School of Theater, Film and Media Arts

Dr. Robert T. Stroker, Dean and Vice Provost for the Arts at Temple University

http://tfma.temple.edu/

The School of Theater, Film and Media Arts is part of the Center for the Performing and Cinematic Arts at Temple University.

The Department of Film and Media Arts is located in Annenberg Hall, which includes television and film production areas (studios and editing, graphics, and film labs) as well as extensive video and film editing areas, a 75-seat multimedia screening room, photographic labs, two news writing labs and smart classrooms.

The Department of Theater is located in Tomlinson Hall, which features two theaters, as well as rehearsal rooms, costume, and scene shops.

History

The School of Theater, Film and Media Arts, comprised of the Department of Theater and the Department of Film and Media Arts, was initially formed as the Division of Theater, Film and Media Arts (DTFMA) during the summer of 2012 as part of a university-wide academic realignment initiative. All of Temple's distinguished fine and performing arts schools and programs were aligned under a new administrative consortium, the Center for the Arts, linking DTFMA with the distinguished Boyer College of Music and Dance and the renowned Tyler School of Art.

Theater was initially organized as an extracurricular activity at Temple until 1931, when formal courses in the discipline were developed and offered, gaining full status as the Department of Theater in 1967.

Radio-Television became an instructional division in 1947, and extensive film offerings were added in 1967. That year, both Radio-Television-Film and Theater became part of a new School of Communications and Theater which also included Journalism, Advertising and Strategic Communication. The school was restructured in 1995 and Radio-Television-Film became two departments: the Department of Broadcast, Television and Mass Media (BTMM) and the Department of Film and Media Arts.

On July 1, 2012, as a part of the realignment, the School of Communications and Theater was renamed the School of Media and Communication and the Division of Theater, Film and Media Arts was created.

In October 2015, the Center for the Arts was renamed the Center for the Performing and Cinematic Arts and DTFMA was renamed the School of Theater, Film and Media Arts.

The School of Theater, Film and Media Arts houses two outstanding departments with professional and undergraduate degree programs historically ranked in the top tier nationally and internationally.

Special Programs

Internship Program

Although the requirements may vary, internships are available to junior and senior students. Internships are for academic credit and must involve professional activity related to the student's course of study. The internships must be approved by the administrator or faculty member charged with supervising internships.

Los Angeles Internship & Study Program

Offered by the Film and Media Arts Department, the Los Angeles Internship & Study Program is open to students from any major on both the upper-level undergraduate (63 credit hours completed) and graduate levels who have an interest in working within the Hollywood entertainment industry. This program is offered as an 8-credit summer program that runs from May through the end of July. It includes an on-site internship and ten weeks of concurrent coursework. Additionally, the program is offered in the fall and spring semesters as a full-time program of study combined with an internship component. For more information, please contact Alison Crouse at 215-204-5910.

Student Contact

School of Theater, Film and Media Arts

Prof. Douglas C. Wager
Associate Dean, TFMA
215-204-6127
dwager@temple.edu

Film & Media Arts

Prof. Jeff Rush
FMA Department Chair  
215-204-4372  
jrush@temple.edu

**FMA Office - Help Desk**  
215-204-3859

**Rita Kozen**  
FMA Office Manager  
215-204-4373  
kozen@temple.edu

**Prof. LeAnn Erickson**  
Director - Undergraduate Studies  
lerickson@temple.edu

**Prof. Allan Barber**  
Director - Undergraduate Students  
215-204-8399  
allanbar@temple.edu

**Alison Crouse**  
Associate Program Director - FMA Study-Away  
215-204-5910  
crousea@temple.edu

**Theater**

**Prof. Fred Duer**  
Theater Department Chair  
215-204-8413  
fmduer@temple.edu

**Prof. Peter Reynolds**  
Director of Theater Undergraduate Affairs/Assistant Chair  
215-204-8628  
peterr@temple.edu

**Karen Austin**  
Theater Office Manager  
215-204-8414  
karen.austin@temple.edu

**Academic Policies & Regulations**

Please see the Undergraduate Academic Policies (http://bulletin.temple.edu/undergraduate/academic-policies) section of this *Bulletin*. Students are responsible for complying with all university-wide academic policies as well as those of the School of Theater, Film and Media Arts in the Center for the Performing and Cinematic Arts that appear below.

**Academic Standing**

A matriculated undergraduate student in the university is in Academic Good Standing if enrolled in a baccalaureate degree-seeking program.

Please see the University’s policy on Academic Standing (http://bulletin.temple.edu/undergraduate/academic-policies/academic-standing) for detailed information about Academic Warning, Academic Probation, and Academic Dismissal.

**Credits Not Applied Toward the Degree**

Credits earned in the following courses are not applied toward a degree in the Center for the Performing and Cinematic Arts’ School of Theater, Film & Media Arts: lower-level courses in Military Science, Topical Studies, RCC, ELECT, and Mathematics 0015.

**Dean's List**

Each fall and spring semester, those undergraduates who have met the credit hour and academic criteria for their school or college are placed on the Dean's List. See the Dean's List (http://bulletin.temple.edu/undergraduate/academic-policies/deans-list) policy for specific GPA and credit-hour requirements.
Re-enrollment

Students returning to Temple University after an absence of one semester (unless an approved Leave of Absence application was filed prior to the leave) must use the Undergraduate Bulletin in effect at the time of readmission or any subsequent Undergraduate Bulletin. Credits more than 10 years old may not be applied toward a degree. For application deadlines and the re-enrollment form, please visit: www.temple.edu/vpus/documents/request_to_reenroll.pdf.

Transfer Students

Refer to the Undergraduate Admissions (http://bulletin.temple.edu/undergraduate/academic-policies/prerequisites-corequisites) section of this Bulletin for general information on transferring courses to Temple. In addition to these criteria, each department will evaluate any credit to be transferred into a major. This evaluation generally is done at the first meeting with a faculty advisor during the first semester. The maximum number of credit hours allowed to transfer in the major are: 21 hours in Film and Media Arts and 20 hours in Theater.

Requirements for Graduation

The School of Theater, Film and Media Arts requires 124 credits to graduate; completion of the university General Education (GenEd) (http://bulletin.temple.edu/undergraduate/general-education) requirements; and completion of departmental requirements, including two writing-intensive courses in the major.

Minimum and maximum credit requirements within each major are listed with the departmental requirements.

Students who are planning to graduate must schedule an official graduation review with an academic advisor and complete the application for graduation one semester prior to the anticipated graduation date. Appointments may be made in the Center for the Performing and Cinematic Arts Academic Advising Office, Mitten Hall, Suite 200 W.

Program Descriptions

1. The total number of credit hours at graduation may be greater for some students based on initial placement exams, transfer evaluations, individual curricular choices, and academic progress.

2. Students must fulfill the necessary prerequisites for any given course or course sequence. See the Prerequisites and Co-requisites Policy (http://bulletin.temple.edu/undergraduate/academic-policies/prerequisites-corequisites) in the university-wide Academic Policies section of this Bulletin.

Advising

Center for the Performing and Cinematic Arts Academic Advising
Mitten Hall, Suite 200 W
1913 N. Broad Street
Philadelphia, PA 19122
215-204-2227
http://arts.temple.edu/about/center-performing-and-cinematic-arts-academic-advising

Advisors

Amanda Cartularo, Film and Media Arts
cartularo@temple.edu
215-204-4470

Jordan Greenwood, Film and Media Arts
jordan.greenwood@temple.edu
215-204-2826

Lara Taylor Strayer, Theater
larataylor@temple.edu
215-204-3437

Lesley Copans, Associate Director of Academic Advising
lcopans@temple.edu
215-204-8372

For appointments, please utilize the online appointment system:
https://apps.cst.temple.edu/advising.pl

Students in Theater and Film and Media Arts are advised by professional academic advisors and faculty advisors. Students make advising appointments in the Center for the Performing and Cinematic Arts Academic Advising Office located in Mitten Hall, Suite 200 W. Consult your departmental office for assignment to the appropriate advisor.
Academic advisors attempt to avoid errors when advising students about their program requirements, but schools and colleges cannot assume liability for errors in advising. Therefore, students must assume primary responsibility for knowing the requirements for their degree and for acquiring current information about their academic status.

Most students will be eligible to register for classes online via Self Service Banner through the TUportal. However, all students should meet with an advisor prior to the eligible registration period.

Students preparing to graduate must file the necessary paperwork one semester prior to the graduation date. At that time, an appointment should be made with an academic advisor to complete a graduation review and application for graduation.

Faculty

Nora Alter, Professor, Department of Film and Media Arts, School of Theater, Film and Media Arts; Ph.D., University of Pennsylvania.

Maggie Anderson, Assistant Professor (Teaching/Instructional), Department of Theater, School of Theater, Film and Media Arts; M.F.A., University of Cincinnati College-Conservatory of Music.

Allan S. Barber, Assistant Professor, Department of Film and Media Arts, School of Theater, Film and Media Arts; M.F.A., Temple University.

Warren F. Bass, Professor, Department of Film and Media Arts, School of Theater, Film and Media Arts; M.F.A.

Chris Cagle, Associate Professor, Department of Film and Media Arts, School of Theater, Film and Media Arts; Ph.D., Brown University.

Marie Anne Chiment, Professor, Department of Theater, School of Theater, Film and Media Arts; M.F.A., New York University Tisch School of the Arts.

Roderick L. Coover, Associate Professor, Department of Film and Media Arts, School of Theater, Film and Media Arts; Ph.D., University of Chicago.

Peter P. d'Agostino, Professor, Department of Film and Media Arts, School of Theater, Film and Media Arts; M.A.

Sarah Drury, Associate Professor, Department of Film and Media Arts, School of Theater, Film and Media Arts; M.A., New York University Tisch School of the Arts.

Fred Duer, Professor, Department of Theater, School of Theater, Film and Media Arts; M.F.A., Ohio University.

LeAnn Erickson, Professor, Department of Film and Media Arts, School of Theater, Film and Media Arts; M.F.A., University of Iowa.

Robert Hedley, Professor, Department of Theater, School of Theater, Film and Media Arts; M.F.A., University of Texas.

David Ingram, Associate Professor (Practice), Department of Theater, School of Theater, Film and Media Arts; M.F.A., New York University Tisch School of the Arts.

Lynne Innerst, Associate Professor, Department of Theater, School of Theater, Film and Media Arts; M.F.A., University of Southern California.

Melanie Julian, Associate Professor (Practice), Department of Theater, School of Theater, Film and Media Arts; M.F.A., Point Park University.

Michael J. Kuetermeyer, Assistant Professor, Department of Film and Media Arts, School of Theater, Film and Media Arts; M.F.A., Temple University.

Andrew Laine, Associate Professor (Practice), Department of Theater, School of Theater, Film and Media Arts; M.F.A., University of Texas at Austin.

Deirdre S. Maitre, Assistant Professor (Teaching/Instructional), Department of Film and Media Arts, School of Theater, Film and Media Arts; M.F.A., Temple University.

Matthew Miller, Associate Professor (Practice), Department of Theater, School of Theater, Film and Media Arts; M.F.A., University of North Carolina at Chapel Hill.

Moon Molson, Assistant Professor (Teaching/Instructional), Department of Film and Media Arts, School of Theater, Film and Media Arts; M.F.A., Columbia University.

Katherine J. Nigh, Assistant Professor (Practice), Department of Theater, School of Theater, Film and Media Arts; Ph.D., Arizona State University.

Mary Catherine Pancake, Assistant Professor (Teaching/Instructional), Department of Film and Media Arts, School of Theater, Film and Media Arts; M.F.A., School of the Art Institute of Chicago.

David A. Parry, Professor, Department of Film and Media Arts, School of Theater, Film and Media Arts; M.S., Massachusetts Institute of Technology.

Louis J. Pepe, Assistant Professor, Department of Film and Media Arts, School of Theater, Film and Media Arts; M.F.A., Temple University.

Eran Preis, Associate Professor, Department of Film and Media Arts, School of Theater, Film and Media Arts; M.A., Ohio University.
Peter R. Reynolds, Associate Professor (Practice), Department of Theater, School of Theater, Film and Media Arts; M.F.A., Temple University.

Lee Richardson, Associate Professor (Practice), Department of Theater, School of Theater, Film and Media Arts; M.F.A., Rutgers University.

Jeffrey S. Rush, Associate Professor, Department of Film and Media Arts, School of Theater, Film and Media Arts; M.F.A., University of Iowa.

Michael P. Ryan, Professor, Department of Film and Media Arts, School of Theater, Film and Media Arts; Ph.D., University of Iowa.

Donna Snow, Associate Professor, Department of Theater, School of Theater, Film and Media Arts; M.F.A., American Conservatory Theater.

Edward Sobel, Associate Professor, Department of Theater, School of Theater, Film and Media Arts; M.F.A., Northwestern University.

Elisabeth Subrin, Associate Professor, Department of Film and Media Arts, School of Theater, Film and Media Arts; M.F.A., School of the Art Institute of Chicago.

Paul Swann, Professor, Department of Film and Media Arts, School of Theater, Film and Media Arts; Ph.D., University of Leeds.

Rea Tajiri, Assistant Professor, Department of Film and Media Arts, School of Theater, Film and Media Arts; M.F.A., California Institute of the Arts.

Douglas C. Wager, Professor, Department of Theater, School of Theater, Film and Media Arts; M.F.A., Boston University.

Kimmika Williams-Witherspoon, Associate Professor, Department of Theater, School of Theater, Film and Media Arts; Ph.D., Temple University.

Lauren Wolkstein, Assistant Professor, Department of Film and Media Arts, School of Theater, Film and Media Arts; M.F.A., Columbia University.