

# Temple University, Japan Campus

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## Basic Information

Bruce Stronach (<http://www.tuj.ac.jp/about/japan-campus/dean/profile.html>), Ph.D.  
Dean

Founded 1982

2-8-12 Minami Azabu, Minato-ku, Tokyo 106-0047, Japan  
+81-3-5441-9800 (from overseas) / 03-5441-9800 (in Japan)  
<http://www.tuj.ac.jp>

## Academic Affairs (Undergraduate)

Alistair Howard (<http://www.tuj.ac.jp/ug/about/faculty/howard-alistair.html>), Ph.D.  
Chief Academic Officer and Associate Dean for Academic Affairs

Jonathan Wu (<http://www.tuj.ac.jp/ug/about/faculty/wu-jonathan.html>), M.S.  
Assistant Dean for Academic Programs

Maki Hirono, M.TransInter.  
Senior Registrar, Registrar's Office

Norihisa Shimada, M.H.Ed.A.  
Director, Academic Advising Center

Undergraduate faculty information is available on the TUJ web site (<http://www.tuj.ac.jp/ug/about/faculty>).

## Campus Overview

### Oldest and largest foreign university in Japan

Temple University, Japan Campus (TUJ) is the oldest and largest foreign university in Japan. Founded in 1982, TUJ has developed into a nationally recognized institution offering an extensive range of educational programs. In addition to its core undergraduate program (<http://www.tuj.ac.jp/ug>), TUJ offers graduate programs in law (<http://www.tuj.ac.jp/law>), business (<http://www.tuj.ac.jp/mba>), and education (<http://www.tuj.ac.jp/tesol>); an English-language preparation program (<http://www.tuj.ac.jp/aep>); continuing education (<http://www.tuj.ac.jp/cont-ed>) courses; and corporate education (<http://www.tuj.ac.jp/cep>) classes.

### 4,700 learners and counting...

Including the participants in the Corporate Education programs and English training programs for educational organizations, TUJ is a home for around 4,700 learners. TUJ takes pride in its top-quality, English-language education and in providing a unique opportunity for students to obtain American undergraduate and graduate degrees without leaving Japan.

### International student body

One of TUJ's greatest assets is its student body. Students come from approximately 60 countries around the world, including Japan, the United States, East and Southeast Asia, Russia, the Middle East, Africa, Latin America, and Europe. Its diverse student body helps make TUJ a rich, dynamic, and stimulating institution.

### Recognized as a Foreign University, Japan Campus

TUJ is the first educational institution in Japan to be officially recognized as a Foreign University, Japan Campus by Japan's Ministry of Education, Culture, Sports, Science and Technology. This status allows TUJ to sponsor student visas, enabling international students to study at the university on either a short-term basis (one or two semesters) or a long-term basis (such as to complete a full four-year program).

### Superb faculty and small classes

TUJ's superb faculty works closely with students to help them achieve their academic objectives. We organize small classes to facilitate lively discussions and to allow professors to give special attention to students. Moreover, TUJ offers the Temple University brand of education, providing the same course content as that of Temple's main campus and teaching all but its language courses in English. Studying at TUJ offers the same quality education as at Temple University in the United States.

For more information about TUJ, go to the TUJ web site (<http://www.tuj.ac.jp/ug>).

## Academic Programs (Undergraduate)

TUJ offers the following programs, which are not offered at any other Temple campus:

- Associate in Arts in General Program (<http://bulletin.temple.edu/undergraduate/japan-campus/general-program-aa>)
- Bachelor of Arts in General Program (<http://bulletin.temple.edu/undergraduate/japan-campus/general-program-ba>)
- Bachelor of Arts in International Affairs (<http://bulletin.temple.edu/undergraduate/japan-campus/international-affairs-ba>)
- Bachelor of Arts in Japanese (<http://bulletin.temple.edu/undergraduate/japan-campus/japanese-ba>)
- Bachelor of Arts in Psychological Studies (<http://bulletin.temple.edu/undergraduate/japan-campus/psychological-studies-ba>)
- Bachelor of Science in International Business Studies (<http://bulletin.temple.edu/undergraduate/japan-campus/international-business-studies-bs>)

TUJ also offers the following programs:

- Bachelor of Arts in Art, Digital Media Concentration (<http://bulletin.temple.edu/undergraduate/tyler-art/art/ba-art-digital-media-concentration>)
- Art Minor (<http://bulletin.temple.edu/undergraduate/tyler-art/art/art-minor>)
- Bachelor of Arts in Asian Studies (<http://bulletin.temple.edu/undergraduate/liberal-arts/asian-studies/ba-asian-studies>)
- Minor in Asian Studies (<http://bulletin.temple.edu/undergraduate/liberal-arts/asian-studies/asian-studies-minor>)
- Bachelor of Arts in Communication Studies: Contemporary Media Environments Track (<http://bulletin.temple.edu/undergraduate/media-communication/communication-studies/ba-contemporary-media-environments-track>)
- Bachelor of Arts in Economics (<http://bulletin.temple.edu/undergraduate/liberal-arts/economics/ba-economics>)
- Minor in Economics (<http://bulletin.temple.edu/undergraduate/liberal-arts/economics/minor-economics>)
- General Business Studies Minor (<http://bulletin.temple.edu/undergraduate/fox-business-management/business-minors-certificates/general-business-studies-minor>)
- Minor in Japanese (<http://bulletin.temple.edu/undergraduate/liberal-arts/japanese/minor-japanese>)
- Certificate of Specialization in Japanese (<http://bulletin.temple.edu/undergraduate/liberal-arts/japanese/certificate-specialization-japanese>)
- Bachelor of Arts in Political Science (<http://bulletin.temple.edu/undergraduate/liberal-arts/political-science/ba-political-science>)
- Minor in Political Science (<http://bulletin.temple.edu/undergraduate/liberal-arts/political-science/minor-political-science>)
- Certificate in Political Economy (<http://bulletin.temple.edu/undergraduate/liberal-arts/economics/certificate-political-economy>)
- Minor in Psychology (<http://bulletin.temple.edu/undergraduate/liberal-arts/psychology/minor-psychology>)

## Internship Program (Career Development Office)

Kentaro Sawa, M.A., Director

The internship program is one of the distinctive features of a TUJ education. Students find it useful to not only gain valuable work experience, but also to build their future career plan. In fact, many students choose to find the same kind of job as they undertake during their internship.

Credit internship is a valuable way to gain practical work experience, often in a student's field of interest, while earning academic credits. Since credit internship is treated as an academic course, you will need to register with the Academic Advising Center (<http://www.tuj.ac.jp/ug/academics/advising-and-support/academic-advising>). Students usually work from 10 to 20 hours per week on site under managerial supervision.

Not only TUJ students but also qualified Main Campus students are welcome to apply for the Internship Program through Study Abroad. Main Campus students who are interested in applying for TUJ's Internship Program should contact the Education Abroad and Overseas Campuses (<https://studyabroad.temple.edu>), 200 Tuttleman Learning Center.

More details about the Internship Program at TUJ can be found at the TUJ Career Development Office web site (<http://www.tuj.ac.jp/career-support/students/internship-programs.html>).

## Office of Student Services

Nicole Despres, Director

The Office of Student Services (<http://www.tuj.ac.jp/ug/student-services/about.html>) (OSS) supports TUJ's diverse student population as they become members of the university community. In addition to providing assistance with the visa application process and coordinating Financial Aid/GI Bill-related matters and housing, the OSS provides orientations to help students adapt to the academic and social life at TUJ. The OSS also works with the Student Government and other student organizations to encourage social interaction among students with different backgrounds by creating events and activities that appeal to all TUJ students.

## Teaching & Learning Center

Andrew Merzenich, M.A., Director

The Teaching & Learning Center (<http://www.tuj.ac.jp/services/tlc>) (TLC) at TUJ offers free tutoring in a variety of subjects, resources for self-access independent study, and support for faculty.

Free tutoring is available from Monday through Friday. Students in any TUJ program may come to the TLC (room Azabu 209) and sign up for appointments, or wait for the next available tutor. Every semester, tutoring generally begins sometime during the second week of classes, and the last day of undergraduate classes is the last day of TLC tutoring.

## Disability Resources & Services (DRS)

[tujdrs@tuj.temple.edu](mailto:tujdrs@tuj.temple.edu)

Temple University is committed to inclusion and diversity. We want to ensure all students have the support they need to learn. The Disability Resources and Services (DRS) team ensures that students with particular educational needs can access the full university experience. For more details, see the TUJ DRS web site (<https://www.tuj.ac.jp/services/drs>).

## Registrar's Office

Maki Hirono, M.TransInter., Senior Registrar

The TUJ Registrar's Office (<http://www.tuj.ac.jp/services/registrar>) (RO) is responsible for academic record maintenance (e.g. manual registration input, certified document issuance, etc.) in order to assist students in achieving their academic goals.

Not only do we handle various registration-related data input and release for TUJ staff members and students, TUJ RO is also committed to collaborating with the Main Campus Office of the University Registrar to share mutual issues and make necessary changes in our procedures.

## Research Opportunities for Students & Faculty

Mariko Nagai (<https://www.tuj.ac.jp/ug/about/faculty/nagai-mariko.html>), M.A., Director

As the only fully accredited American university in Tokyo, TUJ is uniquely positioned and committed to supporting research opportunities for both students and faculty, especially in Teaching English as a Second Language, Law, the Humanities, Art, Business Studies, Communications Studies, and the Social Sciences. For more details, see the Research web site (<http://www.tuj.ac.jp/research>).

## Institute of Contemporary Asian Studies (ICAS)

Robert Dujarric, M.B.A., Director

ICAS provides lectures, seminars and discussions of issues related to Japanese politics, society and economics. Participants include a wide range of individuals from both the foreign and Japanese business, government and academic communities. ICAS also publishes articles on Asian and US affairs, hosts adjunct and visiting fellows, and coordinates undergraduate and graduate student internships. Its events and publications are in English. Details about ICAS seminars, events and publications are available at the ICAS web site (<http://www.tuj.ac.jp/icas>).

## Academic Advising

### Academic Advising Center, Temple University, Japan Campus (TUJ)

1st Floor, TUJ Azabu Hall

2-8-12 Minami Azabu, Minato-ku, Tokyo 106-0047, Japan

+81-3-5441-9862 (from overseas) / 03-5441-9862 (in Japan)

[aac@tuj.temple.edu](mailto:aac@tuj.temple.edu)

[www.tuj.ac.jp/undergrad/academic\\_advising](http://www.tuj.ac.jp/undergrad/academic_advising) ([http://www.tuj.ac.jp/undergrad/academic\\_advising](http://www.tuj.ac.jp/undergrad/academic_advising))

Norihisa Shimada, M.H.Ed.A.

Director

Danielle Vokal, M.S., M.A.

Assistant Director

Academic Advising is a series of supportive activities provided for students to accomplish their academic and career goals through assistance such as:

- choosing an appropriate major based on their interests
- selecting appropriate courses for their program of study
- monitoring their academic progress
- informing about the University's deadlines, policies, and regulations
- assisting students on exploring academic options and opportunities

Please also see full mission statement (<http://www.tuj.ac.jp/ug/academics/advising-and-support/academic-advising/mission-statement.html>).

The Academic Advising Center (AAC) works with all undergraduate students as a primary support unit. Major Coordinators (<http://www.tuj.ac.jp/ug/academics/advising-and-support/major-coordinators.html>) are also available to assist students in course selection for the major and minor requirements based on their academic interest and needs.

## **Advising by Professional Advisors**

Undergraduate students in all majors at any level can get assistance from the Academic Advising Center (AAC, located on the 1st floor of Azabu Hall) staffed with full-time professional academic advisors. Students will be ensured by the AAC advisors to satisfy all of the University's graduation requirement areas, such as General Education, major, and college requirements. Advising is available on appointment basis throughout the semester with the exception of certain designated periods in which advising is limited, such as Graduation Review and Clearance or New Student Orientation.

## **Advising Appointments**

Appointments are typically available between 10:00 a.m. - 5:00 p.m. on Monday through Friday. In order to make an appointment, students simply can stop by the AAC or submit a request through the online form (<https://www.tuj.ac.jp/ug/meetaac>). Each advising slot typically lasts for 30 minutes.

Due to high demand for advising appointments, it is critical for students to arrive on time. Please be aware that students who are more than 10 minutes late to their appointment will have to reschedule due to time constraints.

Advising by the AAC is also available on the same-day sign-up basis during the first two weeks of each semester. Each advising slot will last for 30 minutes. Students who wish to book a slot may do so only by stopping at the AAC. The sign-up sheet becomes available at 9:00 a.m. every day during the aforementioned period.

## **Major Coordinators**

While the AAC works as the primary unit for advising to TUJ undergraduate students, Major Coordinators (<https://www.tuj.ac.jp/ug/academics/advising-and-support/major-coordinators.html>) are also available for students to discuss their course selection particularly in major and minor requirements. Students should remember that Major Coordinators are specifically responsible for the respective major and minor requirements only, and therefore, General Education and other collegial requirements are typically not covered by them. Students who seek assistance in comprehensive academic advising to cover all degree requirements should meet with a professional academic advisor from the AAC even after they discuss course selection in their major requirements with the Major Coordinator.

Double-major students and students with minors should also meet with a professional advisor from the AAC on a regular basis since there will be a policy regarding course sharing.

Through contact with the Major Coordinators, students gain an in-depth appreciation of a specific discipline and discover opportunities associated with their field of interest. Some TUJ students choose to continue their studies by attending Masters or Doctorate Graduate programs of their choice. While each graduate program has their own specific admissions requirements, it is recommended that students meet with their Major Coordinator for further information and suggestions. Students should begin planning as soon as their sophomore/junior year.

## **Main Campus Students**

Main Campus students who are interested in attending TUJ should first discuss their options with the Education Abroad and Overseas Campuses (<https://studyabroad.temple.edu>), 200 Tuttleman Learning Center.

## **Academic Policies**

As one of the campuses run by Temple University, TUJ also follows the University's Academic Policies. See Academic Policies (<http://bulletin.temple.edu/undergraduate/academic-policies>) and the TUJ web site (<http://www.tuj.ac.jp/ug/academics/policies-and-procedures/policies>).

## **Academic Calendar**

Available on TUJ web site: Academic Calendar (<http://www.tuj.ac.jp/ug/academics/semester-info/calendar>)

## **Course Schedule**

Available on TUJ web site: Course Schedules (<http://www.tuj.ac.jp/ug/academics/semester-info/schedule>)

## TUJ International Bus Studies Courses

### **JIBS 3101. Introduction to Global Finance. 3 Credit Hours.**

This course addresses corporate financing issues in the global financial environment relevant for international corporations or MNCs/MNEs. Topics to be discussed in the course will include: BOP accounts; foreign exchange-rate determination and markets; foreign exchange risk management; corporate strategy for foreign direct investment; valuation of foreign investments; global debt and equity financing, and project finance; international capital budgeting decision process associated with political, sovereign (country) and inflation risks. The perspective of cash versus equity purchases; mergers and acquisitions; comparisons of corporate governance practices around the world; and international taxation will also be touched upon and explored.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

ACCT 2102|Minimum Grade of C-|May not be taken concurrently  
OR ACCT 2902|Minimum Grade of C-|May not be taken concurrently.

### **JIBS 3102. Global Operations and Supply Chain Management. 3 Credit Hours.**

This course is designed to present and discuss concepts, issues and problems critical to global operations, with some emphasis on global supply chains. The course seeks to provide an understanding of the importance of individual components (suppliers, manufacturers, distributors, and customers) in the operation of the supply chain. Coverage will include successful approaches in the areas of product and service design, global sourcing and logistics management, sales and operations planning, scheduling, resources planning, inventory management, and project management, among others, which have led to dramatic improvements in global business performance. Important recent developments and approaches for the effective and efficient operation of global supply chains will be identified and discussed. Also, in this course, a software package used for project management, such as MS Project, will be introduced.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

STAT 2103|Minimum Grade of C-|May not be taken concurrently  
OR STAT 2903|Minimum Grade of C-|May not be taken concurrently  
OR MATH 2031|Minimum Grade of C-|May not be taken concurrently.

### **JIBS 3501. Marketing in a Global Environment. 3 Credit Hours.**

This course takes a culturally driven approach to International Marketing. It will examine how multinational companies adapt to international opportunity and constraints. Marketing topics covered include global marketing; government regulations; organizational structure; product, price, promotion, and credit policies and methods. The course will combine cases, discussions, and readings to provide a mix of integrating concepts and hands-on problem solving.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

MKTG 2101|Minimum Grade of C-|May not be taken concurrently  
OR MKTG 2901|Minimum Grade of C-|May not be taken concurrently.

### **JIBS 4197. Global Business Overview. 3 Credit Hours.**

This course is about making business decisions in international environment. It takes the perspective of a general manager and will focus on the theme of valuation. Students will be challenged to evaluate the capital structure and business models of international enterprises in order to assess strategic options.

**Class Restrictions:** Must be enrolled in one of the following Classes: Senior 90 to 119 Credits, Senior/Fifth Year 120+ Credits.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**JIBS 4596. International Business Capstone. 3 Credit Hours.**

This is an integrated course that focuses on strategic management and decision making in international enterprises. Students are challenged to design real-time solutions through the use of comprehensive live case studies. The course is designed to help you develop state-of-the-art business writing skills that are appropriate in both academic and professional contexts. Other important objectives include: (1) Information literacy: To provide students with opportunities to search for outside sources and with instruction related to searching for, evaluating, and/or using sources; (2) Cross-functional (capstone) perspective: To integrate the knowledge accumulated in various functional areas such as accounting, finance, marketing, human resources management and operations management; (3) Hypothesis-driven, fact-based, and action-oriented case work: To provide students with meaningful experience in analyzing strategic problems through the use of the real-time case method. At the end of the course, students should be able to write a basic strategic report that meets the professional standards of an international management consulting firm on junior associate level.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

(HRM 1101|Minimum Grade of C-|May not be taken concurrently)

AND (JIBS 3501|Minimum Grade of C-|May be taken concurrently)

OR JIBS 3102|Minimum Grade of C-|May be taken concurrently)

**Japanese Courses****JPNS 0811. Asian Behavior & Thought. 3 Credit Hours.**

We incessantly engage ourselves in doing things. We are beings-at-doing. We define ourselves by the kind of actions we perform. How we act or conduct ourselves is shaped by the kind of self we construct for ourselves. And that self is shaped by the society into which we happen to be born. Self-identity, which is socially and culturally constructed by our experiences and interactions with others, carries a personal as well as an interpersonal meaning. Learn the four Asian paradigmatic cases of self-identity and examine your self in light of them. NOTE: This course fulfills the Human Behavior (GB) requirement for students under GenEd and Individual & Society (IN) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: ASST 0811, Chinese 0811, CRIT 0811, PHIL 0811, or REL 0811/0911.

**Course Attributes:** GB

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 0868. World Society in Literature & Film. 3 Credit Hours.**

Learn about a particular national culture - Russian, Indian, French, Japanese, Italian, for example, each focused upon in separate sections of this course - by taking a guided tour of its literature and film. You don't need to speak Russian, Hindu, French or Japanese to take one of these exciting courses, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film: Family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity. NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: Arabic 0868/0968, Asian Studies 0868, Chinese 0868/0968, English 0868/0968, French 0868/0968, German 0868/0968, Hebrew 0868, Italian 0868/0968, Japanese 0968, Jewish Studies 0868, Korean 0868, LAS 0868/0968, Political Science 0868/0968, Russian 0868/0968, or Spanish 0868/0968.

**Course Attributes:** GG

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 0968. Honors World Society in Literature & Film. 3 Credit Hours.**

Learn about a particular national culture - Russian, Indian, French, Japanese, Italian, for example, each focused upon in separate sections of this course - by taking a guided tour of its literature and film. You don't need to speak Russian, Hindu, French or Japanese to take one of these exciting courses, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film: Family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity. (This is an Honors course.) NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) under Core. Students cannot receive credit for this course if they have successfully completed any of the following: Arabic 0868/0968, Asian Studies 0868, Chinese 0868/0968, English 0868/0968, French 0868/0968, German 0868/0968, Hebrew 0868, Italian 0868/0968, Japanese 0868, Jewish Studies 0868, Korean 0868, LAS 0868/0968, Political Science 0868/0968, Russian 0868/0968, or Spanish 0868/0968.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** GG, HO

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 1001. Japanese Elements I. 4 Credit Hours.**

First semester level of Japanese. Assumes no prior knowledge.

**Course Attributes:** LC

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 1002. Japanese Elements II. 4 Credit Hours.**

Second semester level of Japanese.

**Course Attributes:** LC

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 1001|Minimum Grade of C-|May not be taken concurrently.

**JPNS 1003. Oral Intensive Japanese I. 2 to 6 Credit Hours.**

A bridge between beginning and intermediate Japanese levels, this course emphasizes vocabulary building and the use of spoken Japanese through situational conversational practice. Tests will be in the forms of listening and reading comprehension and structured interviews. An ability to read and write hiragana and katakana is required, as is a mastery of most basic grammatical rules. NOTE: Arranged each semester. Please consult with the instructor.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 1002|Minimum Grade of C-|May not be taken concurrently.

**JPNS 1301. Kanji I. 3 Credit Hours.**

Kanji or Chinese characters are an integral part of Japanese orthography system, which is considered as a key factor to learners' reading comprehension and vocabulary building. However, Kanji is considered to be difficult and rather time-consuming to acquire, especially for learners from alphabetic orthography systems such as English speakers. This course is thus designed to promote students' understanding and mastery of 300 basic Kanji and to help them establish a solid foundation to learn novel and complex Kanji in the course of their learning Japanese. By mastering 300 basic Kanji, students will acquire the Kanji proficiency equivalent to JLPT (Japanese Language Proficiency Test) N4, and also improve their reading and writing skills in addition to vocabulary building. More important, students will learn how to "learn" novel Kanji.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 1001|Minimum Grade of C-|May not be taken concurrently.

**JPNS 2000. Special Topics I. 3 Credit Hours.**

Arranged each semester. Please consult with the instructor and/or check the course schedule for specific topic.

**Repeatability:** This course may be repeated for additional credit.

**JPNS 2001. Intermediate Japanese I. 3 Credit Hours.**

Third semester level of Japanese.

**Course Attributes:** LC

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 1002|Minimum Grade of C-|May not be taken concurrently.

**JPNS 2002. Intermediate Japanese II. 3 Credit Hours.**

Fourth semester level of Japanese.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 2001|Minimum Grade of C-|May not be taken concurrently.



**JPNS 2003. Oral Intensive Japanese II. 2 to 4 Credit Hours.**

A bridge between intermediate and advanced Japanese levels, this course focuses on vocabulary acquisition in a variety of conversational situations. Throughout the semester, several vocabulary quizzes and structure tests will be given, while the final exam will be in the form of interviews. Students are required to complete one project involving various communication activities outside the classroom. NOTE: The course uses different materials and works on different topics every semester and thus is repeatable. Students need prior written permission from the instructor to repeat. Arranged each semester. Please consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

JPNS 1003|Minimum Grade of C-|May not be taken concurrently  
OR JPNS 2002|Minimum Grade of C-|May not be taken concurrently  
OR JPNS 2702|Minimum Grade of C-|May not be taken concurrently.

**JPNS 2010. Special Topics II. 3 Credit Hours.**

Arranged each semester. Please consult with the instructor and/or check the course schedule for specific topic.

**Repeatability:** This course may be repeated for additional credit.

**JPNS 2011. Survey of Japanese Literature: Pre-Modern. 3 Credit Hours.**

A study of memoirs, poetry, novels, and other genres is included in this survey of classical Japanese literature. Note that knowledge of Japanese language is not required.

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 2012. Modern and Contemporary Japanese Literature in Translation. 3 Credit Hours.**

A survey of modern Japanese literature focusing on novels and short stories. Authors include Tanizaki, Kawabata, and Mishima. Note that knowledge of Japanese language is not required. NOTE: Prior to fall 2009, the course title was "Survey of Japanese Literature: Modern."

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 2015. Tokyo in Literature and Film. 3 Credit Hours.**

Like all great cities, Tokyo simultaneously fascinates and frightens us. The course explores this fascination and fear through the work of leading writers and directors who have responded to and shaped the city in their work. Readings will include essays, short stories, and novels by authors such as Yasunari Kawabata, Fumiko Hayashi, Banana Yoshimoto, and Haruki Murakami. Films by directors such as Yasujiro Ozu, Satoshi Kon, and Shosuke Murakami will be reviewed and discussed.

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 2016. Mystery and Crime Fiction in Japan. 3 Credit Hours.**

This course examines mystery and crime fiction in Japan through the work of writers such as Edogawa Rampo, Matsumoto Seicho, and Kirino Natsuo. Through critical analysis of novels and short stories, we'll seek insights into the anxieties and tensions of life in modern and contemporary Japan. We'll explore a range of socio-cultural issues in areas such as family life, education, careers, and gender relations. All readings and discussions are in English.

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 2017. Stories of Parents and Children in Japanese Literature and Film. 3 Credit Hours.**

This course explores the portrayal of family relationships in modern and contemporary Japanese fiction and film. Topics for study and discussion include the tension between the older and younger generations, and changing understandings of the family within Japanese society. The work of writers and filmmakers such as Soseki Natsume, Yasujiro Ozu, Kafu Nagai, Hirokazu Kore-eda, and Haruki Murakami will be examined. Class discussions and activities, readings, and written assignments aim at developing students' critical skills. Knowledge of Japanese is not required.

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 2021. Japanese Literature in Film. 3 Credit Hours.**

A look at cinematic adaptations of Japanese novels and short stories. Discussions and assignments develop analytical and critical skills in reading literary and cinematic texts selected from the works of the principal figures of Japanese literature and film, such as Tanizaki, Mishima, and Kurosawa. Note that knowledge of Japanese language is not required.

**Repeatability:** This course may not be repeated for additional credits.



**JPNS 2096. Japanese Popular Culture and Literature. 3 Credit Hours.**

A look at the culture and literature of Japan. Note that knowledge of Japanese language is not required.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 2301. Kanji II. 3 Credit Hours.**

This course is a continuation of Kanji I and designed to promote students' understanding and mastery of an additional 300 (or more) Kanji at the intermediate level. By mastering the additional 300 Kanji, students will acquire the Kanji proficiency equivalent to JLPT N3, and also improve their reading and writing skills in addition to vocabulary building.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 1301|Minimum Grade of C-|May not be taken concurrently.

**JPNS 2522. Basic Writing in Japanese. 3 Credit Hours.**

Japanese 2522 is designed to introduce students whose native language is not Japanese to basic-level writing skills that go beyond mere sentence manipulation drills. With a focus on paragraph development, students will learn, step by step, the organizational principles that will help them express themselves effectively in Japanese on familiar topics, such as family, daily activities, personal possessions and experiences. Students will also learn to incorporate newly learned vocabulary and structures effectively into their writing to further enhance their overall Japanese language skills.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 2701|Minimum Grade of C-|May not be taken concurrently.

**JPNS 2631. Structure of Japanese Language I. 3 Credit Hours.**

This course is designed to accomplish three major objectives to further develop students' Japanese language proficiency. First, it will help students have a strong command of the basic and more complicated rules of Japanese grammar already introduced in Japanese 1001, 1002, 2001, & 2002. Second, it will also help students further improve their fluency in both comprehension and production. Lastly, it will also help students pass N4 of JLPT.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 3001|Minimum Grade of C-|May not be taken concurrently.

**JPNS 2701. TUJ - Japanese Intermediate I. 4 Credit Hours.**

This is a TUJ unique 2nd year, Intermediate Japanese course, and the first half of the intermediate Japanese language courses. It adopts an integrated approach to develop students' communicative competence for everyday communication. Upon successful completion of the intermediate courses, students will be able to demonstrate the proficiency level equivalent to N4 of JLPT. In addition to the course work and assignment, students are strongly recommended to spend at least one hour per week at the language lab.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 1002|Minimum Grade of C-|May not be taken concurrently.

**JPNS 2702. TUJ - Japanese Intermediate II. 4 Credit Hours.**

This is a TUJ unique 2nd year Intermediate Japanese course. This is the second half of the intermediate Japanese language courses. It adopts an integrated approach to develop students' communicative competence for everyday communication. Upon successful completion of the intermediate courses, students will be able to demonstrate the proficiency level equivalent to N4 of JLPT. In addition to the course work and assignments, students are strongly recommended to spend at least one hour per week at the language lab.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 2701|Minimum Grade of C-|May not be taken concurrently.

**JPNS 2782. Independent Study in Japanese. 1 to 6 Credit Hour.**

Independent study in Japanese.

**Repeatability:** This course may be repeated for additional credit.

**JPNS 2921. Honors Japanese Literature in Film. 3 Credit Hours.**

A look at cinematic adaptations of Japanese novels and short stories. Discussions and assignments develop analytical and critical skills in reading literary and cinematic texts selected from the works of the principal figures of Japanese literature and film, such as Tanizaki, Mishima, and Kurosawa. Note that knowledge of Japanese language is not required.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** HO

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 2996. Honors Japanese Popular Culture and Literature. 3 Credit Hours.**

A look at the culture and literature of Japan. Note that knowledge of Japanese language is not required. This is an Honors course.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** HO, WI

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 3000. Special Topics in Japanese I. 3 Credit Hours.**

Topics will focus on aspects of the language, literature, or culture of Japan.

**Repeatability:** This course may be repeated for additional credit.

**JPNS 3001. Advanced Japanese I. 3 Credit Hours.**

Fifth semester level of Japanese.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 2002|Minimum Grade of C-|May not be taken concurrently.

**JPNS 3002. Advanced Japanese II. 3 Credit Hours.**

Sixth semester level of Japanese.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 3001|Minimum Grade of C-|May not be taken concurrently.

**JPNS 3003. Advanced Japanese Writing. 3 Credit Hours.**

A course for students who feel secure in the fundamentals of writing in the Japanese language but who want additional instruction beyond the introductory composition courses to improve their writing. This course focuses on one of two writing styles depending on the semester: formal and academic essays (ronbun) and personal and impressionistic essays (zuihitsu). Ask the instructor which style will be focused on during the semester for which you are going to register. There will be a lot of speed writing in class for students to prepare for a company essay test. Note that this course may be taken by native speakers of Japanese.

**Repeatability:** This course may be repeated for additional credit.

**JPNS 3010. Special Topics in Japanese II. 3 Credit Hours.**

A continuation of Japanese 3000 (Critical Languages 0222). Topics will focus on aspects of the language, literature, or culture of Japan.

**Repeatability:** This course may be repeated for additional credit.

**JPNS 3096. Intermediate Writing in Japanese. 3 Credit Hours.**

Students will learn intermediate-level writing skills in Japanese built on their basic writing skills. They will learn to write multiple-paragraph essays appropriate for various Japanese writing styles. For many Japanese learners, not being able to write effectively in Japanese is a major concern, especially for college students. To this end, the course deals with elements that help improve the quality of a written product, including grammar, structure, logic, and most importantly, organization. In the intermediate writing course, students are required to write insightful essays incorporating their experiences and reading/researched materials using appropriate cohesive devices.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 3001|Minimum Grade of C-|May not be taken concurrently.

**JPNS 3631. Structure of Japanese Language II. 3 Credit Hours.**

This course is designed to accomplish four major objectives. First, it will help students have a strong command of the advanced rules of Japanese grammar already learned in Japanese 3001 and 3002 to practice with complete control. Second, it will help students further improve their fluency both in comprehension and production in academic discourse. Third, it will also help students further develop their communicative competence, focusing on sociolinguistic and pragmatic aspects of Japanese language. Students will learn how to appropriately deal with social dominance, the social distance, and a variety of situations in advanced discourse. Lastly, it will help students pass N3 of JPLT.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 3002|Minimum Grade of C-|May not be taken concurrently.

**JPNS 3900. Honors Special Topics: Japanese. 3 Credit Hours.**

Topics vary from semester to semester. This is an Honors course.

**Cohort Restrictions:** Must be enrolled in one of the following Cohorts: SCHONORS, UHONORS, UHONORSTR.

**Course Attributes:** HO

**Repeatability:** This course may be repeated for additional credit.

**JPNS 4001. Japanese Advanced III. 3 Credit Hours.**

This course has 5 major goals. First, it will help students develop a higher level of reading and writing skills, and familiarize with socio-cultural topics. Second, it will help students improve their levels of formality in speaking in different situations of their everyday conversation and academic discourse. Third, it will also help students develop critical thinking and manners for discussion in Japanese. Fourth, it will help students learn idiomatic expressions and more involved syntactical forms. Lastly, it will help students pass N2 of the JLPT.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 3002|Minimum Grade of C-|May not be taken concurrently.

**JPNS 4002. Japanese Advanced IV. 3 Credit Hours.**

This is the last one of four courses in a series of Advanced Japanese courses which focuses on the levels of formality or politeness in conversation as well as on fifteen socio-cultural topics in the Japanese speaking community. This course covers chapters 13, 14, and 15 of the textbook. The course is designed to accomplish four major objectives. First, it will help students develop a higher level of reading and writing skills, and familiarize with haiku as well as socio-cultural topics. Second, it will also help students develop critical thinking, interview and debate skills in Japanese. Third, it will help students learn more involved idiomatic expressions and syntactical forms. Lastly, it will help students pass N2 of Japanese Language Proficiency Test (JLPT). To achieve these goals, this course will provide students with three reading topics: Japanese people and Nature, Politics in Japan, and the Future of World and Japan, in a variety of forms (i.e., reading and speaking based discussion). Each topic has its own focus in the speaking section such as interviewing, debating academic and social issues, and agreeing and disagreeing with others' opinions, to appropriately deal with the issues of politeness. Students are expected to use integrated skills to deal with each task presented in each chapter and also to build up their vocabulary and learn Chinese characters (Kanji) while completing reading, speaking, and grammar tasks. Moreover, students are required to conduct interviews with three people about a socio-cultural issue selected and to make a report on the results in two forms: an oral report in class and a written short paper.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 4001|Minimum Grade of C-|May not be taken concurrently.

**JPNS 4003. Advanced Oral Japanese. 3 Credit Hours.**

This course provides both oral and aural practice in Japanese by introducing theoretical and practical aspects of oral/aural skills. It is designed and intended for students who have successfully completed three years of Japanese language learning (Japanese Advanced II), and requires students' advanced reading/writing skills in order to prepare their speech scripts.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 3002|Minimum Grade of C-|May not be taken concurrently.

**JPNS 4031. Introduction to Japanese Linguistics I. 3 Credit Hours.**

An introduction to some important findings and theories in linguistics and to the description of the sound stratum of Japanese contrastive analysis with English sounds. This is the first of three courses in a series under the course title "Introduction to Japanese Linguistics." The course does not provide any actual teaching training, but it does include essential information that Japanese-language teachers ought to have. Classes and examinations will be conducted in Japanese. Students are required to write a term paper in Japanese. Note that this course may be taken by native speakers of Japanese.

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 4032. Introduction to Japanese Linguistics II. 3 Credit Hours.**

An introduction to the problems of orthographical rules and to the contrastive studies of Japanese and English grammar (syntax and morphology). This is the second of three courses in a series under the course title "Introduction to Japanese Linguistics." The course does not provide any actual teaching training, but does include essential information that Japanese-language teachers ought to have. Classes and examinations will be conducted in Japanese. Students are required to make some oral presentations and to write a term paper in Japanese. Note that this course may be taken by native speakers of Japanese.

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 4033. Introduction to Japanese Linguistics III. 3 Credit Hours.**

An introduction to the application of linguistic principles to the learning and teaching of the Japanese language. This is the third of three courses in a series under the course title "Introduction to Japanese Linguistics." Students are expected to actively participate in class discussions and to complete various projects of their own development whose results they then present orally and in writing as term papers. Classes and examinations will be conducted in Japanese. Note that this course may be taken by native speakers of Japanese.

**Repeatability:** This course may not be repeated for additional credits.

**JPNS 4182. Japanese Independent Study I. 3 Credit Hours.**

An independent-study course arranged each semester. Please consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

JPNS 3002|Minimum Grade of C-|May not be taken concurrently.

**JPNS 4196. Seminar in Japanese and Japan: Japanese Society and Culture through Newspaper. 3 Credit Hours.**

Seminar in Japanese and Japan is a capstone course that builds on the solid foundation of advanced linguistics skills, socio-cultural knowledge, and critical thinking that students have acquired. It also marks their final stage of Japanese language learning. Three topics (Topic I: Socio-cultural, Topic II: Business, Topic III: Literature) are offered alternately and designed to allow students to select and pursue a topic of their interest. In the courses, students will learn to read critically and properly appreciate the original texts of a selected topic. While reading about socio-cultural aspects, topics/issues in business, or literature, students will further their understanding of Japanese language. This course focuses on reading on socio-cultural aspects of Japan by reading newspapers. Newspapers are one of the main sources of information to learn about the society's present status, social and political problems, and perspectives for future. In this course, students will learn the most up-to-date information of Japanese society and develop their reading skills and comprehension by reading newspapers. To achieve those goals, the course is divided into two parts. The first half of the course will be devoted to developing reading skills and building lexicon necessary to understand newspaper articles as well as the stylistics and format characteristic of newspapers (e.g., the use of abbreviations and technical terms in the headlines and leads). In order to increase readiness for reading newspapers, students will read 5-7 short passages a day (with a complete vocabulary list) on a variety of topics. Students' acquisition of new vocabulary and expressions will be tested on a daily basis. In the second half of the semester, students will read Japanese newspaper articles weekly. Each week, two articles will be chosen for a class reading followed by discussions. In addition, each student will choose an article for a weekly oral report. Through reading and class discussions, students are expected to gain in-depth understanding and analytical views of contemporary Japanese society and culture.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 4001|Minimum Grade of C-|May not be taken concurrently.

**JPNS 4282. Japanese Independent Study II. 3 Credit Hours.**

An independent-study course arranged each semester. Please consult with the instructor.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:**

JPNS 3002|Minimum Grade of C-|May not be taken concurrently.

**JPNS 4296. Seminar in Japanese and Japan: Business. 3 Credit Hours.**

Seminar in Japanese and Japan is a capstone course that builds on the solid foundation of advanced linguistics skills, socio-cultural knowledge, and critical thinking that students have acquired. It also marks their final stage of Japanese language learning. Three topics (Topic I: Socio-cultural, Topic II: Business, Topic III: Literature) are offered alternately and designed to allow students to select and pursue a topic of their interest. In the courses, students will learn to read critically and properly appreciate the original texts of a selected topic. While reading about socio-cultural aspects, topics/issues in business, or literature, students will further their understanding of Japanese language. Topic II has a special focus on business, and is designed to introduce students to basic concepts and current issues of business both in the domestic and international markets. Students will explore basic concepts of business, building up new vocabulary items, examining major and important terms used in discussing business and reading short articles on current topics. Moreover, students will explore a variety of short articles concerning current topics in economics, politics, and business law as well, for business is tightly connected with these three topics. Lastly, students will also learn how to conduct, write, and present a simple version of secondary research paper on one of the topics in business.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 4001|Minimum Grade of C-|May not be taken concurrently.

**JPNS 4396. Seminar in Japanese and Japan: Literature. 3 Credit Hours.**

Seminar in Japanese and Japan is a capstone course that builds on the solid foundation of advanced linguistics skills, socio-cultural knowledge, and critical thinking that students have acquired. It also marks their final stage of Japanese language learning. Three topics (Topic I: Socio-cultural, Topic II: Business, Topic III: Literature) are offered alternately and designed to allow students to select and pursue a topic of their interest. In the courses, students will learn to read critically and properly appreciate the original texts of a selected topic. While reading about socio-cultural aspects, topics/issues in business, or literature, students will further their understanding of Japanese language. This course has a special focus on the Japanese literature, and is designed to introduce students to representative short stories by contemporary writers in the original Japanese texts. Reading literature requires one's critical thinking and in-depth understanding of historical, social, cultural and linguistic background in addition to rhetoric and stylistics. In this course, short stories are selected for their readability and manageable length so that students will be able to sample different styles and genres by different writers.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:**

JPNS 4001|Minimum Grade of C-|May not be taken concurrently.