Film and Media Arts BA with Screen Studies Concentration

Overview

The Department of Film and Media Arts offers both the Bachelor of Arts (BA) and Bachelor of Fine Arts (BFA) in Film and Media Arts (FMA). The FMA program focuses on the development of creative expression and technical skills in film, video, audio, digital media, and new technologies, and the theoretical understanding of media and culture. The program recognizes and explores the creative tension between individual expression and the social, political and economic forces that shape culture at large through the creation and study of film, video and new media.

Students are trained in developing meaningful content as well as craft, theory and practice. In learning independent and mainstream approaches to production and theory, graduates will be prepared to develop their own independent productions and to assume a creative role in the motion picture, television and media industries.

Initially students declare either the Bachelor of Arts in Film and Media Arts or the Bachelor of Arts in Film and Media Arts with an optional Concentration in Screen Studies. In the spring of their sophomore year (60 credits), students may apply to enter one of three upper-level optional BFA concentrations in Directing, Media Arts or Screenwriting or one of three upper-level optional BA concentrations in Cinematography, Producing or Post Production.

The **Bachelor of Arts in Film and Media Arts with an optional Concentration in Screen Studies** is a liberal arts degree that allows students to study in depth the aesthetics, history and cultural significance of moving-image media. It draws upon the fields of cinema studies and humanities-based disciplines of media studies and media arts theory, while also encouraging students to approach screen cultures from neighboring disciplines, such as cultural studies, area studies, art history or visual studies.

Students who are interested in declaring a concentration in Screen Studies may do so at any time; please see an academic advisor for assistance. We encourage students from all disciplines to consider Screen Studies as a double major.

Campus Location: Main

Program Code: CA-FMA-BA

Los Angeles Study-Away Program

The Department of Film and Media Arts offers a department-run study-away academic and internship program in Los Angeles every semester. Students may apply to attend in fall, spring and summer of their junior and senior years. They should complete FMA 2071 Creative Industry Head Start before attending the Los Angeles Program. Students interested in this option should contact the director of the Los Angeles Program, Alison Crouse, at alison.crouse@temple.edu.

Other Internships and Special Programs

FMA has an extensive internship program throughout the year in Philadelphia. Additionally, many organizations in New York, New Jersey, Delaware and Washington, D.C. provide regular opportunities for student professional internships. Temple University offers Temple-run special programs for study and research in Rome and Tokyo.

Contact Information

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Learn more about the Bachelor of Arts in Film and Media Arts.

These requirements are for students who matriculated in academic year 2024-2025. Students who matriculated prior to fall 2024 should refer to the Archives *to view the requirements for their Bulletin year.*

Bachelor of Arts in Film and Media Arts with Concentration in Screen Studies

Summary of Requirements for the Degree

The Bachelor of Arts degree may be conferred upon a student majoring in Film and Media Arts with a concentration in Screen Studies by recommendation of the faculty and upon satisfactory completion of a minimum of 121 credit hours. Students must complete:

1. University requirements:
   - New students are required to complete the General Education (GenEd) curriculum.
   - All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for this major are listed below and identified with the code "WI".
2. No more than 21 FMA credits can be transferred to the major.
3. A student must earn a grade of "C-" or better in all Film and Media Arts courses that count towards the degree.
4. Students may take up to 8 internship credits in Film and Media Arts.
5. Students may count a maximum of 66 FMA credit hours toward the 121 credit hours required for the degree.
6. As noted below, students in the Screen Studies concentration must fulfill a foreign language requirement in addition to the FMA coursework and general university requirements.

FMA Foundation Courses

Film and Media Arts students will complete the following courses by the end of the sophomore year:

Code	Title	Credit Hours
Select one of the following:		4
FMA 1141	Film, Video and Interactive Foundations I	
FMA 1144	Media Arts for Non-Production Majors	
FMA 1171	Media & Culture	3
FMA 1172	Introduction to Film and Video Analysis	3
Total Credit Hours		**10**

Concentration Requirements

Foreign Language Requirement

Students must complete or test out of the first and second levels of a foreign language - these courses are numbered 1001 and 1002. Ideally this requirement should be completed in the first or second year.

Students are strongly encouraged to take the third level of a foreign language (numbered 1003 in French, German, Spanish, and Portuguese and numbered 2001 in all other foreign language subjects) and/or pursue a Study Abroad opportunity.

Required Courses

Courses required after completion of Screen Studies Foundation Courses:

Code	Title	Credit Hours
Select two history surveys:		7-8
FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
Select one theory course:		4
FMA 3671	Theory and Practice of Media Culture	
FMA 3871	Film Theory	
Select two courses on film and culture:		7-8
FMA 3677	American Film	
FMA 3773	Contemporary Screen Studies	
FMA 4673	International Cinema	
FMA 4674	Anthropological Film/Media	
FMA 4675	Women Film/Video Artists	
FMA 3670	Topics in Media Culture	
Select one 2000+ FMA elective		3-4
Select two 3000+ writing-intensive courses:		8
FMA 3696	Writing-Intensive Seminar: Film Directors, Periods, and Genres	
FMA 4697	Advanced Film History	

FMA 4698	Writing-Intensive Study in Documentary Film	
Two semesters of Foreign Language [1]		8
Total Credit Hours		**37-40**

[1] Students may place out of part or all of the language requirement with tested proficiency.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

Bachelor of Arts in Film and Media Arts with Concentration in Screen Studies

Suggested Plan for New Students Starting in the 2024-2025 Academic Year

Year 1		
Fall		**Credit Hours**
FMA 1171	Media & Culture	3
Select one of the following:		4
FMA 1141	Film, Video and Interactive Foundations I	
FMA 1144	Media Arts for Non-Production Majors	
One semester of Foreign Language (may be continuation of prior language study)		4
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing [GW] or Analytical Reading and Writing: ESL [GW] or Honors Analytical Reading and Writing [GW]	4
	Credit Hours	**15**
Spring		
FMA 1172	Introduction to Film and Video Analysis	3
One semester of Foreign Language (continuation of language taken in Year 1 Fall)		4
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life [GY] or Honors Intellectual Heritage I: The Good Life [GY]	3
GenEd Quantitative Literacy Course [GQ]		4
GenEd Breadth Course		3
	Credit Hours	**17**
Year 2		
Fall		
Select one of the following:		3-4
FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good [GZ] or Honors Intellectual Heritage II: The Common Good [GZ]	3
GenEd Breadth Course		3
GenEd Breadth Course		3
Elective		3-2
	Credit Hours	**15**
Spring		
Select one of the following:		3-4
FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
2000+ FMA elective		3-4
GenEd Breadth Course		3
GenEd Breadth Course		3

Elective		3-1
	Credit Hours	**15**
Year 3		
Fall		
Select one of the following:		4
FMA 3671	Theory and Practice of Media Culture	
FMA 3871	Film Theory	
GenEd Breadth Course		3
Electives		9
	Credit Hours	**16**
Spring		
Select one of the following 3000+ Writing-Intensive courses:		4
FMA 3696	Writing-Intensive Seminar: Film Directors, Periods, and Genres [WI]	
FMA 4697	Advanced Film History [WI] (3000+ Writing-Intensive Course)	
FMA 4698	Writing-Intensive Study in Documentary Film [WI]	
GenEd Breadth Course		3
Electives		8
	Credit Hours	**15**
Year 4		
Fall		
Select two of following:		7-8
FMA 3677	American Film	
FMA 3773	Contemporary Screen Studies	
FMA 4673	International Cinema	
FMA 4674	Anthropological Film/Media	
FMA 4675	Women Film/Video Artists	
FMA 3670	Topics in Media Culture	
Electives		8-7
	Credit Hours	**15**
Spring		
Select one of the following 3000+ Writing-Intensive courses:		4
FMA 3696	Writing-Intensive Seminar: Film Directors, Periods, and Genres [WI]	
FMA 4697	Advanced Film History [WI] (3000+ Writing-Intensive course)	
FMA 4698	Writing-Intensive Study in Documentary Film [WI]	
Electives		9
	Credit Hours	**13**
	Total Credit Hours	**121**