

Film and Media Arts BA with Cinematography Concentration

Overview

The Department of Film and Media Arts offers both the Bachelor of Arts (BA) and Bachelor of Fine Arts (BFA) in Film and Media Arts (FMA). The FMA program focuses on the development of creative expression and technical skills in film, video, audio, digital media, and new technologies, and the theoretical understanding of media and culture. The program recognizes and explores the creative tension between individual expression and the social, political and economic forces that shape culture at large through the creation and study of film, video and new media.

Students are trained in developing meaningful content as well as craft, theory and practice. In learning independent and mainstream approaches to production and theory, graduates will be prepared to develop their own independent productions and to assume a creative role in the motion picture, television and media industries.

Initially students declare either the Bachelor of Arts in Film and Media Arts or the Bachelor of Arts in Film and Media Arts with an optional Concentration in Screen Studies. In the spring of their sophomore year (60 credits), students may apply to enter one of three upper-level optional BFA concentrations in Directing, Media Arts or Screenwriting or one of three upper-level optional BA concentrations in Cinematography, Producing or Post Production.

The **Bachelor of Arts in Film and Media Arts with an optional Concentration in Cinematography** is a liberal arts degree that prepares students to enter graduate film programs or pursue professional careers in the film and television production with a focus on Cinematography. Students will complete advanced work in Cinematography in a two-semester master class capstone.

Students interested in the Cinematography Concentration must have the following courses completed by the end of their sophomore year:

Code	Title	Credit Hours
FMA 1141	Film, Video and Interactive Foundations I	4
FMA 1142	Film, Video and Interactive Foundations II	4
FMA 1171	Media & Culture	3
FMA 1172	Introduction to Film and Video Analysis	3
FMA 2241	Filmmaking	4
FMA 2242	Videography	4

Campus Location: Main

Program Code: CA-FMA-BA

To Apply for a BA in Film and Media Arts with Concentrations in Cinematography, Producing or Post Production

To be considered, students need to complete 60 credits by the end of their sophomore year, earn an average of 3.0 in six foundational and intermediate courses (see each program page for details), submit a BA with Concentration application to the department, and provide a portfolio. The BA with Concentration application must be submitted to the department no later than the deadline announced on the Film and Media Studies Undergraduate Listserv in the spring semester in which the student reaches sixty credits. If a student has less than an average of 3.0 in these courses, the student may petition the department for admission into one of the three upper-level concentrations or choose to remain in their initial program—either the BA in Film and Media Arts or the BA in Film and Media Arts with a Concentration in Screen Studies.

Transfer Students Applying to the BFA in Film and Media Arts with Concentrations in Directing, Media Arts or Screenwriting, or the BA in Film and Media Arts with Concentrations in Cinematography, Producing or Post-Production

All internal and external transfer students who have transferred no equivalent FMA courses may apply to the BFA or the BA with an upper-level concentration in their second year as a Film and Media Arts student, provided they have completed all application requirements and a creative portfolio. Transfer students who have courses equivalent to the FMA core will be evaluated on a case-by-case basis and may be able to apply for the BFA or the BA with an upper-level concentration in their first year as a Film and Media Arts student. Please see advisor for a long-term academic plan. All transfer students should be aware that completing either the BFA or the BA with an upper-level concentration may extend their time at Temple.

Exceptional cases for direct admission to the BFA or BA with upper-level concentrations will be evaluated on a case-by-case basis by the Concentration Faculty Advisor.

Los Angeles Study-Away Program

The Department of Film and Media Arts offers a department-run study-away academic and internship program in Los Angeles every semester. Students may apply to attend in fall, spring and summer of their junior and senior years. They may complete an online course, FMA 2670 with the topic *Hollywood Head Start*, before attending the Los Angeles Program, which may reduce program costs. Students interested in this option should apply to the Los Angeles Program through the Study-Away Office.

Other Internships and Special Programs

FMA has an extensive internship program throughout the year in Philadelphia. Additionally, many organizations in New York, New Jersey, Delaware and Washington, D.C. provide regular opportunities for student professional internships. Temple University offers Temple-run special programs for study and research in Rome and Tokyo.

Contact Information

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Learn more about the Bachelor of Arts in Film and Media Arts.

These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.

Bachelor of Arts in Film and Media Arts with Concentration in Cinematography

Summary of Requirements for the Degree

The Bachelor of Arts degree may be conferred upon a student majoring in Film and Media Arts with a concentration in Cinematography by recommendation of the faculty and upon satisfactory completion of a minimum of 120 credit hours. Students must complete:

- University requirements:
 - New students are required to complete the General Education (GenEd) curriculum.
 - All students must take a minimum of two writing-intensive courses. The specific writing-intensive courses required for this major are listed below and identified with the code "WI".
- No more than 21 FMA credits can be transferred to the major.
- A student must earn a grade of "C-" or better in all Film and Media Arts courses that count towards the degree.
- Students may take up to 8 internship credits in Film and Media Arts. An LA internship may be taken in lieu of FMA 4246 Cinematography Master Class II in the final spring semester, although the recommended time for those who intend to go to Los Angeles would be summer following the spring semester of the junior or senior year.
- Students may count a maximum of 66 FMA credit hours toward the 120 credit hours required for the degree.

FMA Foundation Courses

Film and Media Arts students will complete the following courses by the end of the sophomore year:

Code	Title	Credit Hours
FMA 1141	Film, Video and Interactive Foundations I	4
FMA 1142	Film, Video and Interactive Foundations II	4
FMA 1171	Media & Culture	3
FMA 1172	Introduction to Film and Video Analysis	3

Concentration Requirements

Courses required after completion of FMA Foundation Courses:

Code	Title	Credit Hours
FMA 2241	Filmmaking	4
FMA 2242	Videography	4
Select one of the following:		4
FMA 2551	Editing Film and Video	
FMA 2396	Screenwriting I (WI) ¹	

Select one of the following:		3-4
THTR 2512	Lighting Design I	
THTR 2431	Lighting and Sound Technology	
FMA 4341	Screen Directing	
Select one of the following:		3-4
FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
FMA 2000+ Free Elective ¹		3-4
FMA 3000+ Writing Intensive Elective (WI)		4
FMA 3244	Lighting for Film and Video	4
Select one of the following:		4
FMA 3000+ Major Elective ²		
FMA 3246	Documentary Workshop I	
FMA 2674	History of Photography	
FMA 3085	Internship	
FMA 2244	Still Photography for Filmmakers	
FMA 3473	Moving Camera	4
FMA 4245	Cinematography Master Class I	4
FMA 4246	Cinematography Master Class II ³	4
Total FMA Credit Hours		59-62

1

If FMA 2396 is not taken, then free elective must be Writing Intensive.

2

It is strongly recommended that students complete FMA 3245 in the spring of their junior year.

3

Students can participate in the LA Internship Program in lieu of a second semester of master class.

Suggested Academic Plan

Please note that this is a **suggested** academic plan. Depending on your situation, your academic plan may look different.

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Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Year 1		Credit Hours
Fall		
FMA 1141	Film, Video and Interactive Foundations I	4
FMA 1171	Media & Culture	3
ENG 0802 or ENG 0812 or ENG 0902	Analytical Reading and Writing or Analytical Reading and Writing: ESL or Honors Writing About Literature	4
GenEd Quantitative Literacy Course ^{GQ}		4
Credit Hours		15
Spring		
FMA 1142	Film, Video and Interactive Foundations II	4
FMA 1172	Introduction to Film and Video Analysis	3
IH 0851 or IH 0951	Intellectual Heritage I: The Good Life or Honors Intellectual Heritage I: The Good Life	3
GenEd Breadth Course		3
Elective		3
Credit Hours		16

Year 2		
Fall		
FMA 2241	Filmmaking	4
IH 0852 or IH 0952	Intellectual Heritage II: The Common Good or Honors Intellectual Heritage II: The Common Good	3
GenEd Breadth Course		3
Select one of the following:		3-4
FMA 1451	Survey of New Media	
FMA 2675	Film History I (1895-1950)	
FMA 2676	Film History II (1950-Present)	
FMA 2678	History of Experimental Film and Video Art	
Credit Hours		13-14
Spring		
FMA 2242	Videography	4
Elective		3
GenEd Breadth Course		3
GenEd Breadth Course		3
Select one of the following:		4
FMA 2551	Editing Film and Video ¹	
FMA 2396	Screenwriting I ¹	
Credit Hours		17
Year 3		
Fall		
FMA 3244	Lighting for Film and Video	4
Elective		3
GenEd Breadth Course		3
Select one of the following:		4
FMA 3000+ Major Elective		
FMA 3246	Documentary Workshop I	
FMA 2674	History of Photography	
FMA 2244	Still Photography for Filmmakers	
FMA 3085	Internship	
Credit Hours		14
Spring		
FMA 3473	Moving Camera	4
FMA 2000+ Writing Intensive Studies Elective ^{WI 2}		4
GenEd Breadth Course		3
GenEd Breadth Course		3
Select one of the following:		3-4
THTR 2512	Lighting Design I	
THTR 2431	Lighting and Sound Technology	
FMA 4341	Screen Directing	
Credit Hours		17-18
Year 4		
Fall		
FMA 4245	Cinematography Master Class I	4
FMA 3000+ Advanced Writing Intensive Course ^{WI}		4
Electives		6
Credit Hours		14
Spring		
FMA 4246	Cinematography Master Class II ³	4
FMA 2000+ Free Elective		4

Electives	6
Credit Hours	14
Total Credit Hours	120-122

1
FMA 2396 Screenwriting I counts as a Writing Intensive course. FMA 2551 Editing Film and Video does not.

2
Students who have already completed their 2000-level Writing Intensive requirement by taking FMA 2396 Screenwriting I may take any 2000+ FMA course as an elective. Students who have not completed their 2000-level Writing Intensive requirement must take a 2000-level Writing Intensive course.

3
Students can participate in the LA Internship Program in lieu of a second semester of master class.