

Tyler School of Art (TYLE)

Course information contained within the Bulletin is accurate at the time of publication in June 2025 but is subject to change. For the most up-to-date course information, please refer to the Course Catalog.

TYLE 0805. Race, Identity and Experience in American Art. 3 Credit Hours.

How might investigating one's identity be a rich source of inspiration for artistic expression? And how can art and artists of the Americas assist in our understanding about identity, race, diversity, and ourselves? Arts of the Americas and United States are the focus of this course which achieves the race and diversity GenEd credit. Learning centers art forms and practices from the 1400s to today which highlight how race and racism are dynamic concepts intersecting with other group identifications such as gender, class, ethnicity, religion, age, sexual orientation, or ability. This course offers opportunities to explore, converse, and learn about racial identity, lived experience, and diversity through art history, and topics range from colonial contact in the Americas, to Civil Rights and disability activism of the 20th century, to LGBTQIA2+ art histories, to contemporary Indigenous art and Afrofuturism. Active learning will be engaged as we develop art analysis skills through visits to archives and art exhibitions. Note: This course fulfills the Race & Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core. Students cannot receive credit for this course if they have successfully completed TYLE 0905.

Course Attributes: GD

Repeatability: This course may not be repeated for additional credits.

TYLE 0810. GenEd Limited Edition GA. 3 or 4 Credit Hours.

This is a General Education Limited Edition course that will satisfy the GenEd Arts requirement. Topics vary by semester. Check the Class Schedule for the full description of specific topics offered. Students cannot repeat this course for additional credits, regardless of the topic.

Course Attributes: GA

Repeatability: This course may not be repeated for additional credits.

TYLE 0905. Honors Race, Identity and Experience in American Art. 3 Credit Hours.

Please refer to the Honors Course Guide for a more specific description of TYLE 0905 written by the professor who will be teaching it. The generic description is as follows: How might investigating one's identity be a rich source of inspiration for artistic expression? And how can art and artists of the Americas assist in our understanding about identity, race, diversity, and ourselves? Arts of the Americas and United States are the focus of this course which achieves the race and diversity GenEd credit. Learning centers art forms and practices from the 1400s to today which highlight how race and racism are dynamic concepts intersecting with other group identifications such as gender, class, ethnicity, religion, age, sexual orientation, or ability. This course offers opportunities to explore, converse, and learn about racial identity, lived experience, and diversity through art history, and topics range from colonial contact in the Americas, to Civil Rights and disability activism of the 20th century, to LGBTQIA2+ art histories, to contemporary Indigenous art and Afrofuturism. Active learning will be engaged as we develop art analysis skills through visits to archives and art exhibitions. Note: This course fulfills the Race & Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core. Students cannot receive credit for this course if they have successfully completed TYLE 0805.

Course Attributes: GD, HO

Repeatability: This course may not be repeated for additional credits.

TYLE 0910. Honors GenEd Limited Edition GA. 3 or 4 Credit Hours.

This is an Honors General Education Limited Edition course that will satisfy the GenEd Arts requirement. Topics vary by semester. Check the Class Schedule for the full description of specific topics offered. Students cannot repeat this course for additional credits, regardless of the topic.

Course Attributes: GA, HO

Repeatability: This course may not be repeated for additional credits.

TYLE 1071. Visual Studies 1 Introduction to Visual Studies: History, Theory, Practice. 3 Credit Hours.

This course introduces students to the field of Visual Studies. Students will be introduced to histories and theories of analyzing visual communication from a variety of aesthetic, theoretical, sociological, and historical viewpoints. Students learn to think about representations of knowledge and power through a broad range of critical texts and visual case studies, and will learn to think critically about visual culture's social and cultural context. Critical reading, writing, and seeing will be taught through a base lecture format, in-class exercises, and discussion.

Repeatability: This course may not be repeated for additional credits.

TYLE 1111. Visualizing Urgency. 2 Credit Hours.

Tyler School of Art is offering a two-credit course through its art gallery Temple Contemporary that addresses urgent issues of local relevance and international significance. The content of this course will be shaped through the study of exhibitions, workshops, and guest lectures held in the gallery.

Repeatability: This course may be repeated for additional credit.

TYLE 1911. Honors Visualizing Urgency. 2 Credit Hours.

Tyler School of Art is offering a two-credit course through its art gallery Temple Contemporary that addresses urgent issues of local relevance and international significance. The content of this course will be shaped through the study of exhibitions, workshops, and guest lectures held in the gallery.

Course Attributes: HO

Repeatability: This course may be repeated for additional credit.

TYLE 1971. Honors Visual Studies 1 Introduction to Visual Studies: History, Theory, Practice. 3 Credit Hours.

This course introduces students to the field of Visual Studies. Students will be introduced to histories and theories of analyzing visual communication from a variety of aesthetic, theoretical, sociological, and historical viewpoints. Students learn to think about representations of knowledge through visual imagery, will consider the impact of medium on the image and message of a piece, and will learn to think critically about visual culture's social and cultural context. Topics covered in class include but are not limited to: human vision and embodied experience; forms of art production including considerations of craft, concept, medium, and social practice; the viewer's role in producing meaning; images as representations of social power; and the role of images in the social and material production of space. Critical reading, writing, and seeing will be taught through a base lecture format, in-class exercises, and discussion.

Course Attributes: HO

Repeatability: This course may not be repeated for additional credits.

TYLE 2468. Search and Destroy: Punk's DIY Rebellion. 3 Credit Hours.

This course examines the far-reaching phenomena of punk music, fashion, and DIY culture that originated in the late 1970s, and its influential effects in later decades. Punk embodied an in-your-face class-consciousness mixed with the anti-aesthetics of negation and unbridled creativity. This class examines the formal manifestations of punk in music, fashion, graphics, and publishing, while attending to the ways that punk broke down the raced, classed and gendered barriers associated with traditional notions of beauty and form. Topics covered will include the shift away from 1960s idealism into 1970s nihilism; the performance of gender in Punk and New Wave, DIY publishing; the relationship of 1970s culture to class conflict and politics; the implications of unskilled production; critical theory of subcultures; and the influence of philosophy and theory on punk practice (Marquis de Sade, Marx, Nietzsche, Bataille, Brecht, Debord, and others).

Repeatability: This course may not be repeated for additional credits.

TYLE 2968. Honors Search and Destroy: Punk's DIY Rebellion. 3 Credit Hours.

This course examines the far-reaching phenomena of punk music, fashion, and DIY culture that originated in the late 1970s, and its influential effects in later decades. Punk embodied an in-your-face class-consciousness mixed with the anti-aesthetics of negation and unbridled creativity. This class examines the formal manifestations of punk in music, fashion, graphics, and publishing, while attending to the ways that punk broke down the raced, classed and gendered barriers associated with traditional notions of beauty and form. Topics covered will include the shift away from 1960s idealism into 1970s nihilism; the performance of gender in Punk and New Wave, DIY publishing; the relationship of 1970s culture to class conflict and politics; the implications of unskilled production; critical theory of subcultures; and the influence of philosophy and theory on punk practice (Marquis de Sade, Marx, Nietzsche, Bataille, Brecht, Debord, and others).

Course Attributes: HO

Repeatability: This course may not be repeated for additional credits.

TYLE 3211. Creative Cottage Industrialist. 3 Credit Hours.

Creative Cottage Industrialist is a three-credit course designed to teach artists the skills they will need to effectively match their creative interests with the developing marketplace. Through a series of case studies, guest lectures, and presentations, students will be encouraged to work collaboratively and individually to develop venture cottage industry plans designed to support and expand their artistic capacity.

Repeatability: This course may not be repeated for additional credits.

TYLE 3349. Tyler School Japan Art, Media and Design Workshop. 6 Credit Hours.

A workshop designed to provide art students with study-abroad experience in Japan. Individual sections offered by departments or areas of the Tyler School introduce different specific topics, so that students may choose the area in which they wish to work. A Tyler faculty member will teach the studio. In addition to the studio component, there will be art history related lectures on topics in Japanese art, guest lectures and workshops by contemporary Japanese artists, field trips, and a multimedia interdisciplinary lab for all students. The goal of the workshop is to give art students a firm grounding in the social, cultural, historical, and practical facets of art in Japan.

Repeatability: This course may not be repeated for additional credits.

TYLE 3385. Field Internship. 3 Credit Hours.

A field internship must provide practical experience in a setting which is relevant to the student's course of study, such as in a gallery, museum or community art center, etc. A comprehensive paper must be written.

Repeatability: This course may be repeated for additional credit.

TYLE 3585. Diamond Peer Teachers - Internship I. 1 Credit Hour.

The Diamond Peer Teachers Program provides students with a mentored university-level teaching experience in their major. Course requirements include participation in the three-day pre-semester Teaching Institute and regular participation in the Peer Teachers support group throughout the semester. Peer Teachers provide supplemental instruction in first- and second-year courses, promote student engagement, and model successful study habits and academic preparedness for students with whom they work. For Diamond Peer Teachers only.

Repeatability: This course may be repeated for additional credit.

TYLE 3586. Diamond Peer Teachers - Internship II. 1 Credit Hour.

The Diamond Peer Teachers Program provides students with a mentored university-level teaching experience in their major. Course requirements include participation in the three-day pre-semester Teaching Institute and regular participation in the Peer Teachers support group throughout the semester. Peer Teachers provide supplemental instruction in first- and second-year courses, promote student engagement, and model successful study habits and academic preparedness for students with whom they work. For Diamond Peer Teachers only.

Repeatability: This course may be repeated for additional credit.

TYLE 4285. Rome Internship. 3 Credit Hours.

The objective of this course is to enable students to gain practical professional experience with Italian and multinational companies (publishing companies, film and media agencies, tourism companies), law firms, nonprofit organizations and government agencies, galleries, museums, artists' studios, schools, and a variety of other institutions in different fields. The internship program provides an excellent opportunity to gain a direct and deeper understanding of cultural business practices, build your resume, and experience another side of Italian life, while continuing regular coursework.

Repeatability: This course may be repeated for additional credit.