

Journalism BA

Overview

The curriculum for the **Bachelor of Arts in Journalism**, offered by the Department of Journalism, is based on developing critical thinking in students for a multimedia, urban, journalistic environment. This requires a broad educational background coupled with rigorous professional training. The curriculum emphasizes subject matter from other disciplines, particularly those in the liberal arts. The Journalism department also believes that effective writing is central to communication and is, therefore, integral to the department curriculum.

Graduates of the program will develop:

1. Strong skills in reporting, writing, photography, audio/video newsgathering, print and web editing and design.
2. The ability to analyze critically past and present trends of journalism and to help craft alternative forms of journalism for the future.
3. A strong sense of ethical responsibility and the knowledge necessary for ethical decision-making.
4. An understanding of digital and interactive media technologies.
5. The ability to provide information in multimedia formats.
6. A culture of collaboration through team reporting....
7. ...in order to tell stories emanating from a diverse urban environment.
8. A keen understanding of the increasingly global nature of today's journalistic environment.
9. An appreciation of free expression and awareness of legal constraints guiding responsible journalism.

Journalism students need to meet the department's nine required courses as well as 18 credits of journalism electives, which often form an area of emphasis. The capstone experience combines urban community journalism with multimedia storytelling. This capstone produces the online news site, *PhiladelphiaNeighborhoods.com*.

An optional concentration in International Communication is available for this major.

Students who major in Journalism enter a variety of careers, including those as web reporters and producers, newspaper reporters and editors, still and video photographers, radio and television reporters and producers, magazine writers and editors, and any other areas that value storytelling, multimedia, and the accurate gathering, assessment, and reporting of information and ideas.

Although students must ultimately be responsible for their own academic programs, freshmen and first-semester transfer students will first meet with a Lew Klein College of Media and Communication academic advisor. During the sophomore and junior years, a student must meet at least once each year with a faculty advisor who is knowledgeable about the area of study the student is following.

Campus Location: Main

Program Code: CO-JRN-BA

Accreditation

Temple's Journalism department is one of only three programs in Pennsylvania accredited by the Accrediting Council on Education in Journalism and Mass Communication (ACEJMC).

Student Associations and Awards

The department has a chapter of the national journalism and mass communication honor society, Kappa Tau Alpha. Additionally, every spring the department awards thousands of dollars in scholarships to deserving majors.

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Learn more about the Bachelor of Arts in Journalism.

These requirements are for students who matriculated in academic year 2023-2024. Students who matriculated prior to fall 2023 should refer to the Archives to view the requirements for their Bulletin year.

Summary of Requirements

The degree of Bachelor of Arts may be conferred upon a student majoring in Journalism by recommendation of the faculty and upon satisfactory completion of a minimum of 124 semester hours of credit with a cumulative average of 2.0 overall and in the major.

Students must meet:

1. University requirements:
 - a. All students are required to complete the General Education (GenEd) curriculum.
 - b. All students must take a minimum of two writing-intensive courses in the major at Temple University. The specific writing-intensive courses required for this major are JRN 1196 and JRN 3696.
2. Lew Klein College of Media and Communication requirements, including KLN 1001 and KLN 1002.
3. Minimum 46 credits in Journalism required. Maximum 62 credits in the Lew Klein College of Media and Communication permitted (excluding certain Communication and Social Influence courses). Students must complete 62 credits outside the Lew Klein College of Media and Communication.
 - a. Students are cautioned to plan their program so they do not exceed the 62-credit hour limit (excluding certain Communication and Social Influence courses) that is set by our accrediting body.
 - b. Below is the list of Communication and Social Influence courses that could be exempted from the ACEJMC accreditation cap:

Code	Title	Credit Hours
CSI 1111 or CSI 1911	Introduction to Public Speaking Honors Introduction to Public Speaking	3
CSI 1112	Introduction to Communication and Social Influence	3
CSI 1113	Persuasion	3
CSI 1201	Communication and Civic Engagement	3
CSI 1401	Conflict and Communication Behavior	3
CSI 1601	Communication and Behavior Change	3
CSI 2111	Argumentation and Advocacy	3
CSI 2112	Social Influence Inquiry	3
CSI 2201	The Meaningful Enjoyment of Civic Life	3
CSI 2296	Resistance, Protests, and Social Movements (WI)	3
CSI 2401	Intercultural and Cross Cultural Conflict	3
CSI 2403	Civil Disobedience	3
CSI 2602	Rhetoric of Hate and Violence	3
CSI 2696	Risk Communication (WI)	3
CSI 3201	Rhetoric and Civic Culture	3
CSI 3401	Social Activism and Community Organizing	3
CSI 3402	Conflict and Influence: Identity, Emotion and Power	3
CSI 3601	Misperceptions and Misinformation	3
CSI 3602	Communicating Science in Today's World	3
CSI 3701	Intercultural Communication	3
CSI 3702	Communication, Culture and Identity	3
CSI 3896	Rhetorical Criticism (WI)	3
CSI 4402	Multiparty Conflict Processes: Dialogue, Facilitation and Multiparty Mediation	3
CSI 4601	Narrative Persuasion	3

4. For Journalism department courses to fulfill the 46-credit requirement in the Journalism major, students must earn a grade of C- or higher.
5. A maximum of 6 credits may be earned for internships and a maximum of 3 credits for independent studies. If students plan to take multiple internships, please keep in mind the six-credit maximum. Internships may be taken for 1-3 credits.
6. Only 8 credits will be accepted from Kinesiology and Dance activity courses.
7. No more than 30 credits may be taken in any single CLA department without special written permission from the Department of Journalism. These requirements are to ensure a broad-based liberal arts education for each major.

8. Journalism-related coursework must be evaluated for transfer (including courses taken through study abroad programs after enrolling at Temple University) by the Department Chair. No more than 12 credits in total will be accepted for transfer from an accredited journalism/mass communication program; maximum 9 credits from a non-accredited program. Under no circumstances will credit be allowed for duplicate courses.
9. The department does not award credit for academic or life experience. Students with extensive experience may present evidence and petition for a waiver of department course requirements.
10. Coursework taken in Business Education, lower-level credits in Military Science, and the Extern Program are not applicable towards graduation.

Departmental Requirements for the Major

It is the student's responsibility to meet all course prerequisite requirements.

Code	Title	Credit Hours
Core Courses		
JRN 1111	Journalism and Society ¹	3
JRN 1196	Writing and Reporting ^{1, 2}	3
JRN 1113	Audio/Visual Newsgathering	3
JRN 2114	Journalism Innovation and Design	3
JRN 3101	Journalism Law and Ethics	3
JRN 3696	Philadelphia Neighborhoods	3
Capstone Course		
Select one of the following:		4
JRN 4173	Philadelphia Neighborhoods II: Audio Visual Storytelling	
JRN 4174	Philadelphia Neighborhoods II: The Magazine	
JRN 4175	Philadelphia Neighborhoods II: Data, Development and Design	
JRN 4196	Philadelphia Neighborhoods Capstone: News Beat	
The Future of Journalism		
Select at least one of the following:		3
JRN 2111	The Practice and Process of News	
JRN 3258	Solutions Journalism	
JRN 3709	The Entrepreneurial Journalist	
JRN 3701	Contemporary Issues in Journalism	
JRN 3712	The Business of Journalism	
Related Special Topics courses in Journalism		
Democracy, Inclusion, and Representation		
Select at least one of the following:		3
JRN 3702	Race and Racism in the News	
JRN 3703	History of Journalism	
JRN 3705	Gender and American Mass Media	
JRN 3706	Journalism and Globalization	
JRN 3711	Ethnic and Alternative News Media	
Related Special Topics courses in Journalism		
Area of Specialization Electives		
Select a minimum of 6 Journalism courses. Students are open to take any elective in the department. The following lists offer guidance on which courses relate to each other by medium and topic area:		18-34
Broadcast Journalism		
JRN 2501	Broadcast Newswriting	
JRN 2551	Broadcast Performance	
JRN 3501	Radio News Reporting	
JRN 3502	TV News Reporting	
JRN 3504	Broadcast News Documentary	
JRN 3506	Broadcast News Producing	
JRN 3551	Advanced Video Newsgathering	
JRN 3552	Crossroads: TUTV News Magazine	
JRN 3554	A Broader View	

JRN 4596	Broadcast Journalism Practicum
Magazine	
JRN 2301	Introduction to Magazines
JRN 2396	Magazine Article Writing
JRN 3301	Magazine Editing
JRN 3302	Longform Magazine Writing
JRN 3303	Magazine Design
JRN 3351	Magazine Fiction Workshop
Visual Journalism	
JRN 3401	Photography
JRN 3402	Photojournalism
JRN 3403	Documentary Photography
JRN 3404	Photography Seminar I
JRN 3405	Photography Seminar II
JRN 3451	Photographic Portfolio
JRN 3482	Photography Special Projects
JRN 3707	Visual Communication
Media Entrepreneurship and Innovation	
JRN 3251	Business Writing
JRN 3505	Experimental Journalism
JRN 3605	Data Journalism
JRN 3708	Newsroom Management
JRN 3709	The Entrepreneurial Journalist
JRN 3712	The Business of Journalism
News and Public Affairs	
JRN 2201	Public Affairs Reporting
JRN 2202	Editing the News
JRN 2702	News Literacy
JRN 3201	Investigative Reporting
JRN 3252	Opinion Writing
JRN 3253	Health and Environmental Writing
JRN 3605	Data Journalism
JRN 3702	Race and Racism in the News
JRN 3704	Ethical Issues in Journalism
JRN 3887	High School Journalism Workshop
Arts and Culture	
JRN 2396	Magazine Article Writing
JRN 3256	Writing Humor
JRN 3263	Travel Writing
JRN 3297	Writing Arts Criticism
JRN 3302	Longform Magazine Writing
JRN 3403	Documentary Photography
JRN 3351	Magazine Fiction Workshop
JRN 3901	Honors: Comics Journalism
International Journalism	
JRN 3254	International Reporting
JRN 3263	Travel Writing
JRN 3706	Journalism and Globalization
JRN 3711	Ethnic and Alternative News Media
JRN 3751	Foreign Studies in Journalism
JRN 3810	Special Topics in Journalism
JRN 3885	Internship

JRN 4571	International Studies in Media and Communication
Sports	
JRN 3255	Sports Writing
JRN 3257	Advanced Sports Reporting
JRN 4597	Sports Production Practicum
JRN 2800	Special Topics in Journalism (Sports focus)
JRN 3800	Special Topics in Journalism (Sports focus)
JRN 3887	High School Journalism Workshop
Longform and Narrative Storytelling	
JRN 2396	Magazine Article Writing
JRN 3302	Longform Magazine Writing
JRN 3352	Ripped from the Headlines
JRN 3403	Documentary Photography
JRN 3504	Broadcast News Documentary
JRN 3901	Honors: Comics Journalism
Critical Analysis of Journalism / Journalism Studies	
JRN 2701	Approaches to Research in Journalism Studies
JRN 2702	News Literacy
JRN 3700	Journalism Studies Special Topics
JRN 3701	Contemporary Issues in Journalism
JRN 3702	Race and Racism in the News
JRN 3703	History of Journalism
JRN 3704	Ethical Issues in Journalism
JRN 3705	Gender and American Mass Media
JRN 3706	Journalism and Globalization
JRN 3707	Visual Communication
JRN 3711	Ethnic and Alternative News Media
JRN 3719	Research Colloquium in Journalism Studies
Writing and Editing	
JRN 2202	Editing the News
JRN 2396	Magazine Article Writing
JRN 3251	Business Writing
JRN 3253	Health and Environmental Writing
JRN 3255	Sports Writing
JRN 3256	Writing Humor
JRN 3263	Travel Writing
JRN 3297	Writing Arts Criticism
JRN 3302	Longform Magazine Writing

Total Credit Hours**46-62****1**

Completion of JRN 1111 and JRN 1196 with grades of C- or better is required before students enroll in any Journalism classes numbered higher than 1111.

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Students required to take ENG 0701 Introduction to Academic Discourse must complete that requirement before enrolling in JRN 1196 Writing and Reporting.

Required Liberal Arts Courses for the Journalism Major

Code	Title	Credit Hours
HIST 1101	U.S. History to 1877	3
HIST 1102	U.S. History since 1877	3
POLS 1101	The American Political System	3

POLS 2102	American State and Local Politics	3
Select one of the following:		3
GUS 0861	Urban Dynamics: Global, Regional, and Local Connections	
GUS 1021	Urban Society: Race, Class, and Community	
GUS 1025	World Urban Patterns	
SOC 1176	Introduction to Sociology	
Select one of the following:		3
ECON 0858	The American Economy	
ECON 1001	Introduction to the Economy	
ECON 1101	Macroeconomic Principles	
ECON 1102	Microeconomic Principles	
ECON 1103	Global Economics	
Select one of the following:		3-4
MATH 1013	Elements of Statistics	
SOC 1167	Social Statistics	
STAT 0826	Statistics in the News	
Total Credit Hours		21-22

Suggested Academic Plan

Please note that these are **suggested** academic plans. Depending on your situation, your academic plan may look different.

Bachelor of Arts in Journalism

Suggested Plan for New Students Starting in the 2023-2024 Academic Year

Year 1		
Fall		Credit Hours
JRN 1111	Journalism and Society	3
JRN 1196	Writing and Reporting	3
ENG 0802	Analytical Reading and Writing	4
or ENG 0812	or Analytical Reading and Writing: ESL	
or ENG 0902	or Honors Writing About Literature	
GenEd Quantitative Literacy Course ^{GQ}		4
KLN 1001	Klein First-Year Seminar	1
Credit Hours		15
Spring		
JRN 1113	Audio/Visual Newsgathering	3
HIST 1101	U.S. History to 1877	3
IH 0851	Intellectual Heritage I: The Good Life	3
or IH 0951	or Honors Intellectual Heritage I: The Good Life	
POLS 1101	The American Political System	3
KLN 1002	Klein College Introduction to Professional Development	1
GenEd Breadth Course		3-4
Credit Hours		16
Year 2		
Fall		
Journalism Topic Area: The Future of Journalism Course		3
JRN 2114	Journalism Innovation and Design	3
POLS 2102	American State and Local Politics	3
IH 0852	Intellectual Heritage II: The Common Good	3
or IH 0952	or Honors Intellectual Heritage II: The Common Good	
GenEd Breadth Course		3
Credit Hours		15

Spring

Journalism Topic Area: Democracy, Inclusion and Representation Course	3
Journalism Area of Specialization Elective	3
HIST 1102 U.S. History since 1877	3
GenEd Breadth Course	3
GenEd Breadth Course	3

Credit Hours	15
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Year 3**Fall**

JRN 3101 Journalism Law and Ethics	3
JRN 3696 Philadelphia Neighborhoods	3
Select one of the following:	3
GUS 0861 Urban Dynamics: Global, Regional, and Local Connections	
GUS 1021 Urban Society: Race, Class, and Community	
GUS 1025 World Urban Patterns	
SOC 1176 Introduction to Sociology	
GenEd Breadth Course	3
GenEd Breadth Course	3

Credit Hours	15
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Spring

Journalism Area of Specialization Elective	3
Journalism Area of Specialization Elective	3
Select one of the following:	3
ECON 0858 The American Economy	
ECON 1001 Introduction to the Economy	
ECON 1101 Macroeconomic Principles	
ECON 1102 Microeconomic Principles	
ECON 1103 Global Economics	
Select one of the following:	3-4
MATH 1013 Elements of Statistics	
SOC 1167 Social Statistics	
STAT 0826 Statistics in the News ¹	
GenEd Breadth Course	3

Credit Hours	15
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Year 4**Fall**

Philadelphia Neighborhoods Capstone - Select one of the following:	4
JRN 4173 Philadelphia Neighborhoods II: Audio Visual Storytelling	
JRN 4174 Philadelphia Neighborhoods II: The Magazine	
JRN 4175 Philadelphia Neighborhoods II: Data, Development and Design	
JRN 4196 Philadelphia Neighborhoods Capstone: News Beat	
Journalism Area of Specialization Elective	3
Journalism Area of Specialization Elective	3
Non-Journalism Electives	6

Credit Hours	16
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Spring

Journalism Area of Specialization Elective	3
Non-Journalism Electives	14

Credit Hours	17
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Total Credit Hours	124
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If STAT 0826 not taken as GenEd Quantitative Literacy (GQ) Requirement.

Optional Concentration

The **optional International Communication Concentration (ICC)** provides a theoretical and practical education in international and intercultural communication and media. This program allows students to develop sought-after competencies in cultural sensitivity and intercultural communication skills by encouraging students to reflect on their own cultural lenses. Students participating in the ICC program will be exposed to multiple international perspectives through internationally- and interculturally-oriented courses offered on Temple's domestic campuses and may be supplemented with study abroad coursework.

This concentration is restricted to Klein students only.

Requirements

To earn the International Communication Concentration transcript notation, a student must successfully complete a total of 18-20 credits of International / Intercultural studies courses, a maximum 9 credits of which may come from courses transferred into Temple, across 3 areas. Each course that fulfills a requirement for the concentration must be passed with a C- or better.

Code	Title	Credit Hours
Common Course		
Select one of the following:		3
CSI 3701	Intercultural Communication	
CSI 3703	Intercultural Communication in the Workplace	
Klein International/Intercultural courses		
Select three of the following:		9
Any ADV, CMST, CSI, JRN, MSP, or PR courses taken as part of a Klein Global Opportunities Program, or at a Temple University Overseas Campus (e.g., Temple Rome or Temple Japan)		
Any ADV, CMST, CSI, JRN, MSP, or PR Internship completed as part of a Klein Global Opportunities International Program		
CSI 2401	Intercultural and Cross Cultural Conflict	
CSI 3702	Communication, Culture and Identity	
CSI 3703	Intercultural Communication in the Workplace (if not used to fulfill common course requirement above)	
JRN 3254	International Reporting	
JRN 3706	Journalism and Globalization	
MSP 3471	Media and Cultural Differences	
MSP 3572	Communication and Development	
MSP 4453	Information Society	
MSP 4496	Global Media	
PR 2672	Global Communication and Leadership	
International/Intercultural Electives outside of Klein		
Note: Satisfying the GenEd World Society requirement by completing a Study Abroad does not also satisfy this requirement.		
Choose any two (2) courses of the following:		6-8
Up to any two foreign language courses		
Any non-Klein courses at the 2000-level or higher taken in a Klein Global Opportunities Int'l Program, or at a Temple University Overseas Campus (e.g., Temple Rome or Temple Japan)		
Any non-Klein internship taken in a Klein Global Opportunities International Program		
Anthropology		
ANTH 2238	Visual Anthropology of Modern Japan	
or ASST 2238	Visual Anthropology of Modern Japan	
ANTH 2374	The Anthropology of Modern China	
or ASST 2374	The Anthropology of Modern China	
ANTH 2361	Peoples of Latin America	
or LAS 2361	Peoples of Latin America	
ANTH 2362	Peoples and Cultures of the Caribbean	
or LAS 2362	Peoples and Cultures of the Caribbean	

Art History

ARTH 2102	
ARTH 2105	Roman Art and Archaeology
ARTH 2129	Greek and Roman Sculpture
ARTH 2431	Early Modern Italy and Spain in the 17th Century
ARTH 2432	Northern and Global Baroque Art: Art in the Age of Rubens, Rembrandt, Vermeer
ARTH 2543	Transnational Impressionisms
ARTH 2642	Modern Art, 1900-1945
ARTH 2868	Arts of Asia
ARTH 1003	History of Art in Rome (Study Abroad - Rome)
ARTH 2135	Art and Culture in Ancient Rome (Study Abroad - Rome)
ARTH 2428	Wonders of Rome: Art and Culture of the Baroque Era (Study Abroad - Rome)
ARTH 2622	Galleries and Studios of Rome (Study Abroad - Rome)
ARTH 1801	Arts of Asia (Study Abroad - Japan)
ARTH 2815	Pre-Modern Japanese Art up to the Edo Period (Study Abroad - Japan)

Asian Studies

ASST 2001	Practical Asian Society and Culture
ASST 2011	Survey of Japanese Literature Before 1868
ASST 2015	Tokyo in Literature and Film
or JPNS 2015	Tokyo in Literature and Film
ASST 2021	Japanese Literature in Film
or JPNS 2021	Japanese Literature in Film
ASST 2351	Japan in a Changing World
ASST 2367	South Asia: Peoples, Culture, Experiences
ASST 2373	Japanese Culture
or ANTH 2373	Japanese Culture
ASST 2503	Introduction to Southeast Asia: Insular
ASST 2504	Introduction to Southeast Asia: Mainland
ASST 2511	Introduction to Asian Business
ASST 3247	Ideology and Social Change in Japan
or SOC 3247	Ideology and Social Change in Japan
ASST 3251	China: State and Society
or POLS 3251	China: State and Society
ASST 3522	Contemporary China
or HIST 3522	Contemporary China
ASST 3541	Japan Today
or HIST 3541	Japan Today
ASST 3542	Women and Society in Japan
or HIST 3542	Women and Society in Japan

Film & Media Arts

FMA 4673	International Cinema
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Geography & Urban Studies

GUS 2032	Urban Systems in a Global Economy
GUS 2073	African Development
GUS 2074	East and South Asia
or ASST 2074	Geography of East and South Asia
GUS 3021	International Urbanization
GUS 3052	Environmental Problems in Asia
or ASST 3052	Environmental Problems in Asia
or ENST 3052	Environmental Problems in Asia
GUS 3073	Geography of Travel and Tourism
GUS 3307	Transportation & Culture

History

HIST 2303	History of Central Europe, 1618-1871
HIST 2317	Central Europe Through Wars and Revolution, 1848-1989
HIST 2501 or ASST 2501	Introduction to East Asia: China
HIST 2502 or ASST 2502	Introduction to East Asia: Japan
HIST 2503 or ASST 2503	Introduction to Southeast Asia: Insular
HIST 2504 or ASST 2504	Introduction to Southeast Asia: Mainland
HIST 2511	Introduction to African History
HIST 2514	Introduction to Latin America
HIST 2515 or LAS 2515	Civilization and Modernity in the Caribbean
HIST 2516	Modern Islamic History
HIST 2611	Third World Issues through Film
HIST 3321	Irish History
HIST 3331	History of England
HIST 3362	Russia: Nationality and Empire
HIST 3363	Russia: Revolution, State, and Empire
HIST 3511	Southern Africa: A History
HIST 3521	The Chinese Revolution
HIST 3531	Modern India
HIST 3551	History of Vietnam
HIST 3561 or LAS 3561	History of Brazil
HIST 3562 or LAS 3562	Contemporary Mexico
HIST 3571	Israel: History, Politics and Society
HIST 3572	Modern Middle East
HIST 3675	Third World Women's Lives

Jewish Studies

JST 2706	Jewish Diaspora/Survey of Jewish History
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Latin American Studies

LAS 2101	Latin America through Film and Fiction
LAS 2231	Comparative Political Systems in Latin America
LAS 2502 or IB 2502	Fundamentals of Latin American Business
LAS 2514	Historical Continuity and Social Change in Latin America
LAS 3267	Sociology of Music: Nation, Race, Class and Gender in Argentina and Brazil
LAS 3601	"Other Voices" in Latin American Literature
LAS 3602	Caribbean Literature and Culture
LAS 3801	African Culture in Brazil

Political Science

POLS 2211	Contemporary Politics of Europe
POLS 2212	Eastern Europe, Russia and the West
POLS 2231	Comparative Political Systems in Latin America
POLS 2255	Comparative Public Policy
POLS 2314	Politics of International Law
POLS 2321	Politics of the Global Economy
POLS 2331	International Organization

POLS 3212	British Government and Politics
POLS 3241	Mideast Politics
POLS 3252	East Asia and the United States
or ASST 3252	East Asia and the United States
POLS 3265	International Environmental Policy
or ENST 3265	International Environmental Policy
Religion	
REL 2002	Religion and Human Sexuality
REL 2007	Religion in Film
REL 2101	Indian Philosophies and Religions
or ASST 2101	Religions of India
REL 2102	Introduction to Buddhism
or ASST 2102	Introduction to Buddhism
REL 2201	Chinese Religions - Confucius to Mao
REL 2301	Zen Buddhism
or ASST 2301	Zen Buddhism
REL 2403	Introduction to Judaism
or JST 2403	Introduction to Judaism
REL 2447	Kabbalah and Mysticism
or JST 2447	Kabbalah and Mysticism
REL 2502	Jesus in the Media
REL 2606	Introduction to Islam
REL 2702	Religion in Contemporary Africa
REL 3011	Monks, Masters, and Magicians: Religion in Premodern Chinese Literature
or ASST 3011	Monks, Masters, and Magicians: Religion in Premodern Chinese Literature
REL 3201	I-Ching, Tao, and Ch'an/Zen
or ASST 3201	I-Ching, Tao, and Ch'an/Zen
REL 3301	Japanese Religions
or ASST 3301	Japanese Religions
REL 3411	The Philosophies of Judaism
or JST 3411	The Philosophies of Judaism
REL 3601	The Islamic State
REL 3602	Women in Islam
REL 3603	Islamic Mysticism
REL 3702	African Religions and New World Culture

Total Credit Hours

18-20

Contact Information

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