

Musical Theater BFA

Overview

Temple Theaters has established itself as one of the finest theater training programs in the nation. The faculty are accomplished professionals and scholars who generously offer their expertise and great passion for the craft and creation of theater. As a theater department in the culturally rich city of Philadelphia, Temple University's Department of Theater is immersed in and among some of the most important regional and national theaters in the country.

The **Bachelor of Fine Arts in Musical Theater** is focused on building well-rounded, versatile "triple-threat" artists who have developed the prerequisite skills and tools necessary for a life as a theater professional. The training provided in the degree ensures technical aptitude and an immersion into the genre, history and artistry of musical theater, while foundational theater courses guarantee a broad knowledge of theater. Furthermore, Temple's excellent general education requirements safeguard that BFA students receive a well-rounded, comprehensive experience to accompany their training in musical theater.

The Theater department boasts a half century of excellence in theater training, and BFA candidates also benefit from interdisciplinary training in the Boyer College of Music and Dance, as both are housed in the Center for the Performing and Cinematic Arts. Other course requirements include Acting I–III, Senior Cabaret Workshop, Fitzmaurice Voice Technique, Musical Theater: Dress Rehearsal, Ballet, Jazz, Tap, Musical Theater Dance Techniques, Music Theory, Ear Training, Choral Ensemble and Theater as a Profession.

Students have the chance to participate in productions including musicals, student-directed productions, dramas, showcases, singing ensembles, dance performances and workshops conducted by visiting artists. Recent on-campus productions include *Sunday in the Park with George*, *Side Show*, *Guys and Dolls*, *Merrily We Roll Along*, *Brigadoon*, *Hair*, *Oklahoma!*, *Spring Awakening*, *A Chorus Line*, *Rent*, *Urinetown*, and *Sweeney Todd*. Guest artists have included: Telly Leung, Shoshana Bean, Adam Gwon, Chad Beguelin, Barbara Cook, David Garrison, Jonathan Groff, Marc Kudisch, Baayork Lee, John McDaniel, Marcia Milgrom-Dodge, Melba Moore, Hugh Panaro (a Temple alum), Pasek and Paul, and Lauren Worsham.

The successful theater student graduates from our program with excellent communication and collaboration skills, a broad-based and substantive liberal arts background, developed abilities within the discipline of theater, a peerless commitment to achieving and appreciating artistic excellence, and a passion for life-long learning that will enable success in a wide variety of future endeavors. Our alumni are not only successful artists in theater and all of the entertainment industries, but they are also leaders in many other fields. We strive to graduate well-educated and enlightened "Citizen Artists" who possess the creative capacity and commitment to make a difference in the quality of community life regardless of their chosen field of endeavor.

Campus Location: Main

Program Code: CA-MUST-BFA

Accreditation

The Department of Theater is accredited by the National Association of Schools of Theatre (NAST) and is a member of the University Resident Theater Association (U/RTA). These affiliations characterize it as amongst an elite group of highly-recognized Theater Programs. The Theater department was recently ranked by *U.S. News & World Report* among the top 25 theater programs in the nation.

Contact Information

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Learn more about the Bachelor of Fine Arts in Musical Theater.

These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.

Summary of Requirements for the Degree

The Bachelor of Fine Arts degree in Musical Theater may be conferred upon a student by recommendation of the faculty and by satisfactory completion of a minimum of 124 credit hours.

- University Requirements: All students are required to complete the university's General Education (GenEd) curriculum.
- There will be no requirement to take the GenEd Arts course if all of the following courses are completed with a C- or better: THTR 1096 , THTR 1202 and THTR 1231. If the student changes majors before completing all three courses, s/he must complete a GenEd Arts course to satisfy the requirement for General Education.
- All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for this major are listed below and identified with the code "WI".
- Students must complete Theater Department foundation courses with a grade of C or better in each course.
- No more than 20 credits of work in the major field may be transferred from another institution. Students must complete at least 16 semester hours in Theater courses at Temple University.
- All Theater majors must take placement tests in English and mathematics. If a student places into ENG 0701 or MATH 0701 or MATH 0702, these courses must be completed prior to taking the General Education requirement for English and Quantitative Literacy.

Major Requirements

Code	Title	Credit Hours
Theater Requirements		
THTR 1087	Production Practicum (eight times)	8
THTR 1096	Introduction to Theater Process (WI)	3
THTR 1202	Fundamentals of Voice and Movement	3
THTR 1141	Voice I for Musical Theater	1
THTR 1142	Voice II for Musical Theater	1
THTR 1231	Acting I	3
THTR 1411	Welcome Backstage	3
THTR 2101	Ballet I for Musical Theater	1
THTR 2121	Ballet II for Musical Theater	1
THTR 2141	Voice III for Musical Theater	1
THTR 2231	Speech for the Actor	3
THTR 2261	Acting II	3
THTR 3001	History of the Theater I	3
THTR 3012	American Musical Theater	3
THTR 3101	Jazz I for Musical Theater	1
THTR 3121	Jazz II for Musical Theater	1
THTR 3131	Advanced Jazz for Musical Theater (twice)	2
THTR 3132	Musical Theater Voice & Acting	3
THTR 3151	Ballet III for Musical Theater	1
THTR 3279	Acting III	3
THTR 4097	World of the Play (WI)	3
THTR 4101	Tap for Musical Theater	1
THTR 4121	Musical Theater Dance Techniques	1
THTR 4132	Senior Cabaret Workshop	3
THTR 4221	Theater as a Profession	3 to 4
Music Requirements		
MUSC 1201	Voice Concentration	2
MUSC 1202	Voice Concentration	2
MUSC 1407	Piano for Non-Music Majors I	1
MUSC 2201	Voice Concentration	2
MUSC 2202	Voice Concentration	2
MUSC 3201	Voice Concentration	2
MUSC 3202	Voice Concentration	2

MUSC 3231	Musical Theater Scene Study	2
MUSC 3232	Musical Theater Voice & Acting	2
MUSC 3300	Choral Ensemble (three times)	3
MUSC 4201	Voice Concentration	2
MUSC 4202	Voice Concentration	2
MUSC 4233	Musical Theater: Dress Rehearsal	2
MUST 1701	Music Theory for Non-Music Majors	2
MUST 1705	Music Theory for Non-Music Majors II	3
MUST 1741	Aural Theory I	2

Suggested Academic Plan

Bachelor of Fine Arts in Musical Theater

Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Year 1		Credit Hours
Fall		
THTR 1087	Production Practicum	1
THTR 2101	Ballet I for Musical Theater	1
MUST 1701	Music Theory for Non-Music Majors	2
THTR 1202	Fundamentals of Voice and Movement	3
THTR 1231	Acting I	3
MUSC 1201	Voice Concentration	2
MUSC 3300	Choral Ensemble	1
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature	4
Credit Hours		17
Spring		
THTR 1087	Production Practicum	1
THTR 1141	Voice I for Musical Theater	1
THTR 2121	Ballet II for Musical Theater	1
THTR 1096	Introduction to Theater Process	3
MUSC 1202	Voice Concentration	2
THTR 2231	Speech for the Actor	3
THTR 1411	Welcome Backstage	3
MUSC 3300	Choral Ensemble	1
GenEd Breadth Course		3
Credit Hours		18
Year 2		
Fall		
THTR 1087	Production Practicum	1
MUST 1741	Aural Theory I	2
THTR 2261	Acting II	3
THTR 3101	Jazz I for Musical Theater	1
MUSC 2201	Voice Concentration	2
MUSC 3300	Choral Ensemble	1
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
GenEd Quantitative Literacy Course	^{GQ}	4
Credit Hours		17
Spring		
THTR 1087	Production Practicum	1
MUSC 3231	Musical Theater Scene Study	2

MUST 1705	Music Theory for Non-Music Majors II	3
THTR 3121	Jazz II for Musical Theater	1
MUSC 2202	Voice Concentration	2
THTR 3151	Ballet III for Musical Theater	1
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3
GenEd Breadth Course		3
Credit Hours		16
Year 3		
Fall		
THTR 1087	Production Practicum	1
THTR 1142	Voice II for Musical Theater	1
MUSC 1407	Piano for Non-Music Majors I	1
THTR 3001	History of the Theater I	3
THTR 3279	Acting III	3
MUSC 3232	Musical Theater Voice & Acting	2
MUSC 3201	Voice Concentration	2
THTR 3131	Advanced Jazz for Musical Theater	1
GenEd Breadth Course		3
Credit Hours		17
Spring		
THTR 1087	Production Practicum	1
THTR 2141	Voice III for Musical Theater	1
THTR 3012	American Musical Theater	3
MUSC 3202	Voice Concentration	2
THTR 4101	Tap for Musical Theater	1
THTR 3132	Musical Theater Voice & Acting	3
GenEd Breadth Course		3
Credit Hours		14
Year 4		
Fall		
THTR 1087	Production Practicum	1
MUSC 4233	Musical Theater: Dress Rehearsal	2
MUSC 4201	Voice Concentration	2
THTR 3131	Advanced Jazz for Musical Theater	1
THTR 4097	World of the Play	3
THTR 4221	Theater as a Profession	3
GenEd Breadth Course		3
Credit Hours		15
Spring		
THTR 1087	Production Practicum	1
THTR 4121	Musical Theater Dance Techniques	1
MUSC 4202	Voice Concentration	2
THTR 4132	Senior Cabaret Workshop	3
GenEd Breadth Course		3
Credit Hours		10
Total Credit Hours		124