

# Theater BA

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## Overview

Temple Theaters has established itself as one of the finest theater training programs in the nation. The faculty are accomplished professionals and scholars who generously offer their expertise and great passion for the craft and creation of theater. As a theater department in the culturally rich city of Philadelphia, Temple University's Department of Theater is immersed in and among some of the most important regional and national theaters in the country.

The production program is at the center of the pedagogy, serving as a creative laboratory for experiential learning across disciplines. Temple Theaters offers a full season of productions each year, bringing exciting, contemporary theater to a diverse audience. Temple Theaters has been noted for premiering many new works for Philadelphians as well as producing vital stagings of classic works. Past productions have included big musicals - *Sunday in the Park with George*, *Ragtime*, *Spring Awakening*; classic dramas - *Romeo and Juliet*, *Our Town*, *Enemy of the People*; new American plays - *The Brother/Sister Plays*, *Reggie Hoops*, *Blood at the Root*; and original devised works - *In Conflict* and *Odd Girl Out*.

Students in the **Bachelor of Arts in Theater** are advised to select courses that will best prepare them to succeed in the future. Toward this end, **students may select** courses according to their particular interests through the **Theater Studies Sequence** or **choose from one of the following three optional concentrations**:

- Acting;
- Design and Production; or,
- Directing.

The successful theater student graduates from our program with excellent communication and collaboration skills, a broad-based and substantive liberal arts background, developed abilities within the discipline of theater, a peerless commitment to achieving and appreciating artistic excellence, and a passion for life-long learning that will enable success in a wide variety of future endeavors. Our alumni are not only successful artists in theater and all of the entertainment industries, but they are also leaders in many other fields. We strive to graduate well-educated and enlightened "Citizen Artists" who possess the creative capacity and commitment to make a difference in the quality of community life regardless of their chosen field of endeavor.

## Special Admissions Information

An audition is required for acceptance into the Acting Concentration (see audition information). Acceptance into the Design and Production Concentration and the Directing Concentration requires an interview with the Head of the Area.

## Theater Studies Sequence

The Theater Studies Sequence prepares students to enter graduate programs or pursue careers in theater, other entertainment industries, or other fields. It is within this sequence that entrepreneurial students, the student who wishes to explore future interdisciplinary linkages, or those most interested in playwriting, might best fit. The student who follows the Theater Studies Sequence may select any courses offered by the department as long as required prerequisites are completed with applicable proficiencies as indicated in some courses by a grade of C or better.

Theater Studies Sequence students must complete the Theater Foundation Courses. However, they are encouraged to meet with a Theater Department faculty member to discuss their goals and what selection of courses might best prepare them to achieve their professional aspirations after graduation.

## Acting Concentration

The Acting Concentration prepares students to enter graduate acting programs or pursue professional careers in theater, television and film. The coursework provides the highest caliber of training possible within the context of a liberal arts education, so students can thrive either in a graduate conservatory program or in the profession. Through intensive and varied classes in acting, combined with experiential work in minimalist to full-scale productions, students develop the skills needed for creative communication and artistic leadership—tools they will need to pursue their professional goals.

### Notes:

1. In order for the student to progress to the next level of study, prerequisites for admission to some classes are required.
2. A student is not officially a part of the Acting Concentration until successfully auditioning before the Acting Faculty. These auditions are held every semester and are announced in advance by the Head of Undergraduate Acting.
3. Some Voice, Movement, Speech, and Acting classes may be repeated for credit.
4. Performance courses are available to those students electing the Acting Concentration and to other students in the department who meet the prerequisite requirements.
5. Certification officials from the Society of Fight Directors are invited to the final projects of *Swordplay for the Actor* classes, and some students receive certification in various combat specialties.

## Design and Production Concentration

The Design and Production Concentration prepares students to enter graduate Design or Production programs or to pursue professional careers in theater, television and film. The coursework provides the highest caliber of training possibilities within the context of a liberal arts education, so students can thrive either in a graduate conservatory program or in the profession. Through intensive and varied classes in design and production, combined with experiential hands-on work with creative teams for full-scale and minimalist productions, students develop the skills needed for creative communication and artistic leadership—tools they will need to pursue their professional goals.

**Note:** In order for the student to progress to the next level of study, prerequisites for admission to some classes are required.

## Directing Concentration

The Directing Concentration prepares students to enter graduate directing programs or pursue professional careers in theater, television and film. The coursework provides the highest caliber of training possible within the context of a liberal arts education, so students can thrive either in a graduate conservatory program or in the profession. Through intensive and varied classes combined with experiential work in minimalist to full-scale productions, students develop the skills needed for creative communication and artistic leadership—tools they will need to pursue their professional goals.

**Note:** Admission to the Directing concentration is highly selective. To be admitted to the concentration, a student must:

- Have completed the following coursework: THTR 1003 Creativity: Basic, THTR 1096 Introduction to Theater Process, THTR 1231 Acting I, THTR 1411 Welcome Backstage, and THTR 2411 Introduction to Design.
- Have a cumulative GPA of 3.5 or higher. To continue in the concentration, student must maintain this GPA to graduation.
- Meet with the Head of Directing to review the application process.
- Prepare a personal portfolio and a list of plays. Notify the Head of Directing that portfolio is ready, and send the list.
- Complete the portfolio review and interview.

**Campus Location:** Main

**Program Code:** CA-THTR-BA

## Accreditation

The Theater Department is accredited by the National Association of Schools of Theatre (NAST) and is a member of the University Resident Theater Association (U/RTA). These affiliations characterize it as amongst an elite group of highly-recognized Theater Programs. The Theater Department was recently ranked by *U.S. News & World Report* among the top 25 theater programs in the nation.

## Accelerated Program

The +1 accelerated program allows students to earn a BA in Theater and an MEd in Secondary Education with a Concentration in English Education by taking graduate-level courses in their junior and senior year, thus leaving only 19 credits of graduate work in the final year after earning the BA degree. Learn more about the accelerated program.

## Contact Information

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Learn more about the Bachelor of Arts in Theater.

*These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.*

## Requirements

### Summary of Requirements for the Degree

The Bachelor of Arts degree in Theater may be conferred upon a student by recommendation of the faculty and by satisfactory completion of a minimum of 124 credit hours. Students must complete:

- University requirements: All students are required to complete the university's General Education (GenEd) curriculum.
- There will be no requirement to take the GenEd Arts course if all of the following courses are completed with a C- or better: THTR 1003, THTR 1096 and THTR 1231. If the student changes majors before completing all three courses, s/he must complete a GenEd Arts course to satisfy the requirement for General Education.
- All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for this major are listed below and identified with the code "WI".
- Students must complete Theater Department foundation courses with a grade of C or better in each course.
- No more than 20 credits of work in the major field may be transferred from another institution. Students must complete at least 16 semester hours in Theater courses at Temple University.
- All Theater majors must take placement tests in English and mathematics. If a student places into ENG 0701 or MATH 0701 or MATH 0702, these courses must be completed prior to taking the General Education requirement for English and Quantitative Literacy.

### Theater Foundation Courses

Code	Title	Credit Hours
THTR 1003	Creativity: Basic	3
THTR 1096	Introduction to Theater Process (WI)	3
THTR 1231	Acting I	3
THTR 1411	Welcome Backstage	3
THTR 2411	Introduction to Design	3
THTR 3001	History of the Theater I	3
THTR 3002	History of the Theater II	3
THTR 4097	World of the Play (WI)	3
THTR 1087	Production Practicum (1 s.h. each semester the student is enrolled as a major)	1-8
Art History Elective		3
Required Elective (in non-dramatic literature)		3
Required Elective Concentration <sup>1,2</sup>		9
<b>Total Credit Hours</b>		<b>40-47</b>

1

The 9 semester hours of the required elective concentration may be in any one department, preferably in the Arts or an interdisciplinary study approved by the Theater Department advisor or chair.

2

The concentration may include the required course in art history or the required course in non-dramatic literature. It may not include ENG 0802, ENG 0812, or ENG 0902.

## Acting Concentration

### Required Courses in addition to the Foundation Courses

Code	Title	Credit Hours
<b>Required Courses</b>		
THTR 2221	Voice for the Actor	3
THTR 2231	Speech for the Actor	3
THTR 2241	Basic Movement	3
THTR 2261	Acting II	3
THTR 3279	Acting III	3
THTR 4212	Acting IV	3
THTR 4222	Acting V	3

**Acting Concentration Electives**

Select four of the following:		12
THTR 1008	Poetry as Performance	
THTR 1202	Fundamentals of Voice and Movement	
THTR 1232	Jacques Lecoq Technique Part 1	
THTR 2001	Introduction to Hip Hop Theater	
THTR 2008	Poetic Ethnography	
THTR 2201	Acting Styles	
THTR 2232	Jacques Lecoq Technique Part 2	
THTR 2233	Advanced Speech for the Actor	
THTR 2251	Dance for the Actor	
THTR 2252	Alexander Technique	
THTR 2262	Improvisation	
THTR 2271	Dialects for the Actor	
THTR 2611	Make-Up	
THTR 3055	Performance Art	
THTR 3132	Musical Theater Voice & Acting	
THTR 3210	Theater Workshop	
THTR 3220	Theater Workshop	
THTR 3221	Advanced Voice for the Actor	
THTR 3230	Theater Workshop	
THTR 3231	Acting for Commercials, Industrials and Voice-Overs	
THTR 3241	Combat & Stunts for the Actor	
THTR 3262	Improvisation 2	
THTR 3278	Acting for the Camera	
THTR 3301	Introduction to the Director's Art	
THTR 3321	Rehearsal & Performance	
THTR 4131	Musical Theater Scene Study	
THTR 4241	Swordplay for the Actor	
THTR 4299	Thesis for Acting Emphasis	
THTR 4841	Advanced Swordplay	

<b>Total Credit Hours</b>	<b>33</b>
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For students who transfer from other departments, schools and universities, there are several alternative routes to fulfill the Acting Concentration that can be discussed with your Theater advisor and/or the head of the Acting Program.

**Design and Production Concentration****Required Courses in addition to the Foundation Courses**

Code	Title	Credit Hours
THTR 2431	Lighting and Sound Technology	3
THTR 2711	Drawing and Rendering for the Theater I	3
THTR 2712	Drawing and Rendering for the Theater II	3
THTR 2512	Lighting Design I	3
THTR 2721	Scene Design I	3
THTR 2612	Costume Design I	3
THTR 2713	Design Drafting	3
or THTR 3621	Costume Production	
THTR 2441	Stage Management I	3
Select four of the following:		12
THTR 2085	Theater Internship	
THTR 2421	Creative Sound Technique	

THTR 2442	Propcraft	
THTR 2611	Make-Up	
THTR 2713	Design Drafting	
THTR 3082	General Study	
THTR 3261	The Job Market	
THTR 3421	Technical Direction for the Theater	
THTR 3431	Scene Painting I	
THTR 3442	Theater Management I	
THTR 3613	History of Decor	
THTR 3621	Costume Production	
THTR 3622	Draping and Flat Pattern Drafting	
THTR 3623	Costume Crafts	
THTR 3624	Draping and Flat Pattern Drafting 2	
THTR 3625	History of Fashion	
THTR 3641	Theatrical Model Making	
THTR 3741	Design for TV and Film	
THTR 4511	Lighting Design II	
THTR 4611	Costume Design II	
THTR 4721	Scene Design II	
Total Credit Hours		36

**Note:** The concentration must total a minimum of 35 semester hours beyond the Foundation Courses.

## Directing Concentration

### Additional Courses Required for the Directing Concentration

Code	Title	Credit Hours
THTR 2512	Lighting Design I	3
THTR 1202	Fundamentals of Voice and Movement	3
or THTR 2241	Basic Movement	
THTR 2261	Acting II	3
or THTR 3132	Musical Theater Voice & Acting	
THTR 3241	Combat & Stunts for the Actor	3
THTR 2441	Stage Management I	3
THTR 3051	Modern Directions	3
THTR 3301	Introduction to the Director's Art	3
THTR 4301	Advanced Directing	4
THTR 3191	Research	2
THTR 2721	Scene Design I	3
or THTR 2612	Costume Design I	
THTR 4003	Production Dramaturgy	3
<b>Total Credit Hours</b>		<b>33</b>

## Suggested Academic Plans

Please note that these are **suggested** academic plans. Depending on your situation, your academic plan may look different.

### Bachelor of Arts in Theater (General)

#### Suggested Plan for New Students Starting in the 2023-2024 Academic Year

<b>Year 1</b>		
<b>Fall</b>		<b>Credit Hours</b>
THTR 1003	Creativity: Basic <sup>1</sup>	3
THTR 1411	Welcome Backstage	3

THTR 1087	Production Practicum	1
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature	4
GenEd Quantitative Literacy Course <sup>GQ</sup>		4
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
THTR 1096	Introduction to Theater Process <sup>1</sup>	3
THTR 1231	Acting I <sup>1</sup>	3
THTR 1087	Production Practicum	1
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
GenEd Breadth Course		3
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>16</b>
<b>Year 2</b>		
<b>Fall</b>		
THTR 2411	Introduction to Design	3
THTR 1087	Production Practicum	1
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3
GenEd Breadth Course		3
GenEd Breadth Course		3
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
THTR 1087	Production Practicum	1
Elective		4
GenEd Breadth Course		3
Non-Dramatic Literature Class		3
Exploratory Concentration Class		3
Theater Elective/Elective		3
<b>Credit Hours</b>		<b>17</b>
<b>Year 3</b>		
<b>Fall</b>		
THTR 3001	History of the Theater I	3
THTR 1087	Production Practicum	1
Art History Elective <sup>2</sup>		3
Exploratory Concentration Class		3
Theater Electives/Electives		6
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
THTR 3002	History of the Theater II	3
THTR 1087	Production Practicum	1
Exploratory Concentration Class		3
Theater Electives/Electives		9
<b>Credit Hours</b>		<b>16</b>
<b>Year 4</b>		
<b>Fall</b>		
THTR 4097	World of the Play	3
THTR 1087	Production Practicum	1

Theater Electives/Electives	9
<b>Credit Hours</b>	<b>13</b>
<b>Spring</b>	
THTR 1087      Production Practicum	1
Theater Electives/Electives	14
<b>Credit Hours</b>	<b>15</b>
<b>Total Credit Hours</b>	<b>124</b>

1

GenEd Arts (GA) Waiver: Completion of THTR 1003, THTR 1096 and THTR 1231.

2

Students must select an Art History course. For questions or recommendations, students should see their advisor.

## Bachelor of Arts in Theater with Concentration in Acting

### Suggested Plan for New Students Starting in the 2023-2024 Academic Year

<b>Year 1</b>		
<b>Fall</b>		<b>Credit Hours</b>
THTR 1231	Acting I <sup>1</sup>	3
THTR 2221	Voice for the Actor	3
THTR 1003	Creativity: Basic <sup>1</sup>	3
THTR 1087	Production Practicum	1
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature	4
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
THTR 2261	Acting II	3
THTR 2231	Speech for the Actor	3
THTR 1096	Introduction to Theater Process <sup>1</sup>	3
THTR 1087	Production Practicum	1
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
GenEd Quantitative Literacy Course <sup>GQ</sup>		4
<b>Credit Hours</b>		<b>17</b>
<b>Year 2</b>		
<b>Fall</b>		
THTR 2241	Basic Movement	3
Theater Concentration Elective		3
THTR 1411	Welcome Backstage	3
THTR 1087	Production Practicum	1
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
THTR 3279	Acting III	3
THTR 2411	Introduction to Design	3
THTR 1087	Production Practicum	1
GenEd Breadth Course		3
GenEd Breadth Course		3
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>16</b>

<b>Year 3</b>		
<b>Fall</b>		
THTR 4212	Acting IV	3
Theater Concentration Elective		3
THTR 3001	History of the Theater I	3
THTR 1087	Production Practicum	1
GenEd Breadth Course		3
Elective		3
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
Theater Concentration Elective		3
Theater Concentration Elective		3
THTR 3002	History of the Theater II	3
THTR 1087	Production Practicum	1
Non-Dramatic Literature Class		3
Exploratory Concentration Class		3
<b>Credit Hours</b>		<b>16</b>
<b>Year 4</b>		
<b>Fall</b>		
THTR 4222	Acting V	3
THTR 4097	World of the Play	3
THTR 1087	Production Practicum	1
Art History Elective <sup>2</sup>		3
Exploratory Concentration Class		3
<b>Credit Hours</b>		<b>13</b>
<b>Spring</b>		
THTR 1087	Production Practicum	1
Exploratory Concentration Class		3
Electives		9
<b>Credit Hours</b>		<b>13</b>
<b>Total Credit Hours</b>		<b>124</b>

1

GenEd Arts (GA) Waiver: Completion of THTR 1003, THTR 1096 and THTR 1231.

2

Students must select an Art History course. For questions or recommendations, students should see their advisor.

## Bachelor of Arts in Theater with Concentration in Design and Production

### Suggested Plan for New Students Starting in the 2023-2024 Academic Year

<b>Year 1</b>		
<b>Fall</b>		<b>Credit Hours</b>
THTR 1087	Production Practicum	1
THTR 1003	Creativity: Basic <sup>1</sup>	3
THTR 1411	Welcome Backstage	3
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature	4
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
Non-Dramatic Literature Course		3
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
THTR 1087	Production Practicum	1



THTR 1096	Introduction to Theater Process <sup>1</sup>	3
THTR 2411	Introduction to Design	3
THTR 2431	Lighting and Sound Technology	3
GenEd Quantitative Literacy Course <sup>GQ</sup>		4
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>17</b>
<b>Year 2</b>		
<b>Fall</b>		
THTR 1087	Production Practicum	1
THTR 2441	Stage Management I	3
THTR 2711	Drawing and Rendering for the Theater I	3
THTR 3001	History of the Theater I	3
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3
Art History Elective <sup>2</sup>		3
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
THTR 1087	Production Practicum	1
THTR 2712	Drawing and Rendering for the Theater II	3
THTR 3002	History of the Theater II	3
Select one of the following:		3
THTR 2512	Lighting Design I	
THTR 2612	Costume Design I	
THTR 2721	Scene Design I	
Theater Concentration Elective		3
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>16</b>
<b>Year 3</b>		
<b>Fall</b>		
THTR 1087	Production Practicum	1
THTR 1231	Acting I <sup>1</sup>	3
Exploratory Concentration Class		3
Select one of the following:		3
THTR 2713	Design Drafting	
THTR 3621	Costume Production	
GenEd Breadth Course		3
Select one of the following:		3
THTR 2512	Lighting Design I	
THTR 2612	Costume Design I	
THTR 2721	Scene Design I	
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
THTR 1087	Production Practicum	1
Theater Concentration Elective		3
Exploratory Concentration Class		3
GenEd Breadth Course		3
Select one of the following:		3
THTR 2512	Lighting Design I	
THTR 2612	Costume Design I	
THTR 2721	Scene Design I	
Elective		3
<b>Credit Hours</b>		<b>16</b>

<b>Year 4</b>		
<b>Fall</b>		
THTR 1087	Production Practicum	1
Theater Concentration Elective		3
THTR 4097	World of the Play	3
Elective		3
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>13</b>
<b>Spring</b>		
THTR 1087	Production Practicum	1
Exploratory Concentration Class		3
Theater Concentration Elective		3
GenEd Breadth Course		3
Elective		3
<b>Credit Hours</b>		<b>13</b>
<b>Total Credit Hours</b>		<b>124</b>

1

GenEd Arts (GA) Waiver: Completion of THTR 1003, THTR 1096 and THTR 1231.

2

Students must select an Art History course. For questions or recommendations, students should see their advisor.

## Bachelor of Arts in Theater with Concentration in Directing

### Suggested Plan for New Students Starting in the 2023-2024 Academic Year

<b>Year 1</b>			
<b>Fall</b>			<b>Credit Hours</b>
THTR 1087	Production Practicum		1
THTR 1003	Creativity: Basic <sup>1</sup>		3
THTR 1231	Acting I <sup>1</sup>		3
THTR 1411	Welcome Backstage		3
ENG 0802	Analytical Reading and Writing		4
or ENG 0812	or Analytical Reading and Writing: ESL		
or ENG 0902	or Honors Writing About Literature		
Select one of the following:			3
THTR 1202	Fundamentals of Voice and Movement		
THTR 2241	Basic Movement		
<b>Credit Hours</b>			<b>17</b>
<b>Spring</b>			
THTR 1087	Production Practicum		1
THTR 1096	Introduction to Theater Process <sup>1</sup>		3
THTR 2411	Introduction to Design		3
GenEd Quantitative Literacy Course <sup>GQ</sup>			4
IH 0851	Intellectual Heritage I: The Good Life		3
or IH 0951	or Honors Intellectual Heritage I: The Good Life		
GenEd Breadth Course			3
<b>Credit Hours</b>			<b>17</b>
<b>Year 2</b>			
<b>Fall</b>			
THTR 1087	Production Practicum		1
THTR 2441	Stage Management I		3
IH 0852	Intellectual Heritage II: The Common Good		3
or IH 0952	or Honors Intellectual Heritage II: The Common Good		
GenEd Breadth Course			3

GenEd Breadth Course		3
Select one of the following:		3
THTR 2261	Acting II	
THTR 3132	Musical Theater Voice & Acting	
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
THTR 1087	Production Practicum	1
THTR 3241	Combat & Stunts for the Actor	3
Non-Dramatic Literature Class		3
GenEd Breadth Course		3
GenEd Breadth Course		3
GenEd Breadth Course		3
<b>Credit Hours</b>		<b>16</b>
<b>Year 3</b>		
<b>Fall</b>		
THTR 1087	Production Practicum	1
THTR 2512	Lighting Design I	3
THTR 3001	History of the Theater I	3
THTR 3301	Introduction to the Director's Art	3
THTR 3051	Modern Directions	3
Art History Elective <sup>2</sup>		3
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
THTR 1087	Production Practicum	1
THTR 3002	History of the Theater II	3
Elective		3
Exploratory Concentration Class		3
Elective		3
Select one of the following:		3
THTR 2612	Costume Design I	
THTR 2721	Scene Design I	
<b>Credit Hours</b>		<b>16</b>
<b>Year 4</b>		
<b>Fall</b>		
THTR 1087	Production Practicum	1
THTR 4301	Advanced Directing	4
THTR 3191	Research	2
Exploratory Concentration Class		3
Elective		3
<b>Credit Hours</b>		<b>13</b>
<b>Spring</b>		
THTR 1087	Production Practicum	1
THTR 4097	World of the Play	3
THTR 4003	Production Dramaturgy	3
Exploratory Concentration Class		3
Elective		3
<b>Credit Hours</b>		<b>13</b>
<b>Total Credit Hours</b>		<b>124</b>

1

GenEd Arts (GA) Waiver: Completion of THTR 1003, THTR 1096 and THTR 1231.

**2**

Students must select an Art History course. For questions or recommendations, students should see their advisor.