Tyler's BFA curriculum is designed to give sound preparation to the future artist through coursework that provides a variety of approaches, practices, skills and goals. The BFA foundation program and introductory courses in each studio area develop a thorough understanding of fundamental processes and information. Advanced courses in the major stress the development of an individual idiom and preparation for the professional world. At Tyler, art students find an atmosphere of aesthetic freedom that encourages personal experimentation and the exploration of visual concepts.

Freshman Year

The Foundation Program is highly structured and intensive; it forms the base that establishes the fundamental studio practice and principles for all visual art expression. In addition to presenting traditional vocabulary, theory, media, and technique, the Foundation Program develops creative thinking and problem solving, visual thinking, and perceptual and imaginative abilities. Faculty members from all areas of the school teach the Foundation courses, assuring a broad range of experience and diverse viewpoints.

Sophomore Year

Sophomore studio electives serve as prerequisites to enter the major, of which one or two specific courses are required in each major. During the sophomore year, students are offered the opportunity to explore a wide range of studio areas. This experience gives the necessary background with which to make an informed selection of a major and adds to the overall breadth of the educational experience. Requirements are six 2000-level studio courses (18 s.h.), not to exceed three courses from any one major area and to include at least one course from three different major areas; and additional credits in Art History electives and/or General Education.

Junior and Senior Years

The Bachelor of Fine Arts degree is completed after a final two-year concentration in a major studio area. Because expressive work is often achieved by synthesis of disparate media, studio work outside the major is allowed. Requirements are the specified major courses (21-24 s.h. depending on the major) and one major capstone course (3 s.h.), with a minimum grade of C- required in each course; a minimum of three studio electives which may be taken outside the major (9-12 s.h. depending on the major); and additional credits in Art History, General Education and elective courses.

The B.F.A. with Art Education Concentration

The B.F.A. with the Art Education Concentration prepares students for the PA certification in teaching art, kindergarten through twelfth grade. Students must complete B.F.A. requirements along with a three-year sequence in Education and Art Education that begins in the sophomore year. Five years are necessary to fulfill all requirements. Students who take summer session courses may complete the degree in 4.5 years.

Students work with both the Art Education faculty advisors and the Tyler academic advisors regarding completion of requirements.

The B.F.A. with Entrepreneurship

The intent of these degree programs is to ensure graduates have the requisite skills for career preparation in their respective studio discipline as well as the necessary preparation to pursue graduate studies in their discipline, in entrepreneurship or similar professions upon graduation. A strength of this course of study is its maintenance of the required studio coursework in the major and the partnership with and support of the Fox School of Business and Management. All degrees will consist of 126 credits integrating the disciplines of art and entrepreneurship. The program coursework includes: 68 credit hours of art and art/related courses; 14 credits of art history, 32 credits of General Education courses, 3 credits of open electives and 9 credits of Fox entrepreneurship courses. For more information, please review the BFA with Entrepreneurship degree program pages.

Programs

- B.F.A. Foundation Program (http://bulletin.temple.edu/undergraduate/tyler-art/bachelor-fine-arts/foundation-program)
- Bachelor of Fine Arts (http://bulletin.temple.edu/undergraduate/tyler-art/bachelor-fine-arts/bfa)
- Bachelor of Fine Arts with Art Education Concentration (http://bulletin.temple.edu/undergraduate/tyler-art/bachelor-fine-arts/art-education-concentration)
- Bachelor of Fine Arts with Entrepreneurship (http://bulletin.temple.edu/undergraduate/tyler-art/bachelor-fine-arts/bfa-entrepreneurship)
Courses

FDPR 1501. Introduction to Art and Design. 1 Credit Hour.
This course, for all Tyler first year students in art, design, and architecture, investigates the context for emerging ideas and issues relevant to contemporary practice.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

FDPR 1502. Investigations of Art and Design. 1 Credit Hour.
This course, for Tyler BFA students, continues course 1501 and addresses the area in which undeclared students may pursue majors at Tyler School of Art.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

FDPR 1511. Foundation Drawing. 3 Credit Hours.
An introduction to drawing course that concentrates on developing basic formal, conceptual, and technical skills. The course examines varied media in the study of the figure, landscape, and other observational subjects. A discussion of technology in studio practice is part of all Foundation courses.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

FDPR 1512. Foundation Drawing. 3 Credit Hours.
This course introduces students to the fundamental principles of visual language, including formal, technical, and conceptual aspects of image making in two-dimensions. The emphasis is on acquiring a basic vocabulary for the discussion of 2D art and design across media, and projects focus on the construction of meaning through a variety of representational strategies. Projects in this course are carried out in black and white to emphasize value, contrast, and figure ground relationships. A discussion of technology in studio practice is part of all Foundation courses. NOTE: Enrollment is limited to students accepted for Tyler BFA programs.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

FDPR 1521. 2D Foundation Principles. 3 Credit Hours.
This course introduces students to the fundamental principles of visual language, including formal, technical, and conceptual aspects of image making in two-dimensions. The emphasis is on acquiring a basic vocabulary for the discussion of 2D art and design across media, and projects focus on the construction of meaning through a variety of representational strategies. Each 2D project provides a unique theoretical and practical context from which students are introduced to the mechanics of color. NOTE: Enrollment limited to students accepted for Tyler BFA programs.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

FDPR 1522. 2D Foundation Principles. 3 Credit Hours.
This course introduces students to the fundamental principles of visual language, including formal, technical, and conceptual aspects of image making in two-dimensions. The emphasis is on acquiring a basic vocabulary for the discussion of 2D art and design across media, and projects focus on the construction of meaning through a variety of representational strategies. Each 2D project provides a unique theoretical and practical context from which students are introduced to the mechanics of color. NOTE: Enrollment limited to students accepted for Tyler BFA programs.

Degree Restrictions: Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.
FDPR 1531. 3D Foundation Principles/W. 3 Credit Hours.
A foundation course, paired with BFA Foundation 1532, which teaches students the fundamentals of working with 3D form and space. The course emphasizes the utilization of a variety of basic materials, and an intensive introduction to the woodshop. A discussion of technology in studio practice is part of all Foundation courses. NOTE: Enrollment is limited to students accepted for Tyler BFA programs.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.
**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

FDPR 1532. 3D Foundation Principles/C. 3 Credit Hours.
A foundation course, paired with BFA Foundation 1531, which introduces the fundamentals of working with 3D form and space. Simple materials such as paper, cardboard, wire, plaster, and clay are used, and moldmaking is introduced. A discussion of technology in studio practice is part of all Foundation courses. NOTE: Enrollment is limited to students accepted for Tyler BFA programs.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.
**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

FDPR 1541. Foundation Computer. 2 Credit Hours.
This course introduces Foundation students to the fundamentals of digital imaging and research, including research on the World Wide Web, imaging software (such as Adobe Photoshop and Adobe Illustrator), and concepts inherent in the digital image.

**Degree Restrictions:** Must be enrolled in one of the following Degrees: Bachelor of Fine Arts.
**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.

FDPR 1542. Foundation Computer Lab. 0 Credit Hours.
This course introduces Foundation students to the fundamentals of digital imaging and research, including research on the World Wide Web, imaging software (such as Adobe Photoshop and Adobe Illustrator), and concepts inherent in the digital image.

**College Restrictions:** Must be enrolled in one of the following Colleges: Art, Tyler School.

**Repeatability:** This course may not be repeated for additional credits.