

# French (FREN)

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Course information contained within the Bulletin is accurate at the time of publication in June 2025 but is subject to change. For the most up-to-date course information, please refer to the Course Catalog.

## **FREN 0868. World Society in Literature & Film. 3 Credit Hours.**

Learn about a particular national culture - Russian, Indian, French, Japanese, Italian, for example, each focused upon in separate sections of this course - by taking a guided tour of its literature and film. You don't need to speak Russian, Hindi, French or Japanese to take one of these exciting courses, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film: Family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity. NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: Arabic 0868/0968, Asian Studies 0868, Chinese 0868/0968, English 0868/0968, French 0968, German 0868/0968, Hebrew 0868, Italian 0868/0968, Japanese 0868/0968, Jewish Studies 0868, Korean 0868, LAS 0868/0968, Political Science 0868/0968, Russian 0868/0968, or Spanish 0868/0968.

**Course Attributes:** GG

**Repeatability:** This course may not be repeated for additional credits.

## **FREN 1001. Introduction to French I. 4 Credit Hours.**

Introduction to the basic skills of French speaking, listening comprehension, reading, and writing in authentic cultural contexts using multimedia resources. At the end of the course students should be able to converse, write and read at the Novice Low level (ACTFL Rating Scale - see the proficiency guidelines at [www.actfl.org](http://www.actfl.org)).

**Course Attributes:** LA

**Repeatability:** This course may not be repeated for additional credits.

## **FREN 1002. Introduction to French II. 4 Credit Hours.**

A continuation of the activities of French 1001. The basics already learned are practiced, and new patterns of oral communication and writing are introduced. Additional fundamentals of grammar, graded readings, listening and viewing activities provide further insight into Francophone cultures using multimedia resources. At the end of the course students should be able to converse, write and read at the Novice Mid-level (ACTFL Rating Scale).

**Course Attributes:** LA

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in (FREN 1001, 'C1002' in LCFR, 'B1002' in LCFR, 'C1003' in LCFR, 'B1003' in LCFR, or 'EXMPT' in LCFR)

## **FREN 1003. Introduction to French III. 3 Credit Hours.**

Reinforces previously acquired language skills. Introduction of more subtle points of grammar, more sophisticated conversation, readings, listening and viewing activities provide deeper awareness of Francophone cultures using multimedia resources. At the end of the course students should be able to converse, write and read at the Intermediate Low level (ACTFL Rating Scale).

**Course Attributes:** LB

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in (FREN 1002, 'C1003' in LCFR, 'B1003' in LCFR, or 'EXMPT' in LCFR)

## **FREN 1703. Cours Pratique de Langue Française - Elements. 3 Credit Hours.**

This course is offered by the Sorbonne in Paris, France. See the French advisor for placement and a full description.

**Repeatability:** This course may not be repeated for additional credits.

## **FREN 1704. Cours Pratique de Langue Française - Elements. 4 Credit Hours.**

Introduction to the basic structures and vocabulary of written and oral French. Emphasis is placed on the four skills - speaking, understanding, reading, and writing. Includes 10 hours of phonetics in a phonetics laboratory. Course given in France and taught by native French speakers. Placement determined by examination administered in Paris.

**Repeatability:** This course may not be repeated for additional credits.

**FREN 2001. Intermediate. 3 Credit Hours.**

Reinforces and enhances the activities of French 1003 (C061). The student completing the course should be able to converse and write at the Intermediate Low level, and to read literary works in French at the Intermediate Mid level (ACTFL Rating Scale). NOTE: Intended as a bridge to upper-level courses.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in (FREN 1003 or 'EXMPT' in LCFR)

**FREN 2021. Conversation I. 3 Credit Hours.**

Study of French language with intensive work in skills required for understanding and speaking. Stress on phonetics, practical vocabulary, idioms, and useful sentence structures. At the end of the course, students should be able to converse at the Intermediate Mid level (ACTFL Rating Scale - see the proficiency guidelines at [www.actfl.org](http://www.actfl.org)).

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in FREN 2001.

**FREN 2041. Reading I. 3 Credit Hours.**

Intensive work on skills required for reading. Emphasis on techniques to allow understanding of French texts without translating them into English. At the end of the course, students should be able to read at the Intermediate High level (ACTFL Rating Scale).

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in FREN 2001.

**FREN 2096. Composition I. 3 Credit Hours.**

Intensive work on skills required for writing. Stress on vocabulary and sentence patterns helpful in writing French. Use of source materials (dictionaries, reference works, specialized vocabularies, etc.). At the end of the course, students should be able to write at the Intermediate Mid level (ACTFL Rating Scale).

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in FREN 2001.

**FREN 2501. French for Business I. 3 Credit Hours.**

Intensive work in spoken and written French needed by business personnel and other travelers to Francophone areas. Vocabulary, idiomatic usage and special terminology for professional needs. Cultural aspects, practice in personal contact and letter writing. At the end of this course students should be able to converse, write and read at the Intermediate Mid level (ACTFL Rating Scale).

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in FREN 2001.

**FREN 2703. Cours Pratique de Langue Francaise - Intermediate Level. 3 Credit Hours.**

This course is offered by the Sorbonne in Paris, France. See the French advisor for placement and a full description.

**Repeatability:** This course may not be repeated for additional credits.

**FREN 2704. Cours Pratique de Langue Francaise - Intermediate Level. 4 Credit Hours.**

This course reinforces the basic skills of speaking, understanding, reading, and writing French. Emphasis on composition, conversation and some textual analysis. Introduction to French culture and civilization. Includes 10 hours of phonetics in a phonetics laboratory. Course given in France and taught by native French professors. Placement is determined by examination administered in Paris.

**Repeatability:** This course may not be repeated for additional credits.

**FREN 3001. Advanced Grammar. 3 Credit Hours.**

Review and enhancement of French grammar to ensure mastery of the structures of the written and spoken language needed for effective performance in other courses at the 3000 and 4000 levels.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in FREN 2096 and any FREN course numbered 2000 to 4999.

**FREN 3021. Conversation II. 3 Credit Hours.**

Enhancement of the skills developed in French 2021. At the end of this course students should be able to converse at the Intermediate High level (ACTFL Rating Scale - see the proficiency guidelines at [www.actfl.org](http://www.actfl.org)).

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in FREN 2021.

**FREN 3096. Composition II. 3 Credit Hours.**

Writing-intensive Capstone Course required for all French majors. Challenging reading and writing assignments. Builds on writing skills acquired at the lower intermediate level, with emphasis on composition, register and style. Students do considerable writing of different types and expand active vocabulary appropriate to style and register. At the end of this course students should be able to write at the Intermediate High level (ACTFL Rating Scale).

**Course Attributes:** WI

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in (FREN 2041 and FREN 2096)

**FREN 3101. Survey of French Literature I. 3 Credit Hours.**

Movements, trends, and events which constitute the evolution of French literature from the Middle Ages to the Enlightenment, and an examination of the contributions of major authors in each period.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in (FREN 2041 and FREN 2096)

**FREN 3102. Survey of French Literature II. 3 Credit Hours.**

Movements, trends and events which constitute the evolution of French literature in the 19th and 20th centuries, and an examination of the contributions of major authors in each period.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in (FREN 2041 and FREN 2096)

**FREN 3201. Culture and Civilization I. 3 Credit Hours.**

Study of the historical, geographical, artistic, psychological, and social bases of contemporary France. This course is essential for students seeking teaching certification.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in (FREN 2041 and FREN 2096)

**FREN 3240. Topics in French Cinema and Literature (in English). 3 Credit Hours.**

This course is designed to deepen understanding of French culture, ethnicity, and universal themes as they are portrayed in French film and literature. It explores commonality and difference between two different forms of creative expression, in particular novels that were then adapted for film, as well as works of authors and filmmakers that are not directly linked. Topics vary. Viewing of films, readings. Taught in English.

**Repeatability:** This course may be repeated for additional credit.

**FREN 3241. French Culture through Film. 3 Credit Hours.**

This course examines contemporary French cinema in the context of its relationship to modern France. Students will analyze the socio-political and cultural commentary found in selected films.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in (FREN 2041 and FREN 2096)

**FREN 3703. Cours Pratique de Langue Francaise - Upper Level. 3 Credit Hours.**

This course is offered by the Sorbonne in Paris, France. See the French advisor for placement and a full description.

**Repeatability:** This course may not be repeated for additional credits.

**FREN 3704. Cours Pratique de Langue Francaise - Upper Level. 4 Credit Hours.**

Refines and improves oral and written proficiency in French. Emphasis on tenses, moods, syntax, and the use of language types (informal, colloquial, refined). Grammar review, composition, and textual analysis. Focus on French culture and civilization. Includes 10 hours of phonetics in a phonetics laboratory. Course given in France and taught by native French professors. Placement is determined by examination administered in Paris.

**Repeatability:** This course may not be repeated for additional credits.

**FREN 4140. Topics in French Literature. 3 Credit Hours.**

Different topics in the analysis of prose, poetry and drama. These topics include: major works considered in the aesthetic, philosophical and historical context of the Renaissance, the Classical Age and the Enlightenment; the social, political and intellectual changes as revealed in the works of the Romantics, the Realists, the Naturalists and the Symbolists; major figures of contemporary French literature, representative of the various traditional genres as well as the new approaches to both genres and criticism which the modern/post-modern authors have brought to these traditions. NOTE: This course is repeatable for credit under different topics.

**Repeatability:** This course may be repeated for additional credit.

**Pre-requisites:** Minimum grade of C- in (FREN 3101 and FREN 3102) and (FREN 3096 or FREN 3001)

**FREN 4161. Francophone Literatures and Cultures. 3 Credit Hours.**

A course in contemporary Francophone literature designed to give students an understanding of the literary, political, and cultural issues that dominate contemporary Francophone fiction from Africa, Canada and the Caribbean. Six novels will be studied with a special focus on autobiography and the position of women in different cultures. The course will be taught in French.

**Repeatability:** This course may not be repeated for additional credits.

**Pre-requisites:** Minimum grade of C- in FREN 3096, (FREN 3101 or FREN 3102), and FREN 3001.

**FREN 4182. Independent Study. 3 Credit Hours.**

Topics in French and/or Francophone literature. Considered only for extraordinary reasons. Written petition to be submitted by student and instructor before the end of the pre-registration period. NOTE: Does not replace required courses, unless specified and approved by the French advisor and department chair.

**Repeatability:** This course may be repeated for additional credit.

**FREN 4240. Topics in French Cinema and Literature. 4 Credit Hours.**

This course is designed to deepen understanding of French culture, ethnicity, and universal themes as they are portrayed in French film and literature. It explores commonality and difference between two different forms of creative expression, in particular novels that were then adapted for film, as well as works of authors and filmmakers that are not directly linked. Topics vary. Viewing of films, readings. This course is taught in English and includes a tutorial hour conducted in French.

**Repeatability:** This course may be repeated for additional credit.

**FREN 4703. Cours Pratique de Langue Francaise - Advanced Level. 3 Credit Hours.**

This course is offered by the Sorbonne in Paris, France. See the French advisor for placement and a full description.

**Repeatability:** This course may not be repeated for additional credits.

**FREN 4704. Cours Pratique de Langue Francaise - Advanced Level. 4 Credit Hours.**

Focuses on perfecting oral and written skills in French. Emphasis on the subtle points of grammar, syntax, semantics, and nuances and registers of the French language. Critical analysis of literary passages. Substantial written work. Includes 10 hours of phonetics in a phonetics laboratory. Course given in France and taught by native French professors. Placement is determined by examination administered in Paris.

**Repeatability:** This course may not be repeated for additional credits.