

Screen Studies Minor

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The Film and Media Arts Minor in Screen Studies provides students the opportunity to sample the aesthetics, history, and cultural significance of moving-image media. It draws upon the fields of cinema studies and humanities-based disciplines of media studies and media arts theory, while also encouraging students to approach screen cultures from neighboring disciplines, such as cultural studies, area studies, art history, or visual studies.

The Minor in Screen Studies requires a minimum of 19 credits.

Requirements

FMA 1172	Introduction to Film and Video Analysis	3
Select one of the following:		3-4
FMA 1171	Media & Culture	
FMA 1144	Media Arts for Non-Production Majors	
Select one of the following:		3-4
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 4698	History of Documentary	
FMA 1451	Survey of New Media	
FMA 2674	History of Photography	
FMA 2678	History of Experimental Film and Video Art	
Select one of the following:		4
FMA 3671	Theory and Practice of Media Culture	
FMA 3871	Film Theory	
Select one of the following:		3-4
FMA 3677	American Film	
FMA 4673	International Cinema	
FMA 4674	Anthropological Film/Media	
Select one of the following:		3-4
FMA 2670	Topics in Film Study	
FMA 2671	Film Noir	
FMA 2672	Film Comedy	
FMA 2673	Independent Film/Video	
FMA 3341	Scene Analysis for Writers and Directors	
FMA 3670	Topics in Media Culture	
FMA 3696	Writing Intensive Film Study	
FMA 3770	Topics in Film Study	
FMA 4675	Women Film/Video Artists	
FMA 4697	Advanced Film History	
FMA 3896	Advanced Film Analysis	
FMA 1144	Media Arts for Non-Production Majors	

Total Credit Hours

19