

# Art (ARTU)

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## Courses

### **ARTU 1101. Introduction to Visual Language, Painting. 3 Credit Hours.**

A foundation course in painting focusing on painting techniques, conceptual development, and the use of elements of design for creative expression.

NOTE: This course can be used to satisfy the university Core Arts (AR) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

**Course Attributes:** AR

**Repeatability:** This course may not be repeated for additional credits.

### **ARTU 1201. Introduction to Visual Language, 3-D Design. 3 Credit Hours.**

A foundation course in 3-D design focusing on the principles, elements, and technical processes for visual understanding and creative expression.

NOTE: This course can be used to satisfy the university Core Arts (AR) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

**Course Attributes:** AR

**Repeatability:** This course may not be repeated for additional credits.

### **ARTU 1401. Introduction to Visual Language, Drawing. 3 Credit Hours.**

A foundation course in drawing focusing on drawing techniques, conceptual development, and the use of elements of design for creative expression.

NOTE: This course can be used to satisfy the university Core Arts (AR) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

**Course Attributes:** AR

**Repeatability:** This course may not be repeated for additional credits.

### **ARTU 1501. Introduction to Visual Language, Design. 3 Credit Hours.**

A foundation course in design focusing on the principles, elements, and technical processes for visual understanding and creative expression. NOTE: This course can be used to satisfy the university Core Arts (AR) requirement. Although it may be usable towards graduation as a major requirement or university elective, it cannot be used to satisfy any of the university GenEd requirements. See your advisor for further information.

**Course Attributes:** AR

**Repeatability:** This course may not be repeated for additional credits.

### **ARTU 2001. Philadelphia Sketchbook. 3 Credit Hours.**

This non-majors drawing course combines studio instruction in basic drawing skills as well as on-site drawing in Philadelphia's many historical sites and museums. Emphasis will be on improving observational skills and drawing techniques. Students will be encouraged to develop their own unique vision. This course has no prerequisites. Daily outings will be required to various significant Philadelphia sites.

**Level Registration Restrictions:** May not be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

### **ARTU 2102. Intermediate Painting. 3 Credit Hours.**

A second semester level course in oil painting that builds on the ideas introduced in 1101 (C079) with emphasis on conceptual and technical growth.

NOTE: This course is required for Art and Art Education majors. Prior to Fall 2008, this course was titled "Painting II."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTU 1101|Minimum Grade of C-|May not be taken concurrently.

### **ARTU 2111. Aqueous Media. 3 Credit Hours.**

An introduction to color design theory and practice.

**Repeatability:** This course may not be repeated for additional credits.

**ARTU 2121. Introduction to Landscape Painting. 3 Credit Hours.**

This course introduces students to the rich traditions of painting outdoors. Focus will be on water-based medium. NOTE: Summer only. Ambler Campus only.

**Repeatability:** This course may not be repeated for additional credits.

**ARTU 2122. Advanced Landscape Painting. 3 Credit Hours.**

For students with some painting and drawing background, the course emphasizes painting outdoors on the Ambler Campus. NOTE: Summer only. Ambler campus only.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTU 2121|Minimum Grade of C-|May not be taken concurrently.

**ARTU 2202. Intermediate 3-D. 3 Credit Hours.**

Three-dimensional design theory and practice through construction techniques in wood and other materials. Emphasis on conceptual growth. NOTE: Main Campus only. Prior to Fall 2008, this course was titled "3-D Structures."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTU 1201|Minimum Grade of C-|May not be taken concurrently.

**ARTU 2301. Relief Printmaking. 3 Credit Hours.**

An introduction to basic relief printmaking, black/white and color, in wood, linoleum, metal, and various other materials. NOTE: Main Campus only.

**Repeatability:** This course may not be repeated for additional credits.

**ARTU 2302. Intermediate Printmaking: Relief. 3 Credit Hours.**

Intermediate level studies in relief processes including photographic and digital printmaking, with emphasis on conceptual growth and individual instruction. NOTE: Main Campus only. Prior to Fall 2008, this course was titled "Relief Printmaking II."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTU 2301|Minimum Grade of C-|May not be taken concurrently.

**ARTU 2311. Lithography. 3 Credit Hours.**

An introduction to drawing, painting, photographic, and digital printmaking techniques, processes, and image development, black/white and color on limestone. NOTE: Main Campus only.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTU 1401|Minimum Grade of C-|May not be taken concurrently  
OR ARTU 1496|Minimum Grade of C-|May not be taken concurrently  
OR ARTU 1996|Minimum Grade of C-|May not be taken concurrently.

**ARTU 2312. Intermediate Printmaking: Lithography. 3 Credit Hours.**

Intermediate level studies in lithographic, photographic, and digital printmaking techniques. Reversals, transfers, master image plans, registration procedures and color printing will be demonstrated. Emphasis is on conceptual growth and individual instruction. NOTE: Main Campus only. Prior to Fall 2008, this course was titled "Lithography II."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTU 2311|Minimum Grade of C-|May not be taken concurrently.

**ARTU 2331. Intaglio Printmaking. 3 Credit Hours.**

This course introduces a broad range of intaglio plate making and printing processes including etching, drypoint, collagraphs, and photogravure. Additional topics include the care and use of tools and materials, print portfolio presentation, and a historical survey of printmaking.

**Repeatability:** This course may not be repeated for additional credits.

**ARTU 2341. Screenprinting. 3 Credit Hours.**

This course engages students in historic and contemporary approaches to water-based screenprinting concepts and technologies, while encouraging a multi-disciplinary approach to fine art print production. Students will begin with direct cut-paper and hand-painted stencils and move into more complex hand-drawn and digitally manipulated photographic techniques. There will be an emphasis on multi-colored, multi-layered prints as well as the print as image, book, poster, installation, and sculpture. Community and group-based activities will be an integral part of the course.

**Repeatability:** This course may not be repeated for additional credits.

**ARTU 2351. Artist Books, Zines and Independent Publishing. 3 Credit Hours.**

Throughout the semester, you will learn the basics of bookbinding, DIY independent publishing, and limited printmaking processes. This will include, but is not limited to: basic book binding terminology, tools, and structures; basic printmaking techniques, covering hand printing techniques and alternative printmaking processes; development and dissemination of work completed in class; and working knowledge of contemporary practices and working artists in the Book Arts and Zine fields.

**Repeatability:** This course may not be repeated for additional credits.

**ARTU 2400. Special Topics. 3 Credit Hours.**

In this studio art course, approaches to making and understanding images in various media will be addressed.

**Repeatability:** This course may be repeated for additional credit.

**ARTU 2402. Intermediate Drawing. 3 Credit Hours.**

Figurative painting in pastel coupled with basic drawing approaches and techniques. A second level drawing course emphasizing more advanced drawing strategies and the use of chalk pastels. The model is used, although not exclusively. NOTE: Prior to Fall 2008, this course was titled "Drawing II."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTU 1401|Minimum Grade of C-|May not be taken concurrently.

**ARTU 2601. Computer Imaging. 3 Credit Hours.**

This course introduces students to the computer as an artist's tool. Emphasis is on developing personal imagery and exploring the ways that the computer can serve as a vehicle for artistic expression. Students should have some previous studio art experience before taking this class. NOTE: Prior to Fall 2008, this course was titled "Introduction to Computer Imaging."

**Repeatability:** This course may not be repeated for additional credits.

**ARTU 2602. Intermediate Computer Imaging. 3 Credit Hours.**

This course serves to deepen students' engagement with the computer as a tool for fine arts. Students explore image making in relation to contemporary practices and work with alternative methods of using the computer as a medium.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTU 2601|Minimum Grade of C-|May not be taken concurrently.

**ARTU 2605. Internet Imaging. 3 Credit Hours.**

This class explores the web as a tool for artistic expression. Students learn web design within the context of an exploration of the uses of the internet as an art medium. NOTE: Prior to Fall 2008, this course was titled "Introduction to Internet Imaging."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTU 2601|Minimum Grade of C-|May not be taken concurrently  
OR ARTU 2811|Minimum Grade of C-|May not be taken concurrently.

**ARTU 2801. Art Photography: Darkroom. 3 Credit Hours.**

The student is expected to master the basic photographic skills quickly through the use of lecture/demonstration, critiques and independent lab and field work. The course then concentrates on the use of photography as a fine art medium. NOTE: Prior to Fall 2008, this course was titled "Basic Darkroom Photography B/W I."

**Repeatability:** This course may not be repeated for additional credits.

**ARTU 2802. Intermediate Art Photography: Darkroom. 3 Credit Hours.**

An intermediate level class on the use of photography as a fine art medium with emphasis on archival printing on fiber-based paper, sepia and selenium toning, and the development of a personal aesthetic supported by the use of sophisticated shooting and printing techniques. NOTE: Prior to Fall 2008, this course was titled "Basic Darkroom Photography B/W II."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTU 2801|Minimum Grade of C-|May not be taken concurrently.

**ARTU 2811. Art Photography: Digital. 3 Credit Hours.**

The basic principles of digital photography, including shooting with a digital camera, manipulating images within the computer, and printing to inkjet printers are taught. The course focuses on black & white photo, including duotones. Emphasis is placed on technical expertise, creative development, and an understanding of the potential of imaging software. NOTE: Prior to Fall 2008, this course was titled "Introduction to Digital Photography."

**Repeatability:** This course may not be repeated for additional credits.

**ARTU 2812. Intermediate Art Photography: Digital. 3 Credit Hours.**

An intermediate level class in digital photography including the introduction of color photography and its relevant aesthetics, and the use of the web as a presentation medium. Emphasis is on conceptual growth and personal vision. NOTE: Prior to Fall 2008, this course was titled "Intermediate Digital Photography."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTU 2811|Minimum Grade of C-|May not be taken concurrently.

**ARTU 2831. Art Photography / Digital On-Line. 3 Credit Hours.**

This course teaches students the use of low-tech devices such as cell phones and point-and-shoot cameras for photography, video and sound recording. The results are posted to art-specific online visual communities similar to Facebook and YouTube. Responses from fellow students are evaluated in class critiques. This course raises the aesthetic bar above what is usually seen online. It teaches students how to see the world through a camera, organize the visual spaces found in their local community, and fill these photographs with meaningful content that can communicate the personal vision they develop during the semester to a broader audience.

**Repeatability:** This course may not be repeated for additional credits.

**ARTU 2835. Art Photo / Moving Image. 3 Credit Hours.**

This course allows artists to use the medium of video to investigate their world. The technical end involves shooting digital video, transferring to computer, computer editing, post processing, sound editing and processing, and burning finished pieces to DVD. Students are also introduced to alternative ways of creating moving images using digital based animation software to investigate art of motion graphics. The aesthetics are from the art world rather than the commercial, documentary, or Hollywood styles. Knowledge of computers for visual application is expected. NOTE: This course is offered in Tokyo only.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTU 2601|Minimum Grade of C-|May not be taken concurrently  
OR ARTU 2811|Minimum Grade of C-|May not be taken concurrently.

**ARTU 2900. Honors Special Topics. 3 Credit Hours.**

In this studio art course, approaches to making and understanding images in various media will be addressed.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** HO

**Repeatability:** This course may be repeated for additional credit.

**ARTU 3103. Advanced Painting. 3 Credit Hours.**

Painting as an art form with emphasis upon disciplined draftsmanship and imaginative composition. NOTE: Prior to Fall 2008, this course was titled "Painting Workshop."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTU 2102|Minimum Grade of C-|May not be taken concurrently.

**ARTU 3203. Advanced 3-D. 3 Credit Hours.**

Workshop course for students wishing to focus on advanced 3-D with emphasis on individual instruction. NOTE: Prior to Fall 2008, this course was titled "Advanced 3-D I."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTU 2202|Minimum Grade of C-|May not be taken concurrently.

**ARTU 3303. Advanced Printmaking. 3 Credit Hours.**

Exploration of advanced printmaking problems. NOTE: Prior to Fall 2008, this course was titled "Advanced Printmaking I."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(ARTU 2301|Minimum Grade of C-|May not be taken concurrently)  
 AND (ARTU 2302|Minimum Grade of C-|May not be taken concurrently)  
 OR ARTU 2311|Minimum Grade of C-|May not be taken concurrently)  
 AND (ARTU 2312|Minimum Grade of C-|May not be taken concurrently)  
 OR ARTU 3321|Minimum Grade of C-|May not be taken concurrently)

**ARTU 3321. Intermediate Printmaking: Digital. 3 Credit Hours.**

This course integrates a variety of digital applications and the traditional printmaking processes of relief, intaglio and lithography. Emphasis is on creative growth and individual instruction. Printmaking experience is required and computer imaging experience is recommended. NOTE: Prior to Fall 2008, this course was titled "Digital Printmaking."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(ARTU 2601|Minimum Grade of C-|May not be taken concurrently)  
 AND (ARTU 2301|Minimum Grade of C-|May not be taken concurrently)  
 OR ARTU 2311|Minimum Grade of C-|May not be taken concurrently)

**ARTU 3403. Advanced Drawing. 3 Credit Hours.**

Drawing as an art form with emphasis upon disciplined draftsmanship and imaginative composition. NOTE: Prior to Fall 2008, this course was titled "Intermediate Drawing I."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTU 2402|Minimum Grade of C-|May not be taken concurrently.

**ARTU 3601. Multimedia Studio. 3 Credit Hours.**

An advanced course in which students explore the computer as a tool for artists. Students will be expected to explore their personal imagery and artistic goals through using the computer to make several long-term ambitious projects using computer screen as their primary medium.

**Repeatability:** This course may not be repeated for additional credits.

**ARTU 3602. Digital Mixed Media Studio. 3 Credit Hours.**

An advanced course in which students explore the computer as an artistic tool in combination with other materials. Students will be expected to explore their personal imagery and artistic goals through using the computer to make several long-term ambitious projects that exist primarily outside the computer screen.

**Repeatability:** This course may not be repeated for additional credits.

**ARTU 3603. Advanced Computer Imaging. 3 Credit Hours.**

An advanced course in which students explore the computer as a tool for artists. Students will be expected to explore their personal imagery and artistic goals through using the computer to make several long-term ambitious projects.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTU 2602|Minimum Grade of C-|May not be taken concurrently.

**ARTU 3803. Advanced Art Photography: Darkroom. 3 Credit Hours.**

This upper-level class involves the collection of aesthetic and technical tools, organized into a photographic vocabulary and the subsequent generation of a body of work that communicates a personal vision that ultimately evokes a meaningful response from an audience. Fiber-based papers, toners, and some unique aesthetic approach are required. NOTE: Prior to Fall 2008, this course was titled "Intermediate Darkroom Photography."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTU 2802|Minimum Grade of C-|May not be taken concurrently.

**ARTU 3813. Advanced Art Photography: Digital. 3 Credit Hours.**

An upper-level course in digital photography. Emphasis is on conceptual growth through individual instruction. Advanced forms of presentation, including multiple prints, interactive images, and dynamic photographs are considered. NOTE: Prior to Fall 2008, this course was titled "Advanced Digital Photography."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTU 2812|Minimum Grade of C-|May not be taken concurrently.

**ARTU 3825. Intermediate Art Photography: Hybrid. 3 Credit Hours.**

This upper-level course introduces a wide range of processes that integrate digital and darkroom techniques and aesthetics to produce work in this new genre of photography. The students must have experience with both darkroom and digital photography. Aesthetic problems are posed that use the formal characteristics of these special media to support image content to best advantage. NOTE: Prior to Fall 2008, this course was titled "Introduction to Hybrid Photography."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(ARTU 2801|Minimum Grade of C-|May not be taken concurrently  
AND ARTU 2811|Minimum Grade of C-|May not be taken concurrently  
AND ARTU 2812|Minimum Grade of C-|May not be taken concurrently)

**ARTU 3826. Advanced Art Photography: Hybrid. 3 Credit Hours.**

This advanced level class extends the opportunity to study and develop the use of photographic media that integrate digital and darkroom processes and aesthetics to produce a meaningful body of work in this new genre of photography. The students must have experience with both darkroom and digital photography. NOTE: Prior to Fall 2008, this course was titled "Intermediate Hybrid Photography."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(ARTU 2811|Minimum Grade of C-|May not be taken concurrently  
AND ARTU 2812|Minimum Grade of C-|May not be taken concurrently  
AND ARTU 3825|Minimum Grade of C-|May not be taken concurrently)

**ARTU 4148. Painting Workshop. 3 Credit Hours.**

An advanced level drawing course focusing on the refinement of skills and personal expression. Individual instruction and self motivation are emphasized. NOTE: Prior to Fall 2008, this course was 3104 "Painting Workshop II."

**Repeatability:** This course may not be repeated for additional credits.

**ARTU 4149. Painting Portfolio. 3 Credit Hours.**

An advanced level painting course focusing on making finished quality work to build a portfolio. Individual instruction and motivation are emphasized.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(ARTU 2102|Minimum Grade of C-|May not be taken concurrently)  
AND (ARTU 3103|Minimum Grade of C-|May not be taken concurrently)  
AND (ARTU 4148|Minimum Grade of C-|May not be taken concurrently)

**ARTU 4182. Independent Study: Painting. 3 Credit Hours.**

This course allows the student to explore an area of study that lies outside regular course offering, working independently although under the supervision of a faculty member. All proposals must be approved by the department chair.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

(ARTU 3103|Minimum Grade of C-|May not be taken concurrently  
AND ARTU 4149|Minimum Grade of C-|May not be taken concurrently)

**ARTU 4248. 3-D Workshop. 3 Credit Hours.**

An advanced level 3D course focusing on the refinement of skills and personal expression. Individual instruction and motivation are emphasized. NOTE: Prior to Fall 2008, this course was 3204 "Advanced 3-D II."

**Repeatability:** This course may not be repeated for additional credits.

**ARTU 4249. 3-D Portfolio. 3 Credit Hours.**

An advanced level 3D course focusing on making finished quality work to build a portfolio. Individual instruction and motivation are emphasized.

**Repeatability:** This course may be repeated for additional credit.

**ARTU 4282. Independent Study: 3-D. 3 Credit Hours.**

This course allows the student to explore an area of study that lies outside regular course offering, working independently although under the supervision of a faculty member. All proposals must be approved by the department chair.

**Repeatability:** This course may be repeated for additional credit.

**ARTU 4348. Printmaking Workshop. 3 Credit Hours.**

Advanced study of aesthetics and techniques of contemporary printmaking provide an in-depth appreciation of etching, lithography, relief printing and intaglio type processes. Students may concentrate in one print medium. Individual and group work is required. NOTE: Prior to Fall 2008, this course was titled "Printmaking Portfolio I."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTU 3303|Minimum Grade of C-|May not be taken concurrently.

**ARTU 4349. Printmaking Portfolio. 3 Credit Hours.**

Advanced study in advanced printmaking with emphasis on individual instruction. The preparation of a professional portfolio of editions and/or series is required. Various aspects of a studio career will be covered including: resumes, artists' statements, photographing work, and presentations. NOTE: Prior to Fall 2008, this course was titled "Printmaking Portfolio II."

**Repeatability:** This course may not be repeated for additional credits.

**ARTU 4382. Independent Study: Printmaking. 3 Credit Hours.**

This course allows the student to explore an area of printmaking outside regular course offering, working independently although under the supervision of a faculty member. The department chair must approve a written proposal. NOTE: Prior to Fall 2008, this course was 3304 "Advanced Printmaking II."

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

(ARTU 2102|Minimum Grade of C-|May not be taken concurrently  
AND ARTU 2111|Minimum Grade of C-|May not be taken concurrently  
AND ARTU 2402|Minimum Grade of C-|May not be taken concurrently)

**ARTU 4448. Drawing Workshop. 3 Credit Hours.**

An advanced level drawing course focusing on the refinement of skills and personal expression. Individual instruction and motivation are emphasized. NOTE: Prior to Fall 2008, this course was 4405 "Drawing Workshop I."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ARTU 3403|Minimum Grade of C-|May not be taken concurrently.

**ARTU 4449. Drawing Portfolio. 3 Credit Hours.**

An advanced level drawing course focusing on making finished quality work to build a portfolio. Individual instruction and motivation are emphasized. NOTE: Prior to Fall 2008, this course was 4406 "Drawing Workshop II."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(ARTU 3403|Minimum Grade of C-|May not be taken concurrently)  
AND (ARTU 4448|Minimum Grade of C-|May not be taken concurrently)

**ARTU 4482. Independent Study: Drawing. 3 Credit Hours.**

This course allows the student to explore an area of drawing that lies outside regular course offering, working independently although under the supervision of a faculty member. A written proposal must be approved by the department chair.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

(ARTU 3403|Minimum Grade of C-|May not be taken concurrently)  
AND (ARTU 4448|Minimum Grade of C-|May not be taken concurrently)  
AND (ARTU 4449|Minimum Grade of C-|May not be taken concurrently)

**ARTU 4648. Computer Imaging Workshop. 3 Credit Hours.**

Advanced study of aesthetics and techniques of computer imaging with emphasis on individual instruction.

**Repeatability:** This course may not be repeated for additional credits.

**ARTU 4649. Computer Imaging Portfolio. 3 Credit Hours.**

Advanced study of aesthetics and techniques of computer imaging with emphasis on individual instruction. The preparation of a professional portfolio is required.

**Repeatability:** This course may not be repeated for additional credits.

**ARTU 4682. Independent Study: Computer Imaging. 3 Credit Hours.**

This course allows the student to explore an area of study in computer imaging outside the regular course offering, working independently although under the supervision of a faculty member. A written proposal must be approved by the department chair.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

(ARTU 2602|Minimum Grade of C-|May not be taken concurrently)  
AND (ARTU 2605|Minimum Grade of C-|May not be taken concurrently)  
AND (ARTU 3603|Minimum Grade of C-|May not be taken concurrently)

**ARTU 4785. Field Internship. 3 Credit Hours.**

This course offers experiential learning and hands-on training in student's field of choice. NOTE: For Art and Art Education Majors only with Special Authorization.

**Repeatability:** This course may be repeated for additional credit.

**ARTU 4796. Art Seminar. 3 Credit Hours.**

The goal of this writing intensive upper-level studio course is to help the advanced student find his/her own voice through independent studio projects and writing assignments. The class will meet as a group and the instructor will also meet individually with students. NOTE: Additional prerequisites for studio concentration: Art 2101 (0118), 2402 (0140), 2111 (0159) and two printmaking courses. For digital concentration: one printmaking or photo, three digital electives, and two studio electives or two non-digital electives. For visual studies concentration: one printmaking, photo, or computer imaging course plus four classes from the concentration group.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.



**ARTU 4848. Art Photography Workshop. 3 Credit Hours.**

A top-level course for the study of advanced photographic techniques and aesthetics. The student is expected to design a course of study (proposal required) that is particular to his or her own interests and that involves aspects of photography not available in the other course offerings. Work can be realized in either the darkroom or digital studio and must include unique techniques, aesthetics, and presentation. NOTE: Prior to Fall 2008, this course was titled "Advanced Photo Study I."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(ARTU 3803|Minimum Grade of C-|May not be taken concurrently)  
AND (ARTU 3813|Minimum Grade of C-|May not be taken concurrently)  
AND (ARTU 3825|Minimum Grade of C-|May not be taken concurrently)

**ARTU 4849. Art Photography Portfolio. 3 Credit Hours.**

A top-level course for the study of advanced photographic techniques and aesthetics with an emphasis on the creation of all artwork and documentation needed to build a portfolio. The student is expected to define an aesthetic philosophy that is particular to his or her own interests (proposal required). Work can be realized in either the darkroom or digital studio and must include unique techniques, aesthetics, and presentation. NOTE: Prior to Fall 2008, this course was titled "Advanced Photo Study II."

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(ARTU 3803|Minimum Grade of C-|May not be taken concurrently)  
AND (ARTU 3825|Minimum Grade of C-|May not be taken concurrently)  
AND (ARTU 3826|Minimum Grade of C-|May not be taken concurrently)

**ARTU 4882. Independent Study: Art Photography. 3 Credit Hours.**

This course allows the student to explore an area of photographic study outside our regular course offerings, working independently although under the supervision of a faculty member. A written proposal must be approved by the department chair. NOTE: Prior to Fall 2008, this course was 3804 "Advanced Darkroom Photography."

**Repeatability:** This course may be repeated for additional credit.

**ARTU 5301. Introduction to Relief Painting. 3 Credit Hours.**

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**ARTU 5601. Introduction to Computer Imaging. 3 Credit Hours.**

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**ARTU 5605. Introduction to Internet Imaging. 3 Credit Hours.**

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**ARTU 5801. Basic Photography Black and White I. 3 Credit Hours.**

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.

**ARTU 5811. Introduction to Digital Photography. 3 Credit Hours.**

**Level Registration Restrictions:** Must be enrolled in one of the following Levels: Graduate.

**Repeatability:** This course may not be repeated for additional credits.