Bachelor of Arts in Gender, Sexuality, and Women's Studies

Summary of Degree Requirements

University Requirements:

- MATH 0701 (4 s.h.) and/or ENG 0701 (4 s.h.), if required by placement testing.
- All Temple students must take a minimum of two writing-intensive courses as part of the major. The specific courses required for this major are GSWS 3097 and GSWS 4396.
- Students must complete requirements of the General Education (GenEd) Program. See the General Education section (http://bulletin.temple.edu/undergraduate/general-education) of the Undergraduate Bulletin for more details.

College of Liberal Arts Requirements:

- Completion of a minimum of 123 credits, including:
  - 90 credits in CLA/CST courses;
  - 45 credits of which must be at the upper level (numbered 2000-4999).
    - For Social Science majors, 6 upper level credits (numbered 2000-4999) must be taken in Humanities Subject Areas: Arabic, Chinese, English, French, German, Greek (Ancient), Greek and Roman Classics, Hebrew, Hindi, Italian, Japanese, Latin, Philosophy, Religion, Russian, and Spanish in the College of Liberal Arts, Art History in the Tyler School of Art, or any department in the College of Science and Technology.
  - A minimum GPA of 2.0, cumulatively, in CLA/CST coursework, and in the major.
  - Only courses in which a student receives a grade of at least C- can satisfy GenEd, major, minor, or CLA Foreign Language and Global Studies requirements.
  - Professional Development Requirement
    - All students in the College of Liberal Arts are required to take a 1 credit seminar in professional development. CLA 1002 Professional Development for Liberal Arts Majors is the appropriate course option for this major. Other courses that fulfill this requirement may be found on the CLA College Requirements page. Only one course in this category may count towards graduation.
  - Foreign Language/Global Studies Requirements:
    - All students must complete or test out of the first and second levels of a foreign language - these courses are numbered 1001 and 1002;
    - All students must complete at least one course from the GenEd Global/World Society category; and
    - All Bachelor of Arts students must complete one of the following options:
      - Third semester of a foreign language;
      - Demonstrated proficiency beyond the third semester in a foreign language (placement exam or certification from the language department);
      - Take one Global Studies course from the list on the CLA College Requirements page;
      - Study Abroad at an approved program; or
      - Take a second General Education Global/World Society course.
  - Notes on Foreign Language Study
    - The third level of language is numbered 1003 in French, German, Spanish, and Portuguese and numbered 2001 in all other foreign language subjects.
    - Students are strongly encouraged to take the third level of a foreign language as it is the minimum required for election to the prestigious honor society Phi Beta Kappa. (Taking the course does not guarantee admission but not taking it guarantees exclusion.)
    - See the College of Liberal Arts Policies section of this Bulletin for more information on the Foreign Language Placement, Regression in Coursework, and guidelines for students' other experiences with language.

General Electives are typically one-third of a student's program of study and can be focused on a second major, a minor, or towards some other personal enrichment or professional goals. See an academic advisor for assistance in developing an academic plan for these courses.

Major Requirements (36 credits in Gender, Sexuality, and Women’s Studies):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>Introductory Gender, Sexuality, and Women's Studies courses</td>
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</table>
### Bachelor of Arts in Gender, Sexuality, and Women's Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>GSWS 1301</td>
<td>Foundations in Women's Studies</td>
<td>3</td>
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<tr>
<td>GSWS 2051</td>
<td>Critical Race Theory and Feminist Implications</td>
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<tr>
<td>GSWS 3097</td>
<td>Feminist Theory</td>
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</table>

#### Elective Courses

- Select two courses in Gender, Sexuality, and Women's Studies at any level (numbered 0800-4999)  
  - 6 credits
- Select two courses in Gender, Sexuality, and Women's Studies numbered 2000-4999  
  - 6 credits
- Select one elective from the GSWS Sexuality Electives List  
  - 3 credits
- Select one elective from the GSWS Race Electives List  
  - 3 credits

**Two-course sequence**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>GSWS 4389</td>
<td>Field Work in Women's Studies</td>
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<tr>
<td>GSWS 4396</td>
<td>Research Seminar in Women's Studies</td>
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##### Sexuality Electives

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>AMST 2003</td>
<td>The American Sexual Past</td>
</tr>
<tr>
<td>HIST 2109</td>
<td>Sexuality and Gender in American History</td>
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<td>HIST 3413</td>
<td>Getting Medieval: Gender, Sex, and Power</td>
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<tr>
<td>HIST 3425</td>
<td>Europe and the Other</td>
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<tr>
<td>LGBT 2002</td>
<td>Religion and Human Sexuality East &amp; West</td>
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<tr>
<td>LGBT 2400</td>
<td>Topics in LGBT Studies</td>
</tr>
<tr>
<td>LGBT 2405</td>
<td>Gay and Lesbian Lives</td>
</tr>
<tr>
<td>POLS 3124</td>
<td>Politics, Rights and Sexual Orientation</td>
</tr>
<tr>
<td>SOC 2572</td>
<td>Sex &amp; Society</td>
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<tr>
<td>GSWS 2405</td>
<td>Gay and Lesbian Lives</td>
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<td>GSWS 2002</td>
<td>Sexual Differences in the Cinema</td>
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##### GSWS Race and Diversity Electives

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<tbody>
<tr>
<td>AAAS 2134</td>
<td>The Literature of American Slavery</td>
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<tr>
<td>AAAS 2151</td>
<td>History of Blacks in Cinema</td>
</tr>
<tr>
<td>AAAS 2205</td>
<td>Black Politics in America</td>
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<td>AAAS 2251</td>
<td>Mass Media and the Black Community</td>
</tr>
<tr>
<td>AAAS 3205</td>
<td>The Black Woman</td>
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<tr>
<td>AAAS 3257</td>
<td>Black Social and Political Thought</td>
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<tr>
<td>AAAS 3268</td>
<td>Critical Readings in African American History</td>
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<tr>
<td>AAAS 3296</td>
<td>The Black Family</td>
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<tr>
<td>AAAS 4221</td>
<td>The Black Child: Development and Socialization</td>
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<td>AAAS 4146</td>
<td>Women Writers in Black Literature</td>
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<tr>
<td>AAAS 4248</td>
<td>Dimensions of Racism</td>
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<td>AMST 2096</td>
<td>Asian Diaspora</td>
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<td>AMST 3071</td>
<td>African American Experiences</td>
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<tr>
<td>ANTH 2361</td>
<td>Peoples of Latin America</td>
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<td>ANTH 2362</td>
<td>Peoples and Cultures of the Caribbean</td>
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<td>ANTH 2364</td>
<td>People and Culture of the Middle East</td>
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<td>ANTH 2367</td>
<td>Peoples of South Asia</td>
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<td>ASST 2107</td>
<td>Asian American Experiences</td>
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<td>ASST 3636</td>
<td>Asian Women in Transition</td>
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<tr>
<td>ENG 2822</td>
<td>Language and Race</td>
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<td>ENG 2114</td>
<td>Social Issues in Literature</td>
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<td>ENG 2402</td>
<td>African-American Literature II</td>
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<td>Introduction to Postcolonial Literatures</td>
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<td>ENG 2822</td>
<td>Language and Race</td>
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<td>ENG 3411</td>
<td>Studies in African-American Literary Genre</td>
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<td>ENG 3412</td>
<td>The Harlem Renaissance</td>
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<td>ENG 3413</td>
<td>African-American Literary Criticism</td>
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<tr>
<td>ENG 3414</td>
<td>Blacks/Literature/Drama/Media</td>
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<td>Topics in Postcolonial Literature</td>
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<td>Postcolonial Theory</td>
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<td>GUS 2074</td>
<td>East and South Asia</td>
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<td>GUS 2097</td>
<td>Urban Systems in the Global Economy</td>
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<td>African Americans in Philadelphia</td>
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<td>GUS 4097</td>
<td>Gender, Race, Class, and the City</td>
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<tr>
<td>HIST 2103</td>
<td>African American History to 1865</td>
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<td>HIST 2104</td>
<td>African American History 1865-Present</td>
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<td>HIST 2105</td>
<td>Race and the U.S. Constitution</td>
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<td>Introduction to Latin America</td>
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<td>Civilization and Modernity in the Caribbean</td>
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<td>Third World Issues through Film</td>
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<td>Modern Islamic History</td>
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<td>HIST 2702</td>
<td>Imperialism, Race, and Empire</td>
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<td>HIST 2705</td>
<td>Anti-Semitism/Holocaust/Racism</td>
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<td>HIST 2706</td>
<td>Jewish Diaspora</td>
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<td>Colonial North Africa in European History</td>
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<td>HIST 3217</td>
<td>African American Church and Black Liberation</td>
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<td>Southern Africa: A History</td>
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<td>HIST 3522</td>
<td>Contemporary China</td>
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<td>HIST 3531</td>
<td>Modern India</td>
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<td>HIST 3542</td>
<td>Women and Society in Japan</td>
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<td>HIST 3551</td>
<td>History of Vietnam</td>
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<td>History of Brazil</td>
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<td>HIST 3564</td>
<td>Caliban's World: Cultural Politics in the 20th Century Americas</td>
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<td>HIST 3571</td>
<td>Israel: History, Politics and Society</td>
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<td>HIST 3572</td>
<td>Modern Middle East</td>
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<td>HIST 3675</td>
<td>Third World Women's Lives</td>
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<td>HIST 3751</td>
<td>Colonialism and Decolonization</td>
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<td>LAS 2020</td>
<td>Topics in Latino Studies</td>
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<td>LAS 2030</td>
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<td>Latino Identity in the United States</td>
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<td>LAS 3201</td>
<td>California Dreams, California Nightmares</td>
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<td>LAS 3601</td>
<td>&quot;Other Voices&quot; in Latin American Literature</td>
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<td>African Culture in Brazil</td>
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<td>SOC 2179</td>
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<td>Latinos, Race and Ethnicity</td>
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<td>SOC 3223</td>
<td>East to America: The Sociology of Asian Americans</td>
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<td>SOC 3242</td>
<td>Constructing Race and Ethnicity</td>
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<tr>
<td>SOC 3249</td>
<td>Social Inequality</td>
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</table>
Bachelor of Arts in Gender, Sexuality, and Women's Studies

SOC 3546  
Sexuality and Gender

Total Credit Hours 36

1. The final requirement for the major is a two-course sequence. This sequence should be taken during the major's last three semesters of enrollment. Students will select a field assignment (internship) with the assistance of the advising coordinator. This sequence is designed for students to learn how to write a research paper.

**Distinction in Major**

Gender, Sexuality, and Women's Studies students may graduate with a distinction in the major if they have a GPA of 3.5 or better in the major, a cumulative GPA of 3.0 or better, and successfully complete an honors thesis (minimum 3 credits) under the supervision of a faculty member from Gender, Sexuality, and Women's Studies.

**Suggested Academic Plan**

**Bachelor of Arts in Gender, Sexuality, and Women's Studies**

**Requirements for New Students starting in the 2018-2019 Academic Year**

<table>
<thead>
<tr>
<th>Year 1</th>
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<tr>
<td><strong>Fall</strong></td>
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<tr>
<td>ENG 0802, 0812, or 0902</td>
<td>Analytical Reading and Writing [GW]</td>
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<tr>
<td><strong>Spring</strong></td>
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<tr>
<td>IH 0851 or 0951</td>
<td>Intellectual Heritage I: The Good Life [GY]</td>
<td>3</td>
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<td>Foreign Language 1002 - second level</td>
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<td>GSWS 1301</td>
<td>Foundations in Women's Studies</td>
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<tr>
<td><strong>Fall</strong></td>
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<tr>
<td>IH 0852 or 0952</td>
<td>Intellectual Heritage II: The Common Good [GZ]</td>
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<td>GenEd Breadth Course</td>
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<tr>
<td>Gender, Sexuality, and Women's Studies Elective - any level</td>
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<td>One 0800-4999 Elective in Any School or College</td>
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<td>GenEd Global/World Society Course</td>
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<td>Internationally-Focused Course From Approved List</td>
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<td>GSWS 2051</td>
<td>Critical Race Theory and Feminist Implications</td>
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<td>Gender, Sexuality, and Women's Studies Elective - 1000-1999</td>
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<td>CLA 1002</td>
<td>Professional Development for Liberal Arts Majors</td>
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<tr>
<td><strong>Fall</strong></td>
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<tr>
<td>GSWS 3097</td>
<td>Feminist Theory [WI]</td>
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<td>Course</td>
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<tr>
<td>CLA/CST 2000+ Course</td>
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<td>CLA/CST 2000+ Humanities/CST Course</td>
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**Spring**

<table>
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<tbody>
<tr>
<td>Course from the GSWS Race Electives List</td>
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<tr>
<td>Course from the GSWS Sexuality Electives List</td>
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<td>CLA/CST 2000+ Humanities/CST Course</td>
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<td>CLA/CST 2000+ Course</td>
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<td>One Elective numbered 0800-4999 in Any School or College</td>
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**Year 4**

**Fall**

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<th>Course</th>
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<tbody>
<tr>
<td>GSWS 4389</td>
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<tr>
<td>Field Work in Women's Studies</td>
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<td>CLA/CST 2000+ Course</td>
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<td>CLA/CST 0800-4999 Elective</td>
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**Spring**

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<tr>
<td>GSWS 4396</td>
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<tr>
<td>Research Seminar in Women's Studies [W] (Capstone Course)</td>
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<td>One 2000+ Gender, Sexuality, and Women's Studies Elective</td>
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<td>CLA/CST 2000+ Course</td>
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<tr>
<td>CLA/CST 0800-4999 Elective</td>
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<td>One 0800-4999 Elective in Any School or College</td>
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**Total Credit Hours:** 123

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1 These courses may not be offered every semester. Please see advisor for offerings.