

Bachelor of Fine Arts in Painting with Entrepreneurial Studies

Painting with Entrepreneurial Studies

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Tyler's Painting program provides the skills and concepts essential to artistic growth. The faculty has designed studio and seminar courses that foster the development of pictorial concepts realized in the tangible form of painting and drawing.

The courses offer a range of both genre-based courses and advanced level courses. Upper level courses cover technical, formal, topical, and theory based issues. An extensive range of approaches will be presented in the context of both historical precedent and contemporary practice. The faculty advises each student to participate in a variety of studio experiences to facilitate the integration of technique with personal vision. The program teaches candidates how to develop and nurture a personal artistic vision, how to thoughtfully critique their work and the work of other artists, how to thoroughly research the concepts that inspire them, how to build a supportive network of artistic peers and mentors, and how to make an economically viable place for themselves in the art world after graduation.

Degree Requirements

The Bachelor of Fine Arts degree in Painting with Entrepreneurial Studies may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 126 semester hours of credit with a minimum cumulative GPA of 2.00. All Painting with Entrepreneurial Studies majors must complete the BFA with Entrepreneurial Studies curriculum (<http://bulletin.temple.edu/undergraduate/tyler-art/bachelor-fine-arts/bfa-entrepreneurship>) and General Education (<http://bulletin.temple.edu/undergraduate/general-education>) requirements.

- Students must earn a C- or better in Painting (PDS 2011 or PDS 2111) and Intermediate or Digital Drawing (PDS 2311, PDS 2321, PDS 2331, PDS 2341 or PDS 3341) to enter the Painting with Entrepreneurial Studies major.
- The required Junior/Senior studio courses and PDS 3596 must be completed with a C- or better to fulfill major requirements.

Major Requirements for B.F.A. in Painting with Entrepreneurial Studies

Sophomore Requirements

Painting

PDS 2011	Painting	3
or PDS 2111	Painting	

Drawing

Select one of the following:		3
PDS 2311	Intermediate Drawing	
PDS 2321	Intermediate Drawing	
PDS 2331	Intermediate Figure Drawing (spring only)	
PDS 2341	Digital Drawing	
PDS 3341	Digital Drawing	

Notes:

- PDS 2051 is suggested, but not required, for those interested in becoming a Painting major.
- PDS 2511 is strongly recommended for students interested in Painting or Sculpture as a major.
- Students may only take 3 Painting/Drawing courses in the sophomore year; other 2000-level PDS courses may be used as electives for the junior/senior year.

Junior and Senior Requirements

Four (4) Advanced Level Painting courses (see Painting list below)		12
Two (2) Advanced Level Drawing courses (see Drawing list below)		6
Two (2) Advanced Level Painting or Drawing courses (see Painting/Drawing list below)		6
PDS 3596	PDS Seminar (Capstone) ¹	3

¹ PDS 3596 counts as one of the two required writing intensive courses. The other writing intensive course must be an Art History course.

Advanced Level Painting Courses

PDS 2051	Painting Materials & Techniques
PDS 3021 or PDS 4021	Landscape (fall only) ¹ Landscape
PDS 3041 or PDS 3141 or PDS 4041	Color Color Color
PDS 3031 or PDS 4031	Figure Painting Figure Painting
PDS 3211 or PDS 3221	Painting on Paper Painting on Paper
PDS 3011 or PDS 3111 or PDS 3112 or PDS 4011 or PDS 4111	Advanced Painting Advanced Painting Advanced Painting: Rome Advanced Painting Advanced Painting
PDS 4072 PDS 4172	Senior Painting Studio ² Senior Painting Studio ²

Advanced Level Drawing Courses

PDS 3021 or PDS 4021	Landscape ¹ Landscape
PDS 3341	Digital Drawing
PDS 3351	Rome Sketchbook
PDS 3411 or PDS 3412 or PDS 3421 or PDS 4411	Advanced Drawing Advanced Drawing: Rome Advanced Drawing Advanced Drawing
PDS 3431 or PDS 3441 or PDS 4431 or PDS 4441	Figure Drawing Figure Drawing Figure Drawing Figure Drawing
PDS 3451	Interactive Projects

Additional Advanced Level Painting/Drawing Courses

PDS 2051	Painting Materials & Techniques
PDS 3011 or PDS 3111 or PDS 3112 or PDS 4011	Advanced Painting Advanced Painting Advanced Painting: Rome Advanced Painting
PDS 3031 or PDS 3431 or PDS 3441	Figure Painting Figure Drawing Figure Drawing
PDS 3232	Fresco Painting
PDS 3351	Rome Sketchbook
PDS 3411 or PDS 3412 or PDS 3421	Advanced Drawing Advanced Drawing: Rome Advanced Drawing
PDS 4072 PDS 4172	Senior Painting Studio ² Senior Painting Studio ²

Entrepreneurship Courses

Select three of the following: 9

SGM 3002	Be Your Own Boss: Planning to Start Your Own Business
SGM 3501	Entrepreneurial and Innovative Thinking
SGM 3503	Lean Startup: Fast & Frugal Approaches to High-Impact New Ventures, Product Invention, & Innovation
SGM 3504	Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact
SGM 3521	Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment
SGM 3580	Special Topics - Strategic Management
SGM 3585	Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem
or SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder

Select one of the following:³ 3

CRFT 3185	Field Internship in Ceramics
CRFT 3285	Field Internship in Glass
CRFT 3385	Field Internship in Fibers
CRFT 4485	Field Internship Metals/Jewelry/CAD-CAM
CRFT 4496	Business Practices in Crafts (WI)
GAD 3053	Art Careers Promotion
GAD 3096	The Business of Design (WI)
GAD 3185	Field Internship
GAD 3896	Art Career Workshop (WI)
PDS 4585	Field Internship
TYLE 3211	Creative Cottage Industrialist
TYLE 4285	Rome Internship

Total Credit Hours 12

¹ PDS 3021 and PDS 4021 may be taken for Painting and/or Drawing Credit.

² Students wishing to enroll in PDS 4072 or PDS 4172 must be jury-selected by the faculty and special approval is needed to register.

³ These courses cannot fulfill both a requirement for the major and for this category.

Notes:

- Do not duplicate any courses previously taken for Drawing or Painting credit.
- Painting or Drawing courses taken in excess of the required eight courses will count as studio electives. This is a common practice encouraged by the Painting Faculty.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

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Requirements for New Students starting in the 2017-2018 Academic Year

Year 1		Credit Hours
Fall		
FDPR 1511	Foundation Drawing ¹	3
FDPR 1521	2D Foundation Principles	3
FDPR 1531	3D Foundation Principles/W	3
FDPR 1501	Introduction to Art and Design	1
ARTH 1155 or 1955	Art Heritage of the Western World I	3
ENG 0802, 0812, or 0902	Analytical Reading and Writing [GW]	4
Term Credit Hours		17
Spring		
FDPR 1512	Foundation Drawing	3

FDPR 1522	2D Foundation Principles	3
FDPR 1532	3D Foundation Principles/C	3
FDPR 1502	Investigations of Art and Design	1
ARTH 1156 or 1956	Art Heritage of the Western World II ¹	3
IH 0851 or 0951	Intellectual Heritage I: The Good Life [GY]	3
Term Credit Hours		16

Year 2**Fall**

PDS 2011 or 2111	Painting	3
Select one of the following:		3
PDS 2311	Intermediate Drawing	
PDS 2321	Intermediate Drawing ²	
PDS 2331	Intermediate Figure Drawing	
PDS 2341	Digital Drawing ²	
Select one of the following: ³		3
CRFT 2000-2999 Sophomore Studio Elective		
GAD 2000-2999 Sophomore Studio Elective		
PDS 2000-2999 Sophomore Studio Elective		
IH 0852 or 0952	Intellectual Heritage II: The Common Good [GZ]	3
GenEd Quantitative Literacy Course [GQ]		4
Term Credit Hours		16

Spring

Select two of the following: ³		6
CRFT 2000-2999 Sophomore Studio Elective		
GAD 2000-2999 Sophomore Studio Elective		
PDS 2000-2999 Sophomore Studio Elective		
Select one of the following:		3
SGM 3002	Be Your Own Boss: Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast Frugal Approaches to High-Impact New Ventures, Product Invention, Innovation	
SGM 3504	Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
GenEd Breadth Course		3
GenEd Breadth Course		3
Term Credit Hours		15

Year 3**Fall**

PDS Painting Course		3
PDS Painting Course		3
Select one of the following (not previously chosen):		3
SGM 3002	Be Your Own Boss: Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast Frugal Approaches to High-Impact New Ventures, Product Invention, Innovation	
SGM 3504	Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
SGM 3521	Finance Your Ideas: Crowdfunding, Grants, Banks, Venture Funds, Corporate and Private Investment	
SGM 3580	Special Topics - Strategic Management	
SGM 3585	Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem	

SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	4
Art History Elective ⁴		4
GenEd Breadth Course		3
Term Credit Hours		16
Spring		
PDS 3000+ Painting Course		3
PDS 3000+ Painting Course		3
CRFT, GAD, or PDS 2000+ Studio Elective		3
Art History Elective WI ⁵		4
GenEd Breadth Course		3
Term Credit Hours		16
Year 4		
Fall		
PDS 3000+ Painting Course		3
PDS 3000+ Painting Course		3
PDS 3596	PDS Seminar [WI] ⁶	3
Select one of the following (not previously chosen):		3
SGM 3002	Be Your Own Boss: Planning to Start Your Own Business	
SGM 3501	Entrepreneurial and Innovative Thinking	
SGM 3503	Lean Startup: Fast Frugal Approaches to High-Impact New Ventures, Product Invention, Innovation	
SGM 3504	Ready, Fire, Aim: Launching a Profitable Micro-venture in 100 Days	
SGM 3511	Doing Well by Doing Good: Where Innovation and Entrepreneurship Meet Social Impact	
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SGM 3580	Special Topics - Strategic Management	
SGM 3585	Incubator Internship: Contribute, Connect and Learn as a Part of the Entrepreneurial Ecosystem	
SGM 3685	New Venture Internship: Learning to be a High-Value Employee, Manager, or Founder	
GenEd Breadth Course		3
Term Credit Hours		15
Spring		
PDS 3000+ Painting Course		3
PDS 3000+ Painting Course		3
Open Elective ⁴		3
Select one of the following: ⁷		3
CRFT 3185	Field Internship in Ceramics	
CRFT 3285	Field Internship in Glass	
CRFT 3385	Field Internship in Fibers	
CRFT 4485	Field Internship Metals/Jewelry/CAD-CAM	
CRFT 4496	Business Practices in Crafts [WI] ⁵	
GAD 3053	Art Careers Promotion	
GAD 3096	The Business of Design [WI] ⁵	
GAD 3185	Field Internship	
GAD 3896	Art Career Workshop [WI] ⁵	
PDS 4585	Field Internship	
TYLE 3211	Creative Cottage Industrialist	
TYLE 4285	Rome Internship	
GenEd Breadth Course		3
Term Credit Hours		15
Total Credit Hours:		126

¹ These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.

² PDS 2321 can be taken in either fall or spring. PDS 2341 is offered in fall only.

³ Only three 2xxx level courses can be taken in any one subject area in order to count for sophomore studio credit.

- 4 Students completing a 3-credit Art History 2000+ elective must select a 4-credit open elective to reach the minimum 126 credits to earn the BFA degree.
- 5 Students taking a WI course from the list of Tyler entrepreneurship courses may take a non-WI Art History elective.
- 6 PDS 3596 PDS Seminar can be taken either fall or spring semester.
- 7 These courses cannot fulfill both a requirement for the major and a requirement for this category.

Please Note: An approved study abroad program waives the GenEd Global/World Society (GG) requirement; however, these credits must be made up with academic coursework taken outside of Tyler departments to be in compliance with BFA accreditation. BFA majors interested in studying abroad should consult with an academic advisor to determine if a semester (generally spring semester of second year) or a summer program would be the best option to remain on track for graduation.