are followed in this course, but in the ESL writing classroom there are cross-cultural implications both of what it means to do academic work and also what it means to share historical and cultural knowledge. Oral participation is encouraged as a way of developing fluency and enhancing comfort with participation in American academic settings. NOTE: English 0812 is a prerequisite for IH 0851/0852 (formerly Intellectual Heritage 1196 and 1297), any writing intensive courses and any courses in the College of Liberal Arts numbered 2000-4999. Classes are smaller than in English 0802, and teachers spend extended time in tutorial conferences with students.

Course Attributes: GW

Repeatability: This course may not be repeated for additional credits.

ENG 0815. Language in Society. 3 Credit Hours.
How did language come about? How many languages are there in the world? How do people co-exist in countries where there are two or more languages? How do babies develop language? Should all immigrants take a language test when applying for citizenship? Should English become an official language of the United States? In this course we will address these and many other questions, taking linguistic facts as a point of departure and considering their implications for our society. Through discussions and hands-on projects, students will learn how to collect, analyze, and interpret language data and how to make informed decisions about language and education policies as voters and community members. NOTE: This course fulfills the Human Behavior (GB) requirement for students under GenEd and Individual & Society (IN) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: ANTH 0815/0915, Asian Studies 0815, Chinese 0815, CSCD 0815, EDUC 0815/0915, Italian 0815, PSY 0815, Russian 0815, or Spanish 0815.

Course Attributes: GB

Repeatability: This course may not be repeated for additional credits.

ENG 0822. Shakespeare in the Movies. 3 Credit Hours.
This course examines film adaptations, one major way that a canonical author - William Shakespeare - remains relevant and appealing to artists and audiences today. Students study several major plays and various film adaptations, including their cultural, social, and historical contexts, and learn to use appropriate technical terms for discussing drama and film. NOTE: This course fulfills the Arts (GA) requirement for students under GenEd. Students cannot receive credit for this course if they have successfully completed English 0922.

Course Attributes: GA

Repeatability: This course may not be repeated for additional credits.

ENG 0824. The Quest for Utopia. 3 Credit Hours.
The concept of utopia - a better or more just society - has existed for centuries, but utopia has never been achieved. In fact, both imaginary and historical utopias often devolve into dystopia - a worse or unjust society. This course examines utopia and dystopia in literature, philosophy and history, focusing on relationships between individual and community. NOTE: This course fulfills the Human Behavior (GB) GenEd requirement. Students cannot receive credit for this course if they have successfully completed English 0924.

Course Attributes: GB

Repeatability: This course may not be repeated for additional credits.

ENG 0826. Creative Acts. 4 Credit Hours.
This course focuses on the art of writing, finding one's voice, and writing for different genres. In a small classroom setting, you will work with the faculty member and other students to improve your writing through work-shopping. Other readings will allow you to develop your craft. By the end of the semester, you will produce a portfolio of your work. NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and Arts (AR) for students under Core. Students cannot receive credit for this course if they have successfully completed English 0926.

Course Attributes: GA

Repeatability: This course may not be repeated for additional credits.

ENG 0834. Representing Race. 3 Credit Hours.
From classical Greeks and Romans, who saw themselves under siege by the "barbarian hordes," to contemporary America and its war on "Islamic extremism," from "The Birth of a Nation" to "Alien Nation," Western societies have repeatedly represented some group of people as threats to civilization. This course will examine a wide range of representations of non-Western people and cultures in film, literature, scientific and legal writings, popular culture and artistic expression. What is behind this impulse to divide the world into "us" and "them"? How is it bound up with our understanding of race and racial difference? And what happens when the "barbarian hordes" talk back? NOTE: This course fulfills the Race & Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core. Students cannot receive credit for this course if they have successfully completed African American Studies 0834, Africology & African American Studies 0834, Anthropology 0834/0934, Asian Studies 0834, English 0934, or History 0834.

Course Attributes: GD

Repeatability: This course may not be repeated for additional credits.

ENG 0837. Eating Cultures. 3 Credit Hours.
You are what you eat, they say, but what, precisely, determines our eating habits and what, exactly, do they say about us? How do these habits influence our relations with others in our communities and beyond? Eating is an activity common to all human beings, but how do the particularities and meanings attributed to this activity vary across different times and places? Using literature, visual media, cookbooks, food-based art, and advertisements as our starting point, we will examine how food perception, production, preparation, consumption, exchange, and representation structure individual and communal identities, as well as relations among individuals and communities around the globe. Our focus on this most basic of needs will allow us to analyze how food conveys and limits self-expression and creates relationships as well as delimits boundaries between individuals and groups. Materials will be drawn from a wide range of disciplines including, but not limited to, literary and gender studies, psychology, anthropology, history, sociology, and economics. NOTE: This course fulfills the Human Behavior (GB) requirement for students under GenEd and Individual & Society (IN) for students under Core. Students cannot receive credit for this course if they have successfully completed Spanish 0837 or Spanish 0937.

Course Attributes: GB

Repeatability: This course may not be repeated for additional credits.

ENG 0849. Dissent in America. 3 Credit Hours.
Throughout American history individuals and groups of people, have marched to the beat of a different drummer, and raised their voices in strident protest. Study the story and development of dissent in America. How has dissent shaped American society? In addition to studying the historical antecedents of dissent students will have first-hand experience visiting and studying a present-day dissent organization in the Philadelphia area to investigate connections between the history of dissent and the process of making dissenting opinion heard today. NOTE: This course fulfills the U.S. Society (GU) requirement for students under GenEd and American Culture (AC) for students under Core. Students cannot receive credit for English 0849/0949 if they have successfully completed History 0849/0949 or SOC 0849.

Course Attributes: GU

Repeatability: This course may not be repeated for additional credits.

ENG 0855. Why care about College: Higher Education in American Life. 3 Credit Hours.
You have decided to go to college. But why? What role will college and in particular Temple University play in your life? Reflect on this important question by looking at the relationship between higher education and American society. What do colleges and universities contribute to our lives? They are, of course, places for teaching and learning. They are also research centers, sports and entertainment venues, sources of community pride and profit, major employers, settings for coming-of-age rituals (parties, wild times, courtship, etc.), and institutions that create lifetime identities and loyalties. Learn how higher education is shaped by the larger society and how, in turn, it has shaped that society. Become better prepared for the world in which you have chosen to live for the next few years. NOTE: This course fulfills the U.S. Society (GU) requirement for students under GenEd and American Culture (AC) for students under Core. Students cannot receive credit for this course if they have successfully completed AMST 0855 or EDAD 0855.

Course Attributes: GU

Repeatability: This course may not be repeated for additional credits.

ENG 0857. The Detective Novel. 3 Credit Hours.
The detective novel remains the most popular of literary forms since its American origins in Edgar Allan Poe. The form has spread to virtually every part of the world, taking on different perspectives in the different societies where it has prospered. Our course analyzes the global travels of this prolific literary genre, paying particular attention to the manner in which its formula of crime-detection-resolution has evolved from its classic phase in the Sherlock Holmes mysteries, to its hard-boiled phase in the 1940's US, to the transformation of the private detective working outside the formal apparatus of the law into the police detective working within the law in places as different as Sweden, Holland, Nigeria, and India. We will read bestselling detective novels by figures such as Emile Gaboriau, Poe, Arthur Conan Doyle, Wilkie Collins, Agatha Christie, Raymond Chandler, Jorge Borges (Argentina), Vikram Chandra (India), Henning Mankell (Sweden), Janwillem van de Wetering (Holland), Kole Omotosho (Nigeria), and Soji Shimada (Japan). We will pay special attention to the conventions of the form and analyze its evolution as it travels the world. In exploring its global travels, we will attend to a number of issues, including: the changing definition of crime; the evolving representation of the criminal; the changing methods for "solving" the crime; the ideology of justice; the conflicts between community and individuality; and the varying social and national anxieties that the form reveals. DUPLICATE CREDIT WARNING: Students who have received credit for Critical Languages 0857 will not receive additional credits for this course.

Course Attributes: GG

Repeatability: This course may not be repeated for additional credits.

ENG 0868. World Society in Literature & Film. 3 Credit Hours.
Learn about a particular national culture - Russian, Indian, French, Japanese, Italian, for example, each focused upon in separate sections of this course - by taking a guided tour of its literature and film. You don't need to speak Russian, Hindu, French or Japanese to take one of these exciting courses, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film: Family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity. NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: Arabic 0868/0968, Asian Studies 0868, Chinese 0868/0968, English 0968, French 0868/0968, German 0868/0968, Hebrew 0868, Italian 0868/0968, Japanese 0868/0968, Jewish Studies 0868, Korean 0868, LAS 0868/0968, Political Science 0868/0968, Russian 0868/0968, or Spanish 0868/0968.

Course Attributes: GG

Repeatability: This course may not be repeated for additional credits.

ENG 0902. Honors Literature/Reading/Writing. 4 Credit Hours.
Duplicate Courses: This course may not be taken for credit by students who have successfully completed English 0802, 0812, 1002, 1012, 1022, 1977, 1978, C050, C051, H090, or R050. An introduction to various forms of literature, this course has a theme that is developed through critical reading and writing assignments. Research and multiple drafts of papers are required. This course follows the principles of Analytical Reading and Writing, and focuses on the same critical competencies. NOTE: English 0902 is a prerequisite for IH 0851/0951 and 0852/0952 (formerly Intellectual Heritage 1196/1996 and 1297/1997), any writing intensive courses, and any courses in the College of Liberal Arts numbered between 2000 and 4999.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: GW, HO

Repeatability: This course may not be repeated for additional credits.

ENG 0922. Honors Shakespeare in the Movies. 3 Credit Hours.
This course examines film adaptations, one major way that a canonical author - William Shakespeare - remains relevant and appealing to artists and audiences today. Students study several major plays and various film adaptations, including their cultural, social, and historical contexts, and learn to use appropriate technical terms for discussing drama and film. NOTE: This course fulfills the Arts (GA) requirement for students under GenEd. Students cannot receive credit for this course if they have successfully completed English 0822.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: GA, HO

Repeatability: This course may not be repeated for additional credits.

ENG 0924. Honors: The Quest for Utopia. 3 Credit Hours.
The concept of utopia - a better or more just society - has existed for centuries, but utopia has never been achieved. In fact, both imaginary and historical utopias often devolve into dystopia - a worse or unjust society. This course examines utopia and dystopia in literature, philosophy and history, focusing on relationships between individual and community. NOTE: This course fulfills the Human Behavior (GB) GenEd requirement. Students cannot receive credit for this course if they have successfully completed English 0824.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: GB, HO

Repeatability: This course may not be repeated for additional credits.

ENG 0926. Honors Creative Acts. 4 Credit Hours.
This course focuses on the art of writing, finding one's voice, and writing for different genres. In a small classroom setting, you will work with the faculty member and other students to improve your writing through work-shopping. Other readings will allow you to develop your craft. By the end of the semester, you will produce a portfolio of your work. NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and Arts (AR) for students under Core. Students cannot receive credit for this course if they have successfully completed English 0826.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: GA, HO

Repeatability: This course may not be repeated for additional credits.

ENG 0934. Honors Representing Race. 3 Credit Hours.
From classical Greeks and Romans, who saw themselves under siege by the "barbarian hordes," to contemporary America and its war on "Islamic extremism," from "The Birth of a Nation" to "Alien Nation," Western societies have repeatedly represented some group of people as threats to civilization. This course will examine a wide range of representations of non-Western people and cultures in film, literature, scientific and legal writings, popular culture and artistic expression. What is behind this impulse to divide the world into "us" and "them"? How is it bound up with our understanding of race and racial difference? And what happens when the "barbarian hordes" talk back? NOTE: This course fulfills the Race & Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core. Students cannot receive credit for this course if they have successfully completed African American Studies 0834, Africology & African American Studies 0834, Anthropology 0834/0934, Asian Studies 0834, English 0834, or History 0834.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: GD, HO

Repeatability: This course may not be repeated for additional credits.

ENG 0949. Honors Dissent in America. 3 Credit Hours.
Throughout American history individuals and groups of people, have marched to the beat of a different drummer, and raised their voices in strident protest. Study the story and development of dissent in America. How has dissent shaped American society? In addition to studying the historical antecedents of dissent students will have first-hand experience visiting and studying a present-day dissent organization in the Philadelphia area to investigate connections between the history of dissent and the process of making dissenting opinion heard today. (This is an Honors course.) NOTE: This course fulfills the U.S. Society (GU) requirement for students under GenEd and American Culture (AC) for students under Core. Students cannot receive credit for English 0849/0949 if they have successfully completed History 0849/0949 or SOC 0849.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: GU, HO

Repeatability: This course may not be repeated for additional credits.

ENG 0968. Honors World Society in Literature & Film. 3 Credit Hours.
Learn about a particular national culture - Russian, Indian, French, Japanese, Italian, for example, each focused upon in separate sections of this course - by taking a guided tour of its literature and film. You don't need to speak Russian, Hindu, French or Japanese to take one of these exciting courses, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film: Family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity. (This is an Honors course.) NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: Arabic 0868/0968, Asian Studies 0868, Chinese 0868/0968, English 0868, French 0868/0968, German 0868/0968, Hebrew 0868, Italian 0868/0968, Japanese 0868/0968, Jewish Studies 0868, Korean 0868, LAS 0868/0968, Political Science 0868/0968, Russian 0868/0968, or Spanish 0868/0968.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: GG, HO

Repeatability: This course may not be repeated for additional credits.

ENG 0973. Honors Women in Modern Bengali Film. 3 Credit Hours.
We will discuss the work of contemporary Bengali film directors, as also that of a few non-Bengali directors of parallel and diasporic cinema, with a particular focus on culturally constructed roles for women in the Indian social context. The several films that we view in class, to analyze women's movements out of such prescribed spaces into more liberating ones, will focus on assault; incest as taboo; the predicaments of the subaltern, the prostitute, and the widow; and the more recent issue of immigration. How do questions we raise in our course intersect with current international discussions of the treatment of women and class in film? Is the work done by women's activist groups changing entrenched perceptions of gender worldwide and, thus, representations of women in film? What is the impact of significant events in Indian colonial and postcolonial history on women? How do key concepts addressed by major Western thinkers such as Karl Marx and Sigmund Freud affect depictions of women in cinema? You will look up websites on cinema and do group oral presentations to engage directly with these questions. NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: GG, HO

Repeatability: This course may not be repeated for additional credits.

ENG 0975. Honors Transnational Cinema. 3 Credit Hours.
As he recently commented on the sad state of globalized affairs in which "the cosmopolitanism of international filmmaking is matched by the parochialism of American film culture," New York Times film critic A.O. Scott asked, "The whole world is watching, why aren't Americans?" This course will use Scott's question as a point of departure to investigate the ostensible reasons why Americans, or in our case, Philadelphians, aren't watching "transnational cinema" - international films that gain distribution outside of their country of production, and that depict transnational movements of people, capital, and social values. Are transnational films playing at a theatre near you? Perhaps they are, but if not, why not? Which "foreign films" are allowed to cross the border into our country? How, when, and where do we get to "see the world" and why does that matter in today's globalized, interconnected world? Learn "how to see the world" - not as a one-dimensional quaint or exotic representation of the "other" - but instead through the ways in which these films engage critical contemporary issues of nation, transnation, and globalization in an increasingly interconnected transnational public sphere. NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and Arts (AR) for students under Core.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: GA, HO

Repeatability: This course may not be repeated for additional credits.

ENG 1009. Discovering English. 1 Credit Hour.
Designed for freshmen, sophomores, new transfer students, and those who have not declared a major, this course is an introduction to the English major at Temple. It offers an overview of the field of English Studies and the various options, resources, and opportunities available to majors, with an emphasis on academic and professional planning.

Repeatability: This course may not be repeated for additional credits.

ENG 1801. Career Seminar. 1 Credit Hour.
This course is designed to provide students with the resources and support to help them make informed decisions about career development. The course aims to provide its members the opportunity to meet faculty members representing the diversity of the major, professionals from the city who were English majors, and recent graduates who can talk about what the major has done for them and how they use it. Thus, one of the primary goals of this course is for English majors to learn how to become professionals and to assess a range of career opportunities.

Repeatability: This course may not be repeated for additional credits.

ENG 2000. Special Topics. 3 Credit Hours.
Each section of this course explores a carefully defined theme, topic, or type of literature or writing, such as Asian-American literature, editing and publishing a literary magazine, etc. NOTE: Variable content; consult the Undergraduate English Office or English web page for details.

Repeatability: This course may be repeated for additional credit.

ENG 2001. Interpreting Literature. 3 Credit Hours.
This introductory course is designed for English majors, English minors, and any student interested in interpreting poetry, fiction, and drama. Students will learn to identify and name aspects of literary form, to describe relationships among literary texts, and to write original arguments about the meaning and value of specific literary works. In addition to their role in academic study, these analytic and writing skills are useful in many employment and creative contexts today.

Repeatability: This course may not be repeated for additional credits.

ENG 2003. Creative Writing: Poetry. 3 Credit Hours.
Workshop in which students read and discuss one another's material and develop skills as both writers and readers. Students may read selected contemporary American poets, but the main texts will be those produced by members of the class.
Note: This course may be taken a maximum of two times for credit, and all attempts will be factored into a student's cumulative GPA.

Note: This course is not designated writing intensive.

Repeatability: This course may be repeated for a total of 6 credit.

ENG 2004. Creative Writing: Fiction. 3 Credit Hours.
Workshop in which students read and discuss one another's material and develop skills as both writers and readers. Students may read selected contemporary American works of fiction, but the main texts will be those produced by members of the class. Beginning writers welcome, but thorough grounding in the conventions of grammar, spelling, and punctuation is essential.
Note: This course may be taken a maximum of two times for credit, and all attempts will be factored into a student's cumulative GPA.

Note: This course is not designated writing intensive.

Repeatability: This course may be repeated for a total of 6 credit.

ENG 2005. Creative Writing: Plays. 3 Credit Hours.
Workshop in which students read and discuss one another's material and develop skills as both writers and readers. Students may consider dramatic and stylistic problems in selected contemporary American plays, but the main texts will be those produced by members of the class.
Note: This course may be taken a maximum of two times for credit, and all attempts will be factored into a student's cumulative GPA.

Note: This course is not designated writing intensive.

Repeatability: This course may be repeated for a total of 6 credit.

ENG 2006. Non-Fiction Writing. 3 Credit Hours.
This course introduces students to the demands of writing articles and stories drawn from observation, reflection, and analysis for a public audience. Genres highlighted in the course may include personal essays, lyric essays, research-based reportage, and various hybrid forms that make up the current practice of creative non-fiction. This course was previously offered as ENG 2496 and ENG 2006 under the title "Introduction to Non-Fiction". Students who have taken prior iterations of this course will not earn additional credit.

Repeatability: This course may not be repeated for additional credits.

ENG 2007. Writing for Business and Industry. 3 Credit Hours.
Meets the writing needs of people in business and industry and students who plan professional careers. Extensive practice in various forms of writing appropriate to all levels of management, including reports, proposals, memoranda, and letters. Instruction in research techniques and the writing of a formal researched report on a business topic. Job applications, letters of inquiry, and resumés. Students who have earned credit for English 2596 will not earn additional credit for this course.

Repeatability: This course may not be repeated for additional credits.

ENG 2008. Technical Writing. 3 Credit Hours.
For students in engineering and related fields. Covers style, organization, and mechanics of technical papers, with emphasis on special problems that face the technical writer: analyses and descriptions of objects and processes, reports, proposals, business correspondence, and research papers. Students write a number of short reports and one long research paper. By the end of the course, professional standards of accuracy in mechanics and presentation are expected. Some impromptu writing exercises. Note: Students who have earned credit in ENG 2696 or SCTC 2396 will not earn additional credit for this course.

Repeatability: This course may not be repeated for additional credits.

ENG 2009. Writing the Research Essay. 3 Credit Hours.
Designed to improve writing skills in general and teach students to use library and online resources, conduct research, and organize and present the acquired information effectively. Readings may be assigned, but class and conference time are devoted principally to analysis and discussion of research and writing problems. Students write a total of approximately 5000 words in essays and exercises related to a research project. Students who have earned credit for English 2796 will not earn additional credit for English 2009.

Repeatability: This course may not be repeated for additional credits.

ENG 2012. Literature and Criticism. 3 Credit Hours.
An introduction to criticism; some of the main approaches and theories used to interpret texts, with emphasis on modern schools. Such approaches as new criticism, psychoanalysis, social criticism, feminism, poststructuralism, cultural criticism, and new historicism. Readings in theory, with some literary texts as illustration.

Repeatability: This course may not be repeated for additional credits.

ENG 2013. Intellectual Contexts of Literary Study. 3 Credit Hours.
An introduction for majors and prospective majors to the intellectual climate which has shaped and influenced Anglo-American literary studies. Readings may include Nietzsche, Freud, DuBois, Dewey, Eliot, Trilling, deBeauvoir, Arendt, Fanon, Said.

Repeatability: This course may not be repeated for additional credits.

ENG 2014. Myth and Symbol. 3 Credit Hours.
A study of certain literary ideas and patterns that have persisted from ancient times to the present in varying forms. Readings may begin with classical texts in translation, and will include selected works of English and American literature from various periods. NOTE: Students will only receive credit one time for either ENG 2014 or GRC 2011.

Repeatability: This course may not be repeated for additional credits.

ENG 2022. Beyond the Field: Sports and Storytelling. 3 Credit Hours.
This is a course about storytelling, about trying to turn the raw materials of a game into something more interesting than just the final score. Although the particulars change, there are only a handful of plots in sport: troubled athlete seeks redemption, old champion past her prime, young challenger on the rise, athlete plays through the pain (or not), hopeless team seeks hope, bad luck occurs, good luck occurs. There is challenge and opportunity in the familiarity of sports narratives; the writer needs to work harder than ever to avoid cliche, but they also have many models for instruction. In this course, we will study what makes contemporary sports writing work, how to develop your voice, and how to hone your writing to tell the most compelling and unique possible stories about the games we play.

Repeatability: This course may not be repeated for additional credits.

ENG 2111. The Short Story. 3 Credit Hours.
A reading of works by major short story writers, European and American, classic, modernist, and experimental, considering their form and language, and the way in which they refract experience rather differently from other literary kinds.

Repeatability: This course may not be repeated for additional credits.

ENG 2112. Children's Literature and Folklore. 3 Credit Hours.
A study of the literature - the folk, fairy, court, and religious tales, the poetry and drama - either adapted to or written for children. How this literature, more influential than the Bible, forms and conveys cultural and aesthetic values, language, manners, political, social, and spiritual ideals. Emphasis on the genre as it emerged in the 18th century through the Victorian period in Europe and America.

Repeatability: This course may not be repeated for additional credits.

ENG 2113. Popular Fiction. 3 Credit Hours.
Readings in recent popular fiction: approximately one novel a week or the equivalent. Focus may be on one or more genres, such as science fiction, detective novels, and the like. NOTE: Variable content; consult the Undergraduate English Office or English web page for details.

Repeatability: This course may not be repeated for additional credits.

ENG 2114. Social Issues in Literature. 3 Credit Hours.
Specific social, cultural, and/or historical issues as represented in imaginative literature. Such topics as the racial interface of American fiction, social class in British and American literature, and the like. Note: Variable content; consult the Undergraduate English Office or English web page for details. Note: This course may be taken a maximum of two times for credit, and all attempts will be factored into a student's cumulative GPA.

Repeatability: This course may be repeated for a total of 6 credit.

ENG 2115. Young Adult Literature. 3 Credit Hours.
There has been a lot of debate recently about whether adults should be embarrassed to read books written for teenagers. But when S.E. Hinton published *The Outsiders* in 1967--by some accounts the first young-adult novel--the "teenager" was still a relatively new invention. Television, film, and advertising had a defined culture, and the literary market followed suit: young adult literature, in other words, helped create its own audience. This course will therefore consider the complex role that young adult literature has played over the past fifty years in shaping what we now know as "youth culture." Readings will include novels by S.E. Hinton, Walter Dean Myers, Robert Cormier, Robert Lipsyte, Chris Crutcher, K.L. Going, and John Green, alongside essays by theorists who work on teen culture and subcultures.

Repeatability: This course may not be repeated for additional credits.

ENG 2116. Disability and Literature. 3 Credit Hours.
From ancient Greek drama to contemporary superhero comics, from fiction to poetry to memoir to TV scripts, disability is everywhere in literature. But how does literature use disability and how do disabled people use literature? This course brings a Disability Studies perspective to a wide range of literature and considers how disability and its representations intersect with other social identities such as race, gender, nation, and class.

Repeatability: This course may not be repeated for additional credits.

ENG 2160. Topics in Women's Literature. 3 Credit Hours.
Variable content course which examines the representation of women and the literature created by English, American, or other countries' women writers. This course has been offered with many specific topics combining biography and literary texts; neglected masterpieces of American literature by black and white women; woman as hero/woman as heroine; the questions of love, marriage, and vocation for women from 1850 to 1940 and other thematic motifs of 20th and 21st century women's literature. Note: Formerly known as Women in Literature WMST 2197 and ENG 2197. Students may earn up to 6 credits of coursework taken from the following courses: ENG 2160, ENG 2197, GSWS 2160, WMST 2160, WMST 2197.

Repeatability: This course may be repeated for a total of 6 credit.

ENG 2201. Survey of English Literature: Beginnings to 1660. 3 Credit Hours.
Study of major texts, authors, and genres of British literature from the Middle Ages and the Renaissance in their historical and social settings. Emphasizes close textual analysis along with broad literary and cultural themes. Readings may include Beowulf, Chaucer, and Sir Gawain; Sidney, Jonson, Lady Mary Wroth, the Metaphysical Poets (Donne, Marvell, and others), and Katherine Philips, as well as Shakespeare and Milton. NOTE: Required for all English majors. Should be taken before most upper-level courses.

Repeatability: This course may not be repeated for additional credits.

ENG 2202. Survey of English Literature: 1660-1900. 3 Credit Hours.
A continuation of English 2201 (0114). A study of major texts, authors, and genres of British literature from the Restoration through the 18th century, romantic, and Victorian periods in their historical and social settings. Emphasizes close textual analysis along with broad literary and cultural themes. Readings may include Dryden, Behn, Pope, Johnson, Blake, Wordsworth, Keats, Hemans, E. B. Browning, R. Browning, Dickens, Arnold, and Wilde. NOTE: Required for all English majors. Should be taken before most upper-level courses.

Repeatability: This course may not be repeated for additional credits.

ENG 2206. The City in Literature. 3 Credit Hours.
How have cities been represented in texts over time? How do the conventions of literary genres shape our understanding of these texts? How do these mappings of the city differ from our conventional pictures of it? These are some of the questions we'll address by reading, talking about, and writing about these versions of textual map-making. The class may include community-based learning; by teaching and learning from fellow Philadelphians, we will discover the gaps and forge links between our academic work and our roles as citizens.

Repeatability: This course may not be repeated for additional credits.

ENG 2211. Arthurian Literature. 3 Credit Hours.
An exploration of the mythological and historical aspects of the legends surrounding King Arthur and the Round Table, concentrating on the chief British and continental works involving such subjects as Arthur, Merlin, and the Lady of the Lake, Lancelot and Guenevere, Tristan and Isolde, Gawain, Perceval, and the Grail.

Repeatability: This course may not be repeated for additional credits.

ENG 2221. Shakespeare. 3 Credit Hours.
A study of major plays of Shakespeare, usually chosen from among the comedies, tragedies, and histories. Teaches appropriate principles of literary analysis, with some attention to social and intellectual background and Elizabethan stage techniques. May focus primarily on the plays as literature, or may study them as performed texts. Note: Formerly known as Shakespeare (Writing Intensive) ENG 2297. Students may receive credit for only one of the following courses: ENG 2297 or ENG 2221.

Repeatability: This course may not be repeated for additional credits.

ENG 2301. Survey of American Literature I. 3 Credit Hours.
A survey of American literature from the colonial and federalist periods and the New England renaissance of the mid-19th century in its historical and social settings. Emphasizes close textual analysis along with broad literary and cultural themes. Literary forms include diaries, letters, sermons, poetry, fiction, travel narratives, and historical chronicles. Authors such as Bradstreet, Taylor, Edwards, Franklin, Paine, Jefferson, Wheatley, Freneau, Irving, Bryant, Hawthorne, Melville, Poe, Emerson, Thoreau, and Emily Dickinson. NOTE: Required for all English majors. Should be taken before most upper-level courses.

Repeatability: This course may not be repeated for additional credits.

ENG 2302. Survey of American Literature II. 3 Credit Hours.
A survey of American literature from the late 19th century to the present in its historical and social settings. Emphasizes close textual analysis along with broad literary and cultural themes. Broad literary movements, such as Realism, Naturalism, Modernism, and Postmodernism; historical and cultural contexts, e.g., the Harlem Renaissance, the Great Depression, the Vietnam War; issues of gender construction, racial and ethnic consciousness, the growth of cities, and technology. Authors may include: Chopin, Wharton, James, Twain, Norris; Du Bois, Dunbar, Hughes, Hurston; Frost, Hemingway, Fitzgerald, Pound, Eliot, Millay, Loy; Ginsberg, Baraka, Sanchez; Roth, Mukherjee, Alexie. NOTE: Required for all English majors. Should be taken before most upper-level courses.

Repeatability: This course may not be repeated for additional credits.

ENG 2341. American Playwrights. 3 Credit Hours.
A study of American playwrights from O'Neill to the present. Principles of dramatic analysis, the distinctively American qualities of the plays and their debt to modern European drama. Writers may include Williams, Miller, Hellman, Hansberry, Baraka, Fuller, Wilson, Mamet, Rabe, Fornes, Shepard.

Repeatability: This course may not be repeated for additional credits.

ENG 2401. African-American Literature I. 3 Credit Hours.
A survey of African-American literature from its beginnings to the early 20th century--poetry, prose, slave narratives, and fiction--including the works of authors such as Phyllis Wheatley, Frederick Douglass, W. W. Brown, Harriet Wilson, Frances E. W. Harper, Charles Chesnutt, B.T. Washington, J.W. Johnson, and W.E.B. DuBois. An examination of racial consciousness as a theme rooted in social and historical developments, with special emphasis on national, cultural, and racial identity, color, caste, oppression, resistance, and other concepts related to race and racism emerging in key texts of the period. NOTE: This course can be used to satisfy the university Core Studies in Race (RS) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

Course Attributes: RS

Repeatability: This course may not be repeated for additional credits.

ENG 2402. African-American Literature II. 3 Credit Hours.
A survey of African-American literature from 1915 to the present, including poetry, prose, fiction, and drama. Analysis of developments in racial consciousness, from "race pride" to the Black Aesthetic and the influences on literature brought about by interracial conflicts, social and historical concepts such as assimilation and integration, and changing notions of culture. Authors such as Toomer, Hughes, McKay, Hurston, Brown, Larsen, Wright, Baldwin, Hansberry, Ellison, Baraka, Morrison, and others. NOTE: This course can be used to satisfy the university Core Studies in Race (RS) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

Course Attributes: RS

Repeatability: This course may not be repeated for additional credits.

ENG 2501. Introduction to British Writing. 3 Credit Hours.
This course studies selected British texts over a period of 150 years or more, in their historical context. It considers how history can shape writing and how writing can influence history.

Repeatability: This course may not be repeated for additional credits.

ENG 2502. Introduction to American Writing. 3 Credit Hours.
This course studies selected American texts over a period of 150 years or more, in their historical context. It considers how history can shape writing and how writing can influence history.

Repeatability: This course may not be repeated for additional credits.

ENG 2503. Introduction to Global Writing. 3 Credit Hours.
This course studies selected Global texts, whether from the Anglophone world or from foreign cultures and translated into English, over a period of 150 years or more, in their historical context. It considers how history can shape writing and how writing can influence history.

Repeatability: This course may not be repeated for additional credits.

ENG 2511. Modern Poetry. 3 Credit Hours.
An introduction to 20th century poetry which views Modernist poetry in light of postmodern perspectives. Topics may include innovation, formalism, contemporary alternatives to Modernism, new directions in post-War and postmodern poetry.

Repeatability: This course may not be repeated for additional credits.

ENG 2512. The Modern Novel. 3 Credit Hours.
An introduction to Modernism in the work of several major novelists, such as James, Conrad, Lawrence, Joyce, Faulkner, Proust, Mann, and Kafka. Emphasis on social and intellectual background, literary methods, and psychological, philosophical and political implications of Modernism.

Repeatability: This course may not be repeated for additional credits.

ENG 2513. Modern Drama. 3 Credit Hours.
A study of major works of representative late 19th century and early 20th century playwrights, such as Ibsen, Strindberg, Chekhov, Pirandello, O'Neill, Shaw. Emphasis on social and intellectual background, dramatic art, and the role of theater in social controversy.

Repeatability: This course may not be repeated for additional credits.

ENG 2521. Contemporary Literature. 3 Credit Hours.
An examination of important trends through selected literary works of the late 20th century. Emphasis on American fiction, with a sampling of works from other countries and genres. Authors may include Bellow, Coover, Pynchon, DeLillo, Morrison, Hughes, Calvino, Garcia Marquez.

Repeatability: This course may not be repeated for additional credits.

ENG 2601. Introduction to Postcolonial Literatures. 3 Credit Hours.
An introduction to modern world literatures in English (or in translation) within the context of colonialism, anti-colonial resistance, and postcolonial movements. Content and geographical focus vary each semester: a sample of authors to be studied might include Clarice Lispector, Gabriel Garcia Marquez, Assia Djebar, Ama Ata Aidoo, Maryse Conde, Zoe Valdes, Derek Walcott, Chinua Achebe, Anita Desai, Salman Rushdie, Michael Ondaatje, among others. The course can be repeated for credit with different topics. Students should consult the department's "Announcement of Classes" for current offerings before registering in the class.

Repeatability: This course may not be repeated for additional credits.

ENG 2696. Technical Writing. 3 Credit Hours.
For students in engineering and related fields. Covers style, organization, and mechanics of technical papers, with emphasis on special problems that face the technical writer: analyses and descriptions of objects and processes, reports, proposals, business correspondence, and research papers. Students write a number of short reports and one long research paper. By the end of the course, professional standards of accuracy in mechanics and presentation are expected. Some impromptu writing exercises.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ENG 2702. Film History I: 1890-1945. 3 Credit Hours.
This course introduces students to the major periods and technological developments in film history from its origins in various 19th century technologies and amusements to the end of World War II. The course will address some of the fundamental phases and international movements in cinema history, focusing on film as a technology, institution, and art form. A range of genres and national cinemas representative of the aesthetic and economic contexts of global media cultures will be examined. The course will be framed by a variety of critical issues in film historiography.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
ENG 2097|Minimum Grade of C-|May not be taken concurrently.

ENG 2703. Film History II: 1946-Present. 3 Credit Hours.
This course introduces students to the major periods and technological developments in film history from the end of World War II to the present. The course will address some of the fundamental phases and international movements in cinema history, focusing on film as a technology, institution, and art form. A range of genres and national cinemas representative of the aesthetic and economic contexts of global media cultures will be examined. The course will be framed by a variety of critical issues in film historiography.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
ENG 2097|Minimum Grade of C-|May not be taken concurrently.

ENG 2710. Special Topics in Film Studies I. 4 Credit Hours.
Topics alternate from semester to semester.

Repeatability: This course may be repeated for additional credit.

ENG 2711. Introduction to Film Studies. 3 Credit Hours.
This course introduces students to the fundamentals of film analysis. Students will learn about the construction of film narrative, as well as about formal elements of film, including principles of editing, mise-en-scene, and sound. The course also provides an introduction to issues in film studies including the meaning of film genre, the role of the film star, and authorship in the cinema. The course will focus on narrative feature films from the Classical Hollywood cinema, but will include attention to nonfiction practice as well as avant-garde European and Soviet alternatives to Hollywood. Films discussed include works by Hitchcock, Porter, Griffith, Vertov, Lang, Renoir, Hawks, Deren, and Welles. NOTE: In conjunction with English 2297 (W133), may be offered as Shakespeare in Film. Duplicate credit warning: Students who have completed this course under the old title, "Introduction to Cinema Studies," should not take this course as they will not receive duplicate credit.

Repeatability: This course may not be repeated for additional credits.

ENG 2712. International Film. 3 Credit Hours.
An examination, through masterpieces of world cinema, of international film cultures and national cinemas, with emphasis on the cultural, sociopolitical, and theoretical contexts. Offers a global context for film and other arts. NOTE: Variable content; may be given as post-World War II European film, French film, Third World film; consult the Undergraduate English Office or English web page for details.

Repeatability: This course may not be repeated for additional credits.

ENG 2713. Art of the Film. 3 Credit Hours.
An exploration of the black presence in American films from the racist portrayals in "The Birth of a Nation," the Stepin Fetchit films, and "Gone with the Wind," through the blaxploitation films like "Shaft" and "Superfly," culminating in recent black cinema from directors such as Melvin Van Peebles, Spike Lee and John Singleton. NOTE: This course can be used to satisfy the university Core Studies in Race (RS) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

Course Attributes: RS

Repeatability: This course may not be repeated for additional credits.

ENG 2714. Writing for the Arts. 3 Credit Hours.
This course will provide students with experience in the types of writing practiced in careers that support the arts. Students will research both individual artists (writers, visual artists, and performers such as actors, dancers, musicians, and comedians) and the companies, organizations and cultural institutions that present their work to the public. By the end of the semester, students will have compiled a portfolio of professional pieces in multiple genres of arts writing: a reader's report, a profile, a press release, a review, and posts across a variety of media platforms.

Repeatability: This course may not be repeated for additional credits.

ENG 2720. Special Topics in Film Studies II. 4 Credit Hours.
Topics alternate from semester to semester.

Repeatability: This course may be repeated for additional credit.

ENG 2821. Introduction to Linguistics. 3 Credit Hours.
The nature and structure of human language: the universal properties of language, how languages resemble each other, how children learn languages, how sound and meaning are related to each other, how the mind processes language, and how geographic and social factors affect language. Attention to the scientific methods linguists use to test hypotheses. NOTE: Not recommended for students who have had Anthropology 2507 (0127) and Communication Sciences 1108 (0108), or the equivalent.

Repeatability: This course may not be repeated for additional credits.

ENG 2822. Language and Race. 3 Credit Hours.
An investigation of language and race in order to evaluate accurately and objectively many common beliefs about the connections between the two. How all languages systematically organize sounds, grammar, and meanings, with a special emphasis on the structure of African American English; how particular ways of speaking may or may not affect one's thought patterns or social identity; public policy issues involving language and race. NOTE: This course can be used to satisfy the university Core Studies in Race (RS) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

Course Attributes: RS

Repeatability: This course may not be repeated for additional credits.

ENG 2831. Literacy and Society. 3 Credit Hours.
An exploration of the social context for reading and writing: how concepts of literacy can reinforce, elaborate, or threaten established social orders. Experiential study of how the written word is used; self-observation of our own writing practices and observation of others engaged in puzzling out the world through books, letters, pamphlets, flyers, newspapers, textbooks, billboards, signs, and labels. The purpose is to see literacy in action, see written documents shaping lives and see lives shaping written language. Reading about literacy, and a service or experiential component. Students who earned credit for English 2897 will not earn additional credits for this course.

Repeatability: This course may not be repeated for additional credits.

ENG 2832. Science Writing. 3 Credit Hours.
How is science written and how is scientific writing read? Classwork will include the writing and analysis of scientific texts for popular and learned audiences. We will study popular magazine, newsletters, and research journal writing, scientific web sites, museum exhibits and even science fiction, learning to address differing levels of scientific interest and literacy. This course was formerly known as ENG 2898 and entitled "Texts/Cultures of Science." Students who successfully completed the prior version of this course will not receive additional credit for "Science Writing."

Repeatability: This course may not be repeated for additional credits.

ENG 2833. Medical Writing. 3 Credit Hours.
How are experiences of pain and illness represented in writing? How are acts of medical diagnosis and treatment complex, expressions of conflicting values and understandings of the human? How does writing about disease engage biomedical ethical debates? This writing workshop will explore how different kinds of writing are intertwined with medical practice. We will study popular magazine, website, and research journal writing about illness and medicine to develop our own medical writing practice.

Repeatability: This course may not be repeated for additional credits.

ENG 2900. Honors Special Topics. 3 Credit Hours.
Continuity in Community: Poetry and Art Since 1950. This course is a hybrid: a study of the arts and community as well as a poetry writing workshop. As such, the class is intended for students interested in creative writing, art, and music. Baseline readings will most likely include Daniel Kane's All Poets Welcome: the Lower East Side Poetry Scene in the 1960's, which will be used to survey a sampling of arts groups/movements since 1950 such as Black Mountain, the San Francisco Renaissance, the New York School, and the Black Arts Movement. The poetry workshop will entail in-class creative and critical writing exercises. Student work will also be presented to the class for commentary and critique.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: HO

Repeatability: This course may be repeated for additional credit.

ENG 2901. Intermediate Honors: Developing Advanced Literacy in College. 3 Credit Hours.
Although a variable content course, it often serves to prepare students to be peer tutors for first-year students in Temple's basic composition courses. As part of the course requirements, students are required to keep journals, deliver reports, and write research papers. NOTE: Variable content; consult the Undergraduate English Office or English web page for details.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: HO

Repeatability: This course may not be repeated for additional credits.

ENG 2903. Honors Creative Writing: Plays. 3 Credit Hours.
Workshop in which students read and discuss one another's material and develop skills as both writers and readers. Students may consider dramatic and stylistic problems in selected contemporary American plays, but the main texts will be those produced by members of the class.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: HO

Repeatability: This course may not be repeated for additional credits.

ENG 3001. History of Criticism. 3 Credit Hours.
A survey of literary criticism from Plato to the mid-20th century. Key questions in literary theory: What is literature compared to other forms of discourse? Does literature mimic or create? Does literary value adhere to or challenge standards of philosophical or empirical truth? What is the source of literary creation? How does literary value shape social change? These and other questions are addressed through readings in literary and theoretical texts.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3002. Contemporary Criticism. 3 Credit Hours.
Comparative study of literary theories from the 1960s to the present. Survey of several contemporary critical schools, including deconstructionist, neo-psychological, neo-Marxist, new historical, feminist, sociological, and aesthetic criticism.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3003. Advanced Creative Writing: Poetry. 3 Credit Hours.
Workshop intended to help advanced writers produce, revise, and critique poetry. The premise is that in order to learn to make poems, one needs to learn to read like a poet; in addition to producing original work, therefore, students may read and discuss work by certain contemporary poets.
Note: This course may be taken a maximum of two times for credit, and all attempts will be factored into a student's cumulative GPA.

Note: This course is not designated writing intensive.

Repeatability: This course may be repeated for a total of 6 credit.

Pre-requisites:
ENG 2003|Minimum Grade of C-|May not be taken concurrently.

ENG 3004. Advanced Creative Writing: Fiction. 3 Credit Hours.
Workshop intended to help advanced writers produce, revise and critique fiction. In addition to producing original work, students may read and discuss certain contemporary writers and theories of fiction.
Note: This course may be taken a maximum of two times for credit, and all attempts will be factored into a student's cumulative GPA.

Note: This course is not designated writing intensive.

Repeatability: This course may be repeated for a total of 6 credit.

Pre-requisites:
ENG 2004|Minimum Grade of C-|May not be taken concurrently.

ENG 3005. Advanced Creative Writing: Plays. 3 Credit Hours.
Workshop intended to help advanced writers produce, revise, and critique plays. In addition to writing original work, students may read and discuss work by certain contemporary playwrights.
Note: This course may be taken a maximum of two times for credit, and all attempts will be factored into a student's cumulative GPA.

Note: This course is not designated writing intensive.

Repeatability: This course may be repeated for a total of 6 credit.

Pre-requisites:
ENG 2005|Minimum Grade of C-|May not be taken concurrently.

ENG 3009. Building Electronic Portfolios. 3 Credit Hours.
This course is designed to support advanced professional writing students' work on a web portfolio. Major course projects other than the portfolio will include work in conceptualizing and designing writing portfolios, reflecting on the role of electronic portfolios in education, and drafting portfolio designs. This course will also use instructional time to help participants revise writings for their portfolio and learn the principles and practices of Web design.

Repeatability: This course may not be repeated for additional credits.

ENG 3010. Special Topics I. 3 Credit Hours.
Advanced study in a specific area, usually concentrating on pre-1900 works. NOTE: Variable content; consult undergraduate office or English web page for details.

Repeatability: This course may be repeated for additional credit.

ENG 3020. Special Topics II. 3 Credit Hours.
Advanced study in a specific area, usually concentrating on post-1900 works. NOTE: Variable content; consult Undergraduate Office or English web page for details.

Repeatability: This course may be repeated for additional credit.

ENG 3082. Independent Study. 1 to 3 Credit Hour.
Allows students in their junior and senior year to pursue serious independent research in a subject too specialized or too advanced to appear as a regular course offering.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may be repeated for additional credit.

ENG 3085. Career Internship. 1 to 12 Credit Hour.
On-the-job training in positions in business, publishing, communications, or cultural institutions for juniors and seniors. NOTE: One semester may be counted toward the English major. For additional information consult Prof. P. Robison, 215E, TUCC, prob@temple.edu.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may be repeated for additional credit.

ENG 3096. Texts and Criticism. 3 Credit Hours.
Focusing on three or four major texts, this course will teach students how to analyze and respond to critical essays about the texts. It prepares students to do advanced research using library and online sources, and to use the results of their research to develop their own arguments about the text.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
ENG 2001|Minimum Grade of C-|May not be taken concurrently.

ENG 3097. Feminist Theory. 3 Credit Hours.
Readings in contemporary theorists who describe how the values of a culture are encoded in its language and who analyze the difficulty of escaping the prison house of language. How gender roles are created in and enforced by our symbol systems; how specific discourses change, how those changes can be facilitated, and how a new discourse is then read. Along with theoretical readings, some consideration of feminist applications of these strategies in politics, literature, music, and film. NOTE: Students will earn credit only one time for either ENG 3097 or GSWS 3097.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ENG 3101. Themes and Genres in Women's Literature. 3 Credit Hours.
In-depth study of ideas, languages, and cultural stances in literature written by women. Students who have earned credit for English 3197 will not earn additional credit for this course. NOTE: Variable content; consult Undergraduate English Office or English web page for details.

Repeatability: This course may not be repeated for additional credits.

ENG 3111. Italian Renaissance. 3 Credit Hours.
This course covers major writers and works of the Italian Middle Ages and Renaissance: Dante, Petrarch, Boccaccio, Machiavelli, and Ariosto. Focus is placed on the rebirth of classical values and ideas, and their new forms of expression, which shall be known as the Renaissance. Due attention is given to such themes as the new concept of art and the new image of the artist through the study of Michelangelo's poetry and Cellini's Autobiography, as well as the concept of a united Italy, idealized from Dante through Machiavelli, but never historically achieved.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3112. Masterpieces of European Drama. 3 Credit Hours.
A reading and analysis of a wide range of continental European drama. Representative works from such great ages of drama as classical Greek and Roman, French neoclassic, and modern. Readings may include plays by Aeschylus, Euripides, Terence, Calderon, Racine, Moliere, Goethe, Ibsen, Chekhov, Brecht, and Beckett.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3211. Old English. 3 Credit Hours.
An introduction to the language, literature, and culture of Anglo-Saxon England. Short poems, excerpts from sermons, Bede, the Bible, and Beowulf. All works read in the original Old English. NOTE: No previous knowledge of Old English necessary.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3212. Literature of the Medieval Period. 3 Credit Hours.
Literature of the Middle English period, as well as the relation of the literature to the traditions of medieval literature throughout Western Europe. Works may include The Owl and the Nightingale, Pearl, Piers Plowman, Sir Gawain and the Green Knight, and selections from the mystery and morality plays, all usually read in the original in well-annotated texts. NOTE: No previous knowledge of Middle English necessary.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3213. Chaucer. 3 Credit Hours.
This study of the first major poet of the English tradition will focus on the theoretical as well as practical problems he poses for the modern reader. Readings include early dream visions and the Canterbury Tales and selections from Chaucer's sources and contemporaries to help students understand literary and social contexts. NOTE: No previous experience with Middle English required.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
ENG 2097|Minimum Grade of C-|May not be taken concurrently.

ENG 3221. Advanced Shakespeare I. 3 Credit Hours.
In-depth readings of selected major plays, usually including histories, comedies, and tragedies. Close textual analysis, social context, and philosophical background. NOTE: Assumes completion of at least one 2000-level literature course.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3222. Advanced Shakespeare II. 3 Credit Hours.
Readings in a small number of plays by Shakespeare which have presented special critical problems to scholars, general readers, and performers alike. How such problems define critical perspectives on the plays, and how some current critical modes of reading Shakespeare address these texts. Reading may include such plays as Troilus and Cressida, Measure for Measure, King Lear, Antony and Cleopatra, The Tempest, Cymbeline.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3223. Elizabethan and Jacobean Drama. 3 Credit Hours.
Study of the extraordinarily talented and productive group of playwrights of the late 16th and early 17th centuries; such dramatists as Kyd, Marlowe, Jonson, Middleton, Webster, Ford, Dekker. Some attention to the plays as performances, and some consideration of social and intellectual contexts of the plays.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
ENG 2097|Minimum Grade of C-|May not be taken concurrently.

ENG 3224. Renaissance Writers. 3 Credit Hours.
Studies in Tudor and Stuart literature. May focus on a single author or group of authors or be organized generically or thematically. Possible topics include Spenser, Elizabethan courtly literature, lyric, pastoral, and prose fiction. NOTE: Variable content; see the Undergraduate English Office or English web page for details.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3225. Milton. 3 Credit Hours.
A study of John Milton's poetry and prose in its cultural and historical context. The course will begin with shorter poems, such as "Lycidas," and spend the majority of the semester on "Paradise Lost." Selected prose will highlight Milton's views on religion, divorce, and censorship.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3231. Restoration and 18th Century Literature. 3 Credit Hours.
Readings in the major texts, authors, genres, and cultural institutions of the period, 1660-1800. Classes may focus on more specialized time periods (like The Restoration) or topics (colonialism and literature) or genres (forms of comedy) or range more widely. Authors may include: Behn, Milton, Dryden, Rochester, Defoe, Swift, Finch, Pope, Addison, Steele, Montagu, Fielding, Richardson, Johnson, Boswell, Collins,Gray, and Burns.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3232. English Novel to 1832. 3 Credit Hours.
A study of the complex emergence of the novel as a genre in English. Begins in the latter part of the 17th century and early 18th century with authors such as Bunyan and Behn and Defoe and then considers various foundational and revisionary texts, by authors including Richardson, Fielding, Lennox, Burney, and Sterne. Concludes with figures key to the Gothic, the novel of manners, and the historical novel, such as Radcliffe, Austen, and Scott. Key topics may include the relationship of the novel to changing understandings of fact and fiction, to shifting ideas of gender roles, to colonial expansion, and contests over national identity major novelists of the 18th century, beginning with authors Defoe, extending through Richardson, Fielding, Burney, and Sterne, and ending with Mary Shelley, Walter Scott, and Jane Austen. Emphasis on the social and cultural contexts, narrative form and style, and factors leading to the emergence of the novel as a genre in English.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3241. English Romanticism. 3 Credit Hours.
First and second generation romantics, especially Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats; their literary, historical, social, and cultural milieu; and the ideas and issues that contributed to shaping their imaginations and their work.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3251. Victorian Literature. 3 Credit Hours.
An introduction to the range of Victorian literature, including writers such as Alfred Tennyson, Robert Browning, Elizabeth Barrett Browning, Thomas Carlyle, the Brontës, Charles Dickens, George Eliot, Matthew Arnold, Christina Rossetti, Walter Pater, Oscar Wilde, and Thomas Hardy.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3252. Victorian Novel. 3 Credit Hours.
A study of works by Bronte, Dickens, Thackeray, Trollope, Eliot, Meredith, and Hardy, among others. These writers wrote novels intended to entertain and instruct, and were not above appealing to laughter and tears or causing their readers to share their moral fervor or indignation. The goal is an understanding of the social and artistic significance of these works in light of the world in which they emerged.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3261. Modern British Fiction. 3 Credit Hours.
A reading of great novels from the first quarter of the 20th century, the high point of English modernism. May include Conrad's Lord Jim, Woolf's To The Lighthouse, and Joyce's Ulysses. A reevaluation of the achievement of modernism from the perspective of the postmodern age, with the focus on kinds of modernism, kinds of irony, the reinvention of narrative form, and the works' social and moral implications.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3262. Irish Literature. 3 Credit Hours.
A study of selected modern Irish writers, emphasizing close reading, psychological concepts, and cultural history. Writers may include Wilde, Shaw, Yeats, Joyce, Beckett, Kinsella, and Heaney.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3321. American Romanticism. 3 Credit Hours.
A study of the development of a distinctively American character in American literature from 1830 to 1865. Traces the literary expression of America's growing consciousness of its own identity; the literary romanticism of Poe and Emerson, the darker pessimism of Hawthorne and Melville, the affirmative optimism of Thoreau and Whitman; technical innovations in poetry, including that of Emily Dickinson.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3322. American Realism and Naturalism. 3 Credit Hours.
A study of the diverse styles, subject matters, and theories of prose fiction in the late 19th century in terms of their challenge to and/or incorporation of earlier prose styles. Included will be the early realists (Chesnutt, Davis, Cahan, Sedgwick), later realists (James, Jewett, Howells, Garland, Chopin, Cable), and the naturalists (Crane, Norris, Wharton, Frederic, Dreiser).

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3323. 19th Century American Fiction. 3 Credit Hours.
A study of the development of American fiction from the antebellum period through the end of the century: Hawthorne, Melville, James, and others.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3331. Modern American Fiction. 3 Credit Hours.
Technique and subject -- the how and the what -- of a group of American novels from the first half of the 20th century, by such writers as Stein, Anderson, Hemingway, Fitzgerald, Faulkner, Hurston, West, and H. Roth.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3332. Contemporary American Fiction. 3 Credit Hours.
A reading and analysis of representative works of late 20th century fiction, some realistic, some experimental, some mid-way between, leading to a sense of the options available to a writer now. Texts may include Bellow, Updike, Barth, Vonnegut, and such recent writers as Morrison, Auster, Mukherjee, Cisneros, Alexie.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3341. American Literature and Society. 3 Credit Hours.
A study of social issues as explored in U.S. literature and the social context in which literature is produced. May be offered as The Arts in America, Literature of Slavery, etc. Note: Variable content; consult the English Department's web page for details.
Note: This course may be taken a maximum of two times for credit, and all attempts will be factored into a student's cumulative GPA.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may be repeated for a total of 6 credit.

ENG 3401. Intermediate Writing: Non-Fiction. 3 Credit Hours.
A further exploration of creative and observational non-fiction for a non-academic audience. Classroom discussions will focus on published pieces as well as workshop considerations of student writing.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3411. Studies in African-American Literary Genre. 3 Credit Hours.
This variable content course will explore traditions, themes, or periods in African-American literature by foregrounding issues of genre. The focus may be on a single genre or set of generic conventions, such as drama, the protest novel, biography and letters, or the slave narrative, or on such topics as the influence of oral culture or the figure of testimony in diverse literary genres.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3412. The Harlem Renaissance. 3 Credit Hours.
The Harlem Renaissance represents the first period in Black productivity in all of the arts. The purpose of this course is to explore the themes, genres, and authors that define the literary arena of the Harlem Renaissance. This course will include the ideas and works of such figures as W.E.B. DuBois, Jean Toomer, Langston Hughes, Claude McKay and Zora Neale Hurston.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3413. African-American Literary Criticism. 3 Credit Hours.
This course is designed to give students a basic background in the foundation of African-American literary criticism. While the late 1970s mark the beginning of an exodus of Black academicians trained as literary critics, most of the critics of African-American literature before the 1970s were creative writers, such as W.E.B. DuBois, Alain Locke and Langston Hughes. This course will begin by exploring the fiction, poetry and critical essays by these and other writers. This work will function as a background for an examination of the works of poets from the Black Arts Movement. We shall also give attention to Black feminist scholarship, and the course will end with an analysis of African-American post-structuralist literary theorists such as Henry Lois Gates, Jr.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3414. Blacks/Literature/Drama/Media. 3 Credit Hours.
An exploration of representations of racial difference in the fiction and drama of African-American and European-American authors. Primary texts will be read in conjunction with screenings of films, to examine the role of visual media in shaping perceptions. How image-making in theater, film, and television has influenced the way racial difference is characterized in literature, with an emphasis on the relationship between criticism and creative process. NOTE: This course can be used to satisfy the university Core Studies in Race (RS) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Course Attributes: RS

Repeatability: This course may not be repeated for additional credits.

ENG 3511. Modern British and American Poetry. 3 Credit Hours.
A study of the major works and writers of the first half of the 20th century. Such poets as Yeats, Eliot, Stein, Williams, Pound, examined in their social and political contexts, and with reference to their contributions to the development of Modernism.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3512. Issues in Modern Literature. 3 Credit Hours.
A study of selected literary, cultural, and political issues as they affect recent writing in diverse cultures and nations; offered variously as Postcolonial Literature, Resistance Literature, Literature of Exile, and the like. Note: Consult the Undergraduate English Office or English web page for details. Note: This course may be taken a maximum of two times for credit, and all attempts will be factored into a student's cumulative GPA.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may be repeated for a total of 6 credit.

ENG 3513. Modern World Fiction. 3 Credit Hours.
A study of significant literary works and developments in fiction in the modern period. Such writers as Flaubert, Joyce, Mann, Proust, and Kafka; or, in the last half of the 20th century, Garcia Marquez, Borges, Saramago, Walcott, Mahfouz, Soyinka, and Grass.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3521. Contemporary Poetry. 3 Credit Hours.
Exploration of the major issues in world poetry of the late 20th century. Theories and practice of postmodernism; the relation of poetry to other arts; the cultural contexts in which poetry is produced.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3522. Contemporary World Fiction in English. 3 Credit Hours.
Recent Anglophone novels and short stories from India, Africa, Canada, Australia, and multicultural England. Memory and self-invention, new forms of narrative, the politics of language, and the forging of national and international conscience in work by such writers as Salman Rushdie, Arundhati Roy, Nuruddin Farah, J.M. Coetzee, Nadine Gordimer, Michael Ondaatje, Peter Carey, Hanif Kureishi, Kazuo Ishiguro, Ben Okri.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3523. Contemporary Drama. 3 Credit Hours.
A study of European and American drama in the latter part of the 20th century, with equal attention to dramatic and theatrical values. May include Wilder, Miller, Williams, Ionesco, Genet, Pinter, Brecht, Duerrenmatt, Shepard, and Mamet.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3524. Advanced Contemporary Literature. 3 Credit Hours.
An examination of important developments in late 20th century literature. May be offered as Post-Modernist literature (such figures as Barth, Pynchon, Borges, Robbe-Grillett, Butor, Duras, Gombrowicz, Kundera, Garcia Marquez, Coover, Winterson) or as Magic Realism (Garcia Marquez, Calvino, Okri, Rushdie). Note: Variable content; consult the Undergraduate English Office or English web page for details.
Note: This course may be taken a maximum of two times for credit, and all attempts will be factored into a student's cumulative GPA.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may be repeated for a total of 6 credit.

ENG 3610. Topics in Postcolonial Literature. 3 Credit Hours.
This junior-level seminar takes a focused approach to the literature and cultural production of one or two regions of the formerly colonized world: Africa, the Caribbean, Asia, the Middle East, Latin America, Australia, and the Pacific. Specific concentrations may center around the emergence and future of the postcolonial literature in question, or on the evolution of a genre (novel, Bildungsroman, poetry, or theater) in light of a selected topic (gender, hybridity, exile, nationalism, or globalization, among others). Please consult individual course listings for specific topics.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may be repeated for additional credit.

ENG 3611. Postcolonial Theory. 3 Credit Hours.
This is a research intensive junior-level class that examines postcolonial theory with a particular focus on the methods and approaches that postcolonial theory has made available to literary studies. The theoretical and historical readings will be drawn from a number of foundational texts in the field and are likely to include the work of Edward Said, Frantz Fanon, Aime Cesaire, Ngugi wa Thiong'o, Gayatri Spivak, Homi Bhabha, Eric Hobsbawm, Mary Louise Pratt, Ashis Nandy, among others. Topics of study vary by instructor and might include the politics of culture; the psychology of colonialism; imperialism and popular representation; refusing and resisting empire; narrating territories; aestheticizing empire; inventing the Other; imagining nationalism.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3710. Special Topics in Film. 4 Credit Hours.
Topics vary. Please consult the English Department or instructor for more information.

Repeatability: This course may be repeated for additional credit.

ENG 3711. Intermediate Film. 3 Credit Hours.
In-depth study of particular issues and questions related to cinema history, culture, and theory. Focus may be on a specific period in film history (such as German Expressionist Cinema), an interdisciplinary topic (such as Women and Film), a film genre (such as American Documentary Film), or a textual problem (such as The Development of Film Narrative). Note: Consult the Undergraduate English Office or English web page for details.
Note: This course may be taken a maximum of two times for credit, and all attempts will be factored into a student's cumulative GPA.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may be repeated for a total of 6 credit.

ENG 3810. Topics in Professional Writing, Editing, and Publishing. 3 Credit Hours.
This course will be a hands-on, practical class in editing and producing a literary journal, with crash courses in typography, copyediting, and Web design. Initially students will edit, copyedit, proofread, typeset, design, print, and bind a chapbook of a fellow student's poetry or fiction. They will then design or redesign an author website. Finally, students will present a mockup of a dream online magazine.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:
ENG 2001|Minimum Grade of C-|May not be taken concurrently
OR ENG 2003|Minimum Grade of C-|May not be taken concurrently
OR ENG 2004|Minimum Grade of C-|May not be taken concurrently
OR ENG 2005|Minimum Grade of C-|May not be taken concurrently.

ENG 3811. Theories of Language and Literacy. 3 Credit Hours.
An examination of theories related to language use, both written and oral. This course introduces students to the field of rhetoric and composition. Will include projects that apply theories to classroom and non-academic literacy settings.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3812. Language Variation: Research in Language and Literacy. 3 Credit Hours.
An examination of differences in language practices that reflect the linguistic register in which one is operating or the community to which one belongs. Study of a variety of informal and formal settings, including one-of-a-kind sites; such variations as regional, social, cultural, and gender-related differences, including the English of ESL, African-American, Hispanic-American, and working-class students.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3813. Writers at Work. 3 Credit Hours.
An examination of problems and issues associated with particular kinds of writing - e.g., biography, memoir, political essays. May include reading in contemporary works, but the intention is for students to bridge the gap between theory and practice by producing texts of their own. NOTE: Variable content; consult the Undergraduate English Office or English web page for details.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3814. Topics in Professional Writing. 3 Credit Hours.
This course will be a hands-on, practical class in editing and producing a literary journal, with crash courses in typography, copyediting, and Web design. Initially students will edit, copyedit, proofread, typeset, design, print, and bind a chapbook of a fellow student's poetry or fiction. They will then design or redesign an author website. Finally, students will present a mockup of a dream online magazine.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
ENG 2001|Minimum Grade of C-|May not be taken concurrently.

ENG 3821. Linguistics and Grammar. 3 Credit Hours.
A review of traditional grammar parts of speech, subordination, pronoun case, parallelism, modifier placement, punctuation, etc., using the theories and techniques of modern theoretical linguistics. Students perfect their own grammatical knowledge by writing and by exploring linguistic analyses of common writing errors and how to correct them. The linguistic properties of effective prose also discussed.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3822. Semantics. 3 Credit Hours.
"You can't cook eggplant too long." Nobody who speaks English has any trouble understanding that sentence. However, it can mean both one thing (perhaps that eggplant is best eaten rare) and its opposite (eggplant can be cooked indefinitely long with no bad effects). This course on meaning in language will investigate meaning that arises from the structure of sentences and their use, as well as the meanings of words and phrases.

Repeatability: This course may not be repeated for additional credits.

ENG 3823. History of the English Language. 3 Credit Hours.
How and why did the language of Beowulf become, successively, the language of Chaucer, of Shakespeare, of Swift, James, and Hemingway? In surveying the historical development of English language and style, this course will focus where possible on literary texts, and seek to demonstrate how useful a historical grasp of language can be to the appreciation of literature.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may not be repeated for additional credits.

ENG 3900. Honors Special Topics I. 3 Credit Hours.
In this course, we will explore the social context for reading and writing. We want to ask questions that will lead us to see how concepts of literacy can reinforce, elaborate, or threaten established social orders. We want to peek at ourselves in the act of using the written word, and we want to listen in while others are puzzling out the world through books, letters, pamphlets, flyers, newspapers, textbooks, billboards, signs and labels. We will read about the history and anthropology of literacy, and consider closely at least two ethnographic studies that highlight the acquisition of literacy. In short, we will try to see that which is usually invisible: the transparent assumptions and associations that twine through literacy acts.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: HO

Repeatability: This course may be repeated for additional credit.

ENG 4096. Studies in Creative Writing. 3 Credit Hours.
This course is meant to serve as a capstone for students who have taken one beginning-level creative writing workshop and one intermediate-level creative writing workshop. The amount of work is equivalent to that required by a senior seminar, including both critical and literary readings in the field, as well as both critical and creative writing responses. The course will culminate in a final project that has both creative and critical components. The organizing theme of the course will change from year to year.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(ENG 2097|Minimum Grade of C-|May not be taken concurrently)
AND (ENG 2003|Minimum Grade of C-|May not be taken concurrently
OR ENG 2004|Minimum Grade of C-|May not be taken concurrently
OR ENG 2005|Minimum Grade of C-|May not be taken concurrently
OR ENG 2903|Minimum Grade of C-|May not be taken concurrently)
AND (ENG 3003|Minimum Grade of C-|May not be taken concurrently
OR ENG 3004|Minimum Grade of C-|May not be taken concurrently
OR ENG 3005|Minimum Grade of C-|May not be taken concurrently)

ENG 4097. Studies in Criticism. 3 Credit Hours.
All 4000-level courses are senior capstone courses designed for advanced English majors. These courses make a close study of a defined body of literary work, using current critical and research methods. Students will be engaged in independent research, reading and critical thought and may be required to write research papers. NOTE: Required for all English majors. Should be taken during the senior year. Variable content; consult the Undergraduate English Office or English web page for details.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ENG 4098. Studies in Modern British Literature. 3 Credit Hours.
All 4000-level courses are senior capstone courses designed for advanced English majors. These courses make a close study of a defined body of literary work, using current critical and research methods. Students will be engaged in independent research, reading and critical thought and may be required to write research papers. NOTE: Required for all English majors. Should be taken during the senior year. Variable content; consult the Undergraduate English Office or English web page for details.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ENG 4196. Studies in Language and Literacy. 3 Credit Hours.
This senior seminar is the culminating course for a concentration or focus on composition and rhetoric. Students will develop a research project based on theoretical approaches to language use and present their findings orally in class and in an extended essay in the style of a journal in the field. NOTE: Required for all English majors. Should be taken during the senior year. Variable content; consult the Undergraduate English Office or English web page for details.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ENG 4197. Studies in Poetry. 3 Credit Hours.
All 4000-level courses are senior capstone courses designed for advanced English majors. These courses make a close study of a defined body of literary work, using current critical and research methods. Students will be engaged in independent research, reading and critical thought and may be required to write research papers. NOTE: Required for all English majors. Should be taken during the senior year. Variable content; consult the Undergraduate English Office or English web page for details.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ENG 4198. Studies in Irish Literature. 3 Credit Hours.
All 4000-level courses are senior capstone courses designed for advanced English majors. These courses make a close study of a defined body of literary work, using current critical and research methods. Students will be engaged in independent research, reading and critical thought and may be required to write research papers. NOTE: Required for all English majors. Should be taken during the senior year. Variable content; consult the Undergraduate English Office or English web page for details.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ENG 4297. Studies in Drama. 3 Credit Hours.
All 4000-level courses are senior capstone courses designed for advanced English majors. These courses make a close study of a defined body of literary work, using current critical and research methods. Students will be engaged in independent research, reading and critical thought and may be required to write research papers. NOTE: Required for all English majors. Should be taken during the senior year. Variable content; consult the Undergraduate English Office or English web page for details.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ENG 4298. Studies in Early American Literature. 3 Credit Hours.
All 4000-level courses are senior capstone courses designed for advanced English majors. These courses make a close study of a defined body of literary work, using current critical and research methods. Students will be engaged in independent research, reading and critical thought and may be required to write research papers. NOTE: Required for all English majors. Should be taken during the senior year. Variable content; consult the Undergraduate English Office or English web page for details.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ENG 4397. Studies in Medieval Language and Literature. 3 Credit Hours.
All 4000-level courses are senior capstone courses designed for advanced English majors. These courses make a close study of a defined body of literary work, using current critical and research methods. Students will be engaged in independent research, reading and critical thought and may be required to write research papers. NOTE: Required for all English majors. Should be taken during the senior year. Variable content; consult the Undergraduate English Office or English web page for details.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ENG 4398. Studies in 19th Century American Literature. 3 Credit Hours.
All 4000-level courses are senior capstone courses designed for advanced English majors. These courses make a close study of a defined body of literary work, using current critical and research methods. Students will be engaged in independent research, reading and critical thought and may be required to write research papers. NOTE: Required for all English majors. Should be taken during the senior year. Variable content; consult the Undergraduate English Office or English web page for details.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ENG 4497. Studies in Shakespeare. 3 Credit Hours.
All 4000-level courses are senior capstone courses designed for advanced English majors. These courses make a close study of a defined body of literary work, using current critical and research methods. Students will be engaged in independent research, reading and critical thought and may be required to write research papers. NOTE: Required for all English majors. Should be taken during the senior year. Variable content; consult the Undergraduate English Office or English web page for details.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ENG 4498. Studies in Modern American Literature. 3 Credit Hours.
All 4000-level courses are senior capstone courses designed for advanced English majors. These courses make a close study of a defined body of literary work, using current critical and research methods. Students will be engaged in independent research, reading and critical thought and may be required to write research papers. NOTE: Required for all English majors. Should be taken during the senior year. Variable content; consult the Undergraduate English Office or English web page for details.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ENG 4597. Studies in Renaissance Literature. 3 Credit Hours.
All 4000-level courses are senior capstone courses designed for advanced English majors. These courses make a close study of a defined body of literary work, using current critical and research methods. Students will be engaged in independent research, reading and critical thought and may be required to write research papers. NOTE: Required for all English majors. Should be taken during the senior year. Variable content; consult the Undergraduate English Office or English web page for details.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ENG 4598. Studies in African-American Literature. 3 Credit Hours.
All 4000-level courses are senior capstone courses designed for advanced English majors. These courses make a close study of a defined body of literary work, using current critical and research methods. Students will be engaged in independent research, reading and critical thought and may be required to write research papers. NOTE: Required for all English majors. Should be taken during the senior year. Variable content; consult the Undergraduate English Office or English web page for details.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ENG 4697. Studies in Restoration and 18th Century Literature. 3 Credit Hours.
All 4000-level courses are senior capstone courses designed for advanced English majors. These courses make a close study of a defined body of literary work, using current critical and research methods. Students will be engaged in independent research, reading and critical thought and may be required to write research papers. NOTE: Required for all English majors. Should be taken during the senior year. Variable content; consult the Undergraduate English Office or English web page for details.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ENG 4698. Studies in World Literature. 3 Credit Hours.
All 4000-level courses are senior capstone courses designed for advanced English majors. These courses make a close study of a defined body of literary work, using current critical and research methods. Students will be engaged in independent research, reading and critical thought and may be required to write research papers. NOTE: Required for all English majors. Should be taken during the senior year. Variable content; consult the Undergraduate English Office or English web page for details.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ENG 4797. Studies in Romanticism. 3 Credit Hours.
All 4000-level courses are senior capstone courses designed for advanced English majors. These courses make a close study of a defined body of literary work, using current critical and research methods. Students will be engaged in independent research, reading and critical thought and may be required to write research papers. NOTE: Required for all English majors. Should be taken during the senior year. Variable content; consult the Undergraduate English Office or English web page for details.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ENG 4798. Advanced Topics in Postcolonial Studies. 3 Credit Hours.
A senior seminar, this course re-visits the foundational texts of postcolonial studies addressing such issues as representation, resistance, nationalism, feminism, education, immigration, and globalization. Theoretical texts will be studied in conjunction with colonial and postcolonial literary works and film that exemplify a particular trend or theme. These may include the development of alternate cinemas, re-adaptations of classic literary works, the question of history, the art of revolution, and transnational feminisms. Students will be guided through the completion of a 15-20 pp research paper. Please consult individual course listings for specific topics.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ENG 4897. Studies in the Victorian Age. 3 Credit Hours.
All 4000-level courses are senior capstone courses designed for advanced English majors. These courses make a close study of a defined body of literary work, using current critical and research methods. Students will be engaged in independent research, reading and critical thought and may be required to write research papers. NOTE: Required for all English majors. Should be taken during the senior year. Variable content; consult the Undergraduate English Office or English web page for details.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ENG 4898. Studies in Film. 3 Credit Hours.
All 4000-level courses are senior capstone courses designed for advanced English majors. These courses make a close study of a defined body of literary work, using current critical and research methods. Students will be engaged in independent research, reading and critical thought and may be required to write research papers. NOTE: Required for all English majors. Should be taken during the senior year. Variable content; consult the Undergraduate English Office or English web page for details.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

ENG 5001. Introduction to Graduate Study in English. 3 Credit Hours.
This course offers practice in a variety of written genres vital to professional life in higher education: the abstract, the proposal, the conference paper, the review, and the writing sample. It also requires students to learn (and intervene in) at least one critical debate. The course is designed to help professionalize graduate students who wish to pursue an academic job by teaching the tools and methods of literary scholarship, including library/database skills, archival research, historical research, critical theory, and textual editing. However, as a history and study of the profession, it should also be helpful to those wishing to learn how institutions of higher education operate and better understand the stakes and stakeholders who are committed to continuing humanities education. In addition to the writing assignments already mentioned, students will be asked to complete several shorter assignments, including an archive report, an institution report, interviews, and an annotated bibliography.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ENG 5011. Early British Literature. 3 Credit Hours.
Topical readings that emphasize pre-Renaissance literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5012. Early American Literature. 3 Credit Hours.
Topical readings that emphasize American literature and criticism prior to 1800. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5014. 16th and 17th Century British Literature. 3 Credit Hours.
Topical readings that emphasize Renaissance and/or Restoration literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5016. 18th Century British Literature. 3 Credit Hours.
This course surveys major literary figures and representative literary forms of the 18th Century. We will consider literature's relation to political, social, and cultural developments.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5018. 19th Century British Literature. 3 Credit Hours.
Topical readings that emphasize Romantic and/or Victorian literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5021. 19th Century American Literature. 3 Credit Hours.
Topical readings that emphasize nineteenth-century American literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5022. 20th and 21st Century British Literature. 3 Credit Hours.
Topical readings that emphasize British literature and criticism since about 1900. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5024. 20th and 21st Century American Literature. 3 Credit Hours.
Topical readings that emphasize American literature and criticism since about 1900. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5026. Anglophone Literatures. 3 Credit Hours.
Topical readings that emphasize writing in English from African, Australia, the Caribbean, India, and other places besides Britain and America. Readings may include material from any time period. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5028. Literatures in Translation. 3 Credit Hours.
Introductory readings that emphasize world literature and criticism from any time period. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5031. Translation Study. 3 Credit Hours.
An introduction to the theory and practice of translation.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5032. Book History. 3 Credit Hours.
An introduction to the theory and practice of book history.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5100. Topics - Literary Genres. 3 Credit Hours.
An introduction to the characteristics and problems of genre. Readings may emphasize poetry, non-fiction prose, the novel, drama, biography, autobiography, or other topics related to genre. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5200. Topics - Literature and Culture. 3 Credit Hours.
Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5300. Topics - Cinema and Media Arts. 3 Credit Hours.
An introduction to cinema and media history and theory. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5301. Methods in Cinema and Media Studies. 3 Credit Hours.
An introduction to ways of reading, writing on, and teaching film. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5401. Introduction to Digital Text Methods. 3 Credit Hours.
This course introduces students to the technical and theoretical aspects of working with digital texts. Classes will consider the conceptual differences between digital and print forms of textuality, the relationship between methods of quantitative computational analysis and the discipline's historic focus on qualitative analysis, the logic of specific analytical tools, the history of computer-assisted textual analysis, and other theoretical problems inherent in thinking about digital texts. Typical topics may also include current text encoding methods, such as TEI; current textual data formatting for digital editions using XML; textual transformations, using XSLT or other programming languages; and specific computational methods of textual analysis, such as topic modeling, network analysis, and stylometry.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ENG 5500. Topics - Critical Theory. 3 Credit Hours.
Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5501. History of Critical Theory. 3 Credit Hours.
An introduction to critical schools from classical antiquity to the present.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5502. Current Directions in Critical Theory. 3 Credit Hours.
An introduction to recent and/or contemporary critical theory.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5600. Special Topics in Creative Writing. 3 Credit Hours.
A required course for MFA creative writing students. Special Topics in Creative Writing has both critical and creative writing components. The topic varies from year to year.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5601. Poetry Workshop. 3 Credit Hours.
Open only to students in the Creative Writing MFA program. Intensive discussion of student poetry and the work of established poets whose concerns are related to those of the students. Frequent individual conferences.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5602. Fiction Workshop. 3 Credit Hours.
Open only to students in the Creative Writing MFA program. Intensive discussion of student fiction and he work of established fiction writers whose concerns are related to those of the students. Frequent individual conferences.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5603. Craft in Creative Writing. 3 Credit Hours.
Focuses on craft elements of fiction or poetry. Content varies according to instructor and genre. Required course for M.F.A. candidates.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5701. Composition Research Methods. 3 Credit Hours.
An overview of current work in rhetoric and composition, and concentrated study in such areas as history of rhetoric, analyzing student texts, and evaluation.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5702. Historical Studies in Language and Rhetoric. 3 Credit Hours.
An introduction to historical study in language and/or rhetoric from classical antiquity to the present.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5710. Topics - Literacy and Language. 3 Credit Hours.
Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 5720. Topics - Rhetoric and Composition. 3 Credit Hours.
Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8101. Advanced Study - Early English Literature. 3 Credit Hours.
Advanced study of topics in pre-Renaissance literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8102. Advanced Study - Early American Literature. 3 Credit Hours.
Advanced study of topics in American literature and criticism prior to 1800. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8104. Advanced Study - 16th and 17th Century British Literature. 3 Credit Hours.
Advanced study of topics in Renaissance and/or Restoration literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8106. Advanced Study - 18th Century British Literature. 3 Credit Hours.
Advanced study of topics in Restoration and/or eighteenth-century British literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8108. Advanced Study - 19th Century British Literature. 3 Credit Hours.
Advanced study of topics in Romantic and/or Victorian literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8109. Advanced Study - 19th Century American Literature. 3 Credit Hours.
Advanced study of topics in nineteenth-century American literature and criticism. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8202. Advanced Study - 20th and 21st Century British Literature. 3 Credit Hours.
Advanced study of topics in British literature and criticism since about 1900. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8204. Advanced Study - 20th and 21st Century American Literature. 3 Credit Hours.
Advanced study of topics in American literature and criticism since about 1900. Readings may include material from other periods as well. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8205. Advanced Study - Anglophone Literature. 3 Credit Hours.
Advanced study of topics in writing in English from African, Australia, the Caribbean, India, and other places besides Britain and America. Readings may include material from any time period. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8301. Advanced Study in Translation. 3 Credit Hours.
Advanced study of topics in the theory and practice of translation.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8302. Advanced Study in Book History. 3 Credit Hours.
Advanced study of topics in the theory and practice of book history.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8304. Advanced Study in Genre. 3 Credit Hours.
Advanced study of topics in genre. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8402. Advanced Study in Cinema and Media. 3 Credit Hours.
Advanced study of topics in cinema and media history, criticism, and theory. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8501. Advanced Study in Critical Theory. 3 Credit Hours.
Advanced study of topics in critical theory. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8704. Advanced Study in Literacy and Language. 3 Credit Hours.
Advanced study of topics in literacy and language. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8706. Advanced Study in Rhetoric and Composition. 3 Credit Hours.
Advanced study of topics in rhetoric and composition. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8900. Advanced Study in Literature and Culture. 3 Credit Hours.
Advanced study of topics in literary and cultural studies. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 8904. TU/Penn Exchange Poetics. 3 Credit Hours.
One student a year is permitted to register for one course in poetics at the University of Pennsylvania. Any student admitted to the graduate program in English can apply to participate in the exchange program.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ENG 8985. Teaching in Higher Education: Writing. 3 Credit Hours.
An introduction to the theory and practice of writing instruction.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may not be repeated for additional credits.

ENG 9082. Independent Study. 1 to 6 Credit Hour.
Independent study. By arrangement.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9083. Master's Manuscript Tutorial. 3 Credit Hours.
For Creative Writing majors. A tutorial in which the creative manuscript required for graduation is developed. Related readings. Weekly conferences. Two semesters are required.

Field of Study Restrictions: Must be enrolled in one of the following Majors: English.
Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9089. Rome Seminar in Art and Culture. 6 Credit Hours.
For advanced undergraduate, graduate and post-doctoral students in fields such as literature, film studies, philosophy, art, and social theory. Graduate credit available. Summer session I.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9100. Seminar in Literary and Cultural Studies. 3 Credit Hours.
Intensive reading and study of literary and cultural studies in a small class setting. Content varies. May be repeated for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9200. Seminar in Cinema and Media Studies. 3 Credit Hours.
A seminar devoted to an exploration of a topic in media studies, such as a film or television genre, a national cinema, the work of a particular director or a critical and theoretical issue of current debate.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9300. Seminar in Critical Theory. 3 Credit Hours.
Intensive reading and study of critical theory in a small class setting. Content varies. Can be taken for more than one credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9400. Seminar in Rhetoric and Composition. 3 Credit Hours.
Intensive reading and study of rhetorical and/or composition in a small class setting. Content varies. Can be taken more than once for credit.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9994. Preliminary Examination Preparation. 1 to 6 Credit Hour.
Advanced seminar for doctoral candidates.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9995. Master's Project. 1 to 6 Credit Hour.
Creative thesis for M.F.A. candidates. Required for graduation.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9996. Master's Essay. 1 to 6 Credit Hour.
For doctoral candidates who select the M.A. option.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9998. Pre-Dissertation Research. 1 to 6 Credit Hour.
Registration required each semester after Preliminary Examinations while researching the dissertation proposal.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.

Repeatability: This course may be repeated for additional credit.

ENG 9999. Dissertation Research. 1 to 6 Credit Hour.
Dissertation research seminar for doctoral candidates.

Level Registration Restrictions: Must be enrolled in one of the following Levels: Graduate.
Student Attribute Restrictions: Must be enrolled in one of the following Student Attributes: Dissertation Writing Student.

Repeatability: This course may be repeated for additional credit.