The Bachelor of Fine Arts in Printmaking is housed in large, fully-equipped modern studios where students first learn the fundamentals of the three printmaking disciplines (silkscreen, lithography, and etching) before exploring at least two of these disciplines in depth. After students master the basic technical aspects of printmaking, the faculty encourages the exploration of advanced subjects that include color and photo-etching, photo-lithography, metal engraving, mezzotint, woodcut, digital printmaking, large-scale printing, installation, and the full utilization of the computer as an image-creating tool.

Degree Requirements

The Bachelor of Fine Arts degree in Printmaking may be conferred upon a student by recommendation of the faculty and upon the satisfactory completion of a minimum of 126 semester hours of credit with a minimum cumulative GPA of 2.00. All Printmaking majors must complete the BFA curriculum and General Education requirements.

- Students must earn a C- or better in either GAD 2701 or GAD 2702 and one of the introductory printmaking courses (GAD 2711, GAD 2731/GAD 2741, GAD 2751/GAD 2761) to enter the Printmaking major.
- The required Junior/Senior studio courses and GAD 3896 (capstone) must be completed with a C- or better to fulfill major requirements.

Major Requirements for B.F.A. in Printmaking

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GAD 2701</td>
<td>Survey of Printmaking Techniques (Lithography and Serigraphy)</td>
<td>3</td>
</tr>
<tr>
<td>GAD 2702</td>
<td>Survey of Printmaking Techniques (Relief Printing and Etching)</td>
<td>3</td>
</tr>
<tr>
<td>GAD 2711</td>
<td>Serigraphy</td>
<td>3</td>
</tr>
<tr>
<td>GAD 2731</td>
<td>Etching</td>
<td>3</td>
</tr>
<tr>
<td>or GAD 2741</td>
<td>Intaglio Printmaking</td>
<td></td>
</tr>
<tr>
<td>GAD 2751</td>
<td>Lithography</td>
<td>3</td>
</tr>
<tr>
<td>or GAD 2761</td>
<td>Lithography</td>
<td></td>
</tr>
<tr>
<td>GAD 2771</td>
<td>Lithography</td>
<td>3</td>
</tr>
<tr>
<td>or GAD 2761</td>
<td>Lithography</td>
<td></td>
</tr>
<tr>
<td>GAD 3701</td>
<td>Advanced Serigraphy (fall only)</td>
<td>6</td>
</tr>
<tr>
<td>GAD 3731</td>
<td>Advanced Etching (fall only)</td>
<td>6</td>
</tr>
<tr>
<td>GAD 3751</td>
<td>Advanced Lithography (spring only)</td>
<td></td>
</tr>
<tr>
<td>GAD 3811</td>
<td>Printmaking Workshop (Intermedia, fall only)</td>
<td>9</td>
</tr>
<tr>
<td>or GAD 3821</td>
<td>Printmaking Workshop</td>
<td></td>
</tr>
<tr>
<td>GAD 3831</td>
<td>Relief and Monoprint Workshop (spring only)</td>
<td>9</td>
</tr>
<tr>
<td>GAD 3841</td>
<td>Color Print Workshop (Intermedia, spring only)</td>
<td>9</td>
</tr>
</tbody>
</table>
## Bachelor of Fine Arts in Printmaking

### Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

### Bachelor of Fine Arts in Printmaking

#### Requirements for New Students starting in the 2018-2019 Academic Year

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
</tr>
<tr>
<td>FDPR 1511 Foundation Drawing</td>
<td>3</td>
</tr>
<tr>
<td>FDPR 1521 2D Foundation Principles</td>
<td>3</td>
</tr>
<tr>
<td>FDPR 1531 3D Foundation Principles/W</td>
<td>3</td>
</tr>
<tr>
<td>FDPR 1501 Introduction to Art and Design</td>
<td>1</td>
</tr>
<tr>
<td>ARTH 1155 or 1955 Arts of the World I: Prehistoric to 1300</td>
<td>3</td>
</tr>
<tr>
<td>ENG 0802, 0812, or 0902 Analytical Reading and Writing [GW]</td>
<td>4</td>
</tr>
<tr>
<td><strong>Term Credit Hours</strong></td>
<td>17</td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
</tr>
<tr>
<td>FDPR 1512 Foundation Drawing</td>
<td>3</td>
</tr>
<tr>
<td>FDPR 1522 2D Foundation Principles</td>
<td>3</td>
</tr>
<tr>
<td>FDPR 1532 3D Foundation Principles/C</td>
<td>3</td>
</tr>
<tr>
<td>FDPR 1502 Investigations of Art and Design</td>
<td>1</td>
</tr>
<tr>
<td>ARTH 1156 or 1956 Arts of the World II: 1300 to the 21st Century</td>
<td>3</td>
</tr>
<tr>
<td>IH 0851 or 0951 Intellectual Heritage I: The Good Life [GY]</td>
<td>3</td>
</tr>
<tr>
<td><strong>Term Credit Hours</strong></td>
<td>16</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>GAD 2701 Survey of Printmaking Techniques (Lithography/Serigraphy)</td>
<td></td>
</tr>
<tr>
<td>GAD 2702 Survey of Printmaking Techniques (Relief Printing/Etching)</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>CRFT 2000-2999 Sophomore Studio Elective</td>
<td></td>
</tr>
<tr>
<td>GAD 2000-2999 Sophomore Studio Elective</td>
<td></td>
</tr>
<tr>
<td>PDS 2000-2999 Sophomore Studio Elective</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>CRFT 2000-2999 Sophomore Studio Elective</td>
<td></td>
</tr>
<tr>
<td>GAD 2000-2999 Sophomore Studio Elective</td>
<td></td>
</tr>
<tr>
<td>PDS 2000-2999 Sophomore Studio Elective</td>
<td></td>
</tr>
<tr>
<td>IH 0852 or 0952 Intellectual Heritage II: The Common Good [GZ]</td>
<td>3</td>
</tr>
<tr>
<td>GenEd Quantitative Literacy Course [GQ]</td>
<td>4</td>
</tr>
<tr>
<td><strong>Term Credit Hours</strong></td>
<td>16</td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
</tr>
<tr>
<td>Select one introductory Printmaking course from the following:</td>
<td>3</td>
</tr>
<tr>
<td>GAD 2711 Serigraphy</td>
<td>5</td>
</tr>
<tr>
<td>GAD 2731 or 2741 Etching</td>
<td>5</td>
</tr>
<tr>
<td>GAD 2751 or 2761 Lithography</td>
<td>5</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>CRFT 2000-2999 Sophomore Studio Elective</td>
<td></td>
</tr>
<tr>
<td>GAD 2000-2999 Sophomore Studio Elective</td>
<td></td>
</tr>
<tr>
<td>PDS 2000-2999 Sophomore Studio Elective</td>
<td></td>
</tr>
</tbody>
</table>
CRFT 2000-2999 Sophomore Studio Elective
GAD 2000-2999 Sophomore Studio Elective
PDS 2000-2999 Sophomore Studio Elective

Select one of the following:
CRFT 2000-2999 Sophomore Studio Elective
GAD 2000-2999 Sophomore Studio Elective
PDS 2000-2999 Sophomore Studio Elective

GenEd Breadth Course

Year 3

**Fall**
Select two of the following Printmaking courses (not previously taken):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GAD 2711 Serigraphy</td>
<td>2</td>
</tr>
<tr>
<td>GAD 2731 or 2741 Etching</td>
<td>3</td>
</tr>
<tr>
<td>GAD 2751 or 2761 Lithography</td>
<td>4</td>
</tr>
</tbody>
</table>

CRFT, GAD, or PDS Studio Elective
Art History Elective [WI]
GenEd Breadth Course

Term Credit Hours: 15

**Spring**

Advanced Printmaking course 5
GAD 3896 Art Career Workshop [WI] (Capstone) 5
CRFT, GAD, or PDS Studio Elective
Art History Elective 5
GenEd Breadth Course

Term Credit Hours: 16

Year 4

**Fall**

Advanced Printmaking course 5
Specialized Printmaking course 7
CRFT, GAD, or PDS Studio Elective
GenEd Breadth Course
GenEd Breadth Course

Term Credit Hours: 15

**Spring**

Specialized Printmaking course 7
Specialized Printmaking course 7
CRFT, GAD, or PDS Studio Elective
Open Elective 5
Non-Studio Elective

Term Credit Hours: 15

Total Credit Hours: 126

---

1. These 2 courses constitute the waiver for the GenEd Arts category if the courses are completed with a C- or better.
2. Prerequisite for GAD 3711.
3. Prerequisite for GAD 3731.
4. Prerequisite for GAD 3751.
5. Choose from GAD 3711 (fall only), GAD 3731 (fall only), and GAD 3751 (spring only). Two different advanced courses are required.
6. Students completing a 3 credit Art History 2000+ elective must select a 4 credit open elective to reach the minimum 126 credits to earn the BFA degree.
Choose from GAD 3811 or GAD 3821 (fall only), GAD 3831 (spring only), GAD 3841 (spring only) and GAD 4511 (spring only). Three distinct specialized courses are required.

Please Note: An approved study abroad program waives the GenEd Global/World Society (GG) requirement; however, these credits must be made up with academic coursework taken outside of Tyler departments to be in compliance with BFA accreditation. Printmaking majors interested in studying abroad should consult with an academic advisor to determine if a semester (generally spring semester of second year) or a summer program would be the best option to remain on track for graduation.