The mission of the Department of Art Education and Community Arts Practices is to prepare students for the multiple roles where art, education and community intersect in the 21st century. We develop artists, educators, arts-based community leaders and teaching artists through thoughtful engagement with art making, contextual art study and partnerships, with emphasis on diverse populations in urban schools and neighborhoods. The departmental faculty promote creative research, leadership and responsive pedagogy. The faculty view art and artists as part of a network of social practices that foster self-reflective growth and group understanding.

**Programs**

- Bachelor of Arts in Art Therapy (http://bulletin.temple.edu/undergraduate/tyler-art/art-education-community-arts-practices/ba-art-therapy)
- Bachelor of Science in Education in Art Education (http://bulletin.temple.edu/undergraduate/tyler-art/art-education-community-arts-practices/bs-art-education)

**Art Education Courses**

**ARTE 2001. Science and Art of Teaching. 4 Credit Hours.**
Various theories as a framework for considering the science and art of teaching with emphasis on classroom-based research. Accompanied by a practicum in which students observe teacher behavior in a visual arts-based learning environment. NOTE: Students must obtain a B- or better for admission into the certification program. 20 hours field observation required. Child Abuse, Criminal History Clearances, FBI fingerprints and TB test must be obtained prior to the first day of class. Meeting with the Art Education advisor is mandatory.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**
(ARTH 1155|Minimum Grade of C|May not be taken concurrently
OR ARTH 1955|Minimum Grade of C|May not be taken concurrently)
AND (ARTH 1156|Minimum Grade of C|May not be taken concurrently
OR ARTH 1956|Minimum Grade of C|May not be taken concurrently)

**ARTE 2011. Creative Process in Art Therapy. 3 Credit Hours.**
This course explores creativity theory and applies concepts from art therapy and related fields and presents a blend of approaches including Eastern traditions, Jungian psychology, and other sources. Studio work and writing are used as tools to understand the creative process in art therapy and cultivate the discipline of self-awareness. Readings, group discussions, and processing of the art-making experiences will be utilized.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**
(ARTU 1201|Minimum Grade of C-|May not be taken concurrently
AND ARTU 1401|Minimum Grade of C-|May not be taken concurrently
AND ARTU 1501|Minimum Grade of C-|May not be taken concurrently
OR (FDPR 1511|Minimum Grade of C-|May not be taken concurrently
AND FDPR 1521|Minimum Grade of C-|May not be taken concurrently)

**ARTE 3003. Arts & Learning in the Elementary School. 3 Credit Hours.**
This course forms a foundation for using the arts as active processes for learning, for those who will be teaching at the K-8 level, through a series of hands-on workshops in media including theater, dance, music and visual arts. The course offers experiential and theoretical tools for understanding processes of creativity in the arts and education. Parallel with the in-class arts workshops, students will gain skills in designing curricula which integrate arts and academic content areas.

**Repeatability:** This course may not be repeated for additional credits.
ARTE 3004. Introduction to Art Therapy. 3 Credit Hours.
This course is designed to offer students a didactic and experiential overview of the field of art therapy. Material covered will include history, theory, and practice of art therapy processes and approaches as well as a survey of populations, settings, and applications. Lectures, readings, discussion, audiovisual presentations, experiential exercises, and guest presentations comprise the structure of this course.

Repeatability: This course may not be repeated for additional credits.

ARTE 3010. Special Topics. 3 Credit Hours.
Special Topics in Art Education addresses and explores pertinent contemporary issues and artmaking practices. Art students and art teachers in the schools and communities will create work as artists and translate their practices into relevant curriculum for their classrooms.

Repeatability: This course may be repeated for additional credit.

ARTE 3011. Introductory Seminar in Community Arts. 3 Credit Hours.
Community Arts brings artists together with people of a community of location, spirit, or tradition, to create art that is based in the life of that community. This course introduces students to the history and theory of Community Arts and current projects in Philadelphia and nationally, through field trips, guest speakers, readings and research. Students will engage in arts projects to orient to and re-discover their own communities of origin in relation to Community Arts and examine issues of race, class, and aesthetics. The course prepares students to become involved in the field internships that are being offered through Tyler/Temple’s Arts in Community Program and is a prerequisite for other Arts in Community courses. NOTE: Course previously called “Interdisciplinary Seminar in Community Arts.”

Repeatability: This course may not be repeated for additional credits.

ARTE 3089. Research and Project Planning Seminar in Community Arts. 3 Credit Hours.
In this course, students will apply methods of community data collection to research on a specific community, including personal and oral history interviews, background cultural research, detailed observation of community visual environments and performative conventions, and relationship building. Site visits to community sites and meetings with community leaders provide context for this research. These processes are then directed toward sequential project planning, including a research paper and individual and group creative responses in various media. Utilizing a collective research methodology, students then collaborate to identify emerging themes and key issues toward the conceptual design of a community arts project.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:
ARTE 3011|Minimum Grade of C-|May not be taken concurrently
OR ARTE 3911|Minimum Grade of C-|May not be taken concurrently
OR VS 1058|Minimum Grade of C-|May not be taken concurrently.

ARTE 3096. Art in Elementary and Secondary School. 4 Credit Hours.
Course focuses on an examination of methods, materials, and current research as it relates to teaching art at elementary and secondary levels. NOTE: One day per week internship in a school art classroom is required of each student. Students must obtain B- or better. Application materials must be submitted during pre-registration the semester prior to taking the course. Child Abuse, Criminal History, FBI fingerprints and TB test must be up-to-date. Meeting with the Art Education advisor is recommended.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
ARTE 2001|Minimum Grade of C|May not be taken concurrently.

ARTE 3202. Artist Educators in Schools and Community Settings. 3 Credit Hours.
This course presents students from all arts fields with career options as teaching artists. Teaching artists are professional, practicing artists who collaborate with community and school leaders to create arts-based experiences in a variety of settings including: arts organizations, social service programs, health facilities, public libraries, senior centers, prisons, museums, and schools. Students will research existing resources for teaching artists, learn advocacy strategies, grant writing skills, and participate in direct field experience. Guest teaching artists and community arts administrators will provide presentations and workshops.

Repeatability: This course may not be repeated for additional credits.
ARTE 3911. Honors Introductory Seminar in Community Arts. 3 Credit Hours.
Community Arts brings artists together with people of a community of location, spirit, or tradition, to create art that is based in the life of that community. The goals of this course are for students to learn about the history and theory of Community Arts, to gain skills in Community Arts studio and research processes, to learn to think critically about the issues of race, class, and aesthetics inherent in Community Arts practice, to gain exposure to established Community Arts projects in Philadelphia through field trips and guest speakers, and to orient to and re-discover one’s own community of origin in relation to Community Arts. NOTE: This is an honors course.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: HO

Repeatability: This course may not be repeated for additional credits.

ARTE 3989. Honors Research and Project Planning in Community Arts. 3 Credit Hours.
In this course, students will apply methods of community data collection to research on a specific community, including personal and oral history interviews, background cultural research, detailed observation of community visual environments and performative conventions, and relationship building. Site visits to community sites and meetings with community leaders provide context for this research. These processes are then directed toward sequential project planning, including a research paper and individual and group creative responses in various media. Utilizing a collective research methodology, students then collaborate to identify emerging themes and key issues toward the conceptual design of a community arts project. NOTE: This is an honors course.

Cohort Restrictions: Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

Course Attributes: HO

Repeatability: This course may be repeated for additional credit.

Pre-requisites:
ARTE 3911|Minimum Grade of C|May not be taken concurrently.

ARTE 4003. Special Needs K-12 Students in the Art Room. 3 Credit Hours.
Learning about the scope of different disabilities that may present themselves in the art room: the identification of different disabilities including emotional/behavior disorders, mental retardation, learning disabilities, physical disabilities. Effective instructional strategies for special needs students K-12 in the art room, including methods of assessment and accommodations.

Co-requisites: ARTE 4088.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
ARTE 3096|Minimum Grade of C|May not be taken concurrently.

ARTE 4012. Community Arts. 3 Credit Hours.
In this course students will create, develop and implement a community-based arts project in media including visual arts and performance within a particular Philadelphia community. Students will gain skills in community arts processes including project design, local research, teaching, and design/performance/installation of arts projects. The course is grounded in community arts theory, growing out of the fields of public art and performance studies.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:
(ARTE 3089|Minimum Grade of C-|May not be taken concurrently) OR ARTE 3989|Minimum Grade of C-|May not be taken concurrently)
AND (ARTE 3011|Minimum Grade of C-|May not be taken concurrently) OR ARTE 3911|Minimum Grade of C-|May not be taken concurrently OR VS 1058|Minimum Grade of C-|May not be taken concurrently)

ARTE 4082. Independent Study. 1 to 3 Credit Hour.
Self-directed study and research initiated by a student with an independent study contract developed in conjunction with, and supervised by, a faculty member in the art education and community art department.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

Repeatability: This course may be repeated for additional credit.
ARTE 4088. Student Teaching. 9 Credit Hours.
Students assume responsibility for direction of classes and lesson planning in both elementary and secondary schools. The practical experience is enriched through seminar discussions focusing on the enterprise of teaching. NOTE: Application Materials must be submitted during pre-registration the semester prior to taking the course. Meeting with the Art Education advisor is recommended.

Co-requisites: ARTE 4003.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:
ARTE 3096|Minimum Grade of C|May not be taken concurrently.

ARTE 4089. Evaluation and Documentation in Community Arts. 3 Credit Hours.
In this course students will learn and apply methods for evaluation and ongoing work in the aftermath phase of Community Arts projects, including assessment of artistic process and product and community impact, approaches to continuing community involvement, and transitioning of project ownership to the community. The course offers students a variety of media for documenting and assisting community members to document Community Arts projects in the form of scholarly articles, video and audio documentary, community feedback and personal essays/journals that contribute knowledge to the field of Community Arts.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:
ARTE 4012|Minimum Grade of C-|May not be taken concurrently.

ARTE 4289. Field Work in Art Therapy. 4 Credit Hours.
The course examines the important role of art making in promoting resilience in individuals, families and communities; explores the role the arts play in addressing issues of inequality and injustice; and building strong and caring communities are examined. BA in Art Therapy majors engage in fieldwork experience as art facilitators with individuals and groups at pre-approved fieldwork sites. Philosophies of therapeutic art making practices and experience with appropriate materials; resources related to art therapy with individuals who have diverse educational, social, emotional, communicative and physical needs are explored. Readings, group discussions, and processing of the art-making experiences will be utilized.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(ARTE 2011|Minimum Grade of C-|May not be taken concurrently)
AND (ARTE 3004|Minimum Grade of C-|May not be taken concurrently)

Visual Studies Courses

VS 1058. Visual Studies 1: Interdisciplinary Studio Seminar 1. 3 Credit Hours.
This introductory studio seminar introduces students to the concept of art production from the basis of self-examination. This introductory seminar course instills an understanding of creating art as a response to their cultural upbringing, which questions experiences of gender, ethnicity, politics, culture, religion, aesthetic preferences, and socioeconomic status. First year seminar students are expected to develop the appropriate skills to connect to current tendencies and phenomena in the contemporary art world. Students attend visiting artist series lectures and do research on contemporary artists whose practice is centered on identity. Seminar readings include topics addressing theories of post-identity, class, culture, sexuality and hyphenated identities. The primary focus of the class is on the production of an independent body of interdisciplinary studio artwork.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Art Education, Visual Studies.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

VS 1151. Visual Studies 1 Foundation: Drawing. 3 Credit Hours.
An introductory black and white drawing course that emphasizes the development of perceptual, analytical, and structural drawing skills in responses to various problems. Issues of identity and its cultural, historic and aesthetic influence on art making and critical analysis will be explored through various drawing assignments, readings, and discussions. Students will work from life as well as imagination. Value, line, composition, space, and the manipulation of the different media will be among the topics covered. Field trips may be taken.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Art Education, Visual Studies.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.
VS 1351. Visual Studies 1 Foundation: 3D. 3 Credit Hours.
3D Design introduces the fundamentals of constructing and conceptualizing three-dimensional art forms by examining the theme of identity. The course emphasizes the utilization of a variety of basic materials and includes an intensive introduction to the woodshop.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Art Education, Visual Studies.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

VS 1451. Visual Studies 1 Foundation: Composition and Color. 2 Credit Hours.
Students study the visual language of art, particularly the concepts and vocabulary in the elements and principles of visual language, stressing composition, color, and pattern. Through personal art-making and art-viewing, students will strengthen skills of perception, arrangement, spatial choices, knowledge of technical and scientific aspects of color, along with color’s role in a cultural and linguistic context. This course offers opportunities to make and interpret art in a socially meaningful way, while investigating the visual decision-making process in constructing compositions.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Art Education.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

VS 1651. Visual Studies 1 Foundation: Digital Imaging. 3 Credit Hours.
This course introduces students to basic tools and ideas essential to digital art making. Students will learn technological skills as they bring them to bear to address questions of identity. The class will address the ways that virtual space and digital techniques change traditional notions of art and inform postmodern ideas of identity through discussions, readings, field trips, and, primarily, art making.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Art Education, Visual Studies.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

VS 2058. Visual Studies 2: Interdisciplinary Studio Seminar 2. 3 Credit Hours.
Students continue their development of individual studio practice by investigating ideas of story/history. The class explores ways of organizing narratives, including linearity, non-linearity and layering of disparate content in visual art or other modes of artistic expression and communication. Students may draw upon personal, sociological, cultural and/or imaginary history to construct artist books, time-based artwork, internet imaging or some other form of collected or multiple imagery. Students research the work of contemporary artists who deal with creative non-fiction, fiction, myth, etc. from the autobiographical to the communal. The primary focus of the class is on the production of an independent body of interdisciplinary studio artwork.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Art Education, Visual Studies.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(VS 1058|Minimum Grade of C-|May be taken concurrently) AND (VS 1151|Minimum Grade of C-|May be taken concurrently) AND (VS 1351|Minimum Grade of C-|May be taken concurrently) AND (VS 1651|Minimum Grade of C-|May be taken concurrently)

VS 2152. Visual Studies 2 Concept Studio: Drawing. 3 Credit Hours.
An intermediate level drawing course continuing the development begun in the introductory level drawing course. Models and still life are among the subjects considered although not exclusively. A variety of dry and wet media are used with an emphasis on the student finding her own voice through various drawing problems. Topics covered include color, composition, and space as well as the manipulation of the media. Emphasis is on exploring and developing narrative themes through readings, discussions, and various studio assignments. Field trips may be taken.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Art Education, Visual Studies.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(VS 1058|Minimum Grade of C-|May be taken concurrently) AND (VS 1151|Minimum Grade of C-|May not be taken concurrently) AND (VS 1351|Minimum Grade of C-|May be taken concurrently) AND (VS 1651|Minimum Grade of C-|May be taken concurrently)
VS 2252. Visual Studies 2 Concept Studio: Painting. 3 Credit Hours.
An introductory level painting course that emphasizes the development of objective and subjective responses to a variety of studio problems. Students work from life and imagination. Among the concepts covered in the course are color theory, color and light, composition, the creation of space, and the manipulation of the medium. The theme of narrative is explored through various studio problems, readings, and discussions. Field trips may be taken.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Art Education, Visual Studies.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(VS 1058|Minimum Grade of C-|May be taken concurrently)
AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1351|Minimum Grade of C-|May be taken concurrently)
AND (VS 1651|Minimum Grade of C-|May be taken concurrently)

VS 2352. Visual Studies 2 Concept Studio: 3D Structures. 3 Credit Hours.
This 3D Structures class builds on the principles taught in the 3D Foundations course to provide more in depth exploration of three-dimensional art in contemporary practice by investigating the element of space. An expanded palette of materials, construction techniques, design principles and aesthetic concepts is utilized. Studio projects are supplemented by readings, lectures and field trips. Installation is introduced as a presentation medium. The development of a personal body of work is evaluated through peer critique.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Art Education, Visual Studies.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(VS 1058|Minimum Grade of C-|May be taken concurrently)
AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1651|Minimum Grade of C-|May be taken concurrently)

VS 2452. Visual Studies 2 Studio: Making Democracy: Visual Tactics. 3 Credit Hours.
This studio-based course explores art-making practices in relation to the histories of political and socially engaged movements of the 19th, 20th and 21st centuries, with the aim of fostering political engagement through creative practice. Students will be exposed to and taught historic and contemporary techniques of socially engaged art making such as printmaking, banner and sign making, pamphleteering, puppetry, performance, and historical reenactment. These techniques, in conjunction with reading primary historical texts and contemporary theory, writing, and conducting archival research, will serve as the foundation for the development of a research-based practice that generates new socially engaged artworks. The latter will culminate in a focused research project that students will present to each other at the end of the semester.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Art Education, Visual Studies.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(VS 1058|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)

VS 2552. Visual Studies 2 Concept Studio: Print Imaging. 3 Credit Hours.
Print Imaging (Focus: Screen Printing) introduces a broad range of historic and contemporary concepts and technologies and encourages a multi-disciplinary approach to fine art printmaking. Studio projects, supplemented by readings, lectures and field trips, focus upon the printed image and the impact it has upon the development of story/history: personal, political, social and cultural thought and communication. Initial projects are very structured and involve the more traditional concepts, skills and processes. As students become more comfortable with the fundamentals of the medium, they are encouraged to develop a more personal approach to concept, subject, scale, material and process.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Art Education, Visual Studies.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.
VS 2652. Visual Studies 2 Concept Studio: Digital Imaging. 3 Credit Hours.
This course focuses on the use of the computer as a tool with which to create and explore the uses of narrative in art. Students develop technological competency as they create artworks that examine the structures of narrative. Readings, lectures and field trips augment the development of a sense of personal, social and art historical narrative. Students work in time based and non-time based media to create artwork that investigates their own artistic relationship to narrative.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Art Education, Visual Studies.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(VS 1058|Minimum Grade of C-|May be taken concurrently)
AND (VS 1151|Minimum Grade of C-|May be taken concurrently)
AND (VS 1351|Minimum Grade of C-|May be taken concurrently)
AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)

VS 2852. Visual Studies 2 Concept Studio: Photo Imaging / Digital. 3 Credit Hours.
An introduction to the basic principles of digital photography, including shooting with a digital camera, manipulating images within the computer, toning and printing with inkjet printers. Various types of alternative cameras and unorthodox digital processing methods are explored to expand the range of expression. The course focuses on monochromatic photography, including duotones, as a fine art medium. Emphasis is placed on technical expertise, creative development, an understanding of the potential of imaging software and the development of the subjective use of story/history based on a clear understanding of personal identity. The effect of image on audience is evaluated through peer critique.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Art Education, Visual Studies.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(VS 1058|Minimum Grade of C-|May be taken concurrently)
AND (VS 1151|Minimum Grade of C-|May be taken concurrently)
AND (VS 1351|Minimum Grade of C-|May be taken concurrently)
AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)

VS 2862. Visual Studies 2 Concept Studio: Photo Imaging / Darkroom. 3 Credit Hours.
An introduction to the basic principles of darkroom photography, including shooting with a film camera, developing film in the darkroom, and printing on silver gelatin paper. This course then goes beyond the usual photography course to introduce the use of various types of alternative cameras, unorthodox chemical processing methods and the use of different types of materials to expand the range of expression. The course focuses on black & white photography as a fine art medium. Emphasis is placed on technical expertise, creative development, and the subjective use of story/history based on a clear understanding of personal identity. The effect of image on audience is evaluated through peer critique.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Art Education, Visual Studies.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(VS 1058|Minimum Grade of C-|May be taken concurrently)
AND (VS 1151|Minimum Grade of C-|May be taken concurrently)
AND (VS 1351|Minimum Grade of C-|May be taken concurrently)
AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)
VS 3058. Visual Studies 3 Interdisciplinary Studio Seminar. 3 Credit Hours.
Students expand their individual studio practice through the exploration of site and place as a context for making and understanding art. This course includes ideas of interior/exterior space, natural, constructed and virtual environments. Students will also work to create interdisciplinary site based installations. Research includes the work of historical and contemporary artists who address diverse concepts of site and place. Writing, readings, exercises, critique and discussion inform and support their studio investigations. The seminar may include visits to site-specific artworks, public art organizations and/or talks by guest artists. The primary focus of the class is on the production of an independent body of interdisciplinary work that addresses site and place.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Visual Studies.
Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(VS 1058|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)
AND (VS 2058|Minimum Grade of C-|May be taken concurrently)

VS 3100. Visual Studies 3 Studio: Special Topics. 3 Credit Hours.
This studio-based course explores a special topic or theme deemed especially relevant to contemporary visual culture. Material techniques and Tyler studio facilities that relate to the topic will be taught and utilized.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Art Education, Visual Studies.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:
(VS 1058|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)
AND (VS 2058|Minimum Grade of C-|May be taken concurrently)

VS 3253. Visual Studies 3 Concept Studio: Hybrid Painting. 3 Credit Hours.
An intermediate level painting course that builds on the conceptual and technical skills learned in Art 2252. An expanded palette of materials and techniques are utilized. This course considers the painting studio and the painting canvas as a laboratory space and metaphorical territory. It investigates notions of border, home, landscape, ecology, etc. Studio projects explore these themes in figurative and abstract modes, and are supplemented by lectures and research into artists who share these concerns in content and form. Students are encouraged to develop their own voice through a variety of painting problems. The theme of narrative is be explored through readings, discussions, and a variety of studio assignments. Field trips may be taken.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Art Education, Visual Studies.
Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(VS 1058|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)
AND (VS 2058|Minimum Grade of C-|May be taken concurrently)
AND (VS 2252|Minimum Grade of C-|May be taken concurrently)
VS 3553. Visual Studies 3 Concept Studio: Hybrid Print Imaging. 3 Credit Hours.

Students continue to develop personal approaches to the concepts, materials, and processes of traditional and digital fine art printmaking. Studio projects, supplemented by readings, lectures and field trips, focus upon the print medium as a multidisciplinary means of creative expression and communication. Special emphasis will be placed upon printed images as unique, large-scale multiples in site-specific installations.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Art Education, Visual Studies.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(VS 1058|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)
OR FDPR 1511|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)
OR FDPR 1531|Minimum Grade of C-|May not be taken concurrently)
OR FDPR 1532|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)
OR ARTU 2601|Minimum Grade of C-|May not be taken concurrently)
AND (VS 2058|Minimum Grade of C-|May be taken concurrently)

VS 3653. Visual Studies 3 Concept Studio: Hybrid Digital Imaging. 3 Credit Hours.

The theme of site/place is explored in relation to technology. This class explores ideas of virtual sites, the relationship between digital images and real sites, and how technology and media produce and interact with non-virtual sites. Students gain technological competencies in relation to readings, lectures and field trips that explore site/place as a theme.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Art Education, Visual Studies.

Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits.

College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(VS 1058|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)
OR FDPR 1511|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)
OR FDPR 1531|Minimum Grade of C-|May not be taken concurrently)
OR FDPR 1532|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)
OR ARTU 2601|Minimum Grade of C-|May not be taken concurrently)
AND (VS 2058|Minimum Grade of C-|May be taken concurrently)

VS 3863. Visual Studies 3 Concept Studio: Hybrid Photo Imaging/Darkroom. 3 Credit Hours.

This course introduces students to numerous aesthetics and techniques that are both traditional and non-traditional to create images that break the boundaries of traditional Darkroom Photography. The course begins with demonstrations in basic darkroom techniques and expands into extended developing, processing and printing techniques. The course then introduces processes that utilize techniques from the worlds of Painting, Printmaking, Fibers and 3D to make hybridized photo art pieces. The results can be original prints or 'photo objects' on surfaces other than paper, but still all made with film and chemicals. The development of a personal aesthetic is pursued through the use of sophisticated shooting, processing and printing techniques, supported by professional level presentation. Research into conceptual means of working is employed to consider the context of the image as related to site/place. The effect of image on audience is evaluated through peer critique.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(VS 1058|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)
OR FDPR 1511|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)
OR FDPR 1531|Minimum Grade of C-|May not be taken concurrently)
OR FDPR 1532|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)
OR ARTU 2601|Minimum Grade of C-|May not be taken concurrently)
The purpose of this writing intensive studio course is to help students begin the process of translating the themes of the Visual Studies curriculum (Identity, Stories, Site/Place) into work that reflects a personal voice and vision, and to familiarize students with the ways that writing is used in fine arts and visual culture. This class brings together students working across all media. You will be responsible for your own research, and for finding a place to create the work. While pursuing studio projects you will also be completing writing assignments. The writing projects are designed to make you aware of different approaches to writing in the visual arts. You will create a proposal for your studio projects and a research paper. The challenge to writing about art is to clearly define the artist’s choices, techniques, medium and personal vision. You are translating the visual into language. Details are a critical part of the descriptive process, using the vocabulary of the discipline of art making. Clarity, organization and a command of grammar and style will be key to creating a successful research paper.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Visual Studies.
Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits, Sophomore 30 to 59 Credits.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Course Attributes: WI

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(VS 1058|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)
AND (VS 2058|Minimum Grade of C-|May not be taken concurrently)
AND (VS 3058|Minimum Grade of C-|May be taken concurrently)

VS 4485. Field Internship. 1 to 3 Credit Hour.
This course offers experiential learning and hands-on training relevant to the student’s course of study.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Art Education, Visual Studies.

Repeatability: This course may be repeated for additional credit.

Pre-requisites:
(VS 1058|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)
AND (VS 2058|Minimum Grade of C-|May not be taken concurrently)

VS 4511. Curatorial Lab. 3 Credit Hours.
This class provides students with hands-on experience curating an exhibition as a team, from initial idea to final installation. We will explore traditional museums and other kinds of exhibition spaces from small galleries to artist-run coops. Visits and conversations with local curators and museum professionals in Philadelphia will offer some practical insights into the challenges of creating exhibitions within a complex institution. Philadelphia’s robust contemporary art community and its rich historical landscape provide opportunities to explore and reflect on a variety of curatorial practices in different contexts. Although this course focuses on contemporary work, we will learn about the goals and techniques of museum and gallery displays in centuries past in order to place current strategies in context.

College Restrictions: Must be enrolled in one of the following Colleges: Music & Dance, Boyer College, Theater, Film & Media Arts, Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.
VS 4554. Visual Studies 4 Concept Studio: Interdisciplinary Print Imaging. 3 Credit Hours.
Advanced Printmaking students approach contemporary printmaking as a vital, interdisciplinary art form that maintains its important traditions and incorporates new technological methods, such as photographic and digital imaging, for producing, translating and disseminating visual information to a broadly diverse, global audience. Emphasis is on creative growth, individual instruction and the preparation of analog and digital print portfolios. Intermediate-level printmaking experience is required and basic computer imaging experience is recommended.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Art Education, Visual Studies.
Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits, Sophomore 30 to 59 Credits.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(VS 1058|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)
AND (VS 2058|Minimum Grade of C-|May not be taken concurrently)
AND (VS 3553|Minimum Grade of C-|May not be taken concurrently)

VS 4654. Visual Studies 4 Concept Studio: Interdisciplinary Digital Imaging. 3 Credit Hours.
An upper-level class that deals with the relationships between digital and non-digital art materials. Students make work that approaches ideas of translation in terms of materials, as well as discussing ideas of translating ideas to an audience, notions of originality in the digital realm, and art as a medium for communication. Digital images will be integrated with other media to create interdisciplinary work.

Field of Study Restrictions: Must be enrolled in one of the following Majors: Art Education, Visual Studies.
Class Restrictions: May not be enrolled in one of the following Classes: Freshman 0 to 29 Credits, Sophomore 30 to 59 Credits.
College Restrictions: Must be enrolled in one of the following Colleges: Art, Tyler School.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(VS 1058|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)
AND (VS 2058|Minimum Grade of C-|May not be taken concurrently)
AND (VS 3653|Minimum Grade of C-|May not be taken concurrently)

VS 4754. Visual Studies 4 Interdisciplinary Moving Image. 3 Credit Hours.
This course provides an introduction to basic principles of digital animation and onscreen interactivity for artists. Students will experiment with traditional and nontraditional digital animation techniques and learn to use interactivity to broaden and articulate their relationships with viewers. The course will build upon digital techniques taught in "Visual Studies 1 Foundation: Digital Imaging" as well as on each student's interests in terms of content and studio techniques. We will explore ideas of translation in terms of virtual and fictional space.

Repeatability: This course may not be repeated for additional credits.

Pre-requisites:
(VS 1058|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1151|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1351|Minimum Grade of C-|May not be taken concurrently)
AND (VS 1651|Minimum Grade of C-|May not be taken concurrently)