

# Community Arts (CART)

---

## Courses

### **CART 3011. Introductory Seminar in Community Arts. 3 Credit Hours.**

Community Arts brings artists together with people of a community of location, spirit, or tradition, to create art that is based in the life of that community. This course introduces students to the history and theory of Community Arts and current projects in Philadelphia and nationally, through field trips, guest speakers, readings and research. Students will engage in arts projects to orient to and re-discover their own communities of origin in relation to Community Arts and examine issues of race, class, and aesthetics. The course prepares students to become involved in the field internships that are being offered through Tyler/Temple's Arts in Community Program and is a prerequisite for other Arts in Community courses. NOTE: Course previously called "Interdisciplinary Seminar in Community Arts."

**Repeatability:** This course may not be repeated for additional credits.

### **CART 3089. Research and Project Planning Seminar in Community Arts. 3 Credit Hours.**

In this course, students will apply methods of community data collection to research on a specific community, including personal and oral history interviews, background cultural research, detailed observation of community visual environments and performative conventions, and relationship building. Site visits to community sites and meetings with community leaders provide context for this research. These processes are then directed toward sequential project planning, including a research paper and individual and group creative responses in various media. Utilizing a collective research methodology, students then collaborate to identify emerging themes and key issues toward the conceptual design of a community arts project.

**Repeatability:** This course may be repeated for additional credit.

#### **Pre-requisites:**

ARTE 3011|Minimum Grade of C-|May not be taken concurrently  
OR CART 3011|Minimum Grade of C-|May not be taken concurrently  
OR CART 3911|Minimum Grade of C-|May not be taken concurrently  
OR ARTE 3911|Minimum Grade of C-|May not be taken concurrently  
OR VS 1058|Minimum Grade of C-|May not be taken concurrently.

### **CART 4012. Community Arts. 3 Credit Hours.**

In this course students will create, develop and implement a community-based arts project in media including visual arts and performance within a particular Philadelphia community. Students will gain skills in community arts processes including project design, local research, teaching, and design/performance/installation of arts projects. The course is grounded in community arts theory, growing out of the fields of public art and performance studies.

**Repeatability:** This course may be repeated for additional credit.

#### **Pre-requisites:**

(ARTE 3089|Minimum Grade of C-|May not be taken concurrently  
OR CART 3089|Minimum Grade of C-|May not be taken concurrently  
OR CART 3989|Minimum Grade of C-|May not be taken concurrently  
OR ARTE 3989|Minimum Grade of C-|May not be taken concurrently)  
AND (ARTE 3011|Minimum Grade of C-|May not be taken concurrently  
OR CART 3011|Minimum Grade of C-|May not be taken concurrently  
OR CART 3911|Minimum Grade of C-|May not be taken concurrently  
OR ARTE 3911|Minimum Grade of C-|May not be taken concurrently  
OR VS 1058|Minimum Grade of C-|May not be taken concurrently)

### **CART 4089. Evaluation and Documentation in Community Arts. 3 Credit Hours.**

In this course students will learn and apply methods for evaluation and ongoing work in the aftermath phase of Community Arts projects, including assessment of artistic process and product and community impact, approaches to continuing community involvement, and transitioning of project ownership to the community. The course offers students a variety of media for documenting and assisting community members to document Community Arts projects in the form of scholarly articles, video and audio documentary, community feedback and personal essays/journals that contribute knowledge to the field of Community Arts.

**Repeatability:** This course may be repeated for additional credit.

#### **Pre-requisites:**

ARTE 4012|Minimum Grade of C-|May not be taken concurrently  
OR CART 4012|Minimum Grade of C-|May not be taken concurrently.

**CART 8011. Interdisciplinary Seminar in Community Arts. 3 Credit Hours.**

An introduction to the field of Community Arts, focusing on history and theory, and bringing students into contact with established community arts projects in Philadelphia through site visits and guest lectures. Issues of aesthetics, race and social class are an implicit part of community-based arts practices and are a focal point of the course.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**CART 8087. Research and Project Planning Seminar in Community Arts. 3 Credit Hours.**

Working with faculty artists in a particular community, students engage in community data collection using methodologies of personal interviews, observation, and background cultural research with a focus on relationship building. Research findings are integrated to address emerging themes through conceptual design of an art project in a research paper outlining key community themes/issues and proposed art projects. Students will document community knowledge and oral histories and share stories with members of community. Stories will be incorporated into artworks that reflect community traditions.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTE 8011|Minimum Grade of B|May not be taken concurrently  
OR CART 8011|Minimum Grade of B|May not be taken concurrently.

**CART 8187. Field Work in Community Arts. 3 Credit Hours.**

Students work with artists in partnership with local community arts programs, organizations, and families, collaborating in the creation of a community arts production. In the weekly seminar, students reflect on their practice, receive supervision and conduct team research to develop their contributions to community arts projects.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(ARTE 8011|Minimum Grade of B|May not be taken concurrently  
OR CART 8011|Minimum Grade of B|May not be taken concurrently)  
AND (ARTE 8087|Minimum Grade of B|May not be taken concurrently  
OR CART 8087|Minimum Grade of B|May not be taken concurrently)

**CART 8287. Evaluation and Documentation Seminar in Community Arts. 3 Credit Hours.**

In this course students will learn and apply methods for evaluation and ongoing work in the phase of Community Arts projects which follows public exhibition/performance, including assessment of artistic process, product, and community impact; approaches to continuing community involvement, and transitioning of project ownership to the community. The course offers students a variety of media for documenting and assisting community members to document Community Arts projects that may take the form of scholarly articles, video and audio documentary, community feedback and personal essays/journals that contribute knowledge to the field of Community Arts.

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(ARTE 8011|Minimum Grade of B|May not be taken concurrently  
OR CART 8011|Minimum Grade of B|May not be taken concurrently)  
AND (ARTE 8087|Minimum Grade of B|May not be taken concurrently  
OR CART 8087|Minimum Grade of B|May not be taken concurrently)  
AND (ARTE 8187|Minimum Grade of B|May not be taken concurrently  
OR CART 8187|Minimum Grade of B|May not be taken concurrently)