

# Music (MUSC)

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Course information contained within the Bulletin is accurate at the time of publication in June 2025 but is subject to change. For the most up-to-date course information, please refer to the Course Catalog.

**MUSC 1000. Recital/Concert Credit. 0 Credit Hours.**

College recital and concert attendance requirement. Of the eight required recitals attended, one must be an official Boyer College World Music Recital or Multicultural Music Lecture-Performance.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 1201. Voice Concentration. 2 Credit Hours.**

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 1202. Voice Concentration. 2 Credit Hours.**

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1201.

**MUSC 1203. Voice Major. 3 Credit Hours.**

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 1204. Voice Major. 3 Credit Hours.**

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1203.

**MUSC 1211. Voice Class. 1 Credit Hour.**

Voice class for music majors as specified for curriculum. NOTE: Class meets two hours per week.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 1212. Voice Class. 1 Credit Hour.**

Voice class for music majors as specified for curriculum. NOTE: Class meets two hours per week.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1211.

**MUSC 1223. Class Voice for Non-Majors I. 1 Credit Hour.**

Voice class for non-music majors. NOTE: Class meets two hours per week.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 1224. Class Voice for Non-Majors II. 1 Credit Hour.**

Voice class for non-music majors. NOTE: Class meets two hours per week.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C- in MUSC 1223.

**MUSC 1225. English Diction. 1 Credit Hour.**

Diction for singing in the English language. Introduction to the International Phonetic Alphabet. NOTE: Singing is required.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 1226. German Diction. 1 Credit Hour.**

Diction for singing in the German language. Introduction to the International Phonetic Alphabet. NOTE: Singing is required.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 1227. Italian Diction. 1 Credit Hour.**

Diction for singing in the Italian language. Introduction to the International Phonetic Alphabet. NOTE: Singing is required.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 1228. French Diction. 1 Credit Hour.**

Diction for singing in the French language. NOTE: Singing is required.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 1256. Private Voice for Non-Music Majors. 1 Credit Hour.**

Individual half-hour private lesson for students outside the College of Music who have reached at least an intermediate level of achievement. NOTE: Section 001 - Classical only; Section 002 - Jazz only. Additional fee required.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 1257. Private Voice for Non-Music Majors. 1 Credit Hour.**

Individual half-hour private lesson for students outside the College of Music who have reached at least an intermediate level of achievement. NOTE: Section 001 - Classical only; Section 002 - Jazz only. Additional fee required.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C- in MUSC 1256.

**MUSC 1258. Private Voice for Non-Music Majors. 1 Credit Hour.**

Individual half-hour private lesson for students outside the College of Music who have reached at least an intermediate level of achievement. NOTE: Section 001 - Classical only; Section 002 - Jazz only. Additional fee required.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C- in MUSC 1257.

**MUSC 1259. Private Voice for Non-Music Majors. 1 Credit Hour.**

Individual half-hour private lesson for students outside the College of Music who have reached at least an intermediate level of achievement. NOTE: Section 001 - Classical only; Section 002 - Jazz only. Additional fee required.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C- in MUSC 1258.

**MUSC 1401. Piano Concentration. 2 Credit Hours.**

Weekly private lesson and regularly scheduled master classes with major teacher. With instructor's permission, student may present either half or full senior recital.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 1402. Piano Concentration. 2 Credit Hours.**

Weekly private lesson and regularly scheduled master classes with major teacher. With instructor's permission, student may present either half or full senior recital.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1401.

**MUSC 1403. Piano Major. 4 Credit Hours.**

Weekly private lesson and regularly scheduled master classes with major teacher. Culminates in full recital during final semester of study.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 1404. Piano Major. 4 Credit Hours.**

Weekly private lesson and regularly scheduled master classes with major teacher. Culminates in full recital during final semester of study.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1403.

**MUSC 1405. Secondary Piano for Music Majors. 1 Credit Hour.**

Fulfills piano requirements for students in programs of study other than piano major or piano concentration.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 1406. Secondary Piano for Music Majors. 1 Credit Hour.**

Fulfills piano requirements for students in programs of study other than piano major or piano concentration.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1405.

**MUSC 1407. Piano for Non-Music Majors I. 1 Credit Hour.**

For the beginner. Instruction in groups (piano laboratory). Chords, transposition, sight reading, improvisation, elementary jazz, ensemble playing.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 1408. Piano for Non-Music Majors II. 1 Credit Hour.**

A sequel to Music 1407 (0030) with increased emphasis on playing by ear, development of technique, repertoire, improvisation, and ensemble playing.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1407.

**MUSC 1411. Private Piano for Non-Music Majors. 1 Credit Hour.**

Individual half-hour private lesson for students outside the College of Music who have reached at least an intermediate level of achievement. NOTE: Lab fee required.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 1412. Private Piano for Non-Music Majors. 1 Credit Hour.**

Individual half-hour private lesson for students outside the College of Music who have reached at least an intermediate level of achievement. NOTE: Lab fee required.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C- in MUSC 1411.

**MUSC 1415. Introduction to Piano Pedagogy. 2 Credit Hours.**

A general survey course. Key practical and pedagogical aspects of the piano teaching profession.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 1428. Accompanying and Piano Ensemble. 1 Credit Hour.**

Training in both vocal and instrumental accompanying; two-piano and four-hand repertory. Senior piano majors should accompany two recitals per semester. NOTE: This class is for all applied piano majors.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 1429. Accompanying and Piano Ensemble. 1 Credit Hour.**

Training in both vocal and instrumental accompanying, two-piano and four-hand repertory. Senior piano majors should accompany two recitals per semester. NOTE: This class is for all applied piano majors.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 1446. Private Keyboard for Music Majors. 1 Credit Hour.**

Private keyboard instruction.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 1447. Private Keyboard for Music Majors. 1 Credit Hour.**

Private keyboard instruction.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1446.

**MUSC 1448. Private Keyboard for Music Majors. 1 Credit Hour.**

Private keyboard instruction.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1447.

**MUSC 1449. Private Keyboard for Music Majors. 1 Credit Hour.**

Private keyboard instruction.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1448.

**MUSC 1501. Instrumental Concentration. 2 Credit Hours.**

Weekly instrumental private lesson with major teacher.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 1502. Instrumental Concentration. 2 Credit Hours.**

Weekly instrumental private lesson with major teacher.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1501.

**MUSC 1503. Instrumental Major. 4 Credit Hours.**

Weekly instrumental private lesson with major teacher. Open only to candidates for a Bachelor of Music degree with a major in instrumental performance. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 1504. Instrumental Major. 4 Credit Hours.**

Weekly instrumental private lesson with major teacher. Open only to candidates for a Bachelor of Music degree with a major in instrumental performance. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1503.

**MUSC 1529. Guitar for Non-Music Majors. 1 Credit Hour.**

For beginning guitarists. Students will develop functional guitar skills for playing songs, including: basic chords, picking and strumming methods, and understanding the musical elements needed to play from a song sheet.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 1531. Guitar for Non-Music Majors II. 1 Credit Hour.**

This course is designed for students who have successfully completed MUSC 1529 or already have a basic proficiency on the instrument. Students will continue to develop guitar skills for playing songs and solo guitar pieces with an emphasis on right hand finger style technique (section 001) or plectrum technique (section 002). Reading standard musical notation for the guitar as well as chord tablature will be included. Some introductory elements of music theory will be introduced.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1529.

**MUSC 1603. Harpsichord Major. 4 Credit Hours.**

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 1604. Harpsichord Major. 4 Credit Hours.**

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1603.

**MUSC 1764. Popular Music and Social Change in the United States. 3 Credit Hours.**

Popular music has become a defining feature of modern cultural existence. Not only do people listen (how could we avoid it if we even wanted to?) but we also engage in heated debates about controversies in this music. Why are people angry about Miley Cyrus and Iggy Azalea's performances of black musical styles? Is Kanye West a compelling presidential candidate? Why was the first Billboard topping hip hop album by a white group? How has country music become so important to patriotism and why does it focus on white performers? Why do artists like Beyoncé and Lady Gaga draw heated debates from both feminists and also sexists? In this course we will explore what these conversations reveal about our values and the social, economic, and technological forces shaping our lives. We will engage with songs; we'll read selections from journalism, artists' autobiographies, and scholarship; you'll observe a concert of your choice and interview a listener of your choice; and you will craft a playlist about a social issue that's important to you. In the process, you'll learn ways to approach these materials critically and engage with the tension between listener expectations of authenticity from our favorite musicians and the music industry's desire to make as much money as possible. The materials span several genres of music listened to in the United States in the last 100 years. No musical experience is required. The course will include short writing and creative assignments, a midterm, and a final exam.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 2123. Class Voice for Non-Majors: Jazz. 1 Credit Hour.**

Introduction to the concepts and techniques of modern vocal jazz culminating in the application and demonstration of skills including various scales, melodies, and improvisational techniques utilized in the standard jazz repertoire.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 2124. Class Voice for Non-Majors: Jazz. 1 Credit Hour.**

Development of the concepts and techniques of modern vocal jazz culminating in the application and demonstration of skills including various scales, melodies, and improvisational techniques utilized in the standard vocal jazz repertoire.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C- in MUSC 2123.

**MUSC 2133. Class Guitar for Non-Majors: Jazz. 1 Credit Hour.**

Introduction of concepts and techniques of modern jazz guitar culminating in the application and demonstration of fundamental skills including various scales, melodies, harmonic progressions, and improvisation found in the standard jazz guitar repertoire.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 2134. Class Guitar for Non-Majors: Jazz. 1 Credit Hour.**

Further development of concepts and techniques of modern jazz guitar culminating in the application and demonstration of skills including various scales, melodies, harmonic progressions, and improvisation found in the standard jazz guitar repertoire.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C- in MUSC 2133.

**MUSC 2143. Class Piano for Non-Majors: Jazz. 1 Credit Hour.**

Introduction of concepts and techniques of modern jazz on the piano culminating in the application and demonstration of fundamental jazz piano skills including various scales, melodies, improvisation, and harmonic progressions found in the standard repertoire.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 2144. Class Piano for Non-Majors: Jazz. 1 Credit Hour.**

Further development of the concepts and techniques of modern jazz piano culminating in the application and demonstration of skills including various scales, melodies, harmonic progressions, and improvisational techniques utilized in the standard jazz repertoire.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C- in MUSC 2143.

**MUSC 2201. Voice Concentration. 2 Credit Hours.**

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1202.

**MUSC 2202. Voice Concentration. 2 Credit Hours.**

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2201.

**MUSC 2203. Voice Major. 3 Credit Hours.**

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1204.

**MUSC 2204. Voice Major. 3 Credit Hours.**

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2203.

**MUSC 2211. Voice Class. 1 Credit Hour.**

Voice class for music majors as specified for curriculum. NOTE: Class meets two hours per week.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1212.

**MUSC 2212. Voice Class. 1 Credit Hour.**

Voice class for music majors as specified for curriculum. NOTE: Class meets two hours per week.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2211.

**MUSC 2323. Basic Conducting. 1 Credit Hour.**

Fundamentals of conducting technique for both choral and instrumental organizations; musical terminology; basic conducting patterns, etc. NOTE: Although the conducting course sequence [Music 2323 (0123), Music 2324 (0124), Music 4323 (0330)] is intended primarily for music majors, it is possible for other students to enroll if they have evidence of a background in music theory. Non-music majors must obtain permission from the instructor before they register for a conducting class.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUST 1711.

**MUSC 2324. Conducting Intermediate. 1 Credit Hour.**

Further development of conducting techniques including irregular and changing meters; involvement with more complex scores emphasizing interpretive conducting and stylistic awareness.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2323.

**MUSC 2401. Piano Concentration. 2 Credit Hours.**

Weekly private lesson and regularly scheduled master classes with major teacher. With instructor's permission, student may present either half or full senior recital.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1402.

**MUSC 2402. Piano Concentration. 2 Credit Hours.**

Weekly private lesson and regularly scheduled master classes with major teacher. With instructor's permission, student may present either half or full senior recital.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2401.

**MUSC 2403. Piano Major. 4 Credit Hours.**

Weekly private lesson and regularly scheduled master classes with major teacher. Culminates in full recital during final semester of study.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1404.

**MUSC 2404. Piano Major. 4 Credit Hours.**

Weekly private lesson and regularly scheduled master classes with major teacher. Culminates in full recital during final semester of study.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2403.

**MUSC 2405. Secondary Piano for Music Majors. 1 Credit Hour.**

Fulfills piano requirements for students in programs of study other than piano major or piano concentration.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1406.

**MUSC 2406. Secondary Piano for Music Majors. 1 Credit Hour.**

Fulfills piano requirements for students in programs of study other than piano major or piano concentration.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2405.

**MUSC 2407. Piano for Non-Music Majors III. 1 Credit Hour.**

A continuation of class piano study in small groups.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1408.

**MUSC 2408. Piano for Non-Music Majors IV. 1 Credit Hour.**

A continuation of class piano study in small groups.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2407.

**MUSC 2411. Private Piano for Non-Music Majors. 1 Credit Hour.**

Individual half-hour private lesson for students outside the College of Music who have reached at least an intermediate level of achievement. NOTE: Lab fee required.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1412.

**MUSC 2412. Private Piano for Non-Music Majors. 1 Credit Hour.**

Individual half-hour private lesson for students outside the College of Music who have reached at least an intermediate level of achievement. NOTE: Lab fee required.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2411.

**MUSC 2415. Pedagogy of Technique. 2 Credit Hours.**

Various technical approaches developed since the 18th century. Pedagogical schools will be examined and students will have an opportunity to test their abilities through the actual teaching of technique to peers.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 2416. Creative Activities for the Piano Teacher. 2 Credit Hours.**

Objectives include the encouragement of keyboard exploration at various levels of development through a multitude of musical activities and games, devised by the members of the class; translation from theory to practical procedures.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 2500. Collegiate Band Lesson. 1 Credit Hour.**

Supplemental instruction for non-music major, Collegiate Band participants.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C- in MUSC 3510.

**MUSC 2501. Instrumental Concentration. 2 Credit Hours.**

Weekly instrumental private lesson with major teacher.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1502.

**MUSC 2502. Instrumental Concentration. 2 Credit Hours.**

Weekly instrumental private lesson with major teacher.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2501.

**MUSC 2503. Instrumental Major. 4 Credit Hours.**

Weekly instrumental private lesson with major teacher. Open only to candidates for a Bachelor of Music degree with a major in instrumental performance. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1504.

**MUSC 2504. Instrumental Major. 4 Credit Hours.**

Weekly instrumental private lesson with major teacher. Open only to candidates for a Bachelor of Music degree with a major in instrumental performance. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2503.

**MUSC 2603. Harpsichord Major. 4 Credit Hours.**

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1604.

**MUSC 2604. Harpsichord Major. 4 Credit Hours.**

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2603.

**MUSC 3100. Small Jazz Ensemble. 1 Credit Hour.**

Various workshops may be offered focusing on rhythm sections, brass, saxophone, guitar, percussion, bass, and vocalizing.

**Repeatability:** This course may be repeated for additional credit.



**MUSC 3110. Large Jazz Ensemble. 1 Credit Hour.**

Emphasis on reading and stylization. Arrangements are used. NOTE: Weekly rehearsals.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 3120. Vocal Jazz Ensemble. 1 Credit Hour.**

Performing group with a focus on new and standard jazz literature for large ensemble made up primarily of vocalists with a small accompanying group. This course will provide regular and consistent exposure to and experience with standard and new vocal jazz literature.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 3201. Voice Concentration. 2 Credit Hours.**

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2202.

**MUSC 3202. Voice Concentration. 2 Credit Hours.**

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 3201.

**MUSC 3203. Voice Major. 3 Credit Hours.**

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2204.

**MUSC 3204. Voice Major. 3 Credit Hours.**

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 3203.

**MUSC 3231. Musical Theater Scene Study. 2 Credit Hours.**

Practical work in the application of performance techniques to specific scenes from the American Musical Theater provides further development for the student of Musical Theater. Vocal and acting skills are combined with the development of character in musical play scene-work including both song and dialogue. Students spend the semester in collaboration with fellow students on notable and challenging scenes from the musical theater.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 3232. Musical Theater Voice & Acting. 2 Credit Hours.**

Practical work in the application of performance techniques to specific songs from the American Musical Theater of the first half of the 20th century. The incorporation of truthful acting with attention to given circumstances and objectives is blended with principles of healthy, supported singing.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 3251. Applied Lesson - Vocal. 2 to 4 Credit Hours.**

Additional applied voice lesson for music students. NOTE: Additional private lesson fee.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 3267. Vocal Repertoire. 2 Credit Hours.**

A survey of solo vocal literature of various periods and styles. Performance and analysis.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 3268. Vocal Repertoire. 2 Credit Hours.**

A survey of solo vocal literature of various periods and styles. Performance and analysis.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 3300. Choral Ensemble. 0 or 1 Credit Hours.**

Performance of standard choral literature. At least one public performance per semester. NOTE: This ensemble is available to any undergraduate or graduate student enrolled in the University.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 3385. Diamond Peer Teachers - Internship I. 1 Credit Hour.**

The Diamond Peer Teachers Program provides students with a mentored university-level teaching experience in their major. Course requirements include participation in the three-day pre-semester Teaching Institute and regular participation in the Peer Teachers support group throughout the semester. Peer Teachers provide supplemental instruction in first- and second-year courses, promote student engagement, and model successful study habits and academic preparedness for students with whom they work. For Diamond Peer Teachers only.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 3386. Diamond Peer Teachers - Internship II. 1 Credit Hour.**

The Diamond Peer Teachers Program provides students with a mentored university-level teaching experience in their major. Course requirements include participation in the three-day pre-semester Teaching Institute and regular participation in the Peer Teachers support group throughout the semester. Peer Teachers provide supplemental instruction in first- and second-year courses, promote student engagement, and model successful study habits and academic preparedness for students with whom they work. For Diamond Peer Teachers only.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 3401. Piano Concentration. 2 Credit Hours.**

Weekly private lesson and regularly scheduled master classes with major teacher. With instructor's permission, student may present either half or full senior recital.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2402.

**MUSC 3402. Piano Concentration. 2 Credit Hours.**

Weekly private lesson and regularly scheduled master classes with major teacher. With instructor's permission, student may present either half or full senior recital.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 3401.

**MUSC 3403. Piano Major. 4 Credit Hours.**

Weekly private lesson and regularly scheduled master classes with major teacher. Culminates in full recital during final semester of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2404.

**MUSC 3404. Piano Major. 4 Credit Hours.**

Weekly private lesson and regularly scheduled master classes with major teacher. Culminates in full recital during final semester of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 3403.

**MUSC 3405. Secondary Piano for Music Majors. 1 Credit Hour.**

Fulfills piano requirements for students in programs of study other than piano major or piano concentration.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2406.

**MUSC 3406. Secondary Piano for Music Majors. 1 Credit Hour.**

Fulfills piano requirements for students in programs of study other than piano major or piano concentration.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 3405.

**MUSC 3415. Pedagogy of Children. 2 Credit Hours.**

A survey of available teaching methods and pedagogical approaches to be used with children in individual or group instruction, including an introduction to the basic Suzuki philosophy.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 3416. Pedagogy of the College Non-Music Major. 2 Credit Hours.**

Designed to prepare pianists to teach college students who are not music majors, either in groups or privately, by providing them with methods and materials of instruction, and understanding of group dynamics, and techniques for eliciting creative activities. NOTE: One hour practice teaching required.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 3421. Suzuki for Pianists. 2 Credit Hours.**

For experienced piano teachers as well as college-level piano students seeking in-depth knowledge of the Suzuki method.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 3422. Keyboard Literature. 3 Credit Hours.**

A survey of keyboard literature of various periods and styles. Performance and analysis.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 3423. Keyboard Literature. 3 Credit Hours.**

A survey of keyboard literature of various periods and styles. Performance and analysis.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 3443. Listening & Learning Skills for Pianists I. 3 Credit Hours.**

Basic techniques to improve sight reading, learning facility, and aural/tactile relationships at the keyboard.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 3444. Listening & Learning Skills for Pianists II. 3 Credit Hours.**

Advanced techniques to improve sight reading, learning facility, and aural/tactile relationships at the keyboard.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 3451. Applied Lesson - Keyboard. 2 to 4 Credit Hours.**

Additional applied keyboard lesson for music students. NOTE: Additional private lesson fee.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 3500. Collegiate Band. 0 to 1 Credit Hours.**

Performance in all-University concert band.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 3501. Instrumental Concentration. 2 Credit Hours.**

Weekly instrumental private lesson with major teacher.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2502.

**MUSC 3502. Instrumental Concentration. 2 Credit Hours.**

Weekly instrumental private lesson with major teacher.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 3501.

**MUSC 3503. Instrumental Major. 4 Credit Hours.**

Weekly instrumental private lesson with major teacher. Open only to candidates for a Bachelor of Music degree with a major in instrumental performance. Weekly instrumental private lesson with major teacher. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. NOTE: This course is for majors only.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2504.

**MUSC 3504. Instrumental Major. 4 Credit Hours.**

Weekly instrumental private lesson with major teacher. Open only to candidates for a Bachelor of Music degree with a major in instrumental performance. Weekly instrumental private lesson with major teacher. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. NOTE: This course is for majors only.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 3503.

**MUSC 3510. Marching Band. 0 or 1 Credit Hours.**

Performance in Temple University Marching Band at home university football games, select away trips, and other special events. NOTE: Attendance at pre-season band camp one week prior to the beginning of classes is required.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 3551. Applied Lesson - Instrumental. 2 to 4 Credit Hours.**

Additional applied instrumental lessons for music students. NOTE: Additional private lesson fee.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 3561. Multi-Percussion in Orchestra. 1 to 2 Credit Hour.**

Course will enable students to develop the complex skills necessary to perform multi-percussion and drum set parts in the symphony orchestra.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 3571. International Exchange Applied Instrumental Lesson. 2 to 4 Credit Hours.**

Weekly instrumental private lesson with major teacher. Open only to International Exchange students. Students are required to perform outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 3572. International Exchange Applied Voice Lesson. 2 to 4 Credit Hours.**

Weekly voice private lesson with major teacher. Open only to International Exchange students. Students are required to perform outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 3573. International Exchange Large Ensemble. 1 Credit Hour.**

Large ensemble with scheduled rehearsals and public performances. May include: symphony orchestra, wind symphony, symphonic band, choral ensembles, jazz band, and jazz lab band.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 3574. International Exchange Small Ensemble. 1 Credit Hour.**

Small ensembles with scheduled rehearsals and public performances. May include: chamber ensembles, percussion ensemble, new music ensemble, choral ensembles, and jazz ensembles.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 3579. Orchestra Audition Prep. 1 Credit Hour.**

Analysis of standard orchestral repertoire with emphasis upon the development of audition strategies and techniques.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 3582. Independent Study. 1 to 4 Credit Hour.**

The area of concentration may be selected by the student with the approval of his or her supervising teacher and the Associate Dean.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 3603. Harpsichord Major. 4 Credit Hours.**

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2604.

**MUSC 3604. Harpsichord Major. 4 Credit Hours.**

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 3403.

**MUSC 3611. Harpsichord for Pianists. 3 Credit Hours.**

A practical introduction to performance on the harpsichord for pianists with little or no experience with historical keyboards. Topics include history, technique and repertoire from ca. 1500-present.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 4120. Special Topics. 1 to 4 Credit Hour.**

Performance or scholarship-based topics with an emphasis upon advanced analysis and execution.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 4152. Swing Owls Campus Community Jazz Band. 1 Credit Hour.**

The Swing Owls is a jazz band comprised of Temple University students (majors and non-majors) and members of the Greater Philadelphia Community. No audition is required for membership. The ensemble meets one evening per week, totaling two hours of rehearsal, and performs a concert at the end of each semester. Members may elect to participate for Temple University academic credit or pay a nominal fee to join as a community member (course credit is not transcribed in the latter choice). NOTE: Ability to read music is required; personally owned instrument or rental needed.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 4201. Voice Concentration. 2 Credit Hours.**

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 3202.

**MUSC 4202. Voice Concentration. 2 Credit Hours.**

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 4201.

**MUSC 4203. Voice Major. 3 Credit Hours.**

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 3204.

**MUSC 4210. Opera Ensemble. 0 or 1 Credit Hours.**

Required for singers cast in Temple University Opera Theater productions.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 4223. Vocal Coaching. 1 Credit Hour.**

Emphasis on style, diction, phrasing, and performance traditions. Preparation for senior recital. NOTE: Open only to Voice Majors. One hour per week.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 4224. Vocal Coaching. 1 Credit Hour.**

Emphasis on style, diction, phrasing, and performance traditions. Preparation for senior recital. NOTE: Open only to Voice Majors. One hour per week.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 4223.

**MUSC 4225. Vocal Pedagogy. 2 Credit Hours.**

Basic principles and techniques of training the solo voice. NOTE: Open only to Voice Majors.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 4226. Diction Skills. 1 Credit Hour.**

Study of the phonetic rules and sounds of the classical pronunciations of Italian and French as found in Art Song and Opera. The International Phonetic Alphabet is utilized. NOTE: Singing is required.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 4227. Diction Skills. 1 Credit Hour.**

Study of the phonetic rules and sounds of the classical pronunciations of French, Latin and German as found in Art Song and Opera. The International Phonetic Alphabet is utilized. NOTE: Singing is required.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 4226.

**MUSC 4228. Opera Workshop. 3 Credit Hours.**

Opera Workshop is designed to give singers the opportunity to develop and refine singing/acting skills through the study of operatic literature. NOTE: Open only to Voice Majors.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 4229. Opera Workshop. 2 Credit Hours.**

Opera Workshop is designed to give singers the opportunity to develop and refine singing/acting skills through the study of operatic literature. NOTE: Open only to Voice Majors.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C- in MUSC 4228.

**MUSC 4233. Musical Theater: Dress Rehearsal. 2 Credit Hours.**

The Musical Theater Concentration culminates in MUSC 4233, an intensive audition and performance seminar specially designed to prepare students for the rigorous demands of auditioning for and performing in professional musical theater. Throughout the semester, visiting guest professionals from Philadelphia and New York City provide valuable insight into the realities of acting in the musical theater as a profession.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 4258. Performing Musical Theater. 2 Credit Hours.**

Music Theater Performance Class offers the student the opportunity to develop and refine singing/acting skills through the preparation and presentation of solos, duets, ensembles and dialogues from American Music Theater repertoire.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 4284. Voice Major. 3 Credit Hours.**

Weekly private lesson and voice class with major teacher. Recital, partial or full, only with recommendation of voice faculty.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C- in MUSC 4203.

**MUSC 4296. Vocal Pedagogy. 3 Credit Hours.**

Basic principles and techniques of training the solo voice with related writing assignments. NOTE: This is a writing-intensive course.

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 3204.

**MUSC 4300. Concert Choir. 0 to 1 Credit Hours.**

Auditions are held during the final week of fall semester for the spring semester, and at the end of spring semester and during August for fall semester. Auditions will be granted based on previous choral experience. Performance of a wide range of choral literature. NOTE: Active performance schedule on and off campus. Contact the office manager at 215-204-8304 for specific audition dates.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 4310. Graduate Conductors Choir. 0 to 1 Credit Hours.**

Two hours of rehearsal each week; two performances each semester.

**Co-requisites:** MUSC 4300.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 4323. Conducting (Choral). 2 Credit Hours.**

Problems correlating vocal and choral idioms; analysis and interpretation of choral literature appropriate for use in school and community. NOTE: Although the conducting course sequence [Music 2323 (0123), Music 2324 (0124), Music 4323 (0330)] is intended primarily for music majors, it is possible for other students to enroll if they have evidence of a background in music theory.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2324.

**MUSC 4324. Conducting (Instrumental). 2 Credit Hours.**

Advanced instrumental conducting techniques including asymmetrical time patterns, multi-meters, phrasing and rehearsal techniques. Instrumental score study and preparation. Conducting of band and orchestra repertoire of varying levels of difficulty with ensembles.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 2324.

**MUSC 4352. Singing Owls Campus/Community Choir. 0 to 1 Credit Hours.**

The Singing Owls is a chorus comprised of Temple University students and members of the Greater Philadelphia community, and is open to all without audition. The ensemble rehearses once weekly and performs once per semester. Repertoire is varied and diverse. Members may elect to participate for Temple University academic credit or pay a nominal fee to join as a community member.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 4353. Teaching Choral Music. 2 Credit Hours.**

For the prospective teacher of vocal music; practical solutions to problems of audition procedures, development of musical skills within the choral rehearsal, repertoire and programming, voice classes, performance planning and execution, the changing voice, etc. NOTE: Required of music education majors with concentrations in voice and keyboard instruments.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 4323.

**MUSC 4401. Piano Concentration. 2 Credit Hours.**

Weekly private lesson and regularly scheduled master classes with major teacher. With instructor's permission, student may present either half or full senior recital.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 3402.

**MUSC 4402. Piano Concentration. 2 Credit Hours.**

Weekly private lesson and regularly scheduled master classes with major teacher. With instructor's permission, student may present either half or full senior recital.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 4401.

**MUSC 4403. Piano Major. 4 Credit Hours.**

Weekly private lesson and regularly scheduled master classes with major teacher. Culminates in full recital during final semester of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 3404.



**MUSC 4431. Introduction to the Alexander Technique. 1 Credit Hour.**

This course offers a basic understanding of the history and principles of the Alexander Technique. It is designed to enable the student to enhance expression and performance skills, prevent injuries, and develop healthy practice and rehearsal techniques. The technique offers a practical solution to on-going issues with pain and fatigue, effective expression and intonation, breath support and stage presence. The principles can be applied to all areas of creative expression, from instrumental, vocal and dance technique, to acting, writing, painting and sculpting.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 4484. Piano Major. 4 Credit Hours.**

Weekly private lesson and regularly scheduled master classes with major teacher. Culminates in full recital during final semester of study. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C- in MUSC 4403.

**MUSC 4500. Instrumental Ensemble. 1 Credit Hour.**

Large or small instrumental ensemble. Ensemble may include symphony orchestra, wind symphony, chamber music ensembles, percussion ensemble, brass ensembles, and other small instrumental ensembles.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 4501. Instrumental Concentration. 2 Credit Hours.**

Weekly instrumental private lesson with major teacher for music education/jazz and jazz arranging curricula.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 3502.

**MUSC 4502. Instrumental Concentration. 2 Credit Hours.**

Weekly instrumental private lesson with major teacher for music education/jazz and jazz arranging curricula. With instructor's permission, student may present either half or full recital during this final semester of study.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 4501.

**MUSC 4503. Instrumental Major. 4 Credit Hours.**

Weekly instrumental private lesson with major teacher. Open only to candidates for a Bachelor of Music degree with a major in instrumental performance. Weekly instrumental private lesson with major teacher. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses or obligations. NOTE: This course is for majors only.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 3504.

**MUSC 4510. Instrumental Ensemble. 1 Credit Hour.**

Large or small instrumental ensemble. Ensemble may include symphony orchestra, wind symphony, chamber music ensembles, percussion ensemble, brass ensembles, and other small instrumental ensembles.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 4520. Ensemble. 1 Credit Hour.**

For students performing in more than two ensembles with the same number or of the same type. Could be a large or small ensemble.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 4521. Large Ensemble. 1 Credit Hour.**

Large instrumental or vocal ensemble. Ensemble may include symphony orchestra, wind symphony, percussion ensemble, brass ensembles, musical theater orchestra, and choir.

**Repeatability:** This course may be repeated for additional credit.



**MUSC 4539. Instrumental Conducting Seminar: Score Analysis, Programming & Interpretation of Wind Ensemble Lit. 2 Credit Hours.**

Focus on score study, programming, rehearsal techniques and advancement of personal interpretation specifically related to the wind ensemble and its literature.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C- in (MUSC 4323 or MUSC 4324)

**MUSC 4541. History of Wind & Brass Chamber Music. 2 Credit Hours.**

Traces the development of small wind and brass chamber ensembles from circa 1000 to the present. Examines quintets, the Vienna octet school, harmoniemusik, and works for various combinations of instruments with emphasis on their literature.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 4544. Wind Repertory in History: European Antiquity through the 21st Century. 2 Credit Hours.**

This course will survey the development and repertory of wind-band music from European Antiquity through the present day. Course topics will include the examination and analysis of the development of instruments, cornerstone pieces in each period, performance practice considerations, commissioning projects, current state of wind-band performance opportunities, varied styles of concert programming, audio identification, and developing strategies to determine quality repertory for the medium.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C- in (MUSC 3201, MUSC 3203, MUSC 3401, MUSC 3403, MUSC 3501, or MUSC 3503)

**MUSC 4552. Samba Owls. 1 Credit Hour.**

A fun, high-energy musical ensemble exploring the rhythms, sounds, and movement of Brazil's samba schools. Participants will learn actively as a performing member of a *batucada*, the traditional percussion ensemble of the samba groups. Students are involved in rhythm, drumming, movement, and singing/vocalization. There are no musical prerequisites - anyone is welcome to join.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 4556. Afro-Cuban Percussion Techniques. 2 Credit Hours.**

A practical study in the musical language and percussive traditions of Afro-Cuban and Latin American music. The goal is to equip the learner with greater knowledge, understanding, and practical performance skills with regard to percussion instruments of the Afro-Cuban musical traditions. Students will engage in group performance and improvisation and will hone ensemble and presentation skills. The course experience is largely a "hands-on" lab; therefore, students are required to attend the weekly meetings.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 4560. Seminar in Guitar Performance and Literature. 1 to 2 Credit Hour.**

Exploration of issues related to performance. Analysis of representative works. Attention to problems of transcription and performance practice. Performance of representative guitar chamber and ensemble literature.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 4561. Percussion Pedagogy. 2 to 3 Credit Hours.**

Course designed to enable students to develop the necessary knowledge and skills to make intelligent and informed decisions about the teaching of percussion instruments. Students will analyze, compare and critique curricula, teaching modalities, performance practices, methods, materials, and literature.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 1651.

**MUSC 4563. Upper String Pedagogy. 2 Credit Hours.**

Problems and teaching techniques; solo and ensemble literature; available teaching materials at beginning through advanced levels.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 4567. Viola for Violinists. 1 Credit Hour.**

Performance-oriented course for violin performance majors or music education majors whose main instrument is violin. Focus is on the differences between violin playing and viola playing, including clef reading, vibrato, and bowing techniques. Orchestral excerpts, short solos, and chamber music from the baroque to the present are performed in class. Students are asked to bring their own viola if possible.

**Repeatability:** This course may not be repeated for additional credits.

**MUSC 4570. Orchestral Repertoire. 1 to 2 Credit Hour.**

Reading workshop to acquaint players with standard orchestral repertoire and playing techniques. NOTE: Separate sections offered for woodwinds, brasses, and string instruments.

**Repeatability:** This course may be repeated for additional credit.

**MUSC 4584. Instrumental Major. 4 Credit Hours.**

Weekly instrumental private lesson with major teacher. Student is required to present a full recital during this semester of study. Open only to candidates for a Bachelor of Music degree with a major in instrumental performance. Weekly instrumental private lesson with major teacher. Students are required to perform or teach private lessons outside the university, subject to availability and/or scheduling conflicts with other Boyer courses. NOTE: This course is for majors only.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C- in MUSC 4503.

**MUSC 4603. Harpsichord Major. 4 Credit Hours.**

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in MUSC 3604.

**MUSC 4652. Owlchestra Campus Community String Orchestra. 1 Credit Hour.**

The Owlchestra is a string orchestra comprised of Temple University students (majors and non-majors) and members of the Greater Philadelphia Community. No audition is required for membership. The ensemble meets one evening per week, totaling two hours of rehearsal, and performs a concert at the end of each semester. Members may elect to participate for Temple University academic credit or pay a nominal fee to join as a community member (course credit is not transcribed in the latter choice).

**Repeatability:** This course may be repeated for additional credit.

**MUSC 4684. Harpsichord Major. 4 Credit Hours.**

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C- in MUSC 4603.